

FORREST FRANK



FAVORITES FOR KIDS

*Featuring the ValeKids Choir
from Sunnyvale First Baptist Church*

Created by
**DANIEL SEMSEN &
JOHN BOLIN**

Arranged by
**DANIEL SEMSEN &
NATHANIEL SEMSEN**



FOR PREVIEW ONLY

FORREST FRANK

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AVAILABLE MATERIALS

Downloadable Choral Book
Downloadable Choral Book (Vocals Only)
Printed Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Stem Mixes
Downloadable Chord Chart/Lead Sheet

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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Celebration

3

Words and Music by
FORREST FRANK
and PERA KRSTAJIC
*Arranged by Daniel Semsen
and Nathaniel Semsen*

1 Hip-hop groove (♩ = 120)

N.C.

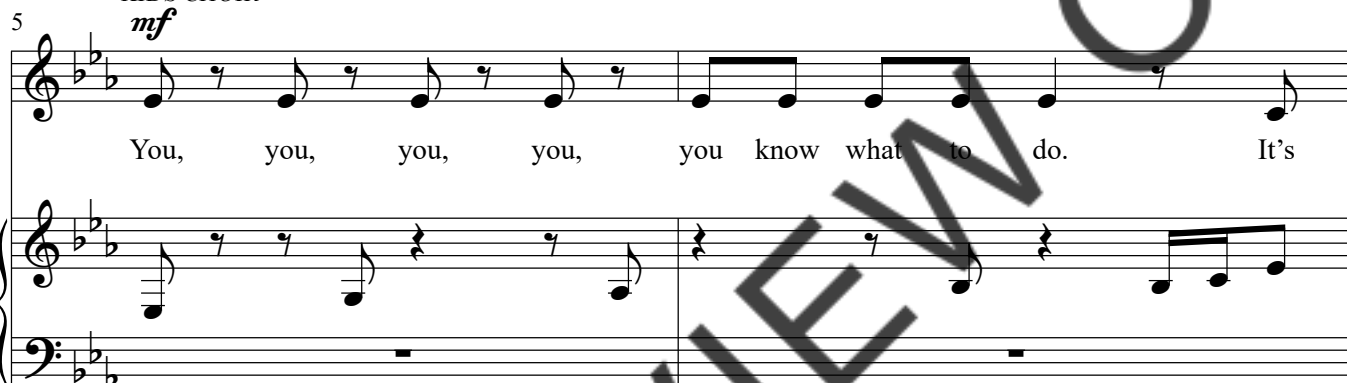
1



KIDS CHOIR

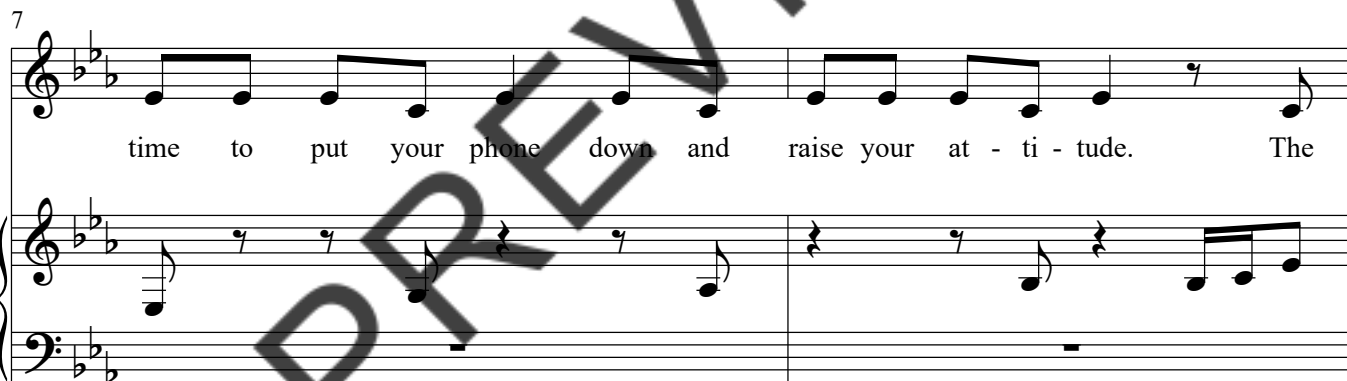
mf

5



You, you, you, you, you know what to do. It's

7



time to put your phone down and raise your at - ti - tude. The

9



God who made the birds, sea, sun, and the moon is - n't

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Forrest Frank Favorites for Kids
Celebration - Page 2 of 9

4
11

2 0:20

some-where far a - way; He is stand - ing in the room. So let it

mf

This block contains the musical notation for measures 4 through 11. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "some-where far a - way; He is stand - ing in the room. So let it". A dynamic marking of *mf* (mezzo-forte) is present at the end of the piano part.

13

scream, let it shout, let 'em know what you're a - bout. Keep it

This block contains the musical notation for measures 13 and 14. It continues the vocal line and piano accompaniment. The lyrics are: "scream, let it shout, let 'em know what you're a - bout. Keep it".

15

mov - in' and groov - in'. Don't leave a sin - gle doubt that to -

This block contains the musical notation for measures 15 and 16. It continues the vocal line and piano accompaniment. The lyrics are: "mov - in' and groov - in'. Don't leave a sin - gle doubt that to -".

17

3 0:34

day is the day that the Lord has cre - at - ed.

This block contains the musical notation for measures 17 through 24. It continues the vocal line and piano accompaniment. The lyrics are: "day is the day that the Lord has cre - at - ed.". A section marker "3 0:34" is located above the piano part.

19

f

Why would I sit a - round just wait - ing? Let's have a cel - e -

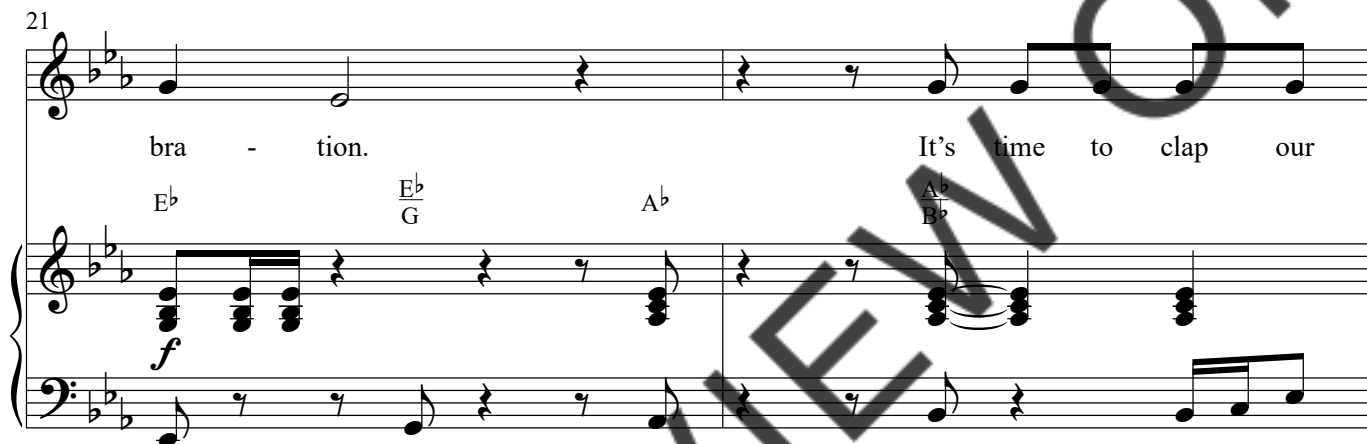


21

bra - tion. It's time to clap our

f

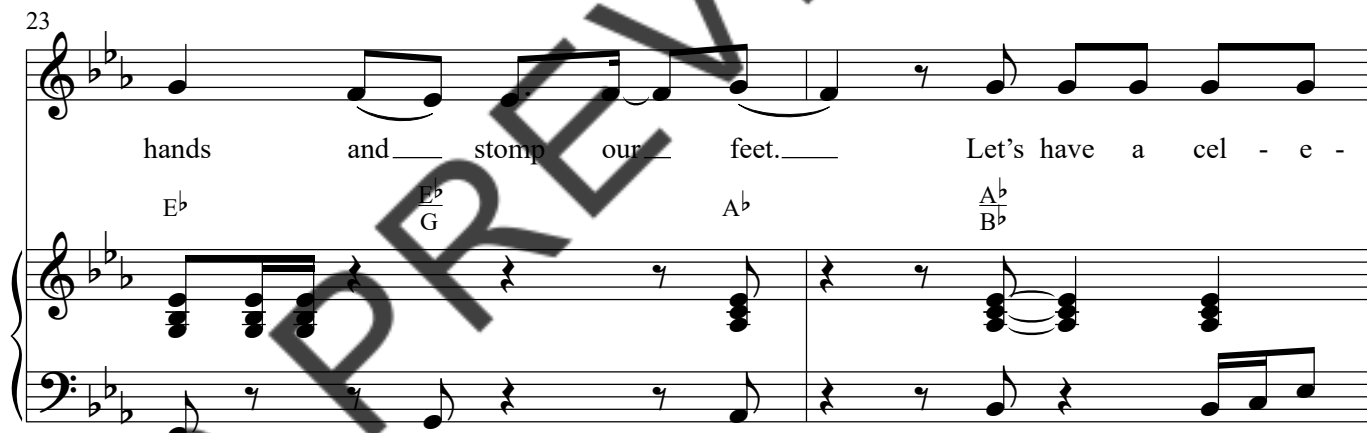
E^b $\frac{E^b}{G}$ A^b $\frac{A^b}{B^b}$



23

hands and stomp our feet. Let's have a cel - e -

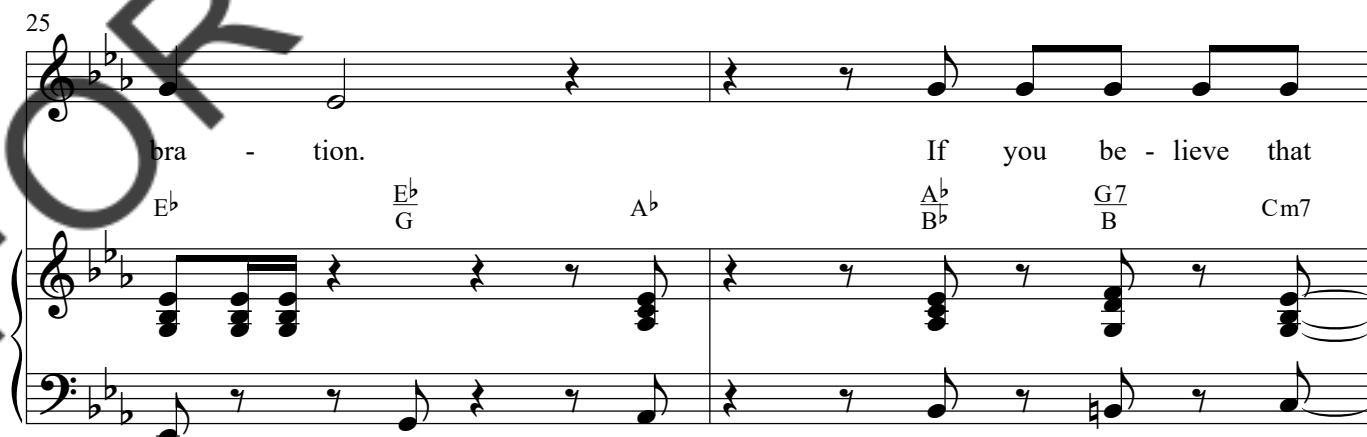
E^b $\frac{E^b}{G}$ A^b $\frac{A^b}{B^b}$



25

bra - tion. If you be - lieve that

E^b $\frac{E^b}{G}$ A^b $\frac{A^b}{B^b}$ $\frac{G7}{B}$ $Cm7$



Forrest Frank Favorites for Kids
Celebration - Page 4 of 9

6
27

4 0:52

Je - sus set you free, it's time to cel - e -

Fm7 Eb/G Ab Eb/sus Eb/sus/Bb

29

brate! Ayy - ayy - ate. Ayy-

N.C.

32

- - ayy - ate. Ayy - ate.

35

5 1:08

Don't sit there wait - ing, let's have a cel - e - bra - tion.

Fm7 Eb/G Fm Ab

37

Me, me, me, me, I need less of me.

N.C.

mf

39

Fa - ther, Son, and Spir - it, that's who I call G - O - D. I

41

used to be a blind man, un - til You let me see that

E^b/B^b Bdim Cm

43

6 124

who the Son sets free, You said, is tru - ly free in - deed. So let it

N.C.

8
45

scream, let it shout, let 'em know what you're a - bout. Keep it

mf

47

mov - in' and groov - in'. Don't leave a sin - gle doubt that to -

49

day is the day that the Lord has cre - at - ed.

E^b *E^b/B^b* *Bdim* *Cm*

51

Why would I sit a - round just wait - ing? Let's have a cel - e -

N.C.

53

bra - tion. It's time to clap our hands and stomp our feet.

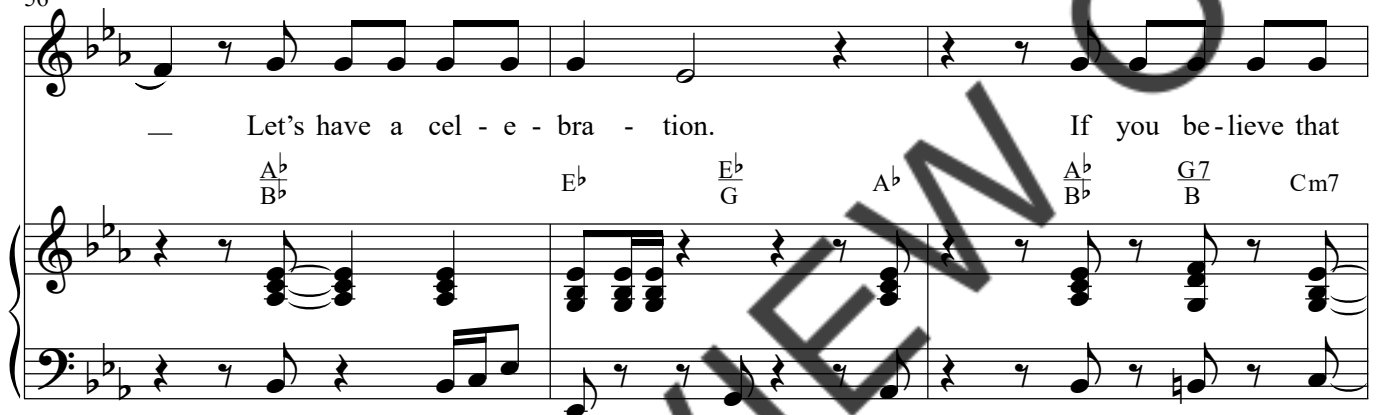
E^b E^b/G A^b A^b/B^b E^b E^b/G A^b



56

Let's have a cel - e - bra - tion. If you be-lieve that

A^b/B^b E^b E^b/G A^b A^b/B^b $G7/B$ $Cm7$



59

8 1:56

Je - sus set you free, it's time to cel - e -

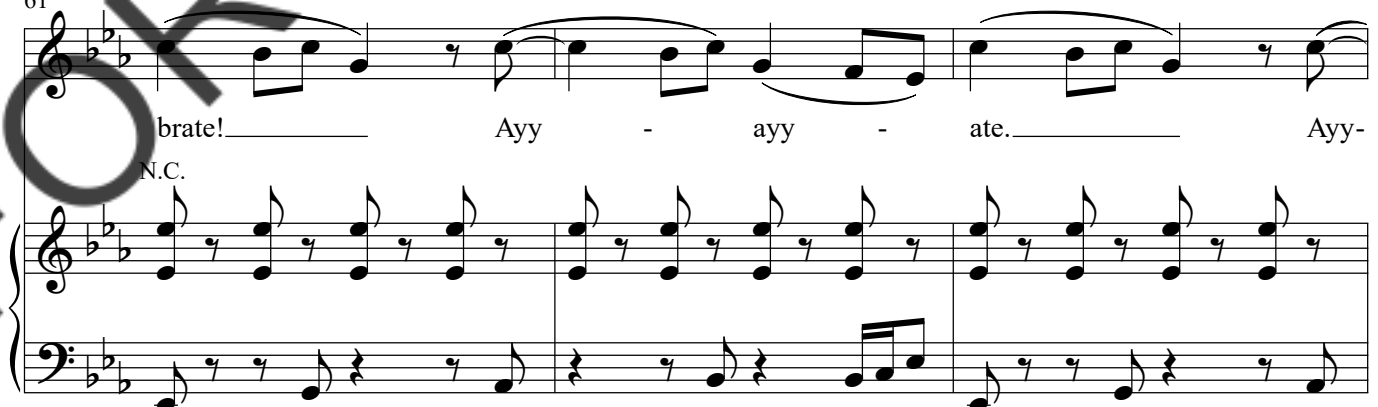
$Fm7$ E^b/G A^b E^bsus E^bsus/B^b



61

brate! Ayy - ayy - ate. Ayy-

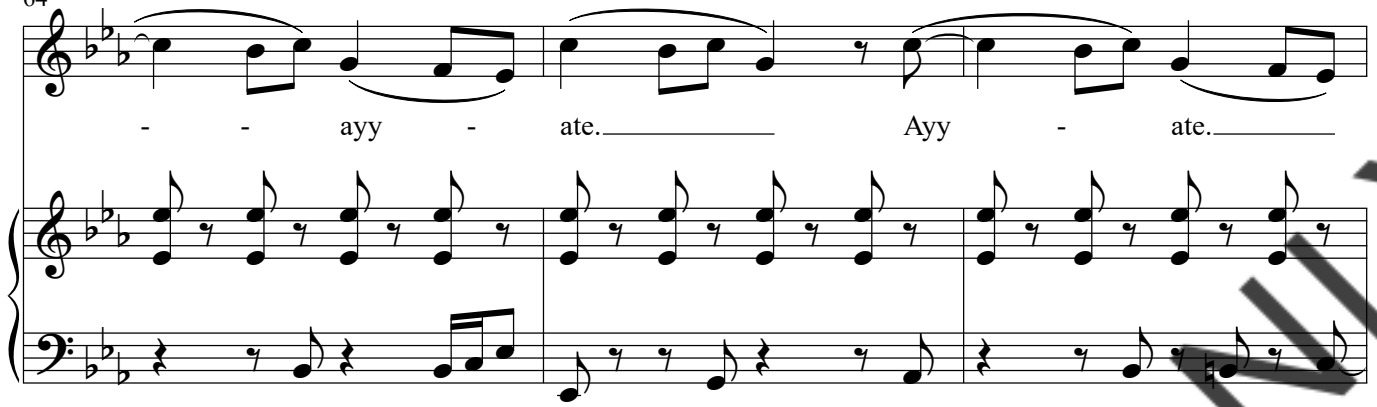
N.C.



10

64

- - ayy - ate. _____ Ayy - ate. _____



67

9 2:12

Don't sit there wait - ing, let's have a cel - e - bra-, cel - e - bra - tion.

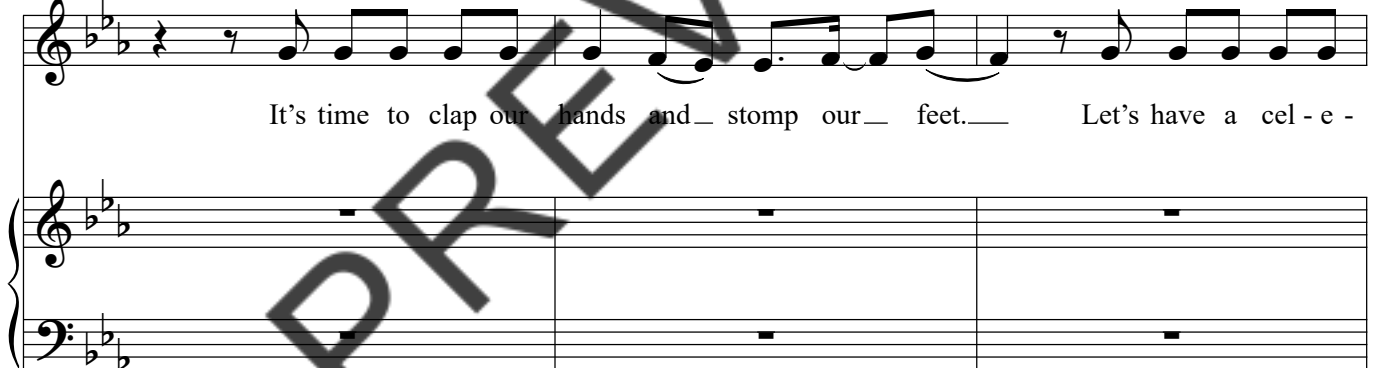
Fm7 $\frac{E^b}{G}$ Fm $\frac{A^b}{A^b}$ E $\flat$ N.C.

(Claps cont.)



70

It's time to clap our hands and stomp our feet. Let's have a cel - e -



73

10 2:24

bra - tion. If you be - lieve that Je - sus set you free,

$\frac{E^b}{B^b}$ $\frac{G7}{B}$ Cm7 Fm7 $\frac{E^b}{G}$ A $\flat$

f



76

it's time to cel - e - brate! Ayy - ayy -

$A^{\flat}maj7$ $B^{\flat}$ N.C. $E^{\flat}$ $E^{\flat}/G$ $A^{\flat}$ $A^{\flat}/B^{\flat}$

ff

79

ate. Ayy - - ayy -

$E^{\flat}$ $E^{\flat}/G$ $A^{\flat}$ $A^{\flat}/B^{\flat}$

81 **11** 2:40

ate. Ayy - - ate.

$E^{\flat}$ $E^{\flat}/G$ $A^{\flat}$ $A^{\flat}/B^{\flat}$ $G7/B$ $Cm7$

83

Don't sit there wait - ing, let's have a cel - e - bra - tion!

$Fm7$ $E^{\flat}/G$ $A^{\flat 9}$

Good Day

Words and Music by
FORREST FRANK
Arranged by Daniel Semsen
and Nathaniel Semsen

12 Hip-hop (♩ = 76)

KIDS CHOIR

mf

I'm 'bout to have a

2

good day, no mat-ter what they say.____ Sun

E E G# A B C#m

4

____ is shin - in' down on me,____ birds____ are sing - in' praise. I'm 'bout to have a

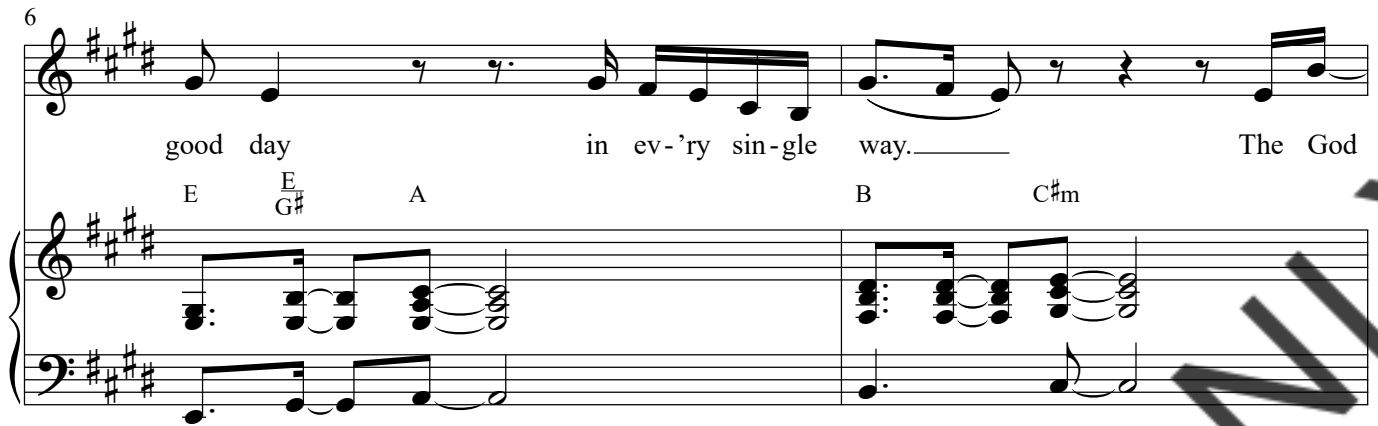
E E G# A B C#m

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6

good day in ev-'ry sin-gle way. The God

E E G# A B C#m



8

13 0:23

— who made the u - ni - verse knows me by my name, so it's a good day.

F#m7 Esus F# E A F#m7 B

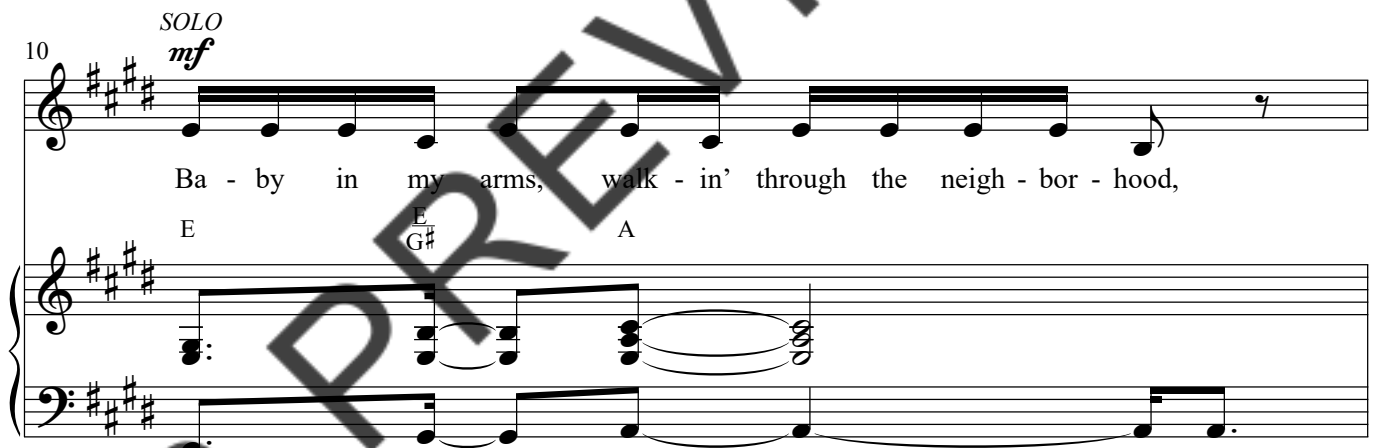


10

SOLO
mf

Ba - by in my arms, walk - in' through the neigh - bor - hood,

E E G# A



11

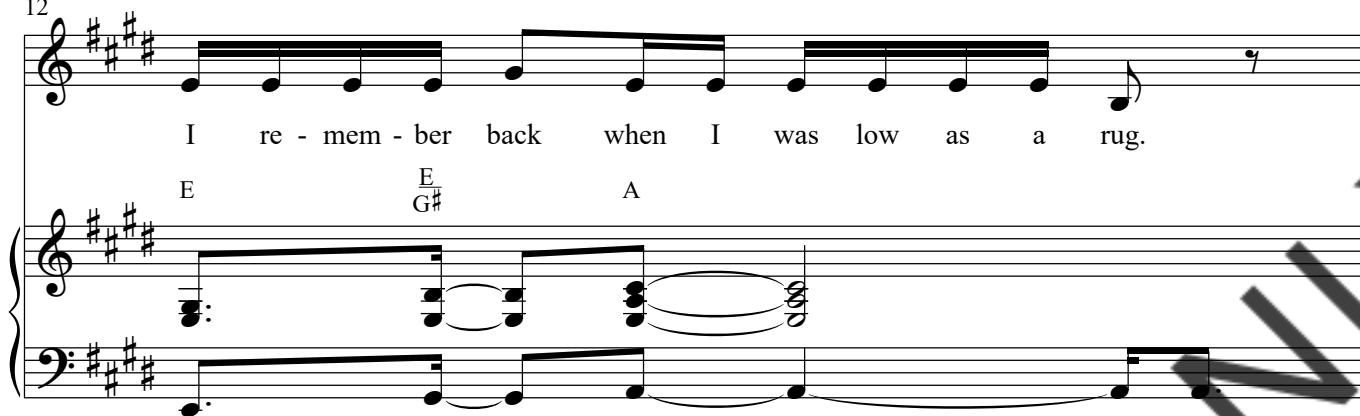
liv - ing in the pres - ent, not would - a, should - a or could.

B C#m



14

12



I re - mem - ber back when I was low as a rug.

E E G# A

This block contains the musical notation for measure 12. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The lyrics are "I re - mem - ber back when I was low as a rug." The piano part includes chord markings E, E G#, and A.

13



Now I'm stand - ing up. Look at what my Fa - ther does! Turn - ing

B C#m

This block contains the musical notation for measure 13. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The lyrics are "Now I'm stand - ing up. Look at what my Fa - ther does! Turn - ing". The piano part includes chord markings B and C#m.

14



old things new, grey — skies blue. —

E E G# A

This block contains the musical notation for measure 14. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The lyrics are "old things new, grey — skies blue. —". The piano part includes chord markings E, E G#, and A.

15



Hear the church say - in', "Won't — He do — it!" I

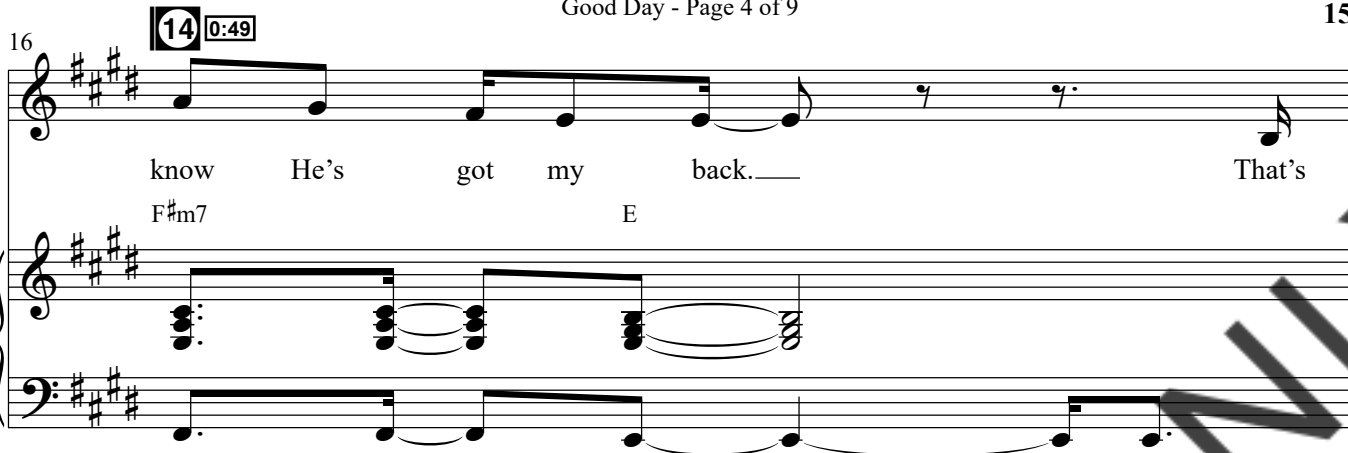
B C#m N.C.

This block contains the musical notation for measure 15. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The lyrics are "Hear the church say - in', 'Won't — He do — it!' I". The piano part includes chord markings B, C#m, and N.C. (No Chord).

16 **14** 0:49

know He's got my back.____ That's

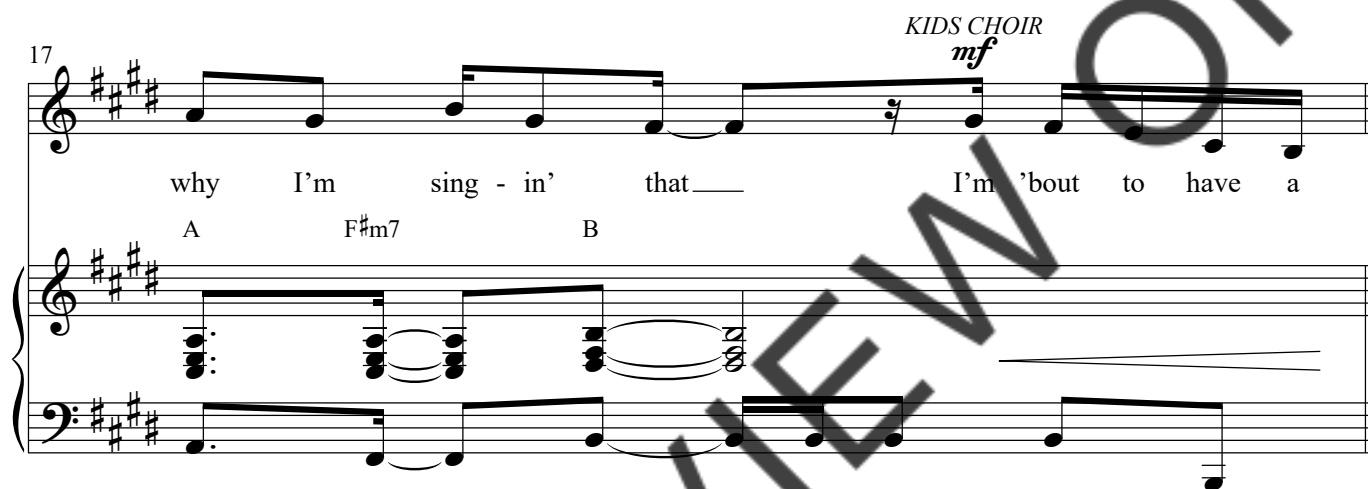
F#m7 E



17 *KIDS CHOIR*
mf

why I'm sing - in' that____ I'm 'bout to have a

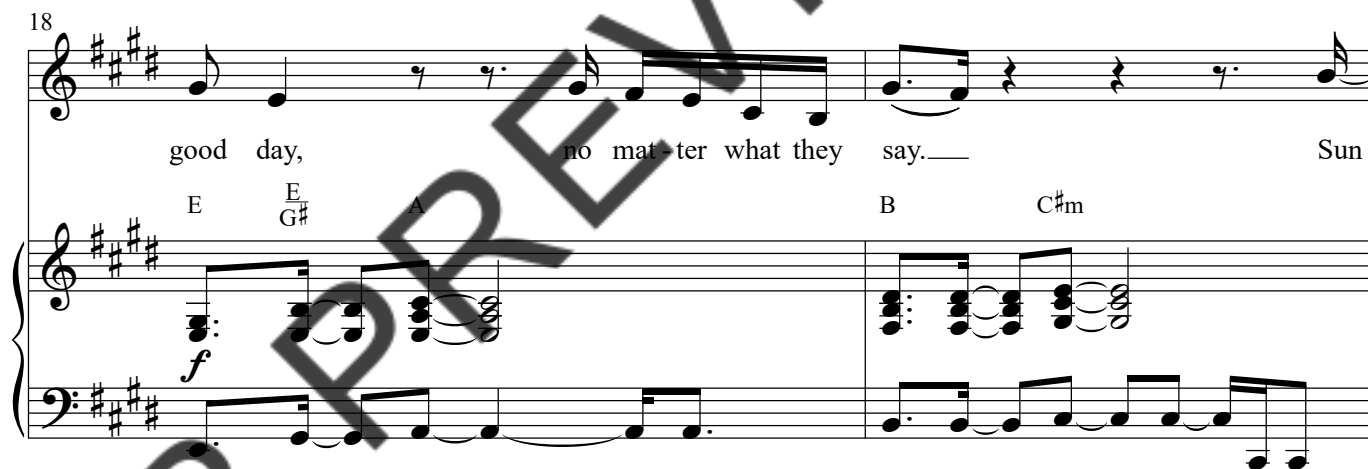
A F#m7 B



18

good day, no mat-ter what they say.____ Sun

E E# G# A B C#m



20

____ is shin - in' down on me,____ birds____ are sing - in' praise. I'm 'bout to have a

E E# G# A B C#m



16

22

good day in ev-'ry sin-gle way. The God

E E G# A B C#m

24

15 1:14

— who made the u - ni - verse knows

F#m7 E

25

— me by my name, so it's a good day.

A F#m7 B

26

It's a good day. Mmm, no it's great!

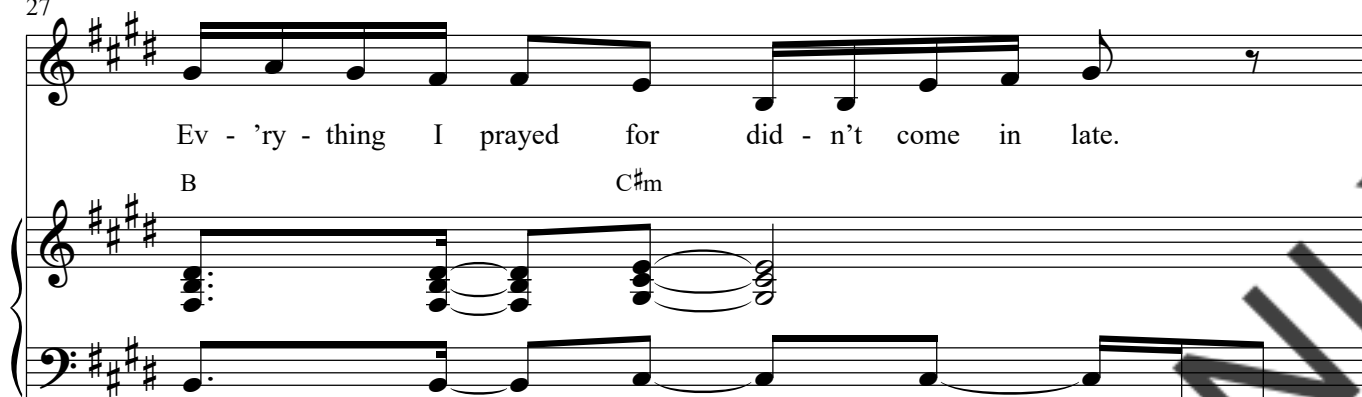
E E G# A

mf

27

Ev - 'ry - thing I prayed for did - n't come in late.

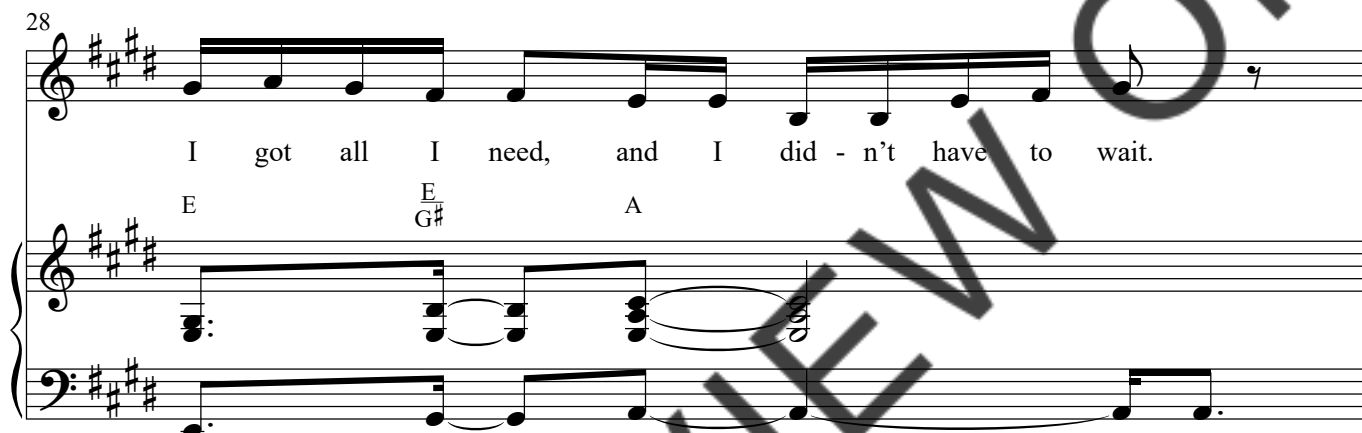
B C#m



28

I got all I need, and I did - n't have to wait.

E E G# A



29

Ask me if You love me, You did - n't hes - i - tate. Turn - in'

B C#m



30

old things new, grey — skies blue. —

E E G# A



Forrest Frank Favorites for Kids
Good Day - Page 7 of 9

18

31

Musical score for measures 18-31. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Hear the church say - in', 'Won't He do it!' I". Chords indicated below the piano part are B and C#m.

32

16 1:39

Musical score for measures 32-45. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "know He's got my back, that's". Chords indicated below the piano part are F#m7 and E.

33

Musical score for measures 46-59. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "why I'm sing - ing that I'm 'bout to have a". Chords indicated below the piano part are A, F#m7, and B.

34

Musical score for measures 60-73. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "good day, no mat - ter what they say. Sun". Chords indicated below the piano part are E, E/G#, A, B, and C#m. A forte (f) dynamic marking is present at the beginning of the piano part.

36

— is shin - in' down — on me, — birds

E E G# A

37

— are sing - in' praise. — I'm 'bout to have a

B C#m

38

good day in ev-'ry sin-gle way. — The God

E E G# A B C#m

40

— who made — the u - ni - verse knows me by — my name, so it's a good day.

F#m7 Esus F# E A F#m7 B

Forrest Frank Favorites for Kids
Good Day - Page 9 of 9

20

42

Na, na, na, na, na, na, na, na, na, na, na, na,

E E G# A B C#m

44

na, na, na, na, na. It's a good day.—

E E G# A B C#m

46

Na, na, na, na, na, na, na, na, na, na, na, na,

E E G# A B C#m N.C.

48

na, na, na, na, na. It's a good day.—

F#m7 Esus F# E A F#m7 Bsus E

Lemonade

21

Words and Music by
FORREST FRANK, BAILEY GILLEN
and MICAH YODER
*Arranged by Daniel Semsen
and Nathaniel Semsen*

18 Bright R&B (♩ = 118)

1 **D** **Em7** **D** **Em7**

mp

(Drums)

4 **KIDS CHOIR** *mp*

The love of God has got me clean, no Old Spice. That des-ert I was in was

N.C. **D** **Em7**

7 deep, so dry; but now I'm out here feel - ing free, so fly.

D **Em7** **D** **Em7**

10 **19** 0:20

I'm chill - ing in the shade. Life gave me some lem - ons, but my

N.C.

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Forrest Frank Favorites for Kids
Lemonade - Page 2 of 10

22

12

mf

Je - sus, He be mak - in' lem - on - ade, lem - on - ade.

Dmaj7 Bm9 Em7

mf

14

My Je - sus mak - in' lem - on - ade, lem - on - ade.

Dmaj7 Bm9 Em7

16

I watch my wor - ries wash a - way, lem - on - ade.

A13 N.C. F#m7 Em7

18

20 0:37

It's gon - na be o - kay. Life gave me some lem - ons, but my

D F# Daug Bm E

20

SOLO 1

mf

Made it with that Liv - ing Wa - ter, —

Je - sus, He be mak - in' lem - on - ade.

A13 Dmaj7 D#m7(b5) Em7

mp

22

SOLO 2

— Spir - it, Son, Ho - ly Fa - ther. De - vil, thought he real - ly got us; —

Dmaj7 D#m7(b5) Em7

24

SOLO 3

I guess he just for - got that God works ev - 'ry - thing for bet - ter,

A13 Dmaj7 D#m7(b5) Em7

24

21 0:53

SOLO 4

26

no mat - ter what the weath - er. He knits it all to - geth - er,

Dmaj7 D#m7(b5) Em7

28

SOLO 1

co - zi - er than a sweat - er. Oh, I'm light -

A13 Dmaj7 D#m7(b5) Em7

mf

30

SOLO 2

- er than a feath - er just think -

Dmaj7 D#m7(b5) Em7

32

SOLO 3

- ing 'bout the things You've done. You mix the

A13 Dmaj7 D#m7(b5) Em7

34

22 1:09

SOLO 4

sour___ with the sweet, and that's the per - fect rem - e -

Dmaj7 D#m7(b5) Em7

mp

36

KIDS CHOIR

mf

dy. The love of God has got me clean, no Old Spice.____

Dmaj7 D#m7(b5) Em7

mf

38

___ That des - ert I was in was deep, so dry;____

Em7 A Dmaj7 Bm9 Em7

40

___ but now I'm out here feel - ing free, so fly.____

Em7 A A13 Dmaj7 Dmaj7 F# Em7

26

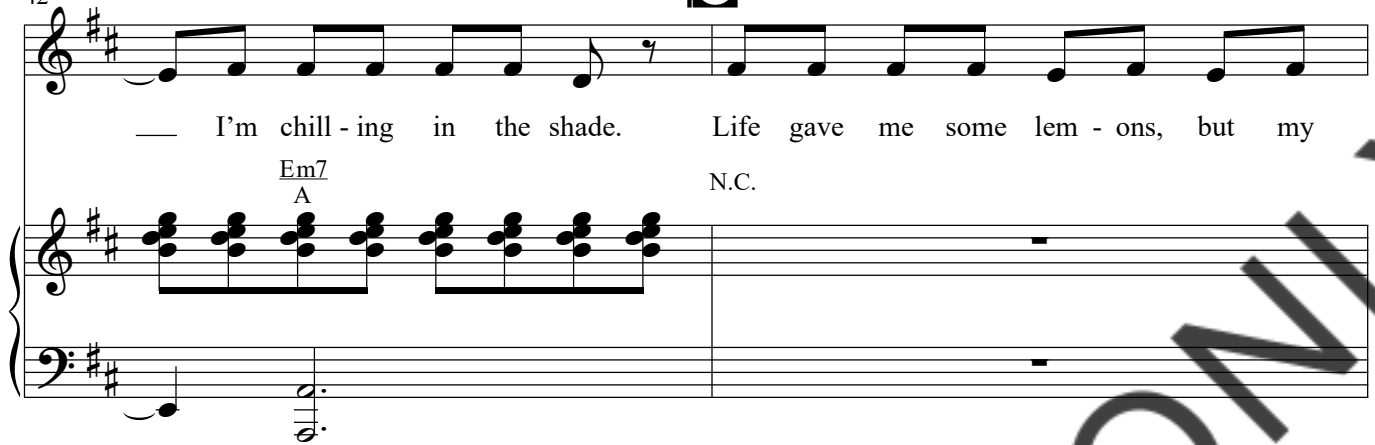
42

23 1:26

— I'm chill - ing in the shade. Life gave me some lem - ons, but my

Em7
A

N.C.

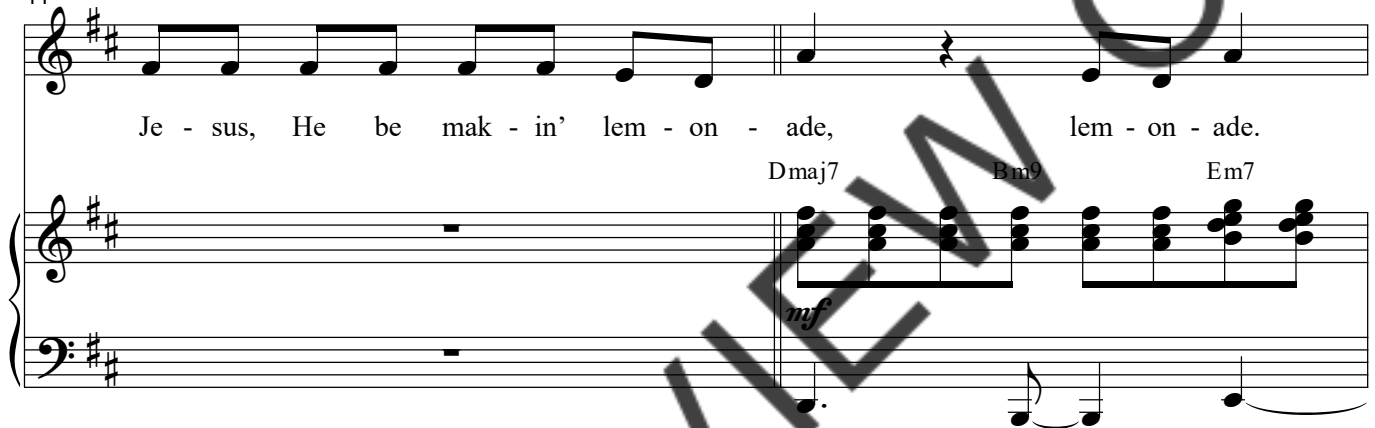


44

Je - sus, He be mak - in' lem - on - ade, lem - on - ade.

Dmaj7 Bm9 Em7

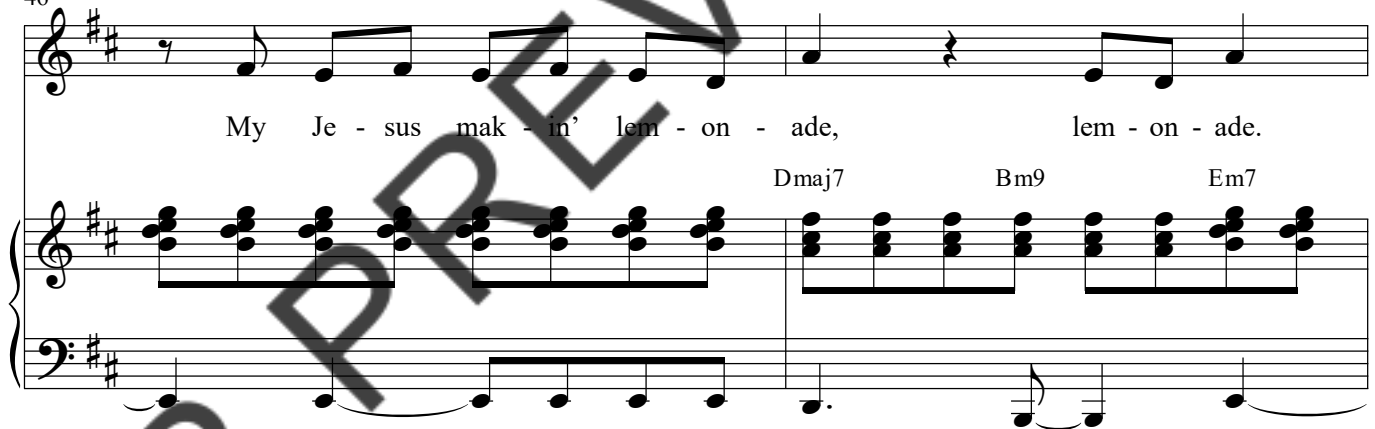
mf



46

My Je - sus mak - in' lem - on - ade, lem - on - ade.

Dmaj7 Bm9 Em7



48

I watch my wor - ries wash a - way, lem - on - ade.

A13 N.C. F#m7 Em7



50

It's gon - na be o - kay. Life gave me some lem - ons, but my

D F# Daug Bm E

52

24 1:44

Je - sus, He be mak - in' lem - on - ade.

A13 Dmaj7 Bm9 Em7

54

Dmaj7 Bm9 Em7 A9

57

25 1:58

N.C. F#m7 Em7 D F# Daug Bm E

28

60

mp

Sweet like sug - ar - cane on a

A13 F#m Em

mp

62

sum - mer day. Ain't my Je - sus bet - ter than the words I could

F#m Em

64

ev - er say? Prom - ised that the great, the good, the

F#m Em

66

26 2:14

bad would come a - long, 'cause if life is al - ways eas - y, prob - 'bly

Bm Am Gmaj7

68

do - in' some - thing wrong. — He com - forts in the sor -

A13 Dmaj7 D#m7(b5) Em7

mp

70

row; He's giv - ing in the loss. He stole the shame I car -

Dmaj7 Bm9 Em7

72

ried and wore it on the cross. Pro-vid-ed me a fu - ture and man-na for to - day.

A13 Dmaj7 D#m7(b5) Em7

75

Life tried to give me lem - ons, but my Je - sus mak - in' lem - on -

A(no3) A13

V

30

77

f

ade, lem - on - ade. My Je - sus mak - in' lem - on -

Dmaj7 Bm7 Em7

f

79

ade, lem - on - ade. I watch my wor - ries wash a -

Dmaj7 Bm9 Em7 A13

81

28 2:45

- way, lem - on - ade. It's gon - na be o - kay.

N.C. F#m7 Em7

83

Life gave me some lem - ons, but my Je - sus, He be mak - in' lem - on - ade.

D F#m Daug Bm E A13 Dmaj7

The Rock

31

Words and Music by
FORREST FRANK
and DAVID CROWDER
Arranged by Daniel Semsen
and Nathaniel Semsen

29 Driving (♩ = 128)

1 G2 Bm D A G2 Bm

f

The piano introduction consists of three measures in 4/4 time. The first measure has a G2 chord in the right hand and a Bm chord in the left hand. The second measure has a D chord in the right hand and an A chord in the left hand. The third measure has a G2 chord in the right hand and a Bm chord in the left hand. The melody in the right hand is a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The bass line in the left hand is a series of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.

KIDS CHOIR
mf

4

I put my faith in Je - sus; I put my trust in—

D A N.C. G2 Bm D A

The Kids Choir part begins at measure 4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment consists of two measures. The first measure has a D chord in the right hand and an A N.C. chord in the left hand. The second measure has a G2 chord in the right hand and a Bm chord in the left hand. The piano accompaniment melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

7

— God. — All oth - er ground is sink - ing sand. —

G2 Bm D A G2 Bm

The Kids Choir part continues at measure 7. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment consists of three measures. The first measure has a G2 chord in the right hand and a Bm chord in the left hand. The second measure has a D chord in the right hand and an A chord in the left hand. The third measure has a G2 chord in the right hand and a Bm chord in the left hand. The piano accompaniment melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

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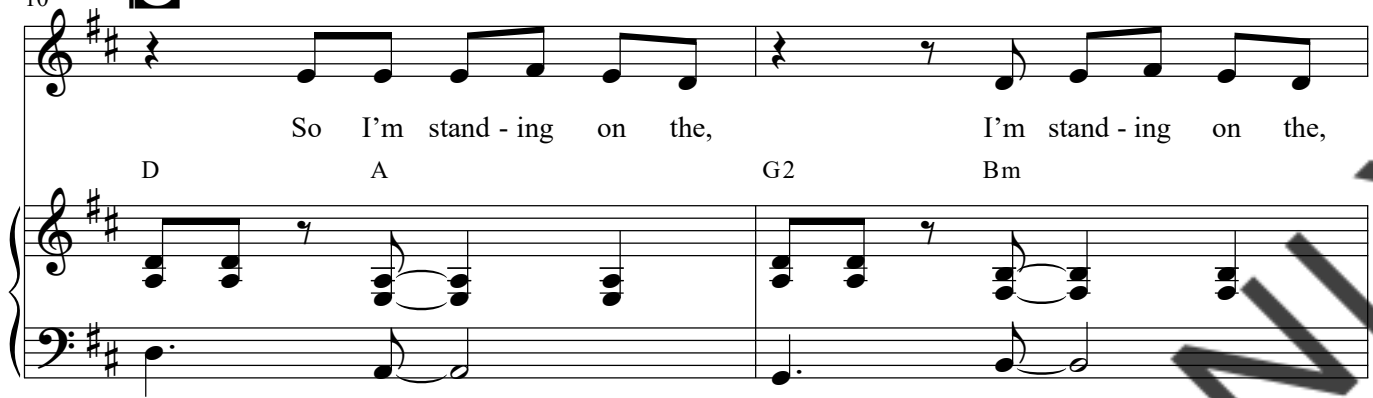
Forrest Frank Favorites for Kids
The Rock - Page 2 of 9

32
10

30 0:17

So I'm stand - ing on the, I'm stand - ing on the,

D A G2 Bm

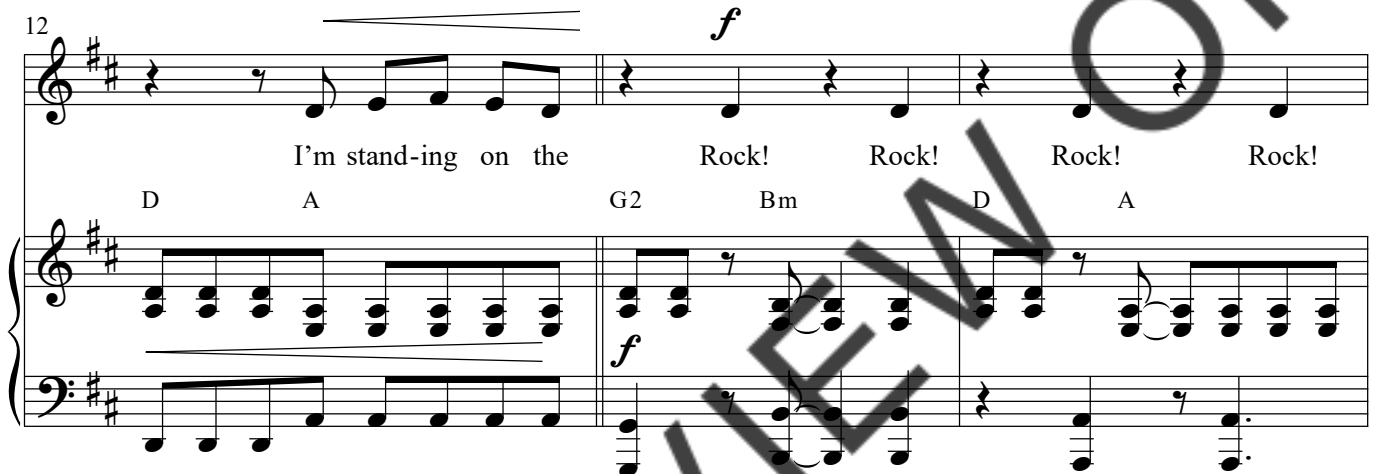


12

I'm stand - ing on the Rock! Rock! Rock! Rock!

D A G2 Bm D A

f



15

Rock! Rock! Yeah, I'm stand - ing on the Rock! Rock!

G2 Bm D A G2 Bm

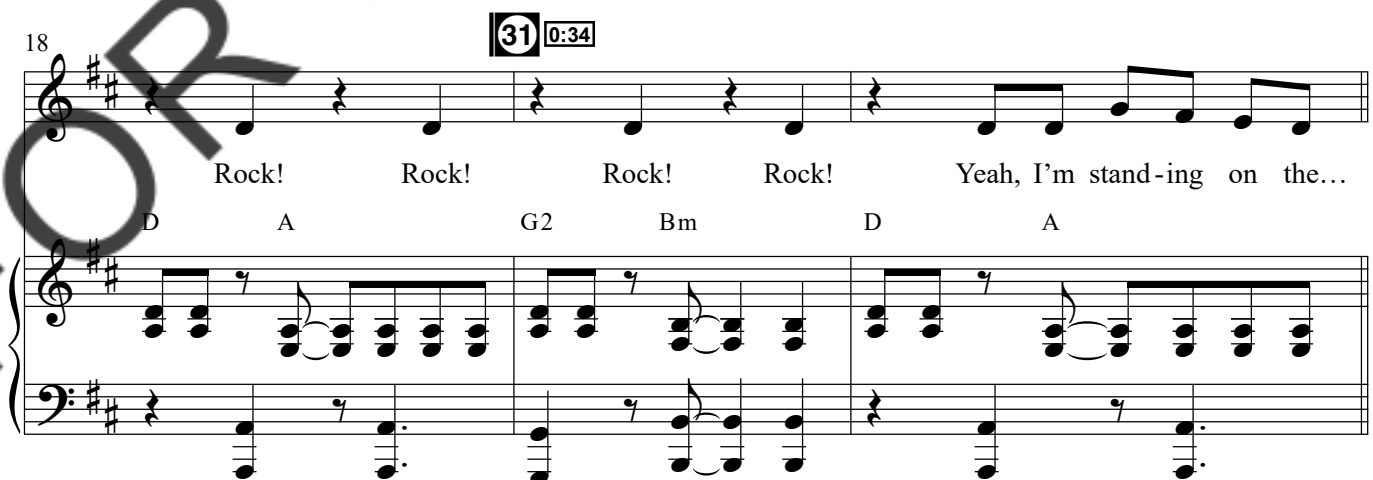


18

31 0:34

Rock! Rock! Rock! Rock! Yeah, I'm stand - ing on the...

D A G2 Bm D A



21

SOLO
mf

Rock of Je - sus, God of Ju - dah. That's not Al - lah, Baal or

G2 Bm D A

23

Bud - dha. Go un - til these trum - pets sung.

G2 Bm D A

25

Ev - 'ry knee gon' hit the pave - ment. That's on me like sling on

G2 Bm D A

27

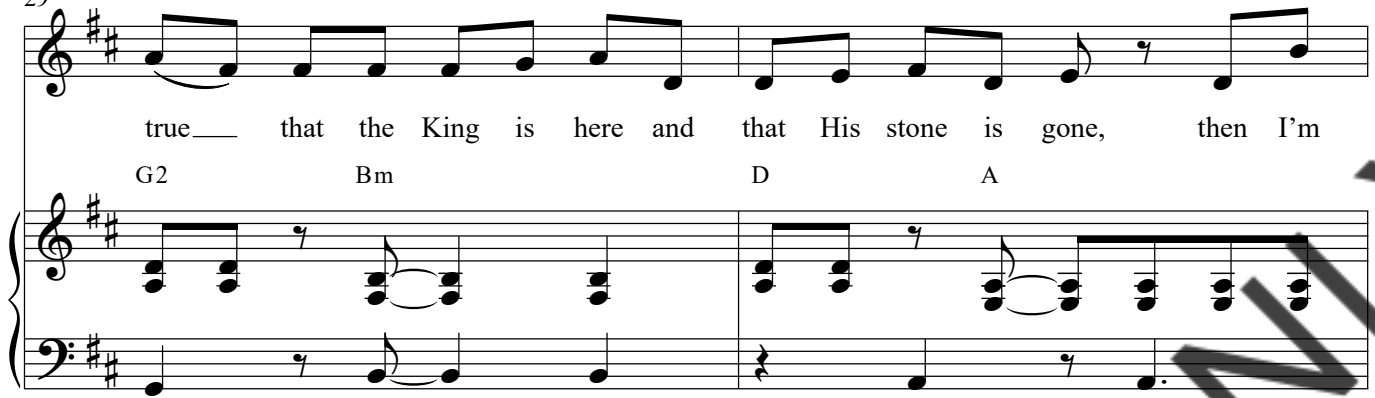
Da - vid, but just watch how we gon' run. 'Cause if it's

G2 Bm D A

34
29

true — that the King is here and that His stone is gone, then I'm

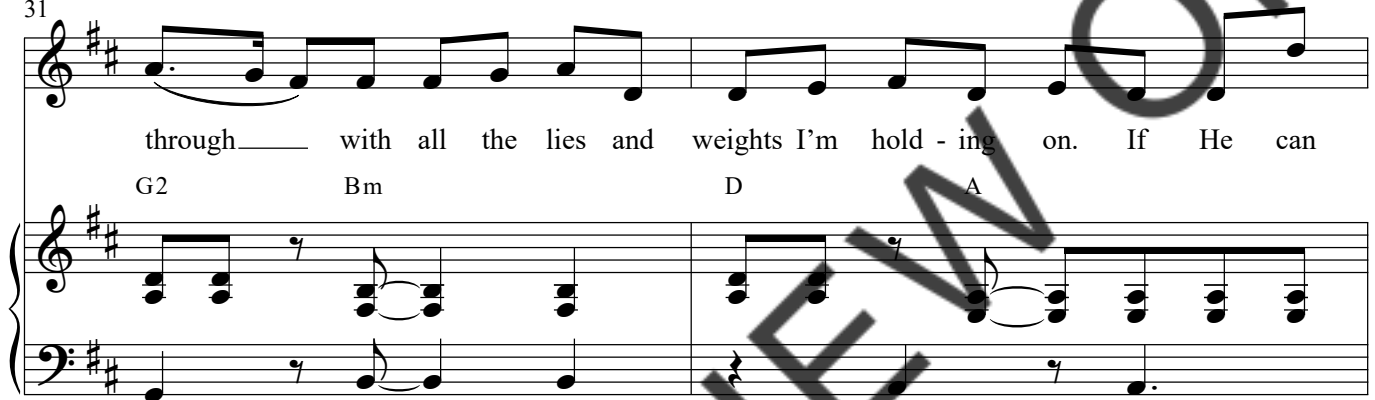
G2 Bm D A



31

through — with all the lies and weights I'm hold - ing on. If He can

G2 Bm D A



33

use — some kid that's lost in Col - o - rad - o Bould - er to raise an

G2 Bm D A

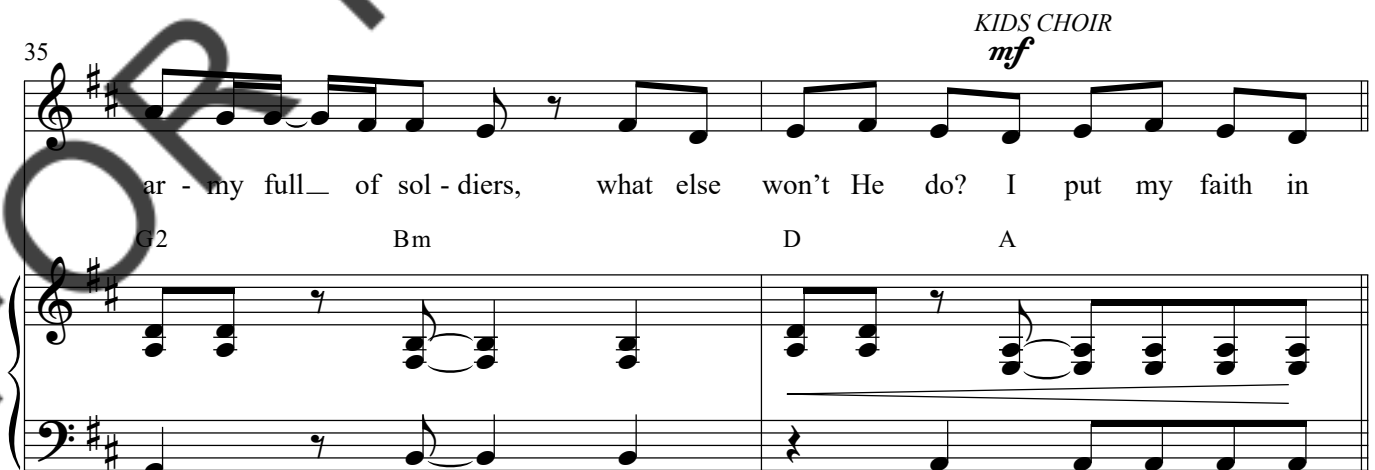


35

ar - my full — of sol - diers, what else won't He do? I put my faith in

G2 Bm D A

KIDS CHOIR
mf



37

Je - sus; I put my trust in God.

N.C.

mf

40

33 1:15

building

All oth - er ground is sink - ing sand. So I'm stand - ing on the,

G2 Bm D A

mf

43

I'm stand - ing on the, I'm stand - ing on the

G2 Bm D A N.C.

f

45

Rock! Rock! Rock! Rock! Rock! Rock!

N.C. Bm D A G2 Bm

mf

36

48

Yeah, I'm stand-ing on the Rock! Rock! Rock! Rock!

D A N.C. Bm D A

51

34 1:34

Rock! Rock! Yeah, I'm stand - ing on the...

G2 Bm N.C.

53

SOLO
f

on - ly One who can save my soul, on - ly Love that nev-er let

G2 Bm D A

55

go, on - ly An - chor in the storm.

G2 Bm D A

57

His prom - is - es nev - er fail. Gates of hell won't pre -

G2 Bm D A

59

35 1:49

vail. Im - pos - si - ble is what He does.

G2 Bm D A

KIDS CHOIR

61

f
Rains came down, but the house still stand - ing—

G2 Bm D A

63

Stone Foun - da - tion made with God's own plan - ning.

G2 Bm D A

38

65

Dev - il tried to hit me with the fear; I'm laugh - ing.

G2 Bm D A

67

36 2:04

Faith so strong that the chain keeps snap - ping,

G2 Bm D A

69

and the chain keeps snap - ping, and the

Gmaj7 Bm D A Gmaj7 Bm

72

chain keeps snap - ping, and the chain keeps snap - ping.

D A Gmaj7 Bm D A

building

75

37 2:19

I'm stand - ing on the, I'm stand - ing on the

Gmaj7 Bm D A

77

ff

Rock! Rock! Rock! Rock! Rock! Rock!

G2 Bm D A G2 Bm

80

Yeah, I'm stand - ing on the Rock! Rock! Rock! Rock!

D A G2 Bm D A

83

Rock! Rock! Yeah, I'm stand - ing on the Rock!

G2 Bm D A Bm

Your Way's Better

Words and Music by
FORREST FRANK
and PERA KRSTAJIC
Arranged by Daniel Semsen
and Nathaniel Semsen

38 R&B Ballad (♩ = 73)

E B_{D#} C#m B A B7sus

3 *SOLO*
mp

When I'm o - ver - whelmed with - in from the weight of all my sin,

E G#7 D# C#m B

5

I need a friend to call my own, I need a house to call my home.

A E G# F#m7 Bsus

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7

When I'm bro - ken down in - side and there's no - where else to hide,

E G#7(b9) C#m B

9

I need a place where I feel known. Can some - one help me?

A E G# F#m7 Bsus

11

Then I hear Your re - ply, bring - ing tear - drops to my eyes,

B G# B# C#m B A E G#

13

say - ing, I'm not a - lone. O Lord, I

F#m7 A B

39 0:40

KIDS CHOIR
mf

42

15

need You now more than ev - er. Would You

E E G# A N.C.

mf

16

put my heart back to - geth - er? I

A B C#m N.C. A B

17

searched the world till my head hurt just to

E E G# A N.C.

18

find out Your way's bet - ter. Oh oh, Your way's bet - ter.

A B E N.C. E E G# A N.C.

f

20

40 1:06

Oh oh, — Your way's bet - ter. O — Lord, Your way's bet - ter.

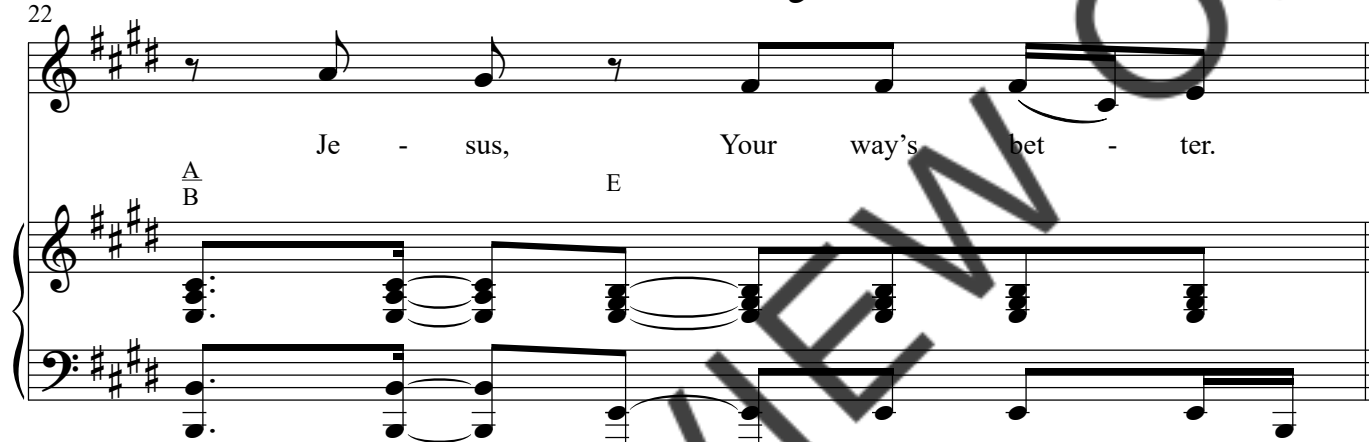
B C#m N.C. E E G# A N.C.



22

Je - sus, Your way's bet - ter.

A B E



23

mf

Lord, I am so thank - ful for the ways that You bless me.

E E G# A

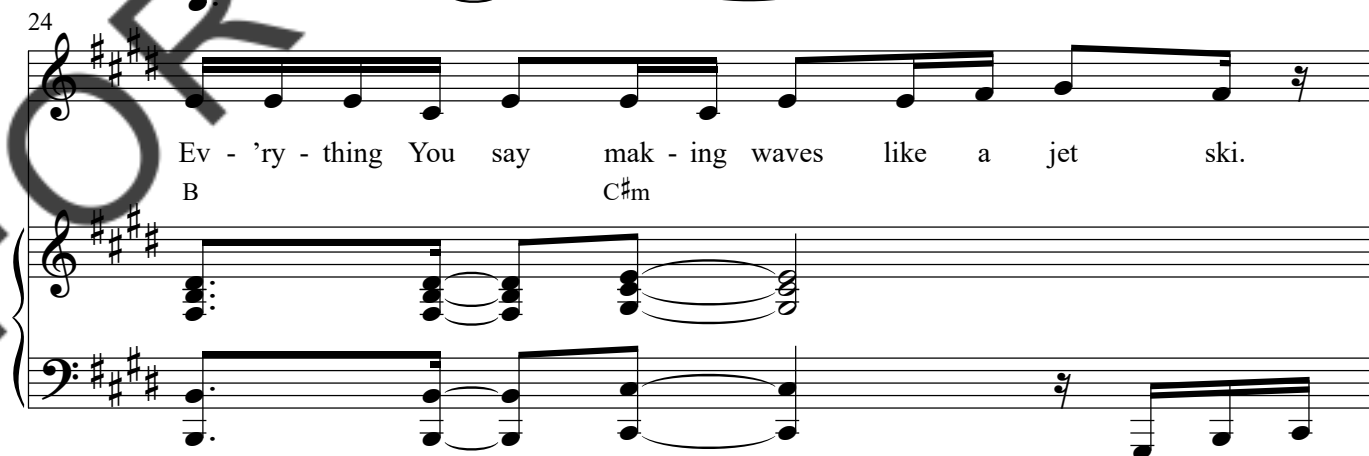
mf



24

Ev - 'ry - thing You say mak - ing waves like a jet ski.

B C#m

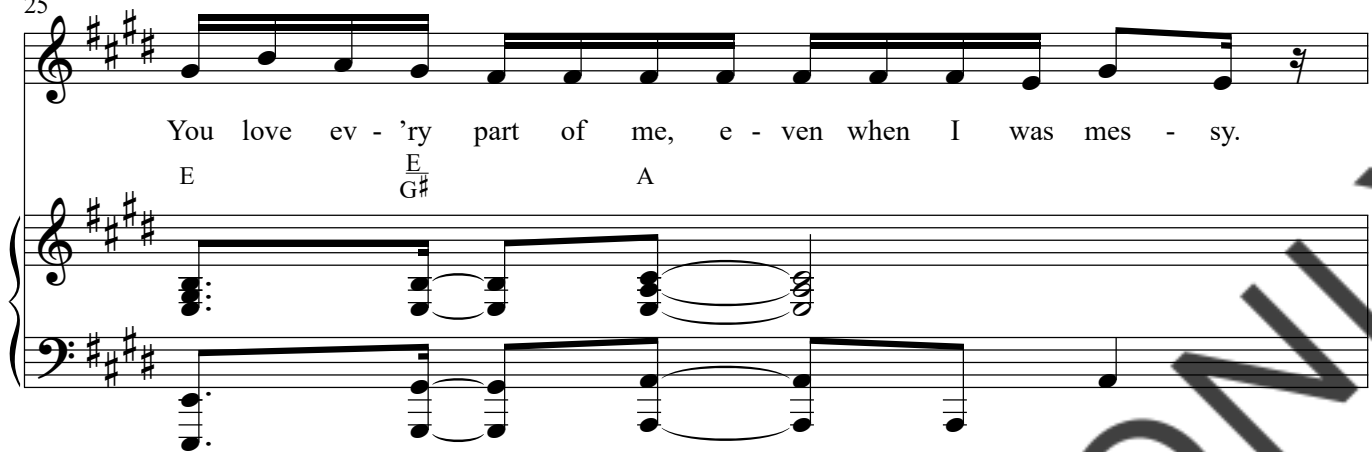


44

25

You love ev - 'ry part of me, e - ven when I was mes - sy.

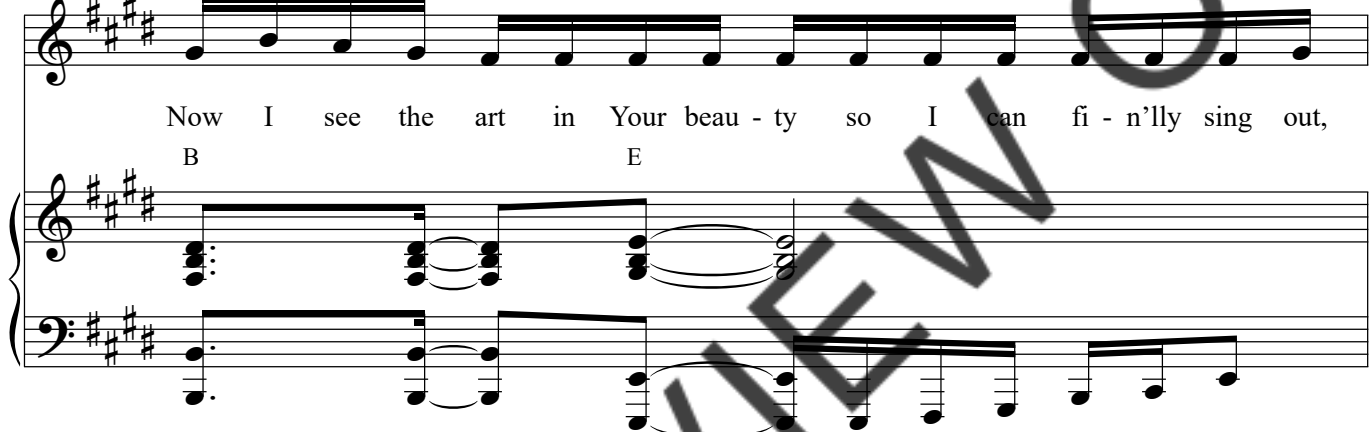
E E G# A



26

Now I see the art in Your beau - ty so I can fi - n'ly sing out,

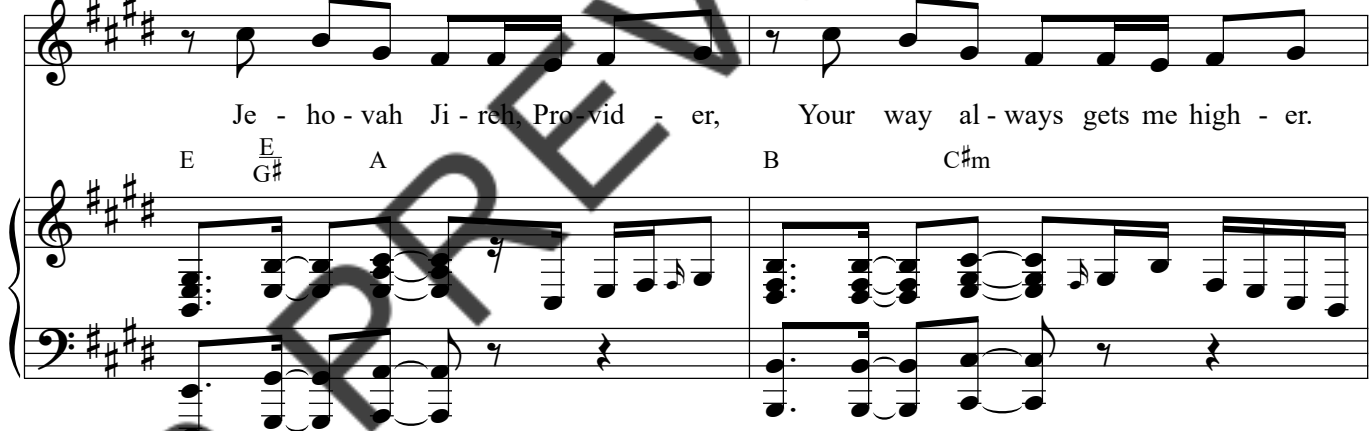
B E



27

Je - ho - vah Ji - reh, Pro-vid - er, Your way al - ways gets me high - er.

E E G# A B C#m



29

E - ven on my dark - est days You're my light - er,

E E G# A



30 *mf*
my Mes - si - ah! _____ O Lord, I

31
need You now more than ev - er. _____ Would You
E E# G# A N.C.

32
put my heart back to - geth - er? I
A B E N.C.

33
searched the world till my head _____ hurt _____ just to
E E# G# A N.C.

46

34

find out Your way's bet - ter. Oh oh, — Your way's bet - ter.

A B E N.C. E E G# A N.C.



36

42 1:59

Oh oh, — Your way's bet - ter. O — Lord, Your way's bet - ter.

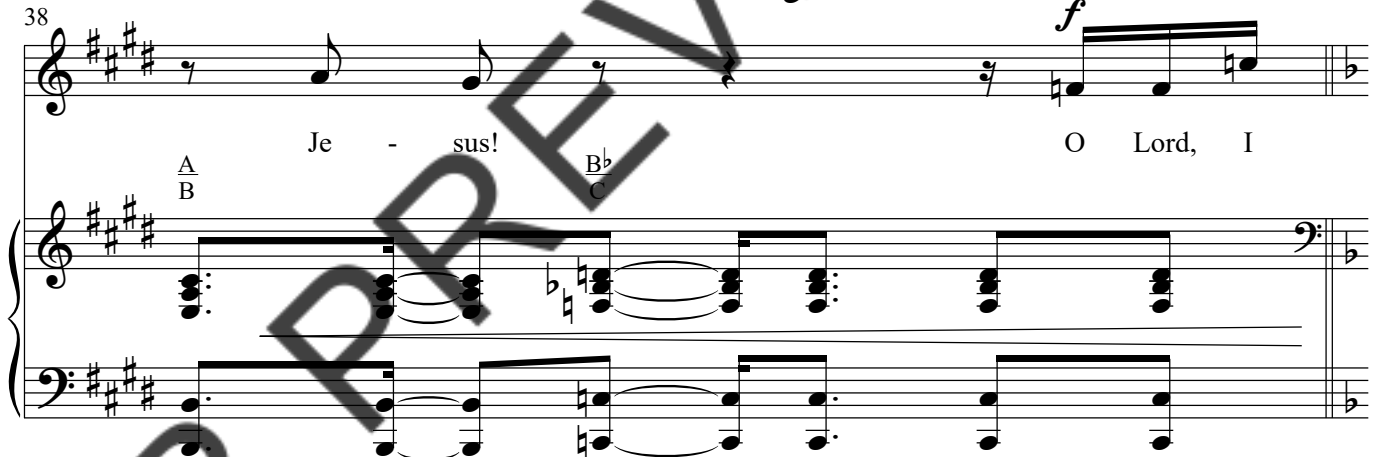
B C#m N.C. E E G# A N.C.



38

Je - sus! O Lord, I

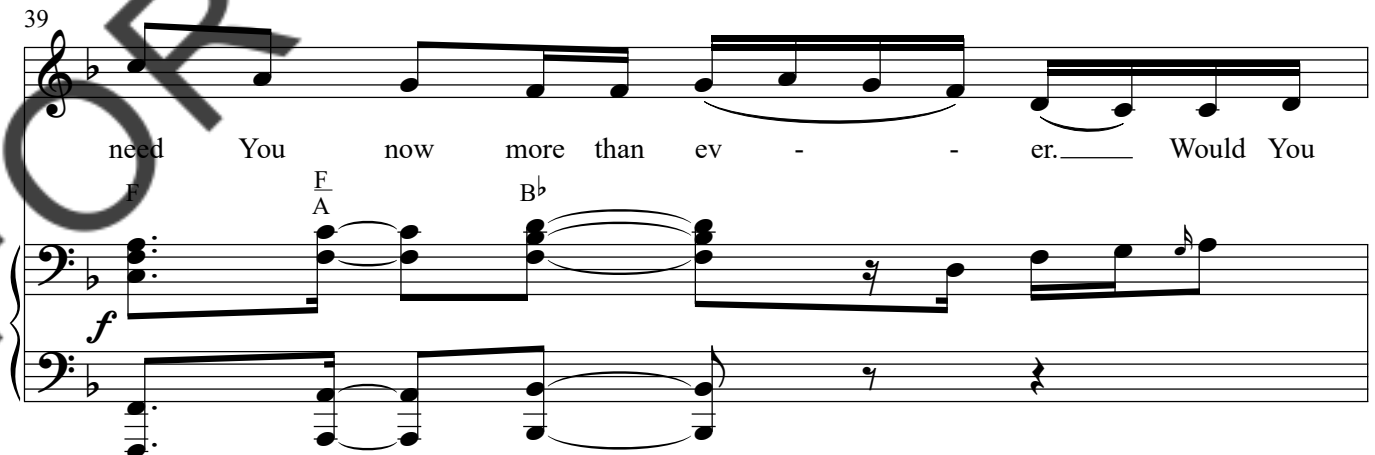
A B Bb C



39

need You now more than ev - - er. — Would You

F E A Bb



40

put my heart back to- geth - er? I searched the world till my head ____ hurt just to

C Dm F F/A Bb

42

find out Your way's bet - ter. Oh

Bb/C F

43

oh, ____ Your way's bet - ter. Oh oh, ____ Your way's bet - ter.

F F/A Bb C C#7 Dm

45

O ____ Lord, Your way's bet - ter, Je - sus, Your way's bet - ter.

F F/A Bb Bb/C F

43 2:25

48

47

Oh____ oh,____ Your way's bet - ter. Oh____ oh,____ Your way's bet - ter.

F $\frac{F}{A}$ B $\flat$ C C $\sharp$ 7 Dm

49

Oh____ oh,____ Your way's bet - ter. Je - sus, Your way's bet - ter.

F $\frac{F}{A}$ B $\flat$ B $\flat$ C F

51

Oh____ oh,____ Your way's bet - ter. Oh____ oh,____ Your way's bet - ter.

F $\frac{F}{A}$ B $\flat$ C C $\sharp$ 7 Dm

53

Oh____ oh,____ Your way's bet - ter. Je - sus, Your way's bet - ter!

F $\frac{F}{A}$ B $\flat$ B $\flat$ C F