

# Forever

(We Sing Hallelujah)

Words and Music by  
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Arranged and Orchestrated by  
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Powerfully ♩ = 72

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

1 2 3 4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5

6

7

8

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Female SOLO  
*mp*

Choir

The moon and stars, they wept. The morn - ing sun was dead. The Sav - ior of the world was fall - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. The top staff is for the choir, with lyrics written below the notes. Below the choir are staves for woodwinds (Flute, Oboe, Clarinet, Horns, Trumpets, Trombones), percussion (Percussion 1 & 2, Harp), and strings (Violins, Viola, Violoncello, Double Bass). The rhythm section (Rhythm) is shown with chord symbols: A<sup>b</sup>, E<sup>b</sup>(add4), Fm7, and D<sup>b</sup>. The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

Choir  
His bod - y on the cross, His blood poured out for us— the weight of ev - 'ry curse up - on Him...

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Sus. Cymbal  
mp

A<sup>b</sup> E<sup>b</sup>(add4) Fm7 D<sup>b</sup>

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(may ad lib softly)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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*mp* WOMEN: unison

Choir  
One fi - nal breath He gave; as Heav - en looked a - way, the Son of God was laid in dark - ness.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

The musical score is arranged in a standard orchestral format. The top staff is for the choir, with lyrics written below the notes. Below the choir are staves for woodwinds (Flute, Oboe, Clarinet, Horns, Trumpets, Trombones), percussion, piano, and strings. The rhythm section (Rhy.) is shown with a bass line and chords. The score is marked with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is oriented diagonally across the page.

Choir  
A bat - tle in the grave, the war on death was waged; the pow'r of hell for - ev - er bro - ken...

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*

*mp*  
*senza sord.*

*mp*  
*senza sord.*

*mp*  
*senza sord.*

*mp*

A<sup>b</sup> E<sup>b</sup>(add4) Fm7 D<sup>b</sup>

**CHOIR** *mf*

The ground be-gan to shake. The stone was rolled a - way. His per - fect love could not be o - ver-come.

Fl. 1, 2 *mp* *a2*

Ob. *mp* *a2*

Cl. 1, 2 *mp*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3 *p* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3/Tba. *mp* *mf*

Perc. 1, 2 *mf*

Hp.

Rhy. *mf* *A♭* *E♭* *Fm7* *D♭*

Vln. 1 *m*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf* *senza sord.*





Choir  
ev - er He is glo - ri - fied. For - ev - er He is lift - ed high. For -

Fl. 1, 2  
a2

Ob.  
f

Cl. 1, 2  
a2  
f

Hn. 1, 2  
Hn. 3

Tpt. 1, 2  
f  
a2

Tpt. 3  
f

Tbn. 1, 2  
f

Tbn. 3/Tba.  
f

Perc. 1, 2  
f

Hp.  
f

Rhy.  
A<sup>b</sup> sus, A<sup>b</sup>, A<sup>b</sup> E<sup>b</sup>, E<sup>b</sup>, Fm7, A<sup>b</sup> D<sup>b</sup>, D<sup>b</sup>

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir  
ev - er He is ris - en. He is a - live, He is a - live!

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*

*Absus* *A<sup>b</sup>* *A<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>* *Fm7* *D<sup>b</sup>*





Choir  
ev - er He is glo - ri - fied. For - ev - er He is lift - ed high. For -

Fl. 1, 2  
*ff* *f* *a2*

Ob.  
*ff* *f* *a2*

Cl. 1, 2  
*ff* *f* *a2*

Hn. 1, 2  
*f* *a2*

Hn. 3  
*f* *a2*

Tpt. 1, 2  
*f* *a2*

Tpt. 3  
*f* *a2*

Tbn. 1, 2  
*f*

Tbn. 3/Tba.  
*f*

Perc. 1, 2  
*ff*

Hp.  
*ff*

Rhy.  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

V.C.  
*ff*

S.B.  
*ff*

*Absus* *A<sup>b</sup> Eb* *E<sup>b</sup>* *Fm7* *A<sup>b</sup> D<sup>b</sup>* *D<sup>b</sup>*

Choir  
ev - er He is ris - en. He is a - live. He is a - live!

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*  
*mf*

A♭sus A♭ A♭/E♭ E♭ Fm7 D♭

57 58 59 60

*mp unison*

Choir  
We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu - jah! The Lamb has o - ver - come.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.

Perc. 1, 2  
*mf*

Hp.  
*mf*

Rhy.  
*mp*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

V.C.  
*mf*

S.B.

*A<sup>b</sup>* *E<sup>b</sup>(add4)* *Fm7* *D<sup>b</sup>*



**CHOIR**

Choir — We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu - jah! The Lamb has o - ver - come.

*mp unison*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir *mf* We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu - jah! The Lamb has o - ver - come.

Fl. 1, 2

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3/Tba. *mp*

Perc. 1, 2 *mf*

Hp.

Rhy. *mf*  $A^{\flat}$   $E^{\flat}$   $Fm7$   $D^{\flat}$

Vln. 1 *m*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

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Choir  
We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu - jah! The Lamb has o - ver - come!

Fl. 1, 2  
*f*

Ob.  
*mf*

Cl. 1, 2  
*f*

Hn. 1, 2  
*mf*

Hn. 3  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*mf*  
Glock

Hp.

Rhy.  
A<sup>b</sup> E<sup>b</sup> Fm7 D<sup>b</sup>

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

V.C.  
*f*

S.B.  
*f*

FOR PREVIEW ONLY

Choir For - ev - er He is glo - ri - fied! For - ev - er He is

Fl. 1, 2 *mf* *ff* *a2* *ff* 10

Ob. *mf* *ff* 10

Cl. 1, 2 *mf* *ff* 10

Hn. 1, 2 *ff* *ff*

Hn. 3 *ff* *ff*

Tpt. 1, 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3/Tba. *ff* *ff*

Perc. 1, 2 *mp* *ff* *mf* *f* Six Cymbal

Hp. *f*

Rhy. *ff* *ff* unis. Fm7

Vln. 1 *ff* *ff* 10 10

Vln. 2 *ff* *ff* 10 10

Vla. *ff* *ff* 10

V.C. *ff* *ff*

S.B. *ff* *ff*

77 78 79 80





Choir For - ev - er He <sup>unison</sup> is glo - ri - fied! For - ev - er He is  
We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2 *a2*  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2 *mf*  
Hp.  
Rhy. *ff*  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.



Choir  
We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

Fl. 1, 2  
a2

Ob.  
sf

Cl. 1, 2  
a2  
sf

Hn. 1, 2  
sf

Hn. 3  
sf

Tpt. 1, 2  
a2  
sf

Tpt. 3  
sf

Tbn. 1, 2  
sf

Tbn. 3/Tba.  
sf

Perc. 1, 2  
mf  
sf

Hp.  
f

Rhy.  
D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>(add4) Fm7

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.



