

# Forever (We Sing Hallelujah)

Words and Music by  
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*Arranged by Daniel Semsen*

**Powerfully** ♩ = 72

1/11

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m9

2/12

4 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m9

8 *Female SOLO*  
*mp*

The moon and stars, they wept. The morn-ing sun was

8 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>(add4)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:37

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11  
 dead. The Sav-ior of the world was fall - en. His bod-y on the

11 Fm7 Db Ab

14 cross, His blood poured out for us— the weight of ev - 'ry

14 Eb(add4) Fm7

16 curse up-on Him. *(may ad lib softly)*  $\frac{3}{13}$

16 Db Ab Eb Bbm7

20 *mp WOMEN: unison*  
 One fi-nal breath He gave; as Heav-en looked a-

20 Db Ab Eb(add4) *mp*

23

way, the Son of God was laid in dark - ness

Fm7 D $\flat$

25

A bat - tle in the grave, the war on death was

A $\flat$  E $\flat$ (add4)

27

waged; the pow'r of hell for - ev - er bro - ken.

Fm7 D $\flat$

29 *CHOIR mf building*

The ground be-gan to shake. The stone was rolled a-

Detailed description: This system contains the first two measures of the choir and piano accompaniment. The choir part is written in a soprano clef with a key signature of three flats (B-flat major/C minor) and a 7/4 time signature. The lyrics are "The ground be-gan to shake. The stone was rolled a-". The piano accompaniment consists of a bass line in the left hand and chords in the right hand. The dynamic is marked *mf* and the instruction *building* is present.

29 *mf building*

*mf building*

Detailed description: This system shows the piano accompaniment for measures 29 and 30. The right hand features chords with accidentals: A-flat major in measure 29 and E-flat major in measure 30. The left hand plays a steady eighth-note bass line. The dynamic is *mf* and the instruction is *building*.

31

way. His per - fect love could not be o - ver - come.

Detailed description: This system contains the next two measures. The choir part continues with the lyrics "way. His per - fect love could not be o - ver - come.". The piano accompaniment continues with the same bass line and chords as the previous system.

31 *Fm7 D-flat*

Detailed description: This system shows the piano accompaniment for measures 31 and 32. The right hand chords are F minor 7 in measure 31 and D-flat major in measure 32. The left hand continues with the eighth-note bass line.

33

Now death, where is your sting? Our res - ur-rect - ed

Detailed description: This system contains the final two measures. The choir part begins with the lyrics "Now death, where is your sting? Our res - ur-rect - ed". The piano accompaniment continues with the same bass line and chords.

33 *grad. building*

*grad. building*

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The right hand features chords with accidentals: A-flat major in measure 33 and E-flat major in measure 34. The left hand continues with the eighth-note bass line. The dynamic is *grad. building*.

6  
35 5  
15 *f*

King has ren - dered you de - feat - ed! For -

35 Fm7 D $\flat$

37

ev - er He is glo - ri - fied. For - ev - er He is

37 Absus A $\flat$  A $\flat$ / $\text{E}\mathbb{b}$  E $\flat$  Fm7 *f*

40

lift - ed high. For - ev - er He is ris - en. He is a - live,

40 A $\flat$ / $\text{D}\mathbb{b}$  D $\flat$  Absus A $\flat$  A $\flat$ / $\text{E}\mathbb{b}$  E $\flat$

43

6/16

He is a - live!

43

Fm7

D $\flat$ 

45

*mf unison*

The ground be-gan to shake. The stone was rolled a -

*unison*

45

A $\flat$ E $\flat$ 

*mf* *sub. ff* *mf*

47

way. His per - fect love could not be o - ver - come..

47

Fm7

D $\flat$

49 *f*

Now death, where is your sting? Our res - ur - rect - ed

49 *f*  $A^b/C$   $E^b$

51  $7/17$  *ff*

King has ren - dered you de - feat ed. For -

(harm.)

51  $Fm7$   $D^b$

53

ev - er He is glo - ri - fied. For - ev - er He is

53 *ff* Absus  $A^b$   $A^b/E^b$   $E^b$   $Fm7$

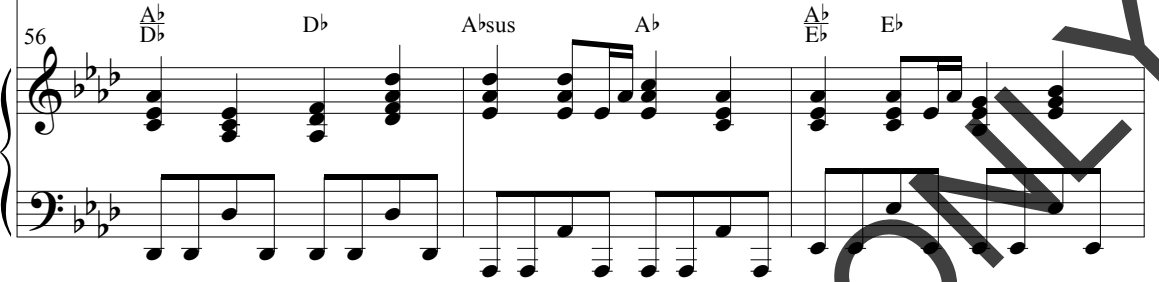


56



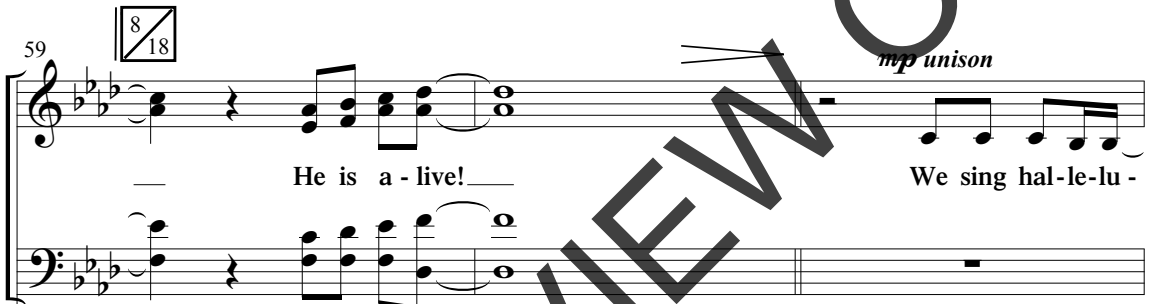
lift - ed high. For - ev - er He is ris - en. He is a - live, \_

56



Ab/Db Db Absus Ab Ab/Eb Eb

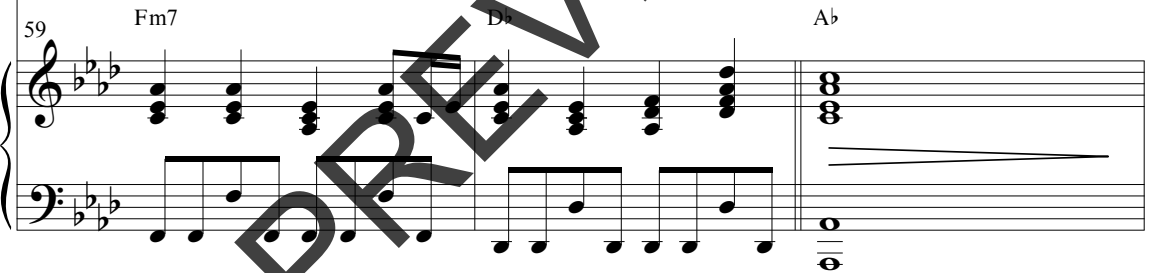
59



He is a - live! We sing hal - le - lu -

*mp unison*

59



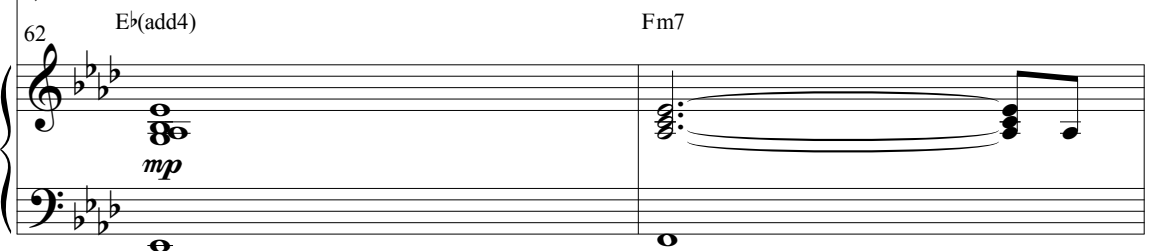
Fm7 Db Ab

62



- jah! We sing hal - le - lu - jah! We sing hal - le - lu -

62



Eb(add4) Fm7

*mp*



CHOIR

- jah! The Lamb has o - ver - come. — We sing hal - le - lu -  
*mp unison*

64 *Db* *Ab*

- jah! We sing hal - le - lu - jah! We sing hal - le - lu -

66 *Eb* *Fm7*

- jah! The Lamb has o - ver - come. — We sing hal - le - lu -  
*mf*

68 *Db* *Ab* *mf*



70

- jah! We sing hal - le - lu - jah! We sing hal - le - lu -

Detailed description: This block contains the vocal line for measures 70 and 71. The melody is in a minor key with a key signature of three flats. It features a mix of eighth and quarter notes, with some rests. The lyrics are: "- jah! We sing hal - le - lu - jah! We sing hal - le - lu -".

70

E $\flat$  Fm7

Detailed description: This block contains the piano accompaniment for measures 70 and 71. The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. Chords are labeled as E $\flat$  and Fm7.

72

- jah! The Lamb has o - ver - come. We sing hal - le - lu -

*f*

Detailed description: This block contains the vocal line for measures 72 and 73. The melody continues with a mix of eighth and quarter notes. The lyrics are: "- jah! The Lamb has o - ver - come. We sing hal - le - lu -". A dynamic marking of *f* (forte) is present above the second measure.

72

D $\flat$  A $\flat$

*f*

Detailed description: This block contains the piano accompaniment for measures 72 and 73. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are labeled as D $\flat$  and A $\flat$ . A dynamic marking of *f* is present above the second measure.

74

- jah! We sing hal - le - lu - jah! We sing hal - le - lu -

Detailed description: This block contains the vocal line for measures 74 and 75. The melody is similar to the previous sections, with a mix of eighth and quarter notes. The lyrics are: "- jah! We sing hal - le - lu - jah! We sing hal - le - lu -".

74

E $\flat$  Fm7

Detailed description: This block contains the piano accompaniment for measures 74 and 75. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are labeled as E $\flat$  and Fm7.

12  
76

9/19

*ff*

- jah! The Lamb has o - ver - come!\_ For -

76

*Db*

78

ev - er He is glo - ri - fied! For - ev - er He is

78

*ff*

*unis.* *Fm7*

81

lit - ed high! For - ev - er He is ris - en! He is a - live, \_

81

*Ab* *Db* *Absus* *Ab* *Ab* *Eb*

10/20

84

He is a - live! For -

84

Fm7 D $\flat$

86

ev - er He is glo - ri - fied! For -

*unison*

86

Absus A $\flat$  A $\flat$  E $\flat$  E $\flat$

*ff*

We sing hal - le - lu - jah! We sing hal - le - lu -

88

ev - er He is lift - ed high! For -

- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come...

88

Fm7 A $\flat$  D $\flat$  D $\flat$

ev - er He is ris - en! He is a - live, —

We sing hal - le-lu - jah! We sing hal - le-lu-

Absus Ab Eb Eb

He is a - live!

*div.*

- jah!

Fm7 D♭

We sing hal - le-lu - jah! We sing hal - le-lu-

A♭

E♭(add4)

