

*Commissioned in celebration of God's faithfulness to First Baptist Church, Melbourne, Florida
for their centennial anniversary and the dedication of their new Worship Center for the glory of God.
Dr. Scott Wilson, Lead Pastor and David A. Hasker, Worship Pastor*

Words and Music by
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Arranged by John Bolin
Orchestrated by Cliff Duren

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments and voices, including Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

For the Glory of God - Score - Page 2 of 17

SOLO (Female)
mp

In this place— one gen - er - a - tion joins with an - oth - er. In this place,— our voic - es raised with sis - ters and broth - ers.

CHOIR
mp

In this place, In this place,—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

add Bass & C. Gtr.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

For the Glory of God - Score - Page 3 of 17

Solo

Taste and see... the bless - ings of... the things You've done... We be - lieve... that great - er things will... come... From be -

Choir

Taste and see... We be - lieve... From be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Δ^2 F E^2 G A $\flat$ 2 B $\flat$ sus Δ^2 F E^2 G D $\flat$ 2 B $\flat$ sus B $\flat$ E^2 G

Vln. 1, 2

p *mp* *mp*

Vla.

p *mp* *mp*

Vcl.

mp *mp*

Str. Bs.

mp *mp*

9 10 11 12 13

Solo

gin - ning to the end we will sing a - bout Your great - ness. From be - gin - ning to the end we will stand. Hal - le - lu - jah and A - men to the

Choir

gin - ning to the end we will sing a - bout Your great - ness. From be - gin - ning to the end we will stand. Hal - le - lu - jah and A - men to the

Fl. 1, 2

mf

Ob.

Flute cues

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

mf

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

14 15 16 17 18

For the Glory of God - Score - Page 5 of 17

Solo

Might - y One_ who saved us as_ His Church. So we_ will serve for the glo - ry of_ God!_

Choir

Might - y One_ who saved us as_ His Church. So we_ will serve for the glo - ry of_ God!_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Sus. Cymbal (choke)

Mark Tree

Timpani

big building hits add Drums

Full Band groove Snare on 2&4

Drum fill

19 20 21 22 23

mf

Solo Here we are, — u - nit - ed by — the Ho - ly Spir - it. Here and now, — we're pour - ing out — our hearts in — wor - ship.

mf

Choir Here we are, — Here and now, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Medium groove*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For the Glory of God - Score - Page 7 of 17

[illegible]

For the Glory of God - Score - Page 8 of 17

a tempo

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo
 Choir lu - jah and— A - men— to the Might - y One— who saved us as— His Church. So we— will serve for the glo - ry of— G
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vcl.
 Str. Bs.

36 37 38 39

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

SOLOIST may ad lib more freely to the end

Sus. Cymbal
 Drum fill

Eb Bb Eb C A#2 Eb Bb Eb C A#2

MY SAVIOR'S LOVE (Charles H. Gabriel)

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Solo
 Choir How mar - vel - ous, how won - der - ful is my Sav - ior's love for me!
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

a tempo

PREVIEW ONLY

Solo

Choir How mar - vel - ous, how won - der - ful! And my song shall ev - er be:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Dreams come and more tom groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Full band

Time Signature: 3/4

Key Signature: D major

[illegible]

a tempo

This image shows a page from a musical score, likely for a symphony or opera, featuring a variety of instruments and vocal parts. The score is written in French and includes a large, diagonal watermark reading "PREVIEW ONLY".

The instruments listed on the left side of the page are:

- Solo
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

The vocal parts include lyrics in French, such as "gin - ning to the end we will sing a - bout Your great - ness. From be - gin - ning to the end we will stand...".

The score is written in French and includes a large, diagonal watermark reading "PREVIEW ONLY".

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vln.
 Vcl.
 Str. Bs.

lu - jah and A - men... to the Might - y One who saved us as His Church. So we... will serve for the glo - ry of...

A
 G#7 B7
 C#m
 B(4)
 A2 1/2
 E G#
 A2
 A2 B

64 65 66 67

rit.

Solo

Choir For the glo - ry of God! For the glo - ry of God!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Tbn. 1, 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Sus. Cymbal* *ff*

Perc. 3, 4 *ff* *Piatti* *add Bass Drum* *ff* *Timpani* *f* *ff* *add Bass Drum*

Hp. *ff*

Rhy. *E* *B* *E, C₄* *A2* *E* *B* *E, C₄* *A2* *E* *Drum fill*

Vln. 1, 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

68 69 70 71 72 73