

FOR THE
GLORY
OF
WITH **GOD**
My Savior's Love



ARRANGED BY
John Bolin

ORCHESTRATED BY
Cliff Duren

Commissioned in celebration of God's faithfulness to First Baptist Church, Melbourne, Florida
for their centennial anniversary and the dedication of their new Worship Center for the glory of God.
Dr. Scott Wilson, Lead Pastor and David A. Hasker, Worship Pastor

For the Glory of God

with My Savior's Love

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin

1 Worship Anthem (♩ = 60)

2 0:12

SOLO (Female)

mp

In this place, — one gen - er - a - tion joins with an - oth - er.

CHOIR

mp

In this place, —

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:48

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7

In this place, — our voic - es raised with sis - ters and broth - ers.

In this place, —

Chords: Eb2, Eb, Bb2/D, Bb/D, Ab2/C, Eb2/G

9

Taste and see — the bless - ings of — the things You've done. —

Taste and see. —

Chords: Ab2/F, Eb2/G, Ab2, Bbsus

4
11

3 0:44

We be - lieve that great - er things will come.

We be - lieve.

$A\flat^2$ F $E\flat^2$ G $D\flat^2$

13

mf From be - gin - ning to the end we will

mf From be - gin - ning to the end we will

$B\flat$ sus $B\flat$ $E\flat^2$ G $A\flat$ $E\flat^2$ G $E\flat$ G

mf

15

15

sing a - bout Your great - ness. From be - gin - ning to__ the end__ we will

sing a - bout Your great - ness. From be - gin - ning to__ the end__ we will

B $\flat$ 2 D B $\flat$ D E $\flat$ F G E $\flat$ A $\flat$ E $\flat$ G Fm A $\flat$ E $\flat$ A $\flat$

17

17

stand. Hal - le - lu - jah and__ A - men__ to the

stand. Hal - le - lu - jah and__ A - men__ to the

B $\flat$ sus B $\flat$ E $\flat$ G A $\flat$ E $\flat$ G

6

19

Might - y One__ who saved us as__ His Church. So we__ will

Might - y One__ who saved us as__ His Church. So we__ will

$\frac{G7}{B}$ Cm $Bb(add4)$ $\frac{Ab2}{F}$ $\frac{Eb}{G}$

21

4 1:26

serve for the glo - ry of__ God!__

serve for the glo - ry of__ God!__

$\frac{Ab2}{Bb}$ $\frac{Ab2}{Bb}$ Eb Bb Cm7 $Ab2$

f

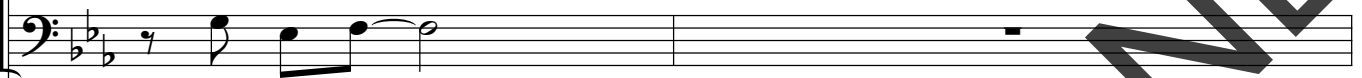
24

mf

Here we are, — u - nit - ed by — the Ho - ly Spir - it.

mf

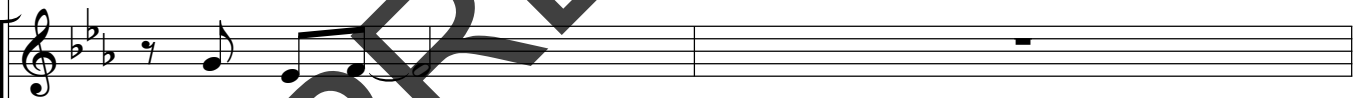
Here we are, —

Piano accompaniment for measures 24-29. The piano part is in G major (one sharp) and 4/4 time. It features a steady bass line in the left hand and chords in the right hand. The chords are: E♭2 (measure 24), E♭ (measure 25), B♭2/D (measure 26), A♭2/C (measure 27), and B♭2/D (measure 28). The piano part is marked *mf*.

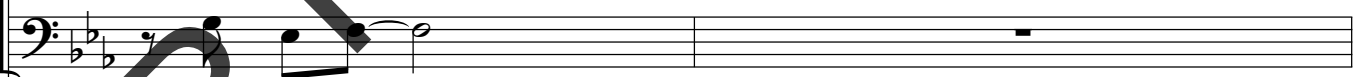
26



Here and now, — we're pour - ing out — our hearts in — wor - ship.



Here and now, —

Piano accompaniment for measures 30-35. The piano part is in G major (one sharp) and 4/4 time. It features a steady bass line in the left hand and chords in the right hand. The chords are: E♭2 (measure 30), E♭ (measure 31), B♭2/D (measure 32), B♭/D (measure 33), A♭2/C (measure 34), and E♭2/G (measure 35). The piano part is marked *mf*.

8
28

Taste and see_____ the bless - ings of_____ the things You've done.____

Taste and see_____ the bless - ings of_____ the things You've done.____

A^b2 F E^b2 G A^b2 B^bsus

30

5 1:54

We be - lieve_____ that great - er things will come.____ *rit.*

We be - lieve_____ that great - er things will come.____ *rit.* **CHOIR and SOLO** ***f*** From be -

A^b2 F E^b2 G A^b2 B^b A^b E^b2 G *rit.*

32 *a tempo*

gin - ning to___ the end___ we will sing a - bout___ Your great - ness. From be -

f a tempo

34

gin - ning to___ the end___ we will stand___ Hal - le -

36

lu - jah and A - men___ to the Might - y One___ who saved us as___ His

Chords: A^b , E^b , G , E^b , G , B^b , D , E^b , F , E^b , G , A^b , E^b , Fm , A^b , E^b , A^b , B^b sus, B^b , E^b , G , A^b , E^b , G , $G7$, B , Cm , B^b (add4)

10

38

Church. So we__ will serve for the glo - ry of__ God!__

$A\flat 2$ F $E\flat$ G $A\flat 2$ $A\flat 2$ $B\flat$

40

SOLOIST may ad lib more freely to the end

6 2:41

$E\flat$ $B\flat$ $Cm7$ $A\flat 2$ $E\flat$ $B\flat$

43

f MY SAVIOR'S LOVE (Charles H. Gabriel)

How mar - vel - ous, how won - der - ful!

$Cm7$ $A\flat 2$ $E\flat$ N.C.

f (Drums continue)

46

And my song shall ev - er be: How mar - vel - ous,

A^b B^b B^b A^b E^b A^b2
C D G

49

how won - der - ful is my Sav - ior's love for me!

rit.

E^b $Cm7$ Fm E^b A^b E^b B^b E^b D^b $Bsus$ B
 B^b G

52

f a tempo

How mar - vel - ous, how won - der - ful! And my song shall

ff a tempo (Drums continue)

rit.

12

55

ev - er be: How mar - vel - ous,

B B⁴ B² E A E⁴ A²
C# D# B G#

3 3 3

57

how won - der - ful is my Sav - ior's

E B C#m7 F#m E G# A

8 3:44

59

love for me! From be - gin - ning to the end we will

rit. **ff** *a tempo*

E B B E Esus F# E N.C. A E G# F# E
G#

rit. *a tempo* **ff**

61

sing a - bout Your great - ness. From be - gin - ning to the end we will

B_{D#} N.C. E E₂⁴ F# E_{G#} A E_{G#} F#m E_A A

63

stand. Hal - le - lu - jah and A - men to the

Bsus B E_{G#} E_{G#}

65

Might - y One who saved us as His Church. So we will

G#7 B# C#m B(add4) A₂ F# E_{G#}

9 4:16

14

67

serve for the glo - ry of God!

A2 A2 B E B

69

For the glo - ry of God!

C#m7 A2 E B

71

For the glo - ry of God!

C#m7 A2 E

rit.

rit.

(Drum fill)