

# For This We Pray

Based on Ephesians 3:14-21

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

## 1 Prayerful Ballad (♩ = 75)

1

*SOLO mp*

*p* *Synth fade in* *mp*

*CHOIR mf*

2

4

7

bow our knees and pray, "Lord, meet us here to-day." We want to seek your face, Your

king dom in this place, for this we pray. To

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:37

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10

grasp the love of Christ, to com-pre-hend its depth, to be grow-ing more and more, re -

*B<sup>b</sup>2* *E<sup>b</sup>*  
*B<sup>b</sup>*

*mp*

13

flect-ing God Him-self, for this we pray. For this we

*B<sup>b</sup>2* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

16

pray. We know You hold our lives in the

*A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>*

*mf*

19

palm of Your hand. Lord, do Your per-fect will, and we know that You'll do...

*E<sup>b</sup>* *A<sup>b</sup>* *Fsus* *F*

*3*

22

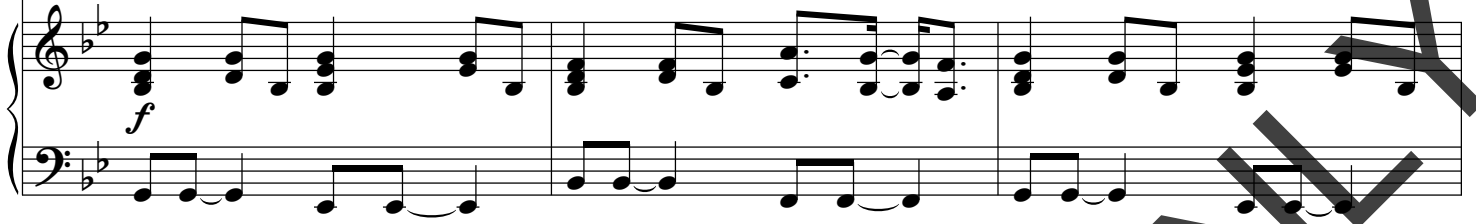
*f*

3



More \_\_\_\_\_ than we ask, more \_\_\_\_\_ than we im - ag - ine. We sur - ren - der to \_\_\_\_\_ You.

Gm E<sup>b</sup> B<sup>b</sup> F Gm E<sup>b</sup>

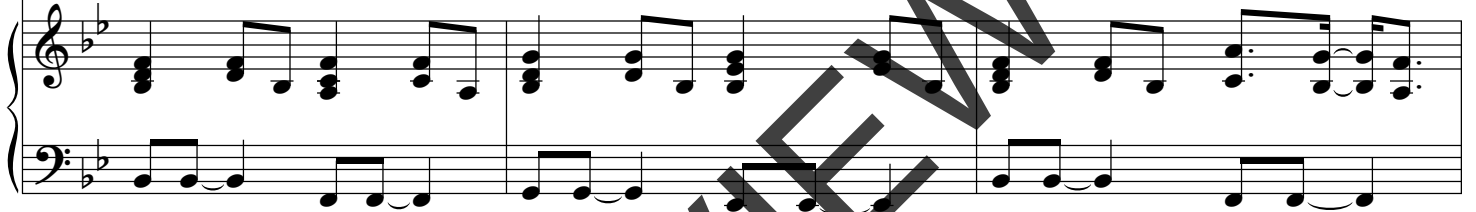


25



More \_\_\_\_\_ than we ask, more \_\_\_\_\_ than we im - ag - ine.

B<sup>b</sup> F Gm E<sup>b</sup> B<sup>b</sup> F



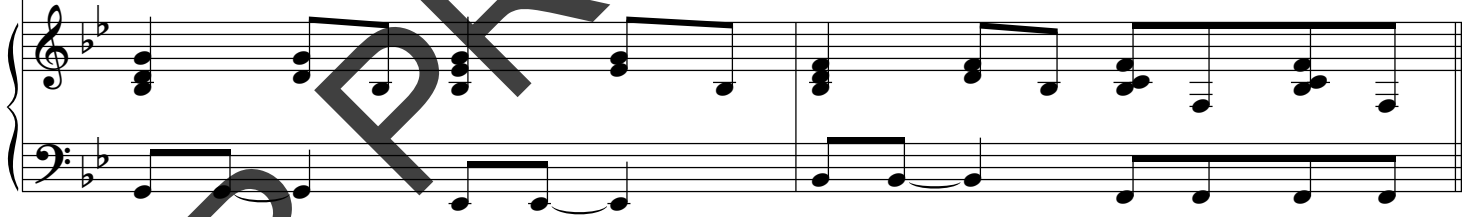
28

5



We give our lives \_\_\_\_\_ to \_\_\_\_\_ You. \_\_\_\_\_ And we \_\_\_\_\_ sing

Gm E<sup>b</sup> B<sup>b</sup> F<sup>sus</sup>

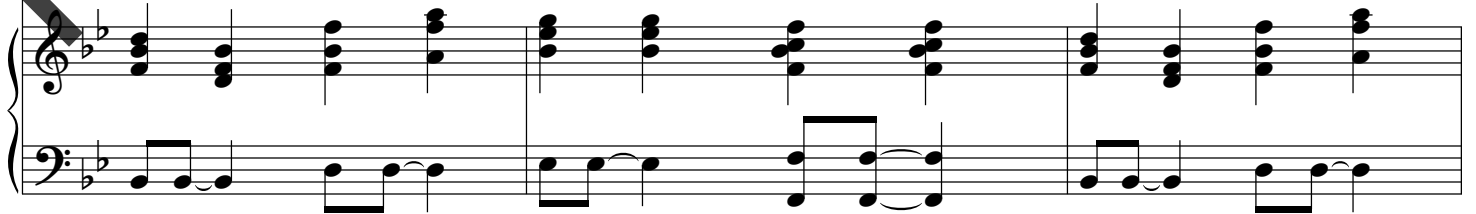


30



glo - ry! \_\_\_\_\_ Glo - ry! \_\_\_\_\_ Glo - ry! We praise Your ho - ly \_\_\_\_\_ name. \_\_\_\_\_ Glo - ry! \_\_\_\_\_ Glo -

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>sus</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>  
D D D E<sup>b</sup> F<sup>sus</sup> B<sup>b</sup> D D



33

6

*mf*

- ry! All glo - ry to — Your name. — Not com - fort or — for health, for

E $\flat$  Fsus B $\flat$  E $\flat$ 2 B $\flat$ 2

*mf*

36

sta - tus or — great wealth, but the strength to see — my neigh - bor as more im -

E $\flat$  B $\flat$

38

7

por - tant than my - self, for this we pray. — — — — — We

B $\flat$ 2 A $\flat$  E $\flat$  B $\flat$

41

know You hold our lives in the palm of Your hand. — — — — — Lord,

A $\flat$  E $\flat$



43

8

do Your per - fect will, and we know that You'll do...

A<sup>b</sup> F<sup>sus</sup> F

Musical notation for measures 43-44, including vocal line and piano accompaniment. A triplet of eighth notes is marked over measures 43 and 44.

45

More than we ask, more than we im - ag - ine. We sur - ren - der to You.

G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F G<sup>m</sup> E<sup>b</sup>

Musical notation for measures 45-47, including vocal line and piano accompaniment. A triplet of eighth notes is marked over measures 45 and 46. The dynamic *f* is indicated.

48

More than we ask, more than we im - ag - ine.

B<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F

Musical notation for measures 48-50, including vocal line and piano accompaniment. A triplet of eighth notes is marked over measures 48 and 49.

51

9

We give our lives to You. And we sing

G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>sus</sup>

Musical notation for measures 51-53, including vocal line and piano accompaniment.

53

glo - ry! — Glo - ry! — Glo - ry! We praise Your ho - ly — name.

B $\flat$  B $\flat$  B $\flat$  E $\flat$  Fsus  
D D D

55

— Glo - ry! — Glo - ry! All glo - ry to — Your name. — Glo - ry! — Glo -

B $\flat$  B $\flat$  B $\flat$  E $\flat$  Fsus B $\flat$  B $\flat$  B $\flat$   
D D D D

58

- ry! We praise Your ho - ly — name. — Glo - ry! — Glo - ry! All glo - ry to — Your

E $\flat$  Fsus B $\flat$  B $\flat$  B $\flat$  E $\flat$  Fsus  
D D D D

61

name. — For this we pray. —

A $\flat$ 2 E $\flat$  B $\flat$  A $\flat$ 2 A $\flat$  E $\flat$  E $\flat$ 2 B $\flat$ 2

*mf* *molto rit.* *subito mf* *molto rit.*