

For My Good

as recorded by
The Brooklyn Tabernacle Choir
featuring Alvin Slaughter

Words and Music by
BRANDON CAMPHOR, CAROL CYMBALA
JAMMAL GRAHAM and BRADLEY KNIGHT
Choral arrangement by Carol Cymbala
Orchestrated by J. Daniel Smith

Driving Gospel (♩ = 146)

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass

4

4

4

4

4

4

4

4

4

4

INTRO

INTRO

INTRO

1

2

3

4

Drum Lead In

Cm7 D♭13 E♭13

E♭13 Fm9 G♭13

SCORE

For My Good - 2 of 27

[illegible]

Score for **For My Good** - 3 of 27

Score for Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B.

Lyrics: — fig-ure it out, e - ven then, I — will praise Him. — I know God — is work - ing for — my good.

Chord progression: A^b, E^b A, G B, Cm, D^b Cm E^b Gm F, G⁷

Measure numbers: 13, 14, 15, 16, 17, 18, 19

Dynamic markings: *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

He has made__ a prom - ise that He would. No mat-ter the sit - u - a - tion, I'll

Rhy.

Cm B^b/D Cm B^b A^b7 G7 Cm7 D^b13 E^b9 G^bmaj.7

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

21

22

23

24

25

26

FOR PREVIEW ONLY

SCORE

For My Good - 5 of 27

27 28 29 30 31 32 33

Score for "For My Good" (Page 6 of 27). The score includes parts for Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B. The lyrics are: "e - ven then, I will praise Him. I know God is work - ing for my good."

Rehearsal marks 34 through 40 are indicated at the bottom of the page.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

He has made a prom - ise that He would. No mat - ter the sit - u - a - tion, I'll praise Him!

CmB^b_D Cm B⁺ A^b7G7Cm7D⁺13E⁺9Gma^b7A^b B⁺

4142434445464748

SCORE

For My Good - 8 of 27

VERSE

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

SOLO *mf*

He made a way when there was no way. He's always by my side. He said He'd never leave.

VERSE

Rhy.

mf Half time

Fm⁹ B:13 E:maj.7 F Gm⁹

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 50 51 52 53 54

Tpt. 1



Musical staff for Tpt. 1. The staff contains notes and rests, with dynamic markings *fp* and *f*.

Tpt. 2, 3



Musical staff for Tpt. 2, 3. The staff contains notes and rests, with dynamic markings *fp* and *f*.

Tbn. 1, 2



Musical staff for Tbn. 1, 2. The staff contains notes and rests, with dynamic markings *fp* and *f*.

Tbn. 3



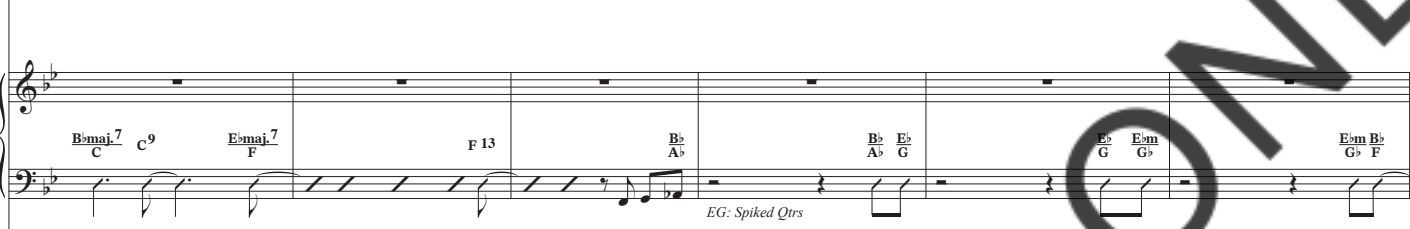
Musical staff for Tbn. 3. The staff contains notes and rests, with dynamic markings *f*.

Choir



Musical staff for Choir. The staff contains lyrics: "___ me; ev'-ry bat - tle He___ would _ fight. ___ He's giv - en me the vic - to - ry; that's why ___ I give ___ Him praise."

Rhy.



Musical staff for Rhythm. The staff contains chord symbols: *B♭maj.7* *C* *C*⁹ *E♭maj.7* *F* *F* *13* *B♭* *A♭* *B♭* *A♭* *E♭* *G* *E♭* *G* *E♭m* *G♯* *E♭m* *B♭* *G♯* *F*. It also includes the instruction *EG: Spiked Qtrs*.

Vln. I



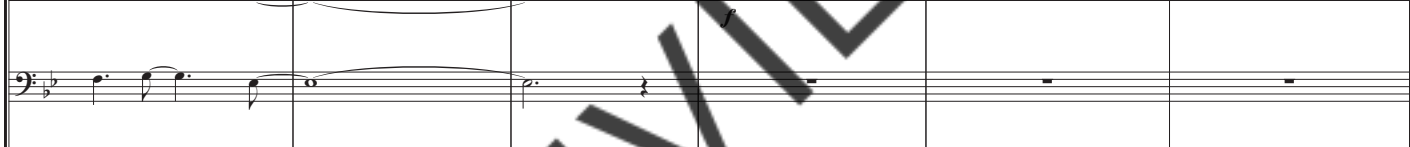
Musical staff for Vln. I. The staff contains notes and rests, with dynamic markings *f*.

Vln. II



Musical staff for Vln. II. The staff contains notes and rests, with dynamic markings *f*.

Vla.



Musical staff for Vla. The staff contains notes and rests, with dynamic markings *f*.

Vc.



Musical staff for Vc. The staff contains notes and rests, with dynamic markings *mf*.

D.B.



Musical staff for D.B. The staff contains notes and rests, with dynamic markings *mf*.

55

56

57

58

59

60

SCORE

For My Good - 10 of 27

61 62 63 64 65 66

Score for **For My Good** - 11 of 27

Instrumentation: Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., D.B.

Lyrics:

e - ven then, I will praise Him. When I can't fig-ure it out, e - ven then, I will praise Him.

Chord Progression:

A^bmaj.⁷ E^b/A^b B^b B^b A^b E^b/A^b G^b/F^b

Rehearsal Marks: 67, 68, 69, 70, 71, 72, 73

For My Good - 12 of 27

74 **75** **76** **77** **78** **79** **80**

SCORE

For My Good - 13 of 27

Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Choir
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

No mat-ter the sit - u - a - tion, I'll praise Him! He made a way where there was no way. He's

Cm⁷ D^b13 E^b9 G^bmaj.⁷ A^b B^b Fm⁹ B^b13(9) E^bmaj.⁷

SOLO *mf*
mf Half time

81 82 83 84 85 86 87

SCORE

For My Good - 14 of 27

al - ways on my side. He said He'd nev - er leave me; ev - 'ry bat - tle He would fight. He's giv -

SCORE

For My Good - 15 of 27

94

95

96

97

98

Chorus section of the score for "For My Good". The score includes parts for Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B. The lyrics are: "— work - ing — for my — good. If you be - lieve it, sing! — When the bot - tom — falls out, e - ven then, — I — will praise."

Chorus section of the score for "For My Good". The score includes parts for Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B. The lyrics are: "— work - ing — for my — good. If you be - lieve it, sing! — When the bot - tom — falls out, e - ven then, — I — will praise."

99

100

101

102

103

104

Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Choir
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

— Him. When I can't — fig-ure it out, e - ven then, — I — will praise — Him. — I know God — is work - ing for — my good.

B B A E# A# G# B# C#m B D# C#m E G#m E# F#

105 106 107 108 109 110 111

f

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

113

114

115

116

117

118

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tion, I'll praise Him!

He made a way out of no way. He's work - ing —

Gmaj. 7

A

B

B 7

C 7

C# 7

D 7

D# 7 (#9)

F# 13

G 13

G#m 7

BRIDGE

BRIDGE

119

120

121

122

123

124

125

126

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BRIDGE

div.

BRIDGE

G $\sharp$ m⁷

G $\sharp$ m⁷

for my good!

He made a way

out of no way. He's work

- ing__

for my good!

He made a way

out of no way. He's work-

127

128

129

130

131

132

133

SCORE

For My Good - 21 of 27

134 135 136 137 138 139 140

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

out of no way. He's work - ing____
____ may come, but He's work - ing for my good! I know trials____ may come, but He's work - ing

Rhy.

Vln. I

NO vib

Vln. II

Vla.

mf

Vc.

mf

D.B.

141

142

143

144

145

146

FOR PREVIEW ONLY

Bridge

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

for my good! He made a way out of no way. He's work - ing for my good!

for my good! I know trials may come, but He's work - ing for my good! I know

Rhy.

Am⁷

Vln. I

Vln. II

Vla.

Vc.

D.B.

147 148 149 150 151

SCORE

For My Good - 24 of 27

The image displays a musical score for the song "He Made a Way". The score is written for a choir and a large instrumental ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a bridge section indicated by a bracket. The lyrics for the choir are: "He made a way out of no way. He's work - ing for my good! He made a way out of no way. He's work - trials may come, but He's work - ing for my good! I know trials may come." The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading "REVIEW ONLY" is overlaid across the entire page.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

ing — for my good! He made a way out of no way. He's work - ing — for my good!

but He's work - ing for my good! I know trials — may come, but He's work - ing —

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

159

160

161

162

163

Musical score for "For My Good" (page 26 of 27). The score includes parts for Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Rhy., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 2/4.

OUTRO

He made a way out of no way. He made a way out of no way. He made a way out of no way. He's work - ing — for my

OUTRO

Kick: Qtrs

Bm⁷

Fm⁷ G^b F^b

164 165 166 167 168 169 170 171

SCORE

For My Good - 27 of 27

172 173 174 175 176