

StowTown
WORSHIP | BT
For My Good
as recorded by
The Brooklyn Tabernacle Choir
featuring **Alvin Slaughter**

Words and Music by
BRANDON CAMPHOR, CAROL CYMBALA
JAMMAL GRAHAM and BRADLEY KNIGHT
Choral arrangement by Carol Cymbala
Orchestrated by J. Daniel Smith

Driving Gospel (♩ = 146)

Sheet music for piano and choir, featuring a large "FOR PREVIEW ONLY" watermark.

Measures 1-2: Piano introduction with string cues and drum fill. Chords: Cm7, D♭13(♯11), E♭13.

Measures 3-6: Piano introduction continues. Chords: E♭13, Fm9, G♭13, G♭13, C9(♭5), C♭maj.7, A♭m9, E♭maj.7/F.

Measures 7-10: Choir entry with lyrics: "When the bot - tom falls out, e - ven then, —". Chords: B♭, A♭maj.7.

For My Good - 2 of 15

11

I will praise Him. When I can't figure it out, e - ven then,

F A B $\flat$ B $\flat$ A $\flat$

15

I will praise Him. I know God is work - ing for my good.

F A G B Cm B $\flat$ D Cm E $\flat$ Gm E F

19

He has made a prom - ise that He would.

G ^{7} Cm B $\flat$ D Cm B $\flat$ A $\flat$ ^{7} G ^{7}

For My Good - 3 of 15

24

No mat - ter the sit - u - a - tion, I'll praise Him!

Cm⁷ D^b13(♯11) E^b9 G^bmaj.⁷ A^b B^b E^bmaj.⁷

28

f When the bot - tom falls out, e ven then, I will praise.

E^bmaj.⁷ F B^b A^bmaj.⁷ F/A

f

32

Him. When I can't fig - ure it out, e - ven then, I will praise.

B^b B^b A^b F/A

For My Good - 4 of 15

36

— Him. — I know God — is work - ing for — my good. —

G B Cm B $\flat$ D Cm E $\flat$ Gm E F G ^{7}

41

He has made — a prom - ise that He would. — No

Cm B $\flat$ D Cm B $\flat$ A $\flat$ ^{7} G ^{7}

45

mat - ter the sit - u - a - tion, I'll praise Him! —

Cm ^{7} D $\flat$ $^{13}(\sharp 11)$ E $\flat$ ^{9} G $\flat$ maj. ^{7} A $\flat$ B $\flat$

For My Good - 5 of 15

49

SOLO *mf*

He made _____ a way _____ when there was _____ no way. He's al - ways by _____ my side..

*Fm*⁹ *Bb* 13 *Ebmaj.*⁷

mf

53

_____ He said _____ He'd nev - er leave _____ me; ev' ry bat - tle He _____ would fight..

F *Gm*⁹ *Bbmaj.*⁷ *C* 13 *Ebmaj.*⁷ *F* *F* 13

57

_____ He's giv - en me the vic - to - ry; that's why _____ I give _____ Him praise..

Bb *Ab* *Bb* *Eb* *Ebm* *G* *Ebm* *G* *Ebm* *Bb* *G* *F*

For My Good - 6 of 15

61

I know _____ He's work - ing for my good. _____ Yeah! _____

G $\flat$ maj.7 *G $\flat$ maj.7* *Fm11* *E $\flat$ m9* *D $\flat$ maj.9* *Cm11* *E $\flat$ maj.7*
F

65

CHOIR f *SOLOIST may ad lib*

When the bot - tom falls out, e - ven then, I will praise.

B $\flat$ *A $\flat$ maj.7* *F/A*

f

69

Him. When I can't fig-ure it out, e - ven then, I will praise.

B $\flat$ *B $\flat$* *A $\flat$* *F/A*

For My Good - 7 of 15

73

— Him. — I know God — is work - ing for — my good. —

G B Cm B $\flat$ D Cm Gm F G ^{7}

78

He has made — a prom - ise that He would. No

Cm B $\flat$ D Cm B $\flat$ A $\flat$ ^{7} G ^{7}

82

mat-ter the sit - u - a - tion, I'll praise Him! He made —

Cm ^{7} D $\flat$ ^{13} (#11) E $\flat$ ^{9} G $\flat$ maj. ^{7} A $\flat$ B $\flat$ Fm ^{9}

SOLO *mf*

mf

For My Good - 8 of 15

86

— a way — where there was — no way. — He's al-ways on — my — side. He said —

$B\flat^{13}(\flat 9)$ $E\flat maj. 7$ F Gm^9

90

— He'd nev - er leave — me; ev - 'ry bat - tle He — would fight.

$B\flat maj. 7$ C $Caug^9$ $E\flat maj. 7$ F F 13

93

He's giv - en us the vic - to - ry; that's why — we give — Him praise. —

$B\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat m$ F dim7 $E\flat m^6$ $Cm^7(\flat 5)$ $B\flat$ F

For My Good - 9 of 15

97

I know He's work - ing for my

Gbmaj.9 Gbmaj.9 Fm11 Ebm9 Dbmaj.9 Ebmaj.7
F

100

- good. If you be - lieve it, sing! When the bot - tom falls out,

CHOIR *f*

Emaj.7
F#

B

f

103

SOLOIST may ad lib

e - ven then, I will praise Him. When I can't fig-ure it out,

Amaj.7 F# A# B B

For My Good - 10 of 15

107

e - ven then, I will praise Him. I know God is work -

A F# A# G# B# C#m

111

- ing for my good. He has made a prom -

B C#m G#m F# G#7 C#m

115

- ise that He would. No mat - ter the sit - u - a -

B C#m B A7 G#7 C#m7 D13(#11) E9

For My Good - 11 of 15

119

tion, I'll praise Him!

Gmaj.⁷ A B B⁷ C⁷ C^{#7}

123

WOMEN *f*

He made a way out of no way. He's work - ing —

D⁷ D^{#7}(^{#9}) F^{#13} G 13 G^{#m}⁷

127

for my good! He made a way out of no way. He's work - ing —

G^{#m}⁷

For My Good - 12 of 15

131

div.

for my good! He made a way out of no way. He's work - ing—

G#m⁷

135

for my good! He made a way out of no way. He's work - ing—

G#m⁷

139

for my good! He made a way out of no way. He's work -

MEN *f*

I know trials — may come,

G#m⁷

For My Good - 13 of 15

142

ing — for my good! He made a way
but He's work - ing for my good! I know trials_

G#m7

145

out of no way. He's work - ing — for my good!
— may come, but He's work - ing for my good! I know

Am7

148

He made a way out of no way. He's work - ing — for my good!
trials — may come, but He's work - ing for my good! I know

Am7

For My Good - 14 of 15

152

He made a way out of no way. He's work - ing — for my good!

trials — may come, but He's work - ing for my good! I know

Bbm⁷

156

He made a way out of no way. He's work - ing — for my good!

trials — may come, but He's work - ing for my good! I know

Bbm⁷

160

He made a way out of no way. He's work - ing — for my good!

trials — may come, but He's work - ing —

Bbm⁷

164

He made a way out of no way. He made a way out of no way.

Bbm⁷

168

He made a way out of no way. He's work - ing for my good! _____

White Key Gliss Fm⁷ E¹³(#11) Eb⁹

173

Bb⁷(#9)