

Follow the STAR

by Darlene Abbott

a Preschool Musical

Performance Time: Approximately 9 Minutes

COMPANION MATERIALS

Downloadable Lesson Plans, Activities, and Music
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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We Are the Magi

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Semsen

1 Rock! (♩ = 106)

CHOIR

mf

1 We are the Ma - gi. We've

2 C(no3) E♭ F G(no3) C

3 come from the East. We fol - low God's star. We've trav - eled far. We are the

4 F C Am7 Fmaj7 G

5 Ma - gi. We've come from the East. We've come to wor - ship the King of kings. We

6 C F C F Am7 F G C

7 stud-ied the proph-ets, and we came to see the Ba-by born in Beth-le - hem.

8 F C Am7 Dm Fmaj7 G

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16 *f*

We are the Ma - gi. We've come from the East. We fol-low God's star.

C F C Am7

20

We've trav-eled far. We are the Ma - gi. We've come from the East.

Fmaj7 G C F C

23

We've come to wor - ship the King of kings. We've come to wor - ship the King of kings.

F Am7 F G C F Am7 F G C

27

We've come to wor - ship the King of kings.

F Am7 F G C C F C

My Camel Named Sandy

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Semsen

2 Western Desert Shuffle (♩ = 116)

D(no3)

D

CHOIR
mf (slide)

My cam-el named Sand - y, she's fine and dand - y

on a jour-ney with me to see the King of kings, — my cam-el named

Sand - y. She has two humps on her back. It's where I sit, where I

A D D Em7 D# G D A

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16

put my pack. Her fur is the col - or of the sand. I know we are both a

G B A C# D D# F# G D A A E

20

part of God's plan. My cam-el named Sand - y, she's fine and

D D/A D A D D

24

dand - y on a jour - ney with me to see the

A6 A A

27

King of kings, my cam - el named Sand - y.

A D A D

Star of Wonder

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Semsen

3 Calmly (♩ = 160)

1 *mf* D^b G^b D^b G^b A^b_{sus}

5 *CHOIR mf* Star of won - der, star so bright, light the way — for all to see.
 D^b G^b D^b G^b G^b_{maj7} A^b_{sus}

9 Star of won - der, star so bright, Je - sus came for you and me.
 D^b G^b D^b G^b G^b_{maj7} A^b D^b

13 Fol - low, fol - low, fol - low Je - sus. Fol - low, fol - low,
 G^b $\frac{D^b}{F}$ E^b_m D^b G^b G^b_{maj7} $\frac{D^b}{A^b}$ A^b G^b $\frac{D^b}{F}$ E^b_m B^b_m7

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19

fol - low Je - sus. Star of won - der, star so bright,

G^b G^bmaj7 A^bsus D^b D^bsus D^b D^b G^b D^b

25

light the way_ for all to see. Star of won - der, star so bright, Je - sus came for

G^b G^bmaj7 A^bsus D^b G^b D^b G^b G^bmaj7

30

you and me. Fol - low, fol - low, fol - low Je - sus.

A^b D^b D^bsus D^b G^b D^b F E^bm D^b G^b G^bmaj7 D^b A^b A^b


37

Fol - low, fol - low, fol - low Je - sus.

G^b D^b F E^bm B^bm7 G^b G^bmaj7 A^bsus D^b D^bsus D^b

In Bethlehem

Words and Music by
BRANDON ABBOTT
Arranged by Nathaniel Semsen

4 Swing (♩ = 140) 

1 *mf* *B♭* *G9* *C9* *F7*

5 *CHOIR* *mf* *B♭9* *G7/B* *Cm7(4)* *Cm7/F*

We searched high, and we searched low. Please, please tell us where to go. —

9 *B♭9* *F♯maj9* *Cm7(4)* *E♭/F*

Here are the pres - ents that we bring. Where is the Ba - by we call King?

13 *B♭* *G7/B* *Cm7(4)*

In Beth - le - hem, Beth - le - hem, — you'll find the Ba - by in



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17

Beth - le - hem. Beth - le - hem, Beth - le - hem, —

F9 B \flat 6 G7
B

20

we'll find the Ba - by in Beth - le - hem. In Beth - le - hem, Beth - le - hem, —

Cm7(4) F7sus B \flat 6 G7
B

24

you'll find the Ba - by in Beth - le - hem. Beth - le - hem, —

Cm7(4) F9 B \flat 6

27

Beth - le - hem, — we'll find the Ba - by in Beth - le - hem!

G7
B Cm7(4) E \flat maj7
F E \flat 6 B \flat

It's All About a Baby

Words and Music by
DARLENE ABBOTT
and BRANDON ABBOTT
Arranged by Nathaniel Semsen

5 Gospel Shuffle (♩ = 146)

mf

CHOIR
mf

4

It's all a-bout a Ba - by. His name is Je - sus.

8

It's all a-bout a Ba - by who is God here__ with

12

us. He came to love us, show us, teach us, save__ us!

D A G D

D A

A^b G D

D Em D^{F#} G2 G

The musical score is written for piano and choir. The piano part is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Gospel Shuffle' with a quarter note equal to 146 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The piano part includes dynamic markings like 'mf' and 'f'. The choir part is marked 'CHOIR' and 'mf'. Chord symbols are placed above the piano staves: D, A, G, D, D, A, A^b, G, D, D, Em, D^{F#}, G2, G. The lyrics are written below the choir staff.

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17

Christ - mas is all a-bout Je - sus!_ It's all a-bout a Ba - by.

D A Em A D D

22

His name is Je - sus. It's all a-bout a Ba - by who is

A A^b C

27

God here_ with us. He came to love us, show us, teach us,

D D Em D F#

32

save_ us! Christ - mas is all a-bout Je - sus!_

G2 G D A Em A D

We're Here to Worship

Words and Music by
DARLENE ABBOTT
Arranged by Nathaniel Semsen

6 With excitement (♩ = 179)

CHOIR

f

1

We're here to wor - ship, we're here to praise the

6

King. We're here to wor - ship Je - sus who came for you — and

10

me. The gifts we have to off - er, we give them all to Him. We're

16

here to wor - ship, we're here to wor - ship Him! We're here to wor -

C F C G6 C A^b D^b

21

- ship, we're here to praise the King. We're here to wor - ship Je - sus who

G^b D^b A^b D^b G^b

26

came for you and me. The gifts we have to off - er, we give them all to Him.

D^b A^b6 A^b D^b G^b D^b A^b

32

We're here to wor - ship, we're here to wor - ship Him!

D^b G^b D^b A^b D^b A^b D^b

Narrator Script

Ideas: Ideas for sharing this program with parents and families are at the end of the Narrator Script.



Introduction

- (Introduction should be done by someone other than the narrator.). Welcome to our program *Follow the Star*. We are so excited to share what we have learned about the Magi. As the kids have learned, “Magi” is another name for Wise Men. We want to tell you the Story of Christmas from the perspective of the Magi. So sit back and enjoy.

We are the Magi

- Music begins. Track #1
- We are the Magi, some people call us Wise Men. We are from a far away land in the East. We study aaaaaa - lot. It's just kinda what Wise Men do. Because we have always studied scripture, we knew when the star appeared that something important was happening. The scriptures had said that God would send a Savior. We had to go see if that was true. So, we decided we would follow that star. The star seemed far away and we knew our horses wouldn't make it on the long journey across the desert. So instead, we bought some camels to ride. (Don't start music, continue speaking.)

My Camel Named Sandy

- One of the camels we bought was named Sandy. She was so tall and fun to ride. Sometimes when you sit for a long time on a camel, you have a lot of time to think. I thought about a lot of things, and I realized that God has a plan for all of this. His plan was for a Savior but it also includes me and it includes Sandy the camel. It was also part of God's plan that we would see the big, bright star and follow it. God has a plan for you too and you can trust God and know that you are a part of His plan.
- Music begins. Track #2

Narrator Script

Star of Wonder

- It was such a long journey and we followed that star for about two years. All of the prophet's writings that we studied, said that God would send a Savior. Oh how we have waited for the one that God promised to send to save us. Just like the star shone and showed us the way to Jesus, Jesus came to show us the way to God. And just like we followed that star, we will follow the Savior... Jesus.
- Music begins. Track #3.

In Bethlehem & It's All About a Baby

- The star led us to a city called Jerusalem. We went to see the King of Jerusalem. I think his name was King Herod. Anyway, the King did not know about the new king or the star. He talked with his advisors and said that we should look in Bethlehem. So, off we went to Bethlehem.
- Music begins. Track #4.
- Music begins. Track #5.

We're Here to Worship

- Once we found Mary and the child, we knew. We knew God had kept his promise. We brought him gifts of gold, frankincense and myrrh. So we gave Him our gifts and we worshiped Him.
- Music Begins. Track #6.

Narrator Script

1

Ideas for presenting.

- Many want to use the stage to present a program to preschooler's families. The narrator script is provided for that scenario. However, sometimes, large gathering rooms are not available. So have what is called a Parent's Night In. Have parents come into their child's classroom. The teacher (or music teacher) will lead the children and a parent through several activities chosen from the curriculum. Choose one activity per song. Parents sit on the circle with their child and play the instruments, do motions, and just experience the story with their children.

2

Ideas for decorating.

- If using the stage program, keep décor to a minimum. Lots of decorations can sometimes be more of a hinderance than a help. Kids want to touch them and sometimes just simply can not leave them alone. Cut outs of a camel or a simple back drop behind them is all that is needed. Another common way to decorate is the use of a screen for the backdrop. It is honestly whatever you have access to. The children knowing the story of the Wise Men is what is most important.

3

Ideas for connecting

- Once the program is over, having light refreshments is a great way to get parents to hand around so that staff and admin can make connections with them.
- A craft is another way to get parents and kids sitting, talking and working together. This is another great opportunity for staff and administration to connect with families.
- Preschool programs are usually short because that is age appropriate. However, let's not miss the opportunity to connect with families. Especially since you took the time to get them there. 😊