

Choir
firm foun - da - tion, the Rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've nev - er been more glad that I put my

Fl. 1, 2
Ob.
Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp

Hp.

Rhy.
Esus 8 Cm7 Bb Esus Eb Cm7 Bb
Bass and conbals out

Vln. 1, 2

Vla.

Vcl.

Str. Bs.



Choir
faith in Je - sus. He's nev - er let me down. He's faith - ful through gen - er - a - tions, so why would He fail now? He won't.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp
Hp.

Rhy.
A \flat 2 E \flat /
G Cm7 B \flat A \flat 2 E \flat /
G Cm7 B \flat

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Choir joy in cha - os. I've got peace that makes no sense. I won't be go - in' un - der. I'm not held by my own strength, 'cause I've built my *building*

Fl. 1, 2
Ob.
Cl. 1, 2

Hn.
Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp

Hp.

Rhy. *Ebsus Cm7 Bb Ab Eb G Ebsus F Eb Bb D Cm7 Bb mp*
mf Kick on changes, add w/ Cymbal groove

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir
life on Je - sus. He's nev - er let me down. He's faith - ful in ev - 'ry sea - son, so why would He fail now? He won't.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn.
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Timpani
f

Harp
f

Rhythm
f
add Kick every downbeat

Vln. 1, 2
f

Viola
f

Violoncello
f

Str. Bs.
f

37 38 39 40 41 42 43 44

Choir He won't. He won't fail. He won't fail. He won't.

Fl. 1, 2 sfz < f

Ob. sfz < f

Cl. 1, 2 sfz < f

Hn. f

Tpt. 1, 2 sfz < f

Tpt. 3 sfz < f

Tbn. 1, 2 f sfz < f

Tbn. 3 f sfz < f

Tba. f sfz < f

Perc. 1, 2 Chimes f Sus. Cymbal

Timp. sfz < f

Hp.

Rhy. Eb Eb4 Cm7 Bb(add4) Ab2 Cm7 Bb D Eb Eb G Eb/F

f Full Band groove
Toms groove-Piano melody
Snare on 2 (every other bar)

Vln. 1, 2 sfz < f

Vla. sfz < f

Vcl. sfz < f

Str. Bs. sfz < f

45 46 47 48 49 50 51 52

Choir: He won't fail. He won't fail. He won't fail.

Fl. 1, 2: *f* 5

Ob.: *f* 5

Cl. 1, 2: *f* 5

Hn.: *f*

Tpt. 1, 2: *sfz* *mf*

Tpt. 3: *sfz* *mf*

Tbn. 1, 2: *f* *sfz* *mf*

Tbn. 3: *f* *sfz* *mf*

Tba.: *f* *sfz* *mf*

Perc. 1, 2: *f* *Sus. Cymbal* *f*

Timp: *f*

Hp.: *mf*

Rhy.: *Snare on*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mp *Drum out - Ac. Cr. rolls*
Lead line, Gtr. (covered tone)
& Key playing written melody
add parts

A^b B^b E^b G Cm7 Gm B^b

FOR PREVIEW ONLY

Choir
Rain came, wind blew; my house was built on You. I'm safe with You. I'm gon - na make it through.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn.
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp *mf*

Tbn. 3
mp *mf*

Tba.
mp *mf*

Perc. 1, 2
Sus. Cymbal

Timp

Hp.

Rhy.
mf Full Band (no Share)
A^b B^b E^b/_G C^m7 G^m/_{B^b} A^b B^b E^b/_G C^m7 G^m/_{B^b}

Vln. 1, 2
mf

Vla.

Vcl.
mf

Str. Bs.
mf

Choir
I'm gon-na make it through, 'cause I'm stand-in' strong on You. I'm gon-na make it through, 'cause my house is built on You. Christ is my

Fl. 1, 2
cresc. *f*

Ob.
cresc. *f*

Cl. 1, 2
cresc. *f*

Hn.
f *sfz* *f*

Tpt. 1, 2
f *sfz* *f* *sfz* *sfz* *sfz* *f*

Tpt. 3
f *sfz* *f* *sfz* *sfz* *sfz* *f*

Tbn. 1, 2
f *sfz* *f* *sfz* *sfz* *sfz* *f*

Tbn. 3
f *sfz* *f* *sfz* *sfz* *sfz* *f*

Tba.
f *sfz* *f* *sfz* *sfz* *sfz* *f*

Perc. 1, 2
f *f* *Sus. Cymbal*

Timp
f *mf* *f*

Hp.
f

Rhy.
mf *sfz* *f* *Drum fill*

Vln. 1, 2
cresc. *sfz* *f*

Vla.
cresc. *sfz* *f*

Vcl.
cresc. *sfz* *f*

Str. Bs.
cresc. *sfz* *f*

Choir
firm foun - da - tion, the Rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've nev - er been more glad that I put my

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn.
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
Chimes
f
add Piatti
ff
Sus. Cymbal

Timp
add Bass Drum
ff
Timpani

Hp.
ff
E♭ Major Scale

Rhy.
ff Rock groove
Toms groove - Share on 2
Drum fill

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

98 99 100 101 102 103 104 105

E♭(no3) F Cm7 B♭ A♭ E♭ E♭sus F E♭ E♭sus F Cm7 B♭

Choir
faith in Je - sus. He's nev - er let me down. He's faith - ful through gen - er - a - tions, so why would He fail now? He won't.

Fl. 1, 2 *ff* *sfz* *f*

Ob. *ff* *sfz* *f*

Cl. 1, 2 *ff* *sfz* *f*

Hn. *sfz* *f*

Tpt. 1, 2 *f* *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn. 1, 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Tba. *f* *sfz* *f*

Perc. 1, 2 *ff* *Sus. Cymbal*

Timp *ff* *sfz* *f*

Hp.

Rhy. *A \flat 2* *G* *Cm7* *B \flat* *A \flat 2* *E \flat G* *Cm7* *B \flat (no3)* *sfz* *f*

Vln. 1, 2 *sfz* *f*

Vla. *sfz* *f*

Vcl. *sfz* *f*

Str. Bs. *sfz* *f*

Choir
He won't fail... He won't fail... He won't fail... He won't fail... He won't fail...

Fl. 1, 2
ff sfz < f

Ob.
ff sfz < f

Cl. 1, 2
ff sfz < f

Hn.
ff sfz < f

Tpt. 1, 2
ff sfz < f

Tpt. 3
ff sfz < f

Tbn. 1, 2
ff sfz < f

Tbn. 3
ff sfz < f

Tba.
ff sfz < f

Perc. 1, 2
Chimes f
add Piatti Piatti
Sus. Cymbal add Piatti
Sus. Cymbal

Timp
add Bass Drum Timpani only
sfz ff sfz < f

Hp.

Rhy.
ff
Eb E sus Cm7 Bb(add4) Ab2 Cm7 Bb D Eb E sus F

Vln. 1, 2
ff sfz < f

Vla.

Vcl.

Str. Bs.
ff sfz < f

114 115 116 117 118 119 120 121

Firm Foundation - Score - Page 19 of 23

THE SOLID ROCK (Edward Mote, William B. Bradbury)

Choir
hope is built on noth - ing less than Je - sus' blood and righ - teous - ness. I dare not trust the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "sweet - est frame, but whol - ly lean on Je - sus' name. On". The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn.; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2 (with a sub-staff for Sus. Cymbal); Timp.; Hp.; Rhy.; Vln. 1, 2; Vla.; Vcl.; and Str. Bs. The score spans measures 144 to 147. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score. Dynamics include *mf*, *p*, and *mp*. Chords for the Rhythm section are indicated as $B\flat^4$, $B\flat$, $E\flat G$, $A\flat$, and $A\flat$. A harp part is labeled "E Major Scale".

Choir
Christ, the Sol - id Rock, I stand. All oth - er ground is sink - ing sand. All oth - er ground is sink - ing

Fl. 1, 2

Ob.
mp

Cl. 1, 2
Oboe cues
mp

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Timp

Hp.

Rhy.
add Bass Kick & Cymbals
Eb2 G Ab Eb Bb Bb Eb G Ab Cm7 Bb

Vln. 1, 2
mf

Vla.

Vcl.
mf

Str. Bs.
mf

148

149

150

151

152

