

# FIRM FOUNDATION (HE WON'T)



  
**SEMSEN**  
MUSIC

WORDS AND MUSIC BY CODY CARNES, AUSTIN DAVIS, AND CHANDLER MOORE

**ARRANGED AND ORCHESTRATED  
BY CLIFF DUREN**

# Firm Foundation (He Won't)

with The Solid Rock

Words and Music by  
CODY CARNES, AUSTIN DAVIS  
and CHANDLER MOORE

Arranged by Cliff Duren

**1** With confidence (*shuffled 16ths*) (♩ = 150)

1

*mp*

E<sup>b</sup> E<sup>b</sup>sus

**2**

CHOIR  
*mp*

5

Christ is my firm foun - da - tion,

E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>sus E<sup>b</sup>

10

the Rock on which I stand. When ev - 'ry - thing a -

Cm7

B<sup>b</sup>

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13

round me is shak - en, I've nev - er been more glad that I put my

E<sup>b</sup>sus E<sup>b</sup> Cm7 B<sup>b</sup>

17

faith in Je - sus. He's nev - er let me down. He's faith - ful through

A<sup>b</sup>2 E<sup>b</sup>/<sub>G</sub> Cm7 B<sup>b</sup>

21

3 gen - er - a - tions, so why would He fail now? He won't.

A<sup>b</sup>2 E<sup>b</sup>/<sub>G</sub> Cm7 B<sup>b</sup>

4  
25

4

*mf*

He won't. I've still got

*E<sup>b</sup>* *E<sup>b</sup>4*

This system contains the first two staves of music for measures 25-28. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb). A circled number '4' is in the top right. The dynamic marking *mf* is in the top right. The lyrics 'He won't. I've still got' are written below the vocal line. Chord symbols *E<sup>b</sup>* and *E<sup>b</sup>4* are placed above the piano staff.

29

joy in cha - os. I've got peace that makes no sense. I won't be

*E<sup>b</sup>sus* *E<sup>b</sup>* *Cm7* *B<sup>b</sup>*

*mf*

This system contains the second two staves of music for measures 29-32. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics 'joy in cha - os. I've got peace that makes no sense. I won't be' are written below the vocal line. Chord symbols *E<sup>b</sup>sus*, *E<sup>b</sup>*, *Cm7*, and *B<sup>b</sup>* are placed above the piano staff. The dynamic marking *mf* is in the lower left of the piano staff.

33

5

*building*

go - in' un - der. I'm not held by my own strength, 'cause I've built my

*A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>* *B<sup>b</sup>* *Cm7* *B<sup>b</sup>*

*G* *F* *D*

This system contains the third two staves of music for measures 33-36. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics 'go - in' un - der. I'm not held by my own strength, 'cause I've built my' are written below the vocal line. Chord symbols *A<sup>b</sup>*, *E<sup>b</sup>*, *E<sup>b</sup>sus*, *E<sup>b</sup>*, *B<sup>b</sup>*, *Cm7*, and *B<sup>b</sup>* are placed above the piano staff. Below these, the chords *G*, *F*, and *D* are written, indicating a change in the piano part's harmonic structure.

37

life on Je - sus. He's nev - er let me down. He's faith - ful in

A $\flat$ 2 E $\flat$ 2  
G Cm7 B $\flat$   
building

41

6

ev - 'ry sea - son, so why would He fail now? He won't.

A $\flat$ 2 E $\flat$ 2  
G Cm7 B $\flat$   
*f*

45

He won't. He won't

E $\flat$  E $\flat$ <sup>4  
*f*</sup>

6  
49

7

fail. He won't fail. He won't.

Cm7 B<sup>b</sup>(add4) A<sup>b</sup>2 Cm7 B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> E<sup>b</sup><sub>sus</sub>/<sub>F</sub>

53

He won't He won't

E<sup>b</sup> E<sup>b</sup>4

57

fail. He won't fail.

Cm7 B<sup>b</sup>(add4) A<sup>b</sup>2 Cm7 B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> E<sup>b</sup><sub>sus</sub>/<sub>F</sub>

62 **8** *mp*

Rain came, wind blew;

*mp*

$A^b$   $B^b$   $\frac{E^b}{G}$   $Cm7$   $\frac{Gm}{B^b}$   $A^b$   $B^b$

68

my house was built on You. I'm safe with You.

$\frac{E^b}{G}$   $Cm7$   $\frac{Gm}{B^b}$   $A^b$   $B^b$

72 **9** *mf*

I'm gon-na make it through. Rain came, wind blew;

*mf*

$\frac{E^b}{G}$   $Cm7$   $\frac{Gm}{B^b}$   $A^b$   $B^b$

8  
76

my house was built on You. I'm safe with You.

$E\flat$  G Cm7  $Gm$   $B\flat$   $A\flat$   $B\flat$

This system contains measures 76 through 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano staff:  $E\flat$  G, Cm7,  $Gm$   $B\flat$ ,  $A\flat$ , and  $B\flat$ .

80

10

I'm gon - na make it through. *building* Rain came, wind blew;

$E\flat$  G Cm7  $Gm$   $B\flat$   $A\flat$   $B\flat$

This system contains measures 80 through 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano staff:  $E\flat$  G, Cm7,  $Gm$   $B\flat$ ,  $A\flat$ , and  $B\flat$ . A circled measure number '10' is present above measure 80. The word 'building' is written above the vocal line in measure 81, with a dashed line connecting it to the word 'blew' in measure 83.

84

my house was built on You. I'm safe with You.

$E\flat$  G Cm7  $Gm$   $B\flat$   $A\flat$   $B\flat$

This system contains measures 84 through 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano staff:  $E\flat$  G, Cm7,  $Gm$   $B\flat$ ,  $A\flat$ , and  $B\flat$ .



88

11

*f*

I'm gon - na make it through. I'm gon - na make it

*f*

$E\flat$ / $G$  Cm7  $Gm$ / $B\flat$   $A\flat 2$

91

through, 'cause I'm stand - in' strong on You.

*f*

$B\flat$   $E\flat$ / $G$  Cm7  $E\flat$

94

12

I'm gon - na make it through, 'cause my house is built on

*sfz*

$A\flat 2$   $B\flat$   $E\flat$ / $G$

10  
97

*ff*

You. Christ is my firm foun - da - tion, the Rock on which I

Cm7 B $\flat$ (no3) E $\flat$ (no3) E $\flat$ sus F Cm7

*f* *ff*

101

stand. When ev - 'ry - thing a - round me is shak - en, I've

B $\flat$  A $\flat$  E $\flat$  G E $\flat$ sus F E $\flat$  E $\flat$ sus F

104

nev - er been more glad that I put my faith in Je - sus. He's

Cm7 B $\flat$  A $\flat$ 2 E $\flat$  G

108

nev - er let me down. He's faith - ful through gen - er - a - tions,

Cm7 Bb Ab2

111

**13**

so why would He fail now? He won't.

E<sup>b</sup>/<sub>G</sub> Cm7 B<sup>b</sup>(no3)

3 3 3

*sfz* *f*

114

He won't. He won't

E<sup>b</sup> E<sup>b</sup>/sus

*ff*

12  
118

fail. He won't fail. He won't.

Cm7 B<sup>b</sup>(add4) A<sup>b</sup>2 Cm7 B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>sus/F

122

He won't. He won't

E<sup>b</sup> E<sup>b</sup>sus

126

fail. He won't fail. He won't.

Cm7 B<sup>b</sup>(add4) A<sup>b</sup>2 Cm7 B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>sus/F E<sup>b</sup>

*mf* (Cont. on for Opt. Tag)

*Opt. SCRIPTURE READER 1: Let us hold fast the confession of our hope without wavering, for He who promised is faithful. (Hebrews 10:23 ESV)*

**14** Optional Tag (♩ = 65)

131 *mp*  $E^b$   $E^b_2$   $E^b$   $A^b$   
 $E^b$   $E^b_2$

*Opt. SCRIPTURE READER 2: "The Lord is my portion," says my soul, "therefore I will hope in Him." (Lamentations 3:24 ESV)*

135  $E^b$   $E^b_2$   $E^b$  **15**  $A^b$   
 $E^b$

**CHOIR** THE SOLID ROCK (Edward Mote, William B. Bradbury)

138 *mp* My hope is built on noth-ing less than Je - sus' blood and

$E^b$   $E^b_2$   $E^b$   $F$   
 $E^b$   $Fm7$   
 $E^b$

14

142

righ-teous-ness. I dare not trust the sweet-est frame, but whol-ly lean on

$A^{\flat 2}$   $B^{\flat}$   $Cm7$   $B^{\flat 4}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$   
 $E^{\flat}$   $D$   $G$

146

16

Je - sus' name. On Christ, the Sol - id Rock, I stand. All

*mf*

$A^{\flat 2}$   $E^{\flat 2}$   $E^{\flat}$   $A^{\flat}$   
 $G$   $G$

*mf*

150

oth - er ground is sink - ing sand. All oth - er ground is sink - ing

$E^{\flat}$   $B^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$   $Cm7$   $B^{\flat}$   
 $B^{\flat}$   $G$

17

153

musical score for measures 153-156. Includes vocal line with lyrics "sand. On", piano accompaniment, and chord symbols: Eb, Eb2, Eb, Ab/Eb, Eb, Eb2.

157

musical score for measures 157-159. Includes vocal line with lyrics "Christ, the Sol - id Rock, I stand. All oth - er ground is", piano accompaniment, and chord symbols: Eb2/G, Eb/G, Eb, Ab, Eb/Bb.

160

musical score for measures 160-163. Includes vocal line with lyrics "sink - ing sand. All oth - er ground is sink - ing sand.", piano accompaniment, and chord symbols: Bb, Eb/G, Ab, Cm7, Bb, Eb. Performance markings include *mp* and *molto rit.*