



FEAR NOT

A Multigenerational
Christmas Worship Experience from
HEAVEN'S GREATEST GIFT



ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

WORDS & MUSIC BY
DARYL K. WILLIAMS

Fear Not

For Male Quartet and Adult Choir

Words and Music by
DARYL K. WILLIAMS
Arranged by John Bolin

1 Southern Gospel feel (♩ = 100)

1 G7

mf

(Drum fill into meas. 1)

3 N.C. 3

SOLO 1 (Tenor 2)

5 *mf*

There were shep-herds in the field watch-ing by night,

D7 G7

7

when an an-gel of the Lord ap-peared with great light.

D7 G7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:57

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9

They were so a - fraid of what this mo - ment__ would bring,

B Em

11

2 0:25

but this mes - sen - ger__ of God had good news__ to sing.

A7 D D7

13

QUARTET *mf*

Good news__ to sing: Fear not,__ I bring to you__ glad

D D7 G

mf

4

15

ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Em A7 D7

18

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

G

20

Fear not, I bring to you glad ti - dings of

G B D Em D7

22

joy.

G7

mf

24

3 0:55

SOLO 2 (Baritone)
mf

Two

N.C. 3

26

thou-sand years have come and gone_____ since that_____dark night,

D7 G7

mf

6
28

but this trou-bled world of ours could still use___ the___ Light.

D7 G7

This system contains the musical notation for measures 28 and 29. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'but this trou-bled world of ours could still use___ the___ Light.' Chord symbols D7 and G7 are indicated above the piano part.

30

SOLO 1 (Tenor 2)

Chris - tians need to let___ them know their Sav - ior___ has come.

B Em

This system contains the musical notation for measures 30 and 31. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are 'Chris - tians need to let___ them know their Sav - ior___ has come.' Chord symbols B and Em are indicated above the piano part.

32

4 1:14

Je - sus Christ has con - quered fear;___ let's tell ev - 'ry - one!

A7 D D7

This system contains the musical notation for measures 32 and 33. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are 'Je - sus Christ has con - quered fear;___ let's tell ev - 'ry - one!' Chord symbols A7, D, and D7 are indicated above the piano part.

34 *QUARTET*

f

Tell ev - 'ry - one! _____ Fear not, I bring to you glad

D D7 G

f

36

ti - dings of joy. Be - hold, in Beth - le - hem a

Em

38

sweet ba - by Boy. _____ Sent down from Heav - en, Hal - le - lu -

A7 D7 G

8

40

5 1:36

- jah, He's Lord. Fear not I bring to you glad

G B D Em

42

ti - dings of joy.

G D7 G G/F C/E F/D

QUARTET

44

f

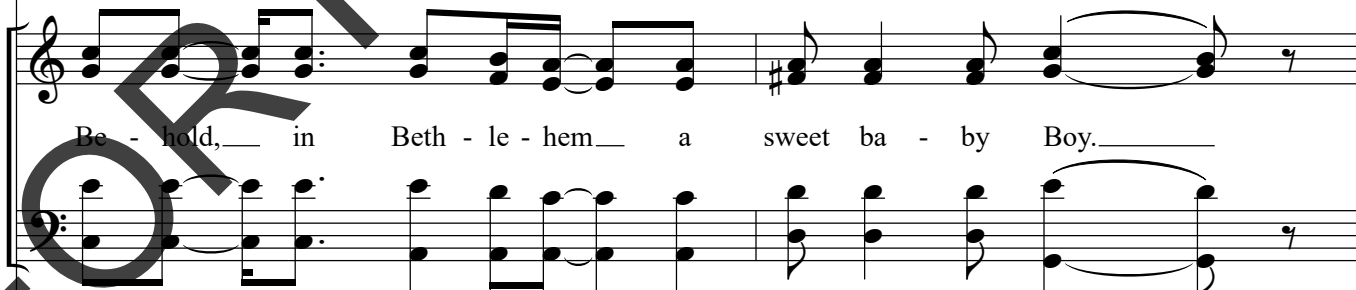
CHOIR

f

C



46

f

Am

D7

G7



10
48

Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord.

Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord.

C

50

6 1:56

Fear not,__ I bring to you__ glad ti - dings__ of joy.

Fear not,__ I bring to you__ glad ti - dings__ of joy.

CHOIR out

E G Am C/G G7 C

TENOR 1

52

f

Fear not, — I bring to you — glad ti - dings — of joy.

TENOR 2

Fear not, I bring ti - dings — of joy.

BARITONE

Fear not, I bring to you — glad ti - dings of great joy.

BASS

Fear not, I bring you ti - dings of great joy.

C

N.C.

C13

N.C.

54

Be - hold, — in Beth - le - hem — a sweet ba - by Boy. —

Be - hold, a ba - by Boy. —

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

C13

N.C.

D7

G

Am7

G7
B

12

56

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, Hal - le - lu - jah

Sent down from Heav - en, Hal - le - lu - jah, He is Lord.

Sent from Heav - en, He is, He is Lord.

C N.C. C13

58

7 2:15

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of great joy.

Fear not, I bring to you ti - dings of great joy.

Fear not, I bring ti - dings of joy.

Am C/G G7 C Ab7

60 *QUARTET*
f

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of joy.

Fear not, I bring to you glad ti - dings of great joy.

Fear not, I bring you ti dings of great joy.

CHOIR
f

Fear not, I bring to you glad ti - dings of joy.

f

D^b

The musical score is for the song 'Fear Not'. It features a Quartet section with four vocal staves and a Choir section with two vocal staves. The Quartet section starts at measure 60 and includes the lyrics 'Fear not, I bring to you glad ti - dings of joy.' The Choir section follows with the same lyrics. The piano accompaniment is shown at the bottom, with a key signature change to D-flat major (D^b) and a forte (f) dynamic. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

62

02

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

B^m E^b7 A^b7

64

8 2:29

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, Hal - le - lu - jah, He's

D^b

16

66

Lord.

Lord.

Lord.

Lord.

Lord.

Lord.

F^b
 G^b

$F^b m$
 G^b

$D^b m7$
 G^b

C^b
 G^b

QUARTET

68

68

Musical score for the hymn 'Fear not, I bring to you;—'. The score is written for a soprano and a bass. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and hymn-like, with a range of approximately one octave. The lyrics are 'Fear not, I bring to you;—' repeated twice. The score includes a treble clef for the soprano part and a bass clef for the bass part. The lyrics are written below the notes.

Fear not, I bring to you;— fear not, I bring to you;—

CHOIR

Musical score for the hymn "Fear not, I bring to you;". The score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are: "Fear not, I bring to you;".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment on the left and a vocal melody on the right. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature is B-flat major (three flats), and the time signature is 4/4. The score includes a large, stylized watermark "WEM" across the center. The lyrics "The Sound of Silence" are written below the vocal staff. The piano part features a prominent bass line with a descending sequence of notes (G2, F2, E2, D2, C2) and a treble part with chords and melodic lines. The vocal part begins with the lyrics "Hello, hello, good-bye" and continues with "The sound of silence." The score is marked with "D♭" and "B♭m" above the piano part, indicating the key signature and mode. The tempo is marked "Andante" and the mood is "Mellow." The score is for a single system, with a repeat sign at the end of the piano part.

70

70

musical score for the vocal line of the hymn 'I bring you glad tidings of'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The melody then descends: a half note E5, a half note D5, a half note C5, and a half note B-flat4. The final note is a half note A4. The lyrics 'fear not, I bring to you glad ti - dings of' are written below the staff, aligned with the notes. A large, diagonal watermark reading 'PREVIEW' is overlaid on the image.

fear not, I bring to you glad ti - dings of

Musical score for the vocal line of the hymn. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "fear not, I bring to you glad ti - dings of".

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano accompaniment and a vocal line. The piano part is in the left hand, using a grand staff with a treble and bass clef. The vocal part is in the right hand, using a single treble clef. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal staff. The piano accompaniment includes chords and melodic lines that support the vocal melody. The vocal line is a simple melody that follows the lyrics. The score is presented in a clean, black-and-white format with standard musical notation.

System 1:

Chords: D^b, B^bm

Vocal: "Hello, hello, good morning to you" (Lyrics: "Hello, hello, good morning to you")

System 2:

Chords: D^b/A^b, A^b7

Vocal: "The sound of silence" (Lyrics: "The sound of silence")

18

72

joy! _____

joy! _____

$D^{\flat}7$

74 N.C.

(Drum fill)

REPRISE 9 2:57

76 $A^{\flat}$ $A^{\flat} G^{\flat}$ $D^{\flat} F$ $A^{\flat} E^{\flat}$

f

78 *TENOR 1*
f

Fear not, I bring to you glad ti - dings of joy.

TENOR 2

Fear not, I bring ti - dings of joy.

BARITONE

Fear not, I bring to you glad ti - dings of great joy.

BASS

Fear not, I bring you ti - dings of great joy.

CHOIR
f

Fear not, I bring to you glad ti - dings of joy.

D^b
f

20

80

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Chords: Bbm, Eb7, Ab7

82

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, Hal - le - lu - jah!

Sent down from Heav - en, Hal - le - lu - jah, He is Lord.

Sent from Heav - en, He is, He is Lord.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Db

22

84

10 3:16

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of great joy.

Fear not, I bring to you, ti - dings of great joy.

Fear not, I bring ti - dings of joy.

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring tidings of great joy.

Fear not, I bring tidings of joy.

Fear not, I bring tidings of joy.

Chords: D $\flat$, F, A $\flat$, B $\flat$ m, D $\flat$ /A $\flat$, A $\flat$ 7, D $\flat$

86

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of joy.

Fear not, I bring to you glad ti - dings of great joy.

Fear not, I bring you ti - dings of great joy.

Fear not, I bring to you glad ti - dings of joy.

D^b

24

88

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Bbm Eb7 Ab7

90

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, Hal - le - lu - jah, He's

D $\flat$

26
92

Lord.

Lord.

Lord.

Lord.

Lord.

$\text{F}^{\flat}$
 $\text{G}^{\flat}$

$\text{E}^{\flat}\text{m}$
 $\text{G}^{\flat}$

$\text{D}^{\flat}\text{m7}$
 $\text{G}^{\flat}$

$\text{C}^{\flat}$
 $\text{G}^{\flat}$

94

QUARTET

Fear not, — I bring to you; — fear not, — I bring to you; —

CHOIR

Fear not, — I bring to you; —

Chord progression: D^b, B^bm, D^b, B^bm

96

11 3:44

fear not, — I bring to you — glad ti - dings of

fear not, — I bring to you — glad ti - dings of

Chord progression: D^b, B^bm, D^b/A^b, A^b7

28

98

joy!

joy!

D^b7

100

D^b

(Drum fill)