

CCT

*Composed for the wedding of Jamie Collier and Adam Barfoot,
May 14th, 2022.*

Tenderly (♩ = 82)

1	2	3	4	5	6	7	8
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VERSE
CHOIR: unison
mp

Choir
Through ev - 'ry val - ley, You nev - er left me.

Rhy.
G C2 G D C2 G

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Hr.
Hr.
Vln. 1, 2
Vla.
Vc.
D.B.

9 10 11 12

Choir On ev - 'ry moun - tain top, I felt You near.

Rhy. G² B C² C A⁺ C⁺ Dsus D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Trm.

Hrp.

Vln. 1, 2

Vla.

Vc.

D.B.

mp

Choir

Though sea - sons change, Your love is un - chang - ing.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Vla. 1, 2

Vla.

Vc.

D.B.

mp

mp

G B *C2* *G D* *A2 C#* *A C#*

Choir For - ev - er faith - ful, for - ev - er here.

Rhy. *G*^{sus} *A* *G* *B* *A*m7 *G*M7(no3) *B* *C*2 *D*sus *D*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree
mp

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

21 22 23 24

CHORUS

Choir *mp*
Great is Your faith - ful - ness. Great is Your faith - ful - ness.

Rhy.
G G B GM7(no3) B C2(#4) C A C# A7 C# Dsus4 D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Trm.

Hrp.

Vln. 1, 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

Choir Morn - ing by morn - ing, new mer - cies I see.

Rhy. G B GM7(no3) B C2(#4) C G B Am7 GM7(no3) B C2 Dsus D

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 (play) *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Sus. Cymbal*

Hrpn.

Vln. 1, 2 *mf*

Vla.

Vc.

D.B. *mp*

Choir

mf All I have need - ed You have pro - vid - ed. Great is Your faith - ful - ness, Lord, un - to

mp unis.

Rhy.

mf

Fl. 1, 2

Ob.

mf

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Hr.

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

33 34 35 36 37 38 39

FOR PREVIEW ONLY

TURN

Choir
me. _____

Rhy.
mp
G C G D G C G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2
SOLO
mp

Tpt. 3

Hn. 1-3
mp

Tbn. 1, 2
p *mp*

Tbn. 3
p *mp*

Tuba
p *mp*

Perc. 1, 2
mp
Mark Tree
mp

Trm.

Hr.

Vln. 1, 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

VERSE

Choir *mp*
Great is Your faith - ful - ness, O God my Fa - ther.

Rhy. G C2 G D G C2 G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

D.B.

Choir Vast is Your good - ness and kind - ness to me.

Rhy. $\begin{matrix} G \\ B \end{matrix}$ C2 C $\begin{matrix} A \\ C \end{matrix}$ Dsus D

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1-3 *mp*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

D.B.

Faithfulness - Pg. 12 of 24

55

Choir As You have been, You for - ev - er will be.

Rhy. *G*^{sus} A *G* B Am7 *G*M7(no3) B C2 Dsus D

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2 *tutti mp*

Tpt. 3 *mp*

Hn. 1-3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Perc. 1, 2 *Sus. Cymbal*

Timpani

Hrpn.

Vla. 1, 2 *7*

Vla. *7*

Vc. *7*

D.B. *7*

56 57 58 59

CHORUS

mf

Choir Great is Your faith - ful - ness. Great is Your faith - ful - ness.

mf

G $\frac{G}{B}$ $\frac{GM7(no3)}{B}$ C2(#4) C $\frac{A}{C\sharp}$ $\frac{A7}{C\sharp}$ Dsus $\frac{4}{2}$ D

Rhy. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 *mf*

Hrpn. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

60 61 62 63

Choir Morn - ing by morn - ing, new mer - cies I see.

Rhy. G B GM7(no3) B $\text{C2(\#4)}$ C G B Am7 GM7(no3) B C2 Dsus D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Krn.

Hrp.

Vln. 1, 2

Vla.

Vc.

D.B.

64 65 66 67

Full Score

Choir

All I have need - ed You have pro - vid - ed.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

D.B.

PREVIEW ONLY

Choir

Great is Your faith - ful - ness, Lord, un - to me.

Rhy.

Am7 Gm7(no3) B C2 G D D7sus G D G D G D E D F#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Hr.

Vln. 1, 2

Vla.

Vc.

D.B.

72 73 74 75 76

BRIDGE

Choir *f* Al - le - lu - ia! Lord, You are faith - ful!

Rhy. *f* G Gsus⁴₂ G C G G Gsus⁴₂ G D F#

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* Chimes

Hrpn. *f*

Hrp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

77 78 79 80

Choir Al - le - lu - ia! Lord, You are good!

Rhy. Em7 C Am7 $\begin{smallmatrix} G \\ C \end{smallmatrix}$ Dsus D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Bells* *Sus. Cymbal*

mf

Vln. 1, 2

Vla.

Vc.

D.B.

81 82 83 84

Choir

Al - le - lu - ia! Lord, You are faith - ful!

Rhy.

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

f

Tpt. 3

f

Hn. 1-3

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Chimes

Perc. 1, 2

add Piano

add Bass Drum

Hr.

Vln. 1, 2

Vla.

Vc.

D.B.

85 86 87 88

Choir Al - le - lu - ia! Lord, You are good!

Rhy. Fm7 D^b B^bm7 A^b D^b E^bsus E^b E^b D^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timpani

A^b Scale

Vln. 1, 2

Vla.

Vc.

D.B.

89 90 91 92

Full Score

TAG

[illegible]

Choir

Great is Your faith - ful - ness, Lord, un - to me.

Rhy.

B^bm7 Δ^bM7(no3)_C D^b2 Δ^bE^o E^b7sus A^b E^bA^b D^bA^b A^bM7 D^bA^b A^bsus₂

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

Vln. 1, 2

Vla.

Vc.

D.B.

97 98 99 100 101 102

OUTRO

Choir: Great is Your faith - ful - ness. Great is Your faith - ful - ness to me.

Rhy. (Piano): A^b , $D^b A^b$, $E^b A^b$, $D^b A^b$, A^b

Fl. 1, 2: p

Ob.: mp , p

Cl. 1, 2: p

Tpt. 1, 2: p

Tpt. 3: p

Hn. 1-3: p

Tbn. 1, 2: p

Tbn. 3: p

Tuba: p

Perc. 1, 2: Chimes, Sus. Cymbal, p

Hr.: p

Hrp.: p

Vln. 1, 2: mp , p

Vla.: mp , p

Vc.: mp , p

D.B.: mp , p

103 104 105 106 107 108