

FAITHFULNESS

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by Phil Barfoot, Cliff Duren and Thomas O. Chisholm



Featuring:
The Oklahoma Worship Choir
Daniel Evans, Director

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of eight churches from around the state of Oklahoma joining together to praise the name of Christ! The churches involved are First Baptist Church of Moore, Southern Hills Baptist Church in Tulsa, Immanuel Baptist Church in Shawnee, First Baptist Church of Norman, Brookwood Baptist Church in Oklahoma City, First West Baptist Church in Lawton, Emmanuel Baptist Church in Enid, and Meadowood Baptist Church in Midwest City. We exist to glorify Christ and to encourage our local church worship choirs.



DANIEL EVANS
Director



CHAD SMITH



DAN HEATH



DR. RANDY LIND



JASON HENSON



JEREMY WELBORN



JESSE GRAVER



KELLY ANDERSON

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0401A	Stems	CCT0407
Anthem (Physical)	CCT0401B	Soprano Rehearsal Trax	CCT0408
Demo (Listening Track)	CCT0402	Alto Rehearsal Trax	CCT0409
Accompaniment Trax (Split)	CCT0403	Tenor Rehearsal Trax	CCT0410
Accompaniment Trax (Stereo)	CCT0404	Bass Rehearsal Trax	CCT0411
Orchestration	CCT0405	Lyric Text Files	CCT0412
Chord / Rhythm Charts	CCT0406		

To order, visit **Sensen Music** at **Sensenmusic.com**.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Composed for the wedding of Jamie Collier and Adam Barfoot, May 14th, 2022.

Faithfulness

Words and Music by
PHIL BARFOOT, CLIFF DUREN,
and THOMAS O. CHISHOLM
Arranged and Orchestrated by Cliff Duren

Tenderly ♩ = 84

mp

pedal throughout

4

7

CHOIR: unison
mp

Through ev - 'ry

7

The musical score is written for piano and choir. It begins with a piano introduction in G major, 4/4 time, marked 'Tenderly' with a tempo of 84 beats per minute. The piano part features a continuous pedal point in the bass. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. A choir part enters in measure 7 with the lyrics 'Through ev - 'ry'. The score includes various musical notations such as treble and bass staves, chords, and dynamic markings.

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4

10

val - ley You nev - er left me.

10 $\frac{C^2}{G}$ $\frac{D}{G}$ $\frac{C^2}{G}$

13

On ev - 'ry moun - tain top I felt You

13 $\frac{G^2}{B}$ $\frac{C^2}{B}$ C $\frac{A}{C\#}$

16

near. Though sea - sons change, Your

16 Dsus D $\frac{G}{B}$ $\frac{C^2}{B}$

19

love is un - chang - ing. For - ev - er

19

$\frac{G}{D}$ $\frac{A^2}{C\#}$ $\frac{A}{C\#}$ $\frac{G \text{ sus}}{A}$

22

faith - ful, for ev - er here.

22

$\frac{G}{B}$ $\frac{Am^7}{B}$ $\frac{GM^7(\text{no}3)}{B}$ C^2 $D \text{ sus}$ D

25

mp Great is Your faith - ful-ness. Great is Your

25

G $\frac{G}{B}$ $\frac{GM^7(\text{no}3)}{B}$ $C^{\#4}$ C $\frac{A}{C\#}$ $\frac{A^7}{C\#}$

faith - ful-ness. Morn - ing by morn - ing, new

28 Dsus⁴ D G/B GM⁷(no3)_B C²#4 C G/B

mer - cies I see. All I have

31 Am⁷ GM⁷(no3)_B C² Dsus D G/B

mf

need ed You have pro - vid - ed.

34 G/C Am C D/F# Am/E Em⁷

37 *mp unis.*

Great is Your faith - ful-ness, Lord, un - to

unis.

37 A_m^7 $G M^7 (no3)$ C^2 G D^7_{sus}

40

me. _____

40 G G D G

8 *mp* 8 8

43

Great is Your faith - ful-ness,

43 G G G^2

46

O God my Fa - ther. Vast is Your

46 $\frac{D}{G}$ $\frac{C^2}{G}$ $\frac{G}{B}$

49

good - ness and kind - ness to me.

49 C^2 C $\frac{A}{C\#}$ D sus D

52

cresc. unis. E - ter - nal love, Your com - pas - sions un - *unis.*

52 $\frac{G}{B}$ C^2 $\frac{G}{D}$ *cresc.*

55

end - ing. As You have been, You for -

55

A^2
 C^\sharp A G^{sus}
 A G
 B

58

ev - er will be. Great is Your

58

$A m^7$ $G M^7(no3)$ C^2 D^{sus} D G G/B $G M^7(no3)$
 B B B

mf

61

faith - ful-ness. Great is Your faith - ful-ness.

61

$C^2\sharp4$ C A A^7 $D^{sus}4$ D
 C^\sharp C^\sharp 2

64

Morn - ing by morn - ing, new mer - cies I

64 $\frac{G}{B}$ $\frac{GM^7(no3)}{B}$ $C^2\sharp_4$ C $\frac{G}{B}$ Am^7 $\frac{GM^7(no3)}{B}$ C^2

67

see. All I have need - ed

67 D_{sus} D $\frac{G}{B}$ C $\frac{Am}{C}$

70

You have pro - vid - ed. Great is Your

70 $\frac{D}{F\sharp}$ $\frac{Am}{E}$ Em^7 Am^7 $\frac{GM^7(no3)}{B}$ C^2

73 *mf unis.*

faith - ful-ness, Lord, un - to me.

unis.

73 *mf*

76 *f*

Al - le - lu - ia!

76 *f*

79 Lord, You are faith - ful! Al - le - lu -

79 *G Gsus₂⁴ G D_{F#} Em⁷*

The musical score is for a piano and voice piece. It is in G major (one sharp) and 4/4 time. The page number is 11. The score is divided into three systems. The first system (measures 73-75) features a vocal line with the lyrics 'faith - ful-ness, Lord, un - to me.' and a piano accompaniment. The piano part has chords G/D, D7sus, G, and D/G. The second system (measures 76-78) features a vocal line with the lyrics 'Al - le - lu - ia!' and a piano accompaniment. The piano part has chords C/G, D/G, C/E, D/F#, G, Gsus2, G, and C/G. The third system (measures 79-81) features a vocal line with the lyrics 'Lord, You are faith - ful! Al - le - lu -' and a piano accompaniment. The piano part has chords G, Gsus2, G, D/F#, and Em7. Dynamics include mf, unis., and f. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

12

82

ia! Lord, You are good!

82 C Am⁷ G C Dsus D

85 Al - le - lu - ia! Lord, You are

85 *ff* A^b_{E^b} A^b_{sus⁴₂} E^b A^b_{E^b} D^b_F D^b_{A^b} A^b A^b_{sus⁴₂}

88 faith - ful! Al - le - lu - ia!

88 A^b E^b_G Fm⁷ D^b

91

Lord, You are good! _____ All I have

91

$B\flat m^7$ $A\flat D\flat$ $E\flat sus$ $E\flat$ $E\flat D\flat$ $A\flat C$

94

need - ed You have pro vid - ed. _____

94

$A\flat D\flat$ $B\flat m D\flat$ $E\flat G$ $B\flat m F$ $F m^7$

97

mp

Great is Your faith - ful-ness,

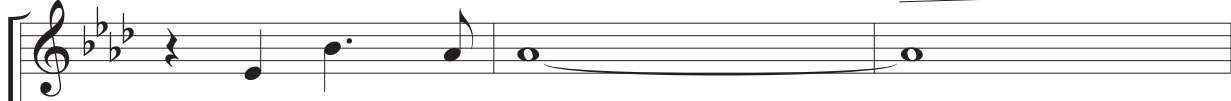
97

$B\flat m^7$ $A\flat M^7 (no3) C$ $D\flat^2$ $A\flat E\flat$

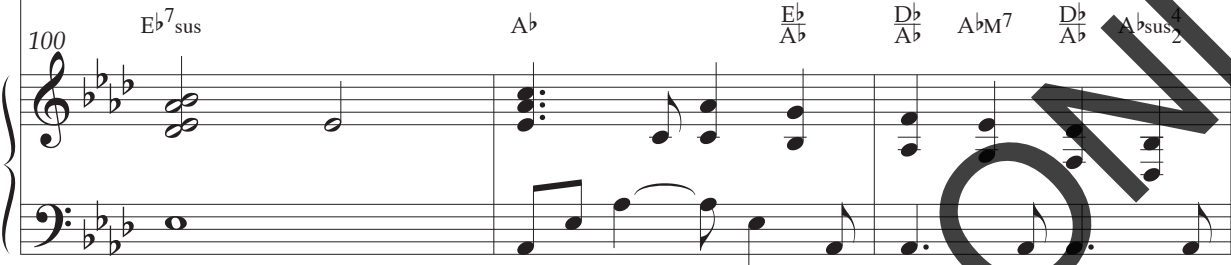
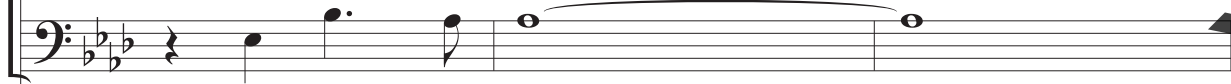
mp

14

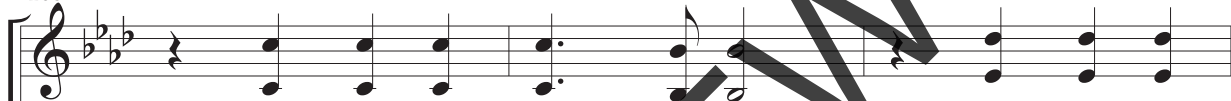
100

unis.

Lord, un - to me.

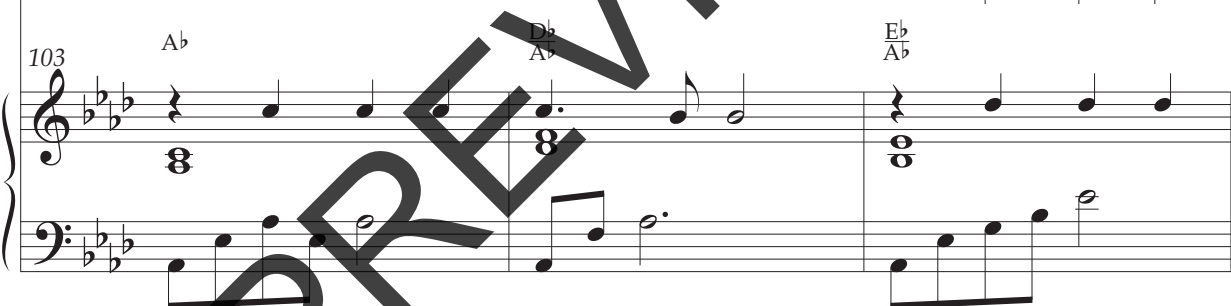
unis.

103

mp

Great is Your faith - ful-ness.

Great is Your



106

rit.

faith - ful - ness to me.

