

Faithful

as recorded by
The Craguns

Words and Music by
JOEL LINDSEY and CALEB COLLINS
Arranged and Orchestrated by
Wayne Haun

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B $\flat$ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1
(Alto Sax 1)

Horn 2
(A Sx 2)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3
(Tuba)

Percussion 1

Percussion 2

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

$\bullet = 62$

VERSE

mp

mp

mf

mf

Sus. Cym.

p < *mp*

Mark Tree

p

p

mp

Female SOLO
p

Faith-ful is what You are,___ faith-ful is what You do,___ faith-ful in all Your ways,_ stead-fast and true._

VERSE

p Keys only

p

p

p

p

p

1

2

3

4

5

6

7

Faithful - 2 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Faith-ful is what You are, — so faith-ful is what I'll be. — 'Cause You've al-ways — been faith-ful to me.

Choir

Faith-ful is what You are, —

Rhy.

D Dmaj7 F# G D² F# Em¹¹ A^{7sus} D G B A C# D D² F#

+ light B3 Drum fill... mp BASS IN lightly Drums - cross stick on 2 and 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Faithful - 3 of 15

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2,
(A Sx 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Faithful - 4 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

18

19

20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D whole tone scale

mf

6

div.

unis.

You shine down on ____ me. When I'm in con - flict, You are my peace. You've nev - er failed ____ me;

D F# D9 6 F# Bm7 B13(#9) D# Em11 A 9sus A Am9 C D G#9(#11) Gmaj9

SCORE

Faithful - 6 of 15

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2,
(A Sx 2)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

mf

p

G Scale

at the ver - y mo - ment of my need. Oh

You're there to help me, ooh.

Faith - ful is what You are,

Soloist sings with choir
p

CHORUS

G⁶ A *A* *D* *D² F $\sharp$*

mp Light groove...
Cross stick on 2 and 4

p

p

div.

unis.

25

26

27

28

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

faith - ful is what You do, ___ faith - ful in all Your ways, ___ stead-fast and true. ___ Faith - ful is what You ___ are, so

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Temp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

faith-ful is what I'll be. Cause You've al-ways been faith-ful to me. Oh

You're my re-deem - er, You're my pro-vid - er,

G² Dmaj7 B13(#9) F# D² Em11 A⁷sus D C²/E Dmaj7 F# G² A D F# Dmaj7 F# Bm7 B13(#9) D#

Drum fill... More! snare on 2 and 4

33 34 35 36 37

SCORE

Faithful - 9 of 15

[illegible]

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

G♭ Scale

7

Faith - ful is what You are, _____ so

faith - ful in all Your ways, _____ stead-fast and true. _____ Faith - ful is what You are, _____

A♭²

E♭
G

Fm¹¹

A♭
B♭

B♭⁷
A♭

G♭

G♭
B♭

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

3

7

3

3

6

6

faith - ful is what I'll be 'cause You've al - ways faith - ful, to me. Yeah faith-ful ___ to

faith - ful is what I'll be al - ways faith - ful, faith - ful; ___ faith - ful, ___

C₃2 G^{maj7} B_♭ E_♭13(#9) A^m11 D_♭7sus D_♭ G_♭ G_♭ F_♭ C_♭ E_♭ C^m E_♭

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2,
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

me. _____ Yeah Faith - ful is what You are, ___ so faith - ful is what I'll be ___ 'cause You've

faith - ful _____ to me. _____ Faith - ful is what You are, ___ faith - ful is what I'll be. ___

G₂
D₂ Cm⁷(♭5) D₂⁷sus D₂ G₂ B₂ C₂ G₂²
B₂ Eb13(#9)

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

al - ways faith - ful, to Al - ways be faith - ful

Al - ways faith - ful, me. Al - ways be faith - ful to

A⁹sus G^b2 D^b B^b D Elm7 A^b13 A⁹sus C^b D^b

fp

mf

3 3

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2
(A Sax 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sim.

rall.

f

Lord, thank You for be - ing so faith - ful, faith - ful to me.

me. faith - ful to me.

G₂ F₂ C₃ E₃ C₃ E₃ G₂ N.C.