

StowTown
WORSHIP
Faithful

as recorded by
The Craguns

Words and Music by
JOEL LINDSEY and CALEB COLLINS
Arranged and Orchestrated by
Wayne Haun

♩ = 62

D D/C G/B Gm⁶/B^b D

p

8va

4

Female SOLO
p

Faith-ful is what You are, — faith-ful is what You do, — faith-ful in all Your ways, —

D Dmaj⁹/F[#] G D²/F[#] G D²/F[#]

7

Add male harmony (at pitch)

stead-fast and true. — Faith - ful is what You are, — so

Em⁹ G/A D Dmaj⁷/F[#]

3

Faithful - 2 of 11

9

faith - ful is what I'll be. — 'Cause You've al - ways — been faith - ful to me.

f

G D² F# Em¹¹ A⁷sus D G/B A/C#

12

p Soloist sings with choir

Faith - ful is what You are, — faith - ful is what You do, — faith - ful in all Your ways, —

D D² F# G² G D² F# G² Dmaj7 F#

mp

15

stead - fast and true. — Faith - ful is what You are, — so

Em¹¹ G/A A Dmaj9 F# D F# Bm¹¹

Faithful - 3 of 11

17

faith-ful is what I'll be. — 'Cause You've al-ways — been faith-ful to me.

f

*G*² *D*^{maj7}_{F#} *B*13(#9) *E*m¹¹ *A*⁷_{sus} *D* *C*²_E *D*^{maj7}_{F#}

20

Soloist may ad lib

When I'm in dark - ness You shine down on — me. When I'm in con - flict,

mf

*G*² *A* *D*_{F#} *D*⁹_{F#} *B*m⁷ *B*13(#9) *E*m¹¹ *A*⁹_{sus} *A*

23

You are my peace. You've nev - er failed__ me; You're there to help__ me,

Am⁹ $\frac{C}{D}$ G^{#9}(#11) Gmaj⁹ Bm¹¹

26

at the ver - y mo - ment of__ my__ need. Oh__

oooh.

Cmaj⁹ $\frac{G^6}{A}$ A

28

Soloist sings with choir

p

Faith-ful is what You are, — faith-ful is what You do, — faith-ful in all Your ways, —

D D²/F# G² G D²/F# G² D/F#

mp

31

stead - fast and true. — Faith ful is what You — are, so

Em¹¹ G/A A Dmaj⁹/F# D/F# Bm¹¹

Faithful - 6 of 11

33

faith - ful is what I'll be. _____ 'Cause You've al - ways _____ been faith - ful to

*G*² *D*^{maj7}_{F#} *B*^{13(#9)}_{D#} *E*^{m11} *A*^{7sus}

35

me. _____ Oh _____ *Soloist may ad lib* You're my re - deem - er, You're my pro - vid - er,

D *C*²_E *D*^{maj7}_{F#} *G*² *A* *D*_{F#} *D*^{maj7}_{F#} *B*^{m7} *B*^{13(#9)}_{D#}

38

ho - ly and high - er than I've ev - er dreamed. Love and pro - tect me,

Em¹¹ A⁹_{sus} A Am⁹ C/D G⁹(#11) Gmaj⁹

41

You're all that You said You would be.

shield and di - rect me, ooh. You would be

Bm¹¹ Cmaj⁹ G⁶/A E^b/B^b

44

ff Soloist sings with choir

Musical score for measures 44-45. The score is in B-flat major (two flats) and 4/4 time. It features a soloist and choir singing with piano accompaniment. The lyrics are: "Faith - ful is what You are, ___ faith - ful is what You do, ___". The piano part includes chords: Eb, Eb2/G, Ab2, Ab, and Eb2/G. The dynamic is ***ff*** (fortissimo).

Faith - ful is what You are, ___ faith - ful is what You do, ___

Chords: Eb, Eb²/G, Ab², Ab, Eb²/G

46

Musical score for measures 46-47. The score is in B-flat major (two flats) and 4/4 time. It features a soloist and choir singing with piano accompaniment. The lyrics are: "faith - ful in all Your ways, ___ stead-fast and true. ___". The piano part includes chords: Ab2, Eb/G, Fm11, Ab/Bb, and Bb7/Ab. The dynamic is ***ff*** (fortissimo).

faith - ful in all Your ways, ___ stead-fast and true. ___

Chords: Ab², Eb/G, Fm11, Ab/Bb, Bb⁷/Ab

48

Faith - ful is what You are, ____ so faith - ful is what I'll be ____ 'cause You've

Faith - ful is what You are, ____ faith - ful is what I'll be ____

G $\flat$ G $\flat$ B $\flat$ C $\flat$ 2 G $\flat$ maj7 B $\flat$ E $\flat$ 13(#9)

50

al-ways faith-ful, to me. Yeah faith-ful ____ to me. ____ Yeah

al-ways faith-ful, faith-ful; ____ faith-ful, ____ faith - ful ____ to

A $\flat$ m11 D $\flat$ 7sus D $\flat$ G $\flat$ G $\flat$ F $\flat$ C $\flat$ E $\flat$ C $\flat$ m E $\flat$ G $\flat$ D $\flat$ C $\flat$ m7(b5)

54

Faith-ful is what You are, — so faith-ful is what I'll be — 'cause You've

me. — Faith-ful is what You are, — faith-ful is what I'll be. —

$D\flat^7_{\text{sus}}$ $D\flat$ $G\flat$ $G\flat^2_{B\flat}$ $C\flat$ $G\flat^2_{B\flat}$ $E\flat 13(\#9)$

57

al-ways faith-ful, to — Al-ways be faith-ful

Al-ways faith-ful, me. — Al-ways be faith-ful to

$A\flat^9_{\text{sus}}$ $G\flat^2_{D\flat}$ $B\flat$ $E\flat m^7$ $A\flat 13$ $A\flat^9_{\text{sus}}$ $C\flat_{D\flat}$

rall.

60

Lord, thank You for be - ing so faith-ful, faith-ful to me.

me. faith-ful to me.

G^b G^b C^b C^b G^b N.C.
F^b E^b E^b

The musical score consists of three systems. The first system is a vocal line in G-flat major, featuring a triplet of eighth notes and a half note. The second system shows the vocal line with lyrics and the piano accompaniment with sustained chords. The third system displays the piano accompaniment with specific chord voicings for the right and left hands.