

Faithful God

Words and Music by
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Arranged and Orchestrated by
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With confidence ♩ = 91

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (includes Sus. Cymbal)
- Timpani
- Harp
- Rhythm (includes Electric Guitar (melody), Bass, and High Hat Pattern)
- Violin 1
- Violin 2
- Viola
- Vello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The key signature is B-flat major (two flats), and the tempo is marked as ♩ = 91. Dynamics include *mp* (mezzo-piano) and *p* (piano). Chord symbols A^b , $Cm7$, B^b_{sus} , and B^b are present in the Rhythm section.

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WOMEN
mf

Choir I am sur - round - ed on ev - 'ry side, can't see the light of day.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2 *p* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp. *mp*

Rhy. *mp* *add light arpeggios*
Cymbal (DRUMS ONLY)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs.

FOR PREVIEW ONLY

Choir But I am per - suad - ed, be - yond all hope, You won't let go of me.

(Flute 1 Only)

Fl. 1, 2 *mp* *mp* *a2*

Ob. *mp*

Cl. 1, 2 *mp* *a2*

Hn. 1, 2 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *p*

Timp.

Hp.

Rhy. *A12* *E♭* *B♭* *B12*

Vln. 1

Vln. 2

Vcl. *mp*

Str. Bs.

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CHOIR
mf

Choir
I stake my claim on ev - 'ry word You say. You will not be late! I will

Fl. 1, 2
mf

Ob.
mp

Cl. 1, 2
mf

Hn. 1, 2
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
p

Perc. 1, 2
p

Timpani
mp

Hp.

Rhy.
mf Cut the bagel

Ab Cm Bosis Bb

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

Choir
sing through fire and thun - der, 'cause You are on my side; I trust You with my life. I know my

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Shaker
mf
Timp.

Hp.

Rhy.
Al² Eb Bb Cm7 Bb

Trn. 1
Trn. 2
Vln.

Vcl.
Str. Bs.

Choir sto - ry, it is - n't o - ver. E - ven a - gainst all odds, You are a faith - ful God!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mf
mf
p
Al₂ E_b B_b BAND IN

FOR PREVIEW ONLY

Choir
You're faith - ful, — God! —

Fl. 1, 2
mf

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.
mf

Hp.
mf

Rhy.
f

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

Chords: A^b , E^b , E^b2 , E^b , Cm , B^b , B^b sus, B^b

29 30 31 32

Choir *mf* In dark - est of weath - er, ———— though I ——— can't see, ——— I still ——— be - lieve ——— You're good.

Fl. 1, 2 (Flute 1 Cont.) *mf*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* *p* *p* *p* *p*

Drum Bass Drum

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs.

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Choir
So I'm mov - ing for - ward — through crash - ing waves; — I know — I'm — safe — with You.

Fl. 1, 2
Ob.
Cl. 1, 2
mf *mp*
Hn. 1, 2
mp *a2*
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Timp.
Hp.
Rhy.
A♯ *E♭* *B♭* *Fill*
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Faithful God - Score - Page 12 of 21

Choir
sing through fire and thun - der, 'cause You are on my side; I trust You with my life. I know my

Fl. 1, 2 *f* *mf* (Flute 1 Only)

Ob. *f*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *mf* *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tbn. *mp*

Perc. 1, 2 *Tambourine* *mf*

Timp. *mf*

Hp. *mf*

Rhy. *f* A1/2 E \flat B \flat Cm7 B \flat

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

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Choir sto - ry, it is - n't o - ver. E - ven a - gainst all odds, You are a faith - ful God!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *p*

Timp. *mf*

Hp.

Rhy. *Al2* *E♭* *B♭* BAND BUILD

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vel. *p*

Str. Bs. *p*

FOR PREVIEW ONLY

Choir
You're faith - ful, God. You are a faith - ful God!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
f *Electric Piano + Piano*

Vln. 1
f

Vln. 2
f

Vcl.
f

Str. Bs.
f

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WOMEN
mp

Choir
I am con-vinced that— Your prom - is - es will hold to-geth-er. And I will dwell in— the hope of— the Lord for-ev-er.

Fl. 1, 2
SOLO
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
mp (Horn 1 Only)

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
p *Mark Tree* *p*

Timp.

Hp.
E♭ Major Scale

Rhy.
E♭ DRUMS ONLY
Cymbal (No Pedal) *mp* *Play Spacious* *E♭* *Cm7* *Gm* *Fill*

Trn. 1
mp *p*

Trn. 2
mp *p*

Vln.
mp *p*

Vcl.
mp *p*

Str. Bs.
mp *p*

57 58 59 60 61 62

FOR PREVIEW ONLY

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Choir *mf* I am con - vinced that — Your prom - is - es will hold to - geth - er. And I will dwell in — the hope of — the Lord for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2 *a2*
mf

Hn. 1, 2 *All Play*
mf *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* FULL BAND
A1/2 E \flat Cm7 B \flat

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

FOR PREVIEW ONLY

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CHOR *mf* *f* WOMEN *f* MEN *f*

Choir I am con- vinced that— Your prom - is - es will hold to- geth- er. And I will dwell in— Your love, in— Your love! I will love! I will

Fl. 1, 2 *f* (Trill on Flute 1 only)

Ob. *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *a2* *mf* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

Tbn. *mf* *fp* *mf*

Perc. 1, 2

Timp. *mf*

Hp.

Rhy. *A12* *Cm7* *Bb* *A2 B*
BANDED

Vln. 1 *V*

Vln. 2 *V*

Vcl. *tr*

Str. Bs.

FOR PREVIEW ONLY

Choir
sing through fire and thun - der, 'cause You are on my side; I trust You with my life. I know my
sing. I will sing praise, 'cause You are on my side; I trust You with my life. I know my

Fl. 1, 2
f *mf*

Ob.
mf

Cl. 1, 2
f *mf*

Hn. 1, 2
f *a2*

Tpt. 1, 2
f *mf* *a2*

Tpt. 3
f *mf*

Tbn. 1, 2
f *mf*

Tbn. 3
f *mf*

Tba.
f *mf*

Perc. 1, 2
mf *Crash Cymbal* *Tamb.*

Timp.
f

Hp.
f

Rhy.
f *N.C.* *A2* *E* *Fill* *B* *C#m7* *B D#* *E*
back to Chorus Pattern

Vln. 1
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vcl.
f *mf*

Str. Bs.
f *mf*

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The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "You're faith - ful, God! ——— You are — a faith - ful — God! ———" and "I trust You with my life." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Timpani, Harp, Rhythm section (A, E, E2, B, Bsus), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *f*, *mf*, *mp*, and *mf*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Faithful God - Score - Page 21 of 21

The musical score is arranged in a standard orchestral format. The top part features a choir with the lyrics: "You are faith - ful, — God! — You are — a faith - ful — God! —". The instrumental parts include:

- Flutes (Fl. 1, 2):** Flute 1 has a trill marked *a2* and *ff* in the final measure.
- Oboe (Ob.):** Starts with *f* and ends with *ff*.
- Clarinets (Cl. 1, 2):** Both start with *f* and end with *ff*.
- Horn (Hn. 1, 2):** Horn 1 has a trill marked *a2* and *ff* in the final measure.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 have trills marked *a2* and *ff* in the final measure. Trumpet 3 starts with *f* and ends with *ff*.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 starts with *mf* and ends with *ff*. Trombones 2 and 3 start with *mf* and end with *ff*.
- Tuba (Tba.):** Starts with *mf* and ends with *ff*.
- Percussion (Perc. 1, 2):** Starts with *mp* and ends with *f*. Includes a *choke* marking.
- Timpani (Timp.):** Starts with *fp* and ends with *f*.
- Harpsichord (Hp.):** Starts with *mf* and ends with *f*.
- Rhythm (Rhy.):** Starts with *mp* and ends with *ff*. Includes chord symbols: E, B, Bsus, B, D, A, N.C., E.
- Violins (Vln. 1, 2):** Violin 1 starts with *fp* and ends with *ff*. Violin 2 starts with *fp* and ends with *ff*.
- Viola (Vla.):** Starts with *mp* and ends with *ff*.
- Violoncello (Vcl.):** Starts with *fp* and ends with *ff*.
- String Bass (Str. Bs.):** Starts with *fp* and ends with *ff*.

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