

FAITHFUL GOD

Words and Music by Abbie Parker,
Colby Wedgeworth, and Matthew Hein

ARRANGED AND ORCHESTRATED
BY DEBORA CAHOON



SEMSEN
MUSIC

Faithful God

Words and Music by
ABBIE PARKER, COLBY WEDGEWORTH
and MATTHEW HEIN
Arranged by Debora Cahoon

1 With confidence (♩ = 91)

1 *mp* A^b E^b Cm7

4 *mf* B[♭]sus B[♭] A^b E^b

7 Cm7 B[♭]

9 *mf* WOMEN
I am sur - round - ed on ev - 'ry side, can't see

mp A^b E^b B[♭]

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:54

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12

— the light of day. But I am per - suad - ed, be - yond

B \flat 2 A \flat 2 E \flat

15

2

— all hope, You won't let go of me. I stake my claim

B \flat B \flat 2 A \flat *mf*

18

3

on ev - 'ry word You say. You will not be late!

Cm B \flat sus

FOR PREVIEW ONLY

4
20

mf

I will sing through fire and thun - der, 'cause You are

B \flat A \flat 2 E \flat

23

on my side; I trust You with my life. I know my

B \flat Cm7 B \flat

25

sto - ry, it is - n't o - ver. E - ven a - gainst all odds,

A \flat E \flat B \flat

4

28

Music score for measures 28-29. The vocal line (treble clef) has the lyrics "You are a faith - ful God!". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 29. A chord symbol A^b is written above the piano part in measure 29.

30

Music score for measures 30-31. The vocal line (treble clef) has the lyrics "You're faith - ful, God!". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord symbols E^b , E^b2 , E^b , and Cm are written above the piano part in measures 30 and 31.

32

Music score for measures 32-33. The vocal line (treble clef) has the lyrics "In dark - est of weath-". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 32. Chord symbols B^b , B^bsus , B^b , and A^b are written above the piano part in measures 32 and 33. A circled number 5 is in the left margin of measure 32.

6
34

- er, _____ though I _____ can't see, _____ I still _____

Chords: Eb, Bb

36

_____ be - lieve _____ You're good. So I'm mov - ing for -

Chord: Ab

38

6

ward _____ through crash - ing waves; I know

Chords: Eb, Bb

40

WOMEN

I'm safe with You. You hold my life;

A^b

42

7

You hear my cry. With ev - 'ry breath in - side...

Cm B^bsus

44

CHOIR

f

I will sing through fire and thun -

B^b A^b2 *f*

FOR PREVIEW ONLY

8
46

der, 'cause You are on my side; I trust You

E^b B^b

This system contains two measures of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The lyrics are: "der, 'cause You are on my side; I trust You". Chord changes are indicated as E^b and B^b.

48

with my life. I know my story, it is - n't o -

Cm7 B^b A^b2

This system contains two measures of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The lyrics are: "with my life. I know my story, it is - n't o -". Chord changes are indicated as Cm7, B^b, and A^b2.

50

ver. E - ven a - gainst all odds,

E^b B^b

This system contains two measures of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The lyrics are: "ver. E - ven a - gainst all odds,". Chord changes are indicated as E^b and B^b.

52

52
You are a faith - ful God!

53
A^b
f

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has the lyrics "You are a faith - ful God!". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 53, along with a key signature change to A-flat major.

54

54
You're faith - ful, God.

55
E^b E^b2 E^b B^b

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has the lyrics "You're faith - ful, God.". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Chord symbols E^b, E^b2, E^b, and B^b are indicated above the right hand.

56

56
You are a faith - ful God!

57
E^b
mp

8

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has the lyrics "You are a faith - ful God!". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 57, along with a key signature change to E-flat major. A circled number "8" is located above the piano part in measure 56.

10
59

WOMEN
mp

I am con-vinced that_ Your prom - is - es will hold to-geth-er.

A \flat 2

E \flat

61

9

And I will dwell in_ the hope of_ the Lord for-ev-er.

Cm7

Gm

63

mf

I am con-vinced that_ Your prom - is - es will hold to-geth-er.

A \flat 2

E \flat

mf

65 **10**

And I will dwell in the hope of the Lord for-ev-er.

This system contains the first two measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). A circled number '10' is in the top left corner. The lyrics are: "And I will dwell in the hope of the Lord for-ev-er."

Cm7 B \flat

This system shows the piano accompaniment for the first two measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols Cm7 and B \flat are written above the staff.

67 *CHOIR*
mf

I am con-vinced that Your prom- is - es will hold to- geth - er.

This system contains the next two measures. The vocal line is marked "CHOIR" and "mf". The lyrics are: "I am con-vinced that Your prom- is - es will hold to- geth - er."

A \flat 2 B \flat

This system shows the piano accompaniment for the second system. Chord symbols A \flat 2 and B \flat are written above the staff.

69 **11** *f*

And I will dwell in Your love, in Your

This system contains the final two measures of the page. The vocal line is marked "f". The lyrics are: "And I will dwell in Your love, in Your".

Cm7 B \flat

This system shows the piano accompaniment for the third system. Chord symbols Cm7 and B \flat are written above the staff.

12

71

WOMEN

love!

I will

sing through

fire

and

thun -

MEN

I will

sing.

love!

A2
B

N.C.

A2

f

73

- der,

'cause

You are

on my

side;

I trust

You

I will

sing praise,

'cause

You are

on my

side;

I trust

You

E

B

75

with

my life.

I know my

sto - ry,

it is - n't

o -

with

my life.

I know my

sto - ry.

C#m7

B
D#

E

A2

77

- ver. E - ven a - gainst all odds,

You nev - er fail, e - ven a - gainst all odds!

E B

79

12

You are a faith - ful God!

You are a faith - ful God!

A

81

You're faith - ful, God!

I trust You with my life.

E E2 E B Bsus B

14

83

ALL

Musical score for measures 83-84. The system includes a vocal line with lyrics "You are a faith - ful God!_" and a piano accompaniment. The piano part features chords labeled B_{sus}, B, and A. The key signature is three sharps (F#, C#, G#).

85

Musical score for measures 85-86. The system includes a vocal line with lyrics "You are faith - ful, God!_" and a piano accompaniment. The piano part features chords labeled E, E2, B, B_{sus}, and B. The key signature is three sharps (F#, C#, G#).

87

ff

Musical score for measures 87-90. The system includes a vocal line with lyrics "You are a faith - ful God!_" and a piano accompaniment. The piano part features chords labeled D, A, N.C., and E. The key signature is three sharps (F#, C#, G#). Dynamics include *mp* and *ff*.