

Score

From the Inside Out

Words and Music by
JOEL HOUSTON
Arranged and Orchestrated by
Cliff Duren

Building throughout ♩ = 74

For Choir and Congregation

Solo *Female SOLO*
mp
A thou - sand

Choir

Rhythm
mp Elec. (playing written), acous., & pads
D^{b2} A^b E^b D^{b2} A^b E^b

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

**Trombone 3
Tuba**

Percussion 1, 2

Harp

Violin 1, 2
p *mp*

Viola
p *mp*

Cello
p *mp*

String Bass
p *mp*

1 2 3 4

Score

From the Inside Out - 2

Solo

times I've___ failed, still Your mer - cy re - mains. Should I stum - ble a - gain, still I'm caught___ in Your grace. Ev - er - last -

Choir

Rhy. VERSE D \flat ² A \flat E \flat (no3) D \flat ² A \flat E \flat (no3)
(driven by acous. strumming)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

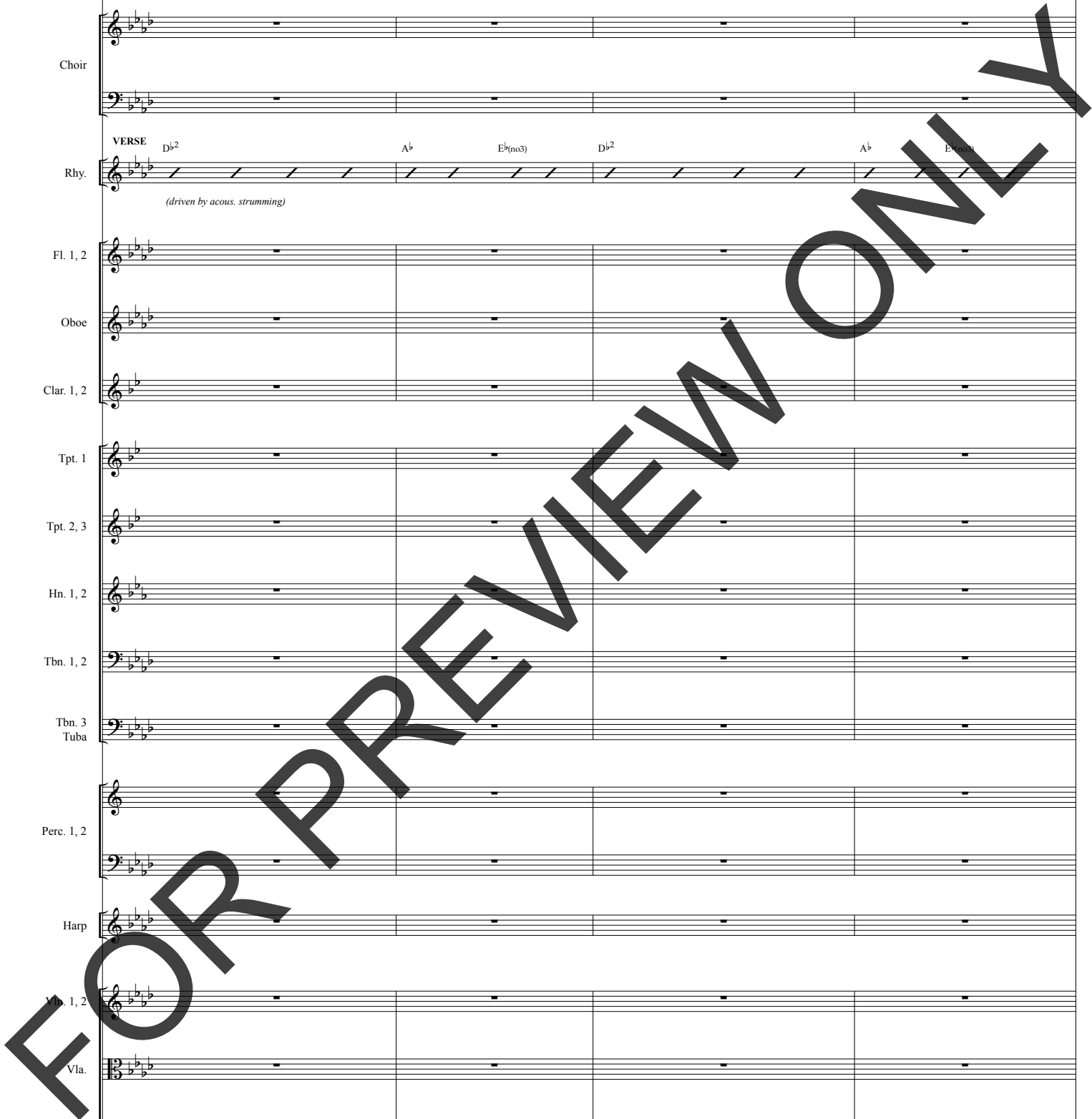
Harp

Trp. 1, 2

Vla.

Vcl.

Stg. Bs.



Score

From the Inside Out - 3

Solo
- ing, Your light will shine when all else fades. Nev-er-end - ing, Your glo - ry goes be - yond all fame.

Choir

Rhy. Fm⁷ D^{b2} A^b E^b(no3) Fm⁷ D^{b2} A^b E^b(no3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 Sus. Cym.

Harp D^bC^b E^bF G A^b
p

Vln. 1, 2
p

Vla.
p

Vcl.
p

Stg. Bs.
p

9 10 11 12

FOR PREVIEW ONLY

Score

From the Inside Out - 4

Solo

SOLO joins CHOIR
mp CHOIR: unison

Choir
My heart and my soul, I give You con-trol; Con-sume me from the in-side out. Lord

Rhy.
CHORUS
add bass & cyms (acous. strum thru diamonds)
D^{b2} A^b Fm⁷ E⁶(9)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
mp

Harp

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Stg. Bs.
mp

Score

From the Inside Out - 5

Solo

Choir
Let jus - tice and praise be - come my em - brace; to love You from the in - side out.

Rhy.
Db² Fm⁷ Eb(no3) B⁹

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vn. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

From the Inside Out - 7

Solo
los - ing my - self in bring - ing You praise. — *SOLO joins CHOIR*

Choir
CHOIR: unison mp
Ev - er - last - ing, Your light will shine when all else fades. Nev - er - end -

Rhy.
Db² A^b Eb(no3) Fm⁷ Db² A^b Eb(no3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Trp. 1, 2
mp

Vla.
mp

Vcl.
mp

Stg. Bs.

Score

From the Inside Out - 8

Solo

Choir
- ing, Your glo - ry goes be - yond all fame. My heart and my_ soul, I give You con - trol

Rhy.
Fm⁷ Db² A^b Eb(no3) CHORUS Db² A^b
mf (more elec. presence)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1
mp *mf*

Tpt. 2, 3
mp *mf*

Hn. 1, 2

Tbn. 1, 2
mp *mf*

Tbn. 3
Tuba
mp *mf*

Perc. 1, 2
Sus. Cym.
Bass Drum
mf

Harp
mf

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.

Score

From the Inside Out - 9

Solo

Choir
— Con - sume me from the in - side out, Lord. Let jus - tice and praise — be - come my em - brace; —

Rhy.
Fm⁷ E^b(no3) D^b² Fm⁷

Fl. 1, 2
mf building...

Oboe
mf

Clar. 1, 2
mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mf

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

Score

From the Inside Out - 10

Solo

Choir — to love You from the in - side out! Ev - er - last - ing, Your light will shine when all else fades. Nev - er - end -

Rhy. $E^b(\text{no3})$ A^b_{sus} B^b BRIDGE Fm^7 D^b2 A^b $E^b(\text{no3})$
f (more aggressive groove)

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1 *sfz* (2nd time only) *f*

Tpt. 2, 3 *sfz* (2nd time only) *f*

Hn. 1, 2 *sfz* *f*

Tbn. 1, 2 *sfz* (2nd time only) *f*

Tbn. 3 Tuba *sfz* (2nd time only) *f*
Tbn. only

Perc. 1, 2 Sus. Cym. *mf*
Bass Drum *mf*

Harp *mf* *f*

Vn. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

37 38 39 40

Score

From the Inside Out - 11

Solo

Choir - ing, Your glo - ry goes be - yond all fame. And the cry of my heart is to bring You praise from the

Rhy. Fm⁷ D^{b2} A^b E^b(no3) A^b D^{b2} E^b Fm⁷

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

41 42 43 44

Score

From the Inside Out - 12

1. 2. SOLO

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

side out, Lord, my soul cries out. Ev-er-last cries out, O Lord.

unison

unison

My heart and my soul,

CHORUS

*band fade to acous. strumming
lite elec. pads*

(play) >

sfz

(play) >

sfz

(play) >

sfz

(play) >

sfz

(play) >

sfz

Sus. Cym.

Sus. Cym.

mp

f

mp

mp

mp

mp

45 46 47 48

Score

From the Inside Out - 13

The score is for a piece titled "From the Inside Out - 13". It features a Soloist and a Choir. The Soloist's part begins with the lyrics "I give You con - trol; Con - sume me from the in - side out, Lord...". The Choir joins in with the lyrics "Let jus - tice and praise...". The score includes a Rhythm section with chords A^b , Fm^7 , $E^b(no3)$, and D^b2 . A large watermark "FOR PREVIEW ONLY" is overlaid on the score. The Soloist's part is marked *mf* and includes the instruction "SOLO joins CHOIR". The Rhythm section is marked *mp* and includes the instruction "band building...". The Soloist's part is marked *mf* and includes the instruction "SOLO joins CHOIR". The Rhythm section is marked *mp* and includes the instruction "band building...".

Score

From the Inside Out - 15

Solo

Choir - ing, Your light will shine when all else fades. Nev-er-end - ing, Your glo - ry goes be - yond all fame. And the

BRIDGE
Fm⁷ D^b2 A^b E^b(no3) Fm⁷ D^b2 A^b E^b(no3)

Rhy. *ff* PLOW!

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *Tbn. only* *ff*

Perc. 1, 2 *Piatti* *ff*

Harp *ff*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

From the Inside Out - 16

Solo

Choir
— of my heart is to bring — You praise from the in - side out, Lord, my soul — cries out. Ey-er-lan -

Rhy.
A^b D^b2 E^b Fm⁷ D^b2 E^b D^b2 E^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f sfz

Sus. Cym.

61 62 63 64

Score

From the Inside Out - 17

Solo

Choir
- ing, Your light will shine when all else fades. Nev-er-end - ing, Your glo - ry goes be - yond all fame. And the way -

Rhy.
BRIDGE
Fm7 Eb/G A^b D^b2 A^b A^bsus B^b C E^b(no3) Fm7 Eb/G A^b D^b2 A^b A^bsus B^b C E^b(no3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
ff
Bass Drum
ff

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

65 66 67 68

Score

From the Inside Out - 18

Solo

Choir
— of my heart is to bring — You praise from the in - side out, Lord, my soul — cries out. From the in -

Rhy.
A^b D^{b2} E^b Fm⁷ D^{b2} E^b D^{b2} E^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

Score

From the Inside Out - 19

molto rit.

Solo

Choir - side out, Lord, my soul cries out, O Lord!

Rhy. $D\flat^2$ $E\flat$ $E\flat$ $D\flat^2$ $E\flat$ $D\flat^2$ $D\flat^2$ $A\flat^2$ $G\flat^2$ $F\flat^2$

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1, 2 Sus. Cym. *ff* add Piatti Bass Drum *ff*

Harp *f*

Vn. 1, 2

Vla.

Vcl.

Stg. Bs.