

FROM THE INSIDE OUT

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
JOEL HOUSTON

FOR PREVIEW ONLY



From the Inside Out

For Choir and Congregation

Words and Music by
JOEL HOUSTON
Arranged by Cliff Duren

Building throughout ♩ = 74

4

mp

Db² Ab Eb Db²

4

Female SOLO
mp

A thou - sand times I've failed, still Your mer -

4

Ab Eb(no3) Db²

6

cy re - mains. Should I stum - ble a - gain, still I'm caught

6

Ab Eb(no3) Db²

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8

— in Your grace. Ev - er - last - ing, Your light will shine when

8 A^b $E^b(\text{no}3)$ Fm^7 D^b2

10

all else fades. Nev - er - end - ing, Your glo - ry goes be - yond all fame.

10 A^b $E^b(\text{no}3)$ Fm^7 D^b2 A^b $E^b(\text{no}3)$

13

SOLO joins CHOIR
mp *CHOIR: unison*

My heart and my_ soul, — I give You con - trol; —

13 D^b2 A^b

mp

4

15

— Con - sume me from the in - side out, Lord.

Vocal line for measures 15-16. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are "Con - sume me from the in - side out, Lord." The key signature has three flats (B-flat major/C minor).

15 Fm⁷ Eb(no3)

Piano accompaniment for measures 15-16. Measure 15 features a block chord in the right hand and a bass line in the left hand. Measure 16 features a block chord in the right hand and a bass line in the left hand. The key signature has three flats.

17

Let jus - tice and praise be - come my em - brace;

Vocal line for measures 17-18. The melody starts with a quarter rest, followed by quarter notes, and ends with a half note. The lyrics are "Let jus - tice and praise be - come my em - brace;". The key signature has three flats.

17 Db² Fm⁷

Piano accompaniment for measures 17-18. Measure 17 features a block chord in the right hand and a bass line in the left hand. Measure 18 features a block chord in the right hand and a bass line in the left hand. The key signature has three flats.

19

— to love You from the in - side out.

Vocal line for measures 19-20. The melody starts with a quarter note, followed by quarter notes, and ends with a half note. The lyrics are "to love You from the in - side out." The key signature has three flats.

19 Eb(no3) Absus B^b Db²

Piano accompaniment for measures 19-20. Measure 19 features a block chord in the right hand and a bass line in the left hand. Measure 20 features a block chord in the right hand and a bass line in the left hand. The key signature has three flats.

FOR PREVIEW ONLY

22

Female SOLO

22

Your will a - bove_ all_ else, my pur -

22

Ab Eb(no3) Db²

24

24

- pose re - mains;_ the art of los - ing my - self_ in bring -

24

Ab Eb(no3) Db²

26

26

- ing You praise...

SOLO joins CHOIR

CHOIR: unison *mp*

27

Ev - er - last - ing, Your light will shine when

26

Ab Eb(no3) Fm⁷ Db²

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6
28

all else fades. Nev-er-end - ing, Your glo-ry goes be - yond all fame.

28 Ab Eb(no3) Fm7 Db2 Ab Eb(no3)

31

mf
My heart and my_ soul_ I give You con - trol;_

31 Db2 Ab

mf

33

Con-sume me from_ the in - side out, Lord.

33 Fm7 Eb(no3)

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35 *building*

Let jus - tice and praise be - come my em - brace;

35 *Db²* *Fm⁷*

37 *f*

to love You from the in - side out! Ev - er - last -

37 *Eb(no3)* *Absus Bb*

39

ing, Your light will shine when all else fades. Nev - er - end -

39 *Fm⁷* *Db²* *Ab* *Eb(no3)*

f

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41

- ing, Your glo - ry goes be - yond all fame. And the cry—

41

Fm⁷ Db² Ab Eb(no3)

43

— of my heart is to bring — You praise from the in -

43

Ab Db² Eb Fm⁷

45

side out, Lord, my soul — cries out. Ev - er - last -

1 (back to m. 39)

45

Db² Eb 1 Db² Eb (back to m. 39)

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47 2 SOLO

My heart and my soul,

2 *unison*

cries out, O Lord.

unison

47 2 D^{b2} E^b D^{b2}

49

I give You con-trol, Con-sume me from the in-side out, Lord.

49 A^b Fm⁷ E^b(no3)

mp

FOR PREVIEW ONLY

10

SOLO joins CHOIR

52

mf

Let jus - tice and praise — be - come my em - brace;

52

Db²

Fm⁷

54

f

ff

to love You from the in - side out! Ev - er - last -

54

Eb(no3)

Absus
Bb

N.C.

57

ing, Your light will shine when all else fades. Nev - er - end -

57

Fm⁷

Db²

Ab

Eb(no3)

ff

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59

- ing, Your glo - ry goes be - yond all fame. And the cry -

59

Fm⁷ Db² Ab Eb(no3)

61

— of my heart is to bring You praise from the in -

61

Ab Db² Eb Fm⁷

63

- side out, Lord, my soul — cries out. Ev - er - last -

63

Db² Eb Db² Eb

12
65

- ing, Your light will shine when all else fades. Nev-er-end-

65 Fm⁷ Eb G Ab Db² Ab Ab^{sus} Bb Ab C Eb(no3)

67

- ing, Your glo - ry goes be - yond all fame. And the cry -

67 Fm⁷ Eb G Ab Db² Ab Ab^{sus} Bb Ab C Eb(no3)

69

of my heart is to bring — You praise from the in -

69 Ab Db² Eb Fm⁷

FOR PREVIEW ONLY

71

- side out, Lord, my soul cries out. From the in -

71

Db² Eb Db² Eb

73

- side out, Lord, my soul cries out, O Lord!

73

Db² F Eb Eb Db² Eb

75

molto rit. (opt. SOLO ad lib)

78

Db² Db² Ab(no3)

molto rit. *fff*

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