

# Score

# For unto Us

Words and Music by  
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With energy! ♩ = 140

The score is for a 4/4 piece in B-flat major. It includes parts for Choir, Rhythm (with drum lead and full band groove), Flute 1, 2, Oboe, Clarinet 1, 2, Trumpet 1, 2, 3, Tenor Sax, Horn 1, 2, Trombone 1, 2, Trombone 3/Tuba, Baritone Sax, Percussion 1, 2 (with bells and tambourine), Harp, Violin 1, 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like 'Drum lead in' and 'Full Band groove'. Chord symbols  $E^{\flat}(no3)$ ,  $D^{\flat}$ ,  $C^{\flat}M7$ , and  $A^{\flat}m7$  are present above the Rhythm staff. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

1 2 3 4 5

Score

For unto Us - 2

*f* **CHOIR**

Choir For un - to us a Child is born.

Rhythm B<sup>♭</sup>sus N.C. **CHORUS** E<sup>♭</sup> E<sup>♭</sup> E<sup>♭</sup> 2

Fl. 1, 2 *p* *f*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3  
Tuba *ff*

B. Sx. *ff*

Perc. 1, 2

Harp

Vln. 1, 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Stg. Bs. *p* *f*

6 7 8 9 10 11

Score

For unto Us - 3

The score is for a piece titled "For unto Us - 3". It features a choir and a variety of instruments. The choir part has lyrics: "For un - to us a Son is giv - en. So cel - e - brate the sea -". The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 (Tuba), Bass Saxophone, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *mf* and *f*, and a specific instruction "Tbn. only" for the third trombone part. The key signature is B-flat major and the time signature is 4/4. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

12

13

14

15

16

17

# Score

## For unto Us - 4

Choir  
- son, tell ev - 'ry-one He is the rea - son. For un - to us a Child is born.

Rhythm  
A<sup>b2</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>sus</sup> C/E Fm<sup>7</sup> B<sup>b7</sup><sub>sus</sub> E<sup>b</sup>(no3)

Fl. 1, 2  
f

Oboe  
f

Clar. 1, 2  
f

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2  
Bells  
mf

Harp

Vln. 1, 2  
f

Vla.

Vcl.  
f

Stg. Bs.  
f

18 19 20 21 22 23

Score

For unto Us - 5

*mf unison*

Choir It's that time of year we tell the old, old sto - ry

*unison*

Rhythm  $D^{\flat 2}$   $A^{\flat 2}$   $B^{\flat sus}$   $Cm^7$   $D^{\flat 2}$   $E^{\flat}$

VERSE

*mf*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vcl.

Stg. Bs.

Score

For unto Us - 6

Choir  
how a Sav - ior came to set His peo - ple free; how He left be - hind His roy -

Rhythm  
Db<sup>2</sup> Ab<sup>2</sup> Eb Eb<sup>sus</sup> Eb Db<sup>2</sup> Eb  
G

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Tpt. 1, 2  
Tpt. 3  
T. Sx.  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
B. Sx.  
Perc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

# Score

## For unto Us - 7

This musical score is for the piece "For unto Us - 7". It features a choir with the lyrics: "al throne in glo - ry. Let Heav-en and na - ture sing and wor-ship the King of kings!". The score includes parts for Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpets 1, 2 & 3, Trombones 1, 2 & 3 (with Tuba), Baritone Saxophone, Percussion 1 & 2, Harp, Violins 1 & 2, Viola, Violoncello, and String Bass.

The score is set in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Chords indicated above the Rhythm staff include A<sup>b2</sup>, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, Cm<sup>7</sup>, D<sup>b2</sup>, A<sup>b2</sup>, and B<sup>9</sup>sus. The Rhythm staff includes the instruction "building...".

Instrument-specific markings include *f* (forte) for the Tuba and Baritone Saxophone, and *mf* (mezzo-forte) for the Violins, Viola, and Violoncello. A *B<sup>9</sup>sus* marking is present above the Harp staff.

Large diagonal text across the score reads "FOR PREVIEW ONLY".

36

37

38

39

40

41

42

Score

For unto Us - 8



Choir: For un - to us a Child is born. For un - to us a Son is giv -

Rhythm: CHORUS  
E<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> D<sup>b2</sup> Δ<sup>b2</sup>/<sub>C</sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

Fl. 1, 2: *ff*

Oboe: *ff*

Clar. 1, 2: *ff*

Tpt. 1, 2: *ff*

Tpt. 3: *ff*

T. Sx.: *ff*

Hn. 1, 2: *ff*

Tbn. 1, 2: *ff*

Tbn. 3 Tuba: *ff* add Tuba

B. Sx.: *ff*

Perc. 1, 2: *f*

Harp: *ff*

Vln. 1, 2: *f*

Vcl.: *f*

Stg. Bs.: *f*





Score

For unto Us - 9

2nd time to CODA ☐

Choir  
en. So cel - e - brate the sea - son, tell ev - 'ry-one He is the rea - son.

Rhythm  
B<sup>b</sup>sus A<sup>b</sup> E<sup>b</sup>G A<sup>b2</sup> E<sup>b</sup>B<sup>b</sup> Csus C  
E

Fl. 1, 2  
f sfz

Oboe  
f sfz

Clar. 1, 2  
f sfz

Tpt. 1, 2  
f sfz

Tpt. 3  
f sfz

T. Sx.  
f sfz

Hn. 1, 2  
f sfz

Tbn. 1, 2  
f sfz

Tbn. 3  
Tuba  
f sfz

B. Sx.  
f sfz

Perc. 1, 2

Harp  
f C7

Vln. 1, 2  
mf f

Vcl.  
mf f

Stg. Bs.  
mf f

49 50 51 52 53 54

# Score

## For unto Us - 10

The score is for the piece "For unto Us - 10" and is arranged for a full orchestra and choir. It consists of 10 measures, with the first two measures on page 55 and the remaining eight measures on page 58. The key signature has three flats (B-flat major or D-flat minor). The time signature is common time (C). The score includes the following parts:

- Choir:** Sings the lyrics: "For un - to us a Child is born. It's that time of year we find..." The vocal line is marked *mf unison*.
- Rhythm:** Provides harmonic support with chords: Fm<sup>7</sup>, B<sup>b7</sup><sub>sus</sub>, E<sup>b</sup>, D<sup>b2</sup>, A<sup>b2</sup>, and Cm<sup>7</sup> (labeled as VERSE). The rhythm part is marked *mf*.
- Fl. 1, 2:** Flute parts, with *sfz* dynamics in measures 8-9.
- Oboe:** Oboe parts, with *sfz* dynamics in measures 8-9.
- Clar. 1, 2:** Clarinet parts, with *sfz* dynamics in measures 8-9.
- Tpt. 1, 2:** Trumpet parts, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- Tpt. 3:** Trumpet part, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- T. Sx.:** Trombone part, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- Hn. 1, 2:** Horn parts, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- Tbn. 1, 2:** Trombone parts, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- Tbn. 3 Tuba:** Tuba part, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- B. Sx.:** Baritone part, with *f* dynamics in measures 1-3 and *sfz* in measures 8-9.
- Perc. 1, 2:** Percussion parts, with *mf* dynamics in measures 4-7 and *mf* in measure 8.
- Harp:** Harp part, with *mf* dynamics in measures 4-7.
- Vln. 1, 2:** Violin parts, with *sfz* dynamics in measures 8-9.
- Vcl.:** Violoncello part, with *sfz* dynamics in measures 8-9.
- Stg. Bs.:** String Bass part, with *sfz* dynamics in measures 8-9.

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Score

For unto Us - 11

Choir — the joy of giv - ing, — like the Fa - ther gave His one and on - ly Son

Rhythm  $D^{\flat 2}$   $E^{\flat}$   $D^{\flat 2}$   $A^{\flat 2}$   $E^{\flat}$   $E^{\flat sus}$   $E^{\flat}$   $D^{\flat 2}$

Fl. 1, 2

Oboe

Clar. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2 *mf*

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Harp *mf*

Vln. 1, 2 *mf*

Vln. *mf*

Vcl. *mf*

Stg. Bs. *mf*

FOR PREVIEW ONLY

Score

For unto Us - 12

The score is for a piece titled "For unto Us - 12". It features a choir and a variety of instruments. The choir part has lyrics: "so that we might know the joy of new be - gin - ning. Wor-ship the Prom - ised One." The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 (Tuba), Baritone Saxophone, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures 66 through 71. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. Chord symbols are provided for the rhythm section: Eb/G, Ab2, Eb/Bb, Cm7, and Db2. Dynamics include *mf* and *mp*. The word "building" is written in the rhythm section at the end of measure 70.

# Score

## For unto Us - 13 D.S. al Coda (back to ms. 43) CODA



Choir: Em-man - u - el\_ has come! For un - to us\_ a Child\_ is born.

Chord symbols: A<sup>b2</sup>, B<sup>9</sup>sus, Fm<sup>7</sup>, B<sup>9</sup><sup>7</sup>sus, E<sup>b</sup>

Instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; T. Sx.; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 Tuba; B. Sx.; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; Stg. Bs.

Tempo/Performance markings: *f*, *fp*, *Tbn. only*, *B<sup>9</sup>sus*

Measure numbers: 72, 73, 74, 75, 76, 77

Score

For unto Us - 14

Choir  
Won - der - ful \_\_\_ Coun - se - lor, \_\_\_ the Might - y God, \_\_\_ the Ev - er - last - ing Fa -

Rhythm  
D<sup>b2</sup> Eb<sup>m7</sup> N.C. Eb<sup>m7</sup> N.C. (N.C.) Eb<sup>unis.</sup> Eb<sup>m7</sup> G<sup>b</sup> A<sup>b</sup>  
4 on the floor breakdown groove

Fl. 1, 2  
ff

Oboe  
ff

Clar. 1, 2  
ff

Tpt. 1, 2  
ff

Tpt. 3  
ff

T. Sx.  
ff

Hn. 1, 2  
ff

Tbn. 1, 2  
ff

Tbn. 3  
Tuba  
f ff Tbn. only

B. Sx.  
f ff

Perc. 1, 2  
ff Sus. Cym. f

Harp

Vln. 1, 2  
ff

Vla.  
ff

Vcl.  
ff

Stg. Bs.  
ff

78 79 80 81 82 83

Score

For unto Us - 15

the Prince of Peace;

- ther, the Prince of Peace; the Ev - er - last - ing Fa - ther, the Prince of Peace!

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

E<sup>b</sup> N.C. B<sup>b</sup> B<sup>b</sup>sus C B<sup>b</sup> D E<sup>b</sup> C E Fm B<sup>b</sup>sus

*f* *f* *f* *fz* *f* *fz* *f* *f* *f* *f*

Timpani *f*

84 85 86 87 88 89

# Score

## For unto Us - 16

This page of a musical score includes the following parts and markings:

- Choir:** Lyrics: "the Prince of Peace! For un - to us a Child is born." Dynamics: *ff*.
- Rhythm:** Chords: Bsus, CHORUS (E, N.C., D<sup>2</sup>, A, E, B), CM<sup>7</sup>.
- Fl. 1, 2**
- Oboe**
- Clar. 1, 2**
- Tpt. 1, 2**
- Tpt. 3**
- T. Sx.**
- Hn. 1, 2**
- Tbn. 1, 2**
- Tbn. 3** (Tuba)
- B. Sx.**
- Perc. 1, 2**
- Harp:** Chord: Bsus.
- Vln. 1, 2**
- Vla.**
- Vcl.**
- Stg. Bs.**

Dynamic markings *ff* are placed throughout the score. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the page.



Score

For unto Us - 17

Choir: For un - to us a Son is giv - en. So cel - e - brate the sea -

Rhythm:  $D^2$  E Esus E  $D^2$  Bus  $\frac{B}{A}$   $\frac{E}{G\sharp}$   
groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2  
*mf* Sus. Cym. *f*

Harp

Vln. 1, 2

Vcl.

Stg. Bs.

96 97 98 99 100 101

*f*

Score

For unto Us - 18

The score is for a piece titled "For unto Us - 18". It features a choir with the lyrics: "son; tell ev - 'ry-one. He is the rea - son. For un - to us a Child is born." The instrumentation includes a Rhythm section with chords (A<sup>2</sup>, E/B, C<sup>4</sup><sub>sus</sub>, E<sup>4</sup>, F<sup>4</sup><sub>m7</sub>, B<sup>7</sup><sub>sus</sub>, E, F<sup>4</sup><sub>m7</sub>), Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Tenor Saxophone, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), Baritone Saxophone, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *sfz* and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Score

For unto Us - 19

The score is for a piece titled "For unto Us - 19". It features a choir and a full orchestra. The choir part has the lyrics: "For un - to us a Child is born. For un - to". The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpets 1, 2, 3, Trombones 1, 2, 3 (Tuba), Saxophones (Tenor and Baritone), Percussion 1 & 2, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with a large "FOR PREVIEW ONLY" watermark. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 108 to 113. Chord markings for the choir part are F#m7, B7sus, E, C#m7, and F#m7. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Score

For unto Us - 20

He is born. \_\_\_\_\_

Choir  
us \_\_\_\_\_ He is born. \_\_\_\_\_ Je - sus Christ is born! \_\_\_\_\_

Rhythm  
Bsus B E(no3) E(no3) D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2  
Timpani & Bus. Cym.

Harp

Vln. 1 & 2

Vcl.

Stg. Bs.

*f* Full Band groove

*sfz*

*ff*

add Tuba

B7

2

# Score

## For unto Us - 21

This musical score is for the piece 'For unto Us - 21'. It features a choir and a full orchestra. The choir part includes the lyrics 'Christ is born!'. The orchestral parts include Rhythm, Flutes (Fl. 1, 2), Oboe, Clarinets (Clar. 1, 2), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3 Tuba), Bass Saxophone (B. Sx.), Percussion (Perc. 1, 2), Harp, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score. The page numbers 120 through 125 are visible at the bottom.

120

121

122

123

124

125