

For unto Us

Words and Music by
PHIL BARFOOT
 and **REBECCA J. PECK**
Arranged by Cliff Duren

With energy! ♩ = 140

(Drum pick-up) **f**

E^b(no3) *E^b(no3)*
D⁷

3 *C^M7* *A^bm⁷*

6 *B^bsus* *N.C.*

p *f*

The musical score is written for piano in 4/4 time with a tempo of 140 beats per minute. It consists of three systems of music. The first system starts with a drum pick-up in the bass clef and a forte (f) dynamic. The second system begins at measure 3 and features a triplet of eighth notes in the treble clef. The third system begins at measure 6 and includes a piano (p) section followed by a forte (f) section. Chord symbols are provided above the staff, and dynamic markings are placed below the notes.

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2
9

f CHOIR

For un - to us a Child is born.

9

E \flat

E \flat sus

E \flat

D \flat ²

12

For un - to us a Son is giv -

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12

A \flat ²
C

E \flat

E \flat sus

E \flat

D \flat ²

15

en.

So cel - e - brate the sea -

15

B \flat sus

B \flat
A \flat

E \flat
G

18

- son; tell ev - 'ry - one_ He is the rea - son.

18 Ab² Eb/Bb Csus C E

21

For un - to us a Child is born.

21 Fm⁷ Bb/sus Eb(no3)

24

mf unison

It's that unison

24 Db² Ab² Bb/sus

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27

time of year — we tell — the old, — old sto - ry, —

27 Cm⁷ Db² Eb

mf

30

how a Sav - ior came — to set — His peo - ple free; —

30 Db² Ab² Eb Ebsus Eb

33

how He left be - hind — His roy -

33 Db² Eb
G

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36 *building*

- al throne in glo - ry. — Let heav - en and na -

36 *Ab²* *E^bB^b* *Cm⁷* *building*

39

- ture sing — and wor-ship the King — of kings!

39 *D^{b2}* *A^{b2}* *B^bsus*

42 *f*

For un - to us — a Child is born.

42 *f* *E^b* *E^bsus*

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6
45

For un - to us

45 Eb Db² Ab² C Eb Eb_{sus}

48

a Son is giv - en So

48 Eb Db² Bbsus Bb Ab

51

cel e - brate the sea - son; tell ev - 'ry - one He is

51 Eb G Ab² Eb Bb C_{sus}

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2nd time to Coda \oplus
(to meas. 75)

54

the rea - son. For un - to us a Child is born.

54

2nd time to Coda \oplus
(to meas. 75)

E C Fm7 Bb7sus

57

mf unison

It's that time of year we find.

unison

57

Eb D#2 Ab2 Cm7

mf

60

the joy of giv - ing like the

60

Db2 Eb Db2 Ab2

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63

Fa - ther gave His one and on - ly Son,

63

E^b E^bsus E^b D^b2

66

so that we might know the joy of new be - gin -

66

E^b G A^b2

69

ning. Wor-ship the Prom - ised One.

69

E^b B^b Cm⁷ D^b2

building

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D.S. al Coda
(to meas. 43)

72

Em-man - u - el has come!

Ab² Bbsus

D.S. al Coda
(to meas. 43)

♩ CODA

75

For un - to us a Child is born.

Fm⁷ Bb⁷sus Eb Ab²/_C

♩ CODA

Won - der-ful — Coun - se - lor, —

Db²

Ebm⁷ N.C.

Ebm⁷ N.C.

78

the Might - y God, — the Ev - er - last - ing Fa -

Ebunis.

Ebm⁷

G^b

A^b

81

the Prince of peace;
- ther, the Prince of peace; the

E^b

N.C.

B^b

B^b sus
C

B^b
D

E^b

84

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87

Ev - er - last - ing Fa - ther, the Prince of peace!_

Detailed description: This block contains the vocal line for measures 87 to 89. The melody is in a minor key with a key signature of two flats. It features a mix of eighth and quarter notes, with some phrases tied across measures. The lyrics are "Ev - er - last - ing Fa - ther, the Prince of peace!_"

87

C/E Fm Bbsus

Detailed description: This block contains the piano accompaniment for measures 87 to 89. It features a steady bass line in the left hand and chords and moving lines in the right hand. Chord symbols C/E, Fm, and Bbsus are indicated above the staff.

90

the Prince of peace!_

Detailed description: This block contains the vocal line for measures 90 to 91. The melody continues with quarter and eighth notes. The lyrics are "the Prince of peace!_"

90

Bbsus

Detailed description: This block contains the piano accompaniment for measures 90 to 91. The accompaniment continues with a consistent rhythmic pattern. A Bbsus chord symbol is shown above the staff.

92

For un - to us_

ff

Detailed description: This block contains the vocal line for measures 92 to 94. The melody is more active, featuring eighth and sixteenth notes. The lyrics are "For un - to us_". A fortissimo (*ff*) dynamic marking is present above the staff.

92

E N.C. D²

ff

Detailed description: This block contains the piano accompaniment for measures 92 to 94. The accompaniment features a strong rhythmic accompaniment in the left hand and chords in the right hand. Chord symbols E, N.C., and D² are shown above the staff. A fortissimo (*ff*) dynamic marking is present.

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12

94

— a Child is born. —

94

A C# E B CM7

96

For un - to us a Son is giv -

96

D² E Esus E D²

99

en. — So cel - e - brate the sea -

99

Bsus B/A E#

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102

- son; tell ev - 'ry - one He is the rea - son.

Detailed description: This block contains the vocal line for measures 102 to 104. The melody starts on a half note 'son;', followed by eighth notes 'tell ev - 'ry - one', a quarter rest, and then 'He is the rea - son.' The key signature has three sharps (F#, C#, G#).

102

A² E/B C#sus C# E#

Detailed description: This block contains the piano accompaniment for measures 102 to 104. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols A², E/B, C#sus, and C# E# are indicated above the staff.

105

For un - to us a Child is born.

Detailed description: This block contains the vocal line for measures 105 to 107. The melody begins with a half note 'For un - to us', followed by eighth notes 'a Child is born.' The key signature remains three sharps.

105

F#m⁷ B⁷sus E C#m⁷

Detailed description: This block contains the piano accompaniment for measures 105 to 107. The right hand features chords and melodic fragments, while the left hand provides harmonic support. Chord symbols F#m⁷, B⁷sus, E, and C#m⁷ are shown above the staff.

108

For un - to us a Child is born.

Detailed description: This block contains the vocal line for measures 108 to 110. The melody repeats the phrase 'For un - to us a Child is born.' with a slight melodic variation. The key signature is three sharps.

108

F#m⁷ B⁷sus

Detailed description: This block contains the piano accompaniment for measures 108 to 110. The right hand continues with chords and melodic lines, while the left hand maintains the bass line. Chord symbols F#m⁷ and B⁷sus are indicated above the staff.

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111

For un - to

111 E C#m7 F#m7 G# A

114

He is born.

us He is born. Je -

He is born.

114

Bsus B E(no3)

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117

- sus Christ is born!

117

E(no3)
D

120

Christ is born!

120

N.C. E D

123

123

A C# Bm7 A E

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