

EPHESIANS 1

William Carey University Worship Choir



Words and Music by
MAC DUREN

Arranged and Orchestrated by
CLIFF DUREN

Ephesians 1

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Arranged by Cliff Duren

1 Gospel Anthem, with intensity (♩ = 130)

1 Cm A^bma⁷_C G⁷_C Cm

mp

5 Cm A^bma⁷ G⁷_{sus}

sfz

8 **CHOIR**

Bless-ed be the God and Fa-ther of our Lord, who has

unis. G⁷ F G A^b G F D Cm N.C.

f

(Hi-hat continues)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:39

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11

blessed us in Je - sus with ev - 'ry spir - it - ual bless - ing! —

$A^b\text{maj}7$ N.C. $Fm9$ $G7$

13

Bless - ed be the God and Fa - ther of our Lord, who has

Cm N.C.

15

blessed us in Je - sus with ev - 'ry spir - it - ual bless - ing! —

$A^b\text{maj}7$ N.C. $Fm9$ $G7$

4
17

3 0:33

Music notation for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm, A^bmaj7, G7sus, and F G. Dynamics include *mf*, *sfz*, and *f*. The vocal line has a melisma marked "unis. ---".

Music notation for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^b, G, F, E^b, G/D, Cm, G7/B, G, Cm, and N.C. Dynamics include *f* and *mel.*. The vocal line has lyrics: "Bless - ed be the God and". A note "(Drums continue)" is present in the piano part.

Music notation for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^bmaj7 and N.C. The vocal line has lyrics: "Fa - ther of our Lord, who has blessed us in Je - sus with".

24

ev - 'ry spir - it - ual bless - ing! — Bless - ed be the God and

Fm9 G7 Cm N.C.

26

Fa - ther of our Lord, who has blessed us — in Je - sus — with

A^bmaj7 N.C.

28

4 0:50

ev - 'ry spir - it - ual bless - ing! —

Fm9 G7 Cm

WOMEN

*mf*6
30

MEN *mf* For He chose__ us For__ He chose__ us__ to be ho -

Fm9 B $\flat$

mf

33

- ly to__ be ho - ly, and to be blame - less. to__ be blame -

Fm9 B $\flat$ Fm9

SOPRANO

36

5 1:05

- less in__ His sight. For He chose__

TENOR

G7 G/B G^{sus}_A G

39

ALTO For_ He chose_ us_ to be ho - ly; to_ be ho -

BASS For_ He chose_ us_ to_ be ho -

building

Fm9 *Bb* *Fm9*

42

- ly, and to be blame less, to_ be blame - less in_ His sight!

- ly, to_ be blame - less in_ His sight!

Bb *Fm9* *G/D*

8

6 1:22

45

musical score for measures 45-47, featuring vocal staves and piano accompaniment. The lyrics are: "Bless-ed be the God and". The piano part includes chords G, Cm/G, G7, and Cm, and dynamic markings *sfz* and *f*.

48

musical score for measures 48-49, featuring vocal staves and piano accompaniment. The lyrics are: "Fa - ther of our Lord, who has blessed us in Je - sus with". The piano part includes the chord A^bmaj7.

50

musical score for measures 50-51, featuring vocal staves and piano accompaniment. The lyrics are: "ev - ry spir - it - ual bless - ing! Bless - ed be the God and". The piano part includes chords Fm9, G7, and Cm.

52

Fa - ther of our Lord, who has blessed us in Je - sus with

A^bmaj7

54

ev - 'ry spir-it-ual bless - ing!

Fm9 G7 Cm G7(b9)

WOMEN
mf

57

To the praise of His glo-

Cm Cm7 G7(b9) Cm
mp

10

60

- rious grace which He has___ free-ly giv - en us___ To the praise

G7(b9)
C Cm Cm7 *G7(b9)*
C

63

8 1:57

___ of His glo - rious grace___ which He has___
To the praise___ of His glo - rious grace___

MEN mp

Cm *G7(b9)*
C

65

___ free - ly giv - en us___ To the praise
which He has___ free - ly giv - en us___

ALTO

Cm Cm7 *G7(b9)*
C

SOPRANO

mf

67

To the praise of His

Praise of His glo - rious grace which He has

To the praise of His glo - rious grace

mf

$A^b\text{maj}7$ $G7(b9)$
F

69

glo - rious grace.

free - ly giv - en us. To the praise

glo - rious grace!

which He has free - ly giv - en us.

Cm E^b $G7(b9)$
D

12

71

To the praise of His

Praise of His glo - rious grace which He has

To the praise of His glo - rious grace

Cm G7(b9)
B

9 215

73

grace, free - ly giv - en us!

grace, free - ly giv - en us!
free - ly giv - en us!

which He has free - ly giv - en us.

G Cm

f *ff*

unis. G# F# E D#

CHOIR

76 *mel. ff*

Bless - ed be the God and Fa - ther of our Lord, who has

mel.

C#m N.C. E2 G#

(Drums continue)

78

blessed us in Je - sus with ev - 'ry spir - it - ual bless - ing!

Amaj7 N.C. F#m9 G#7

80

Bless - ed be the God and Fa - ther of our Lord, who has

N.C. C#m N.C. *unis.* C# D# E D# C# B

f

14

82

10 2:30

blessed us in Je - sus with ev - 'ry spir - it - ual bless - ing! We bless

Amaj7 N.C. F#m9 G#7

sfz *f*

84

— You! We bless You! We bless You! We bless

N.C. C#m N.C. C#m N.C. B C# N.C.

87

— You! We bless You! We bless You! We bless

F# C# N.C. C#m N.C. G# C# N.C.

90 **11** 2:45

— You! — We bless — You! — We bless —

B C# N.C. F# C#

92

— You! — We bless — You! — We bless —

C#m B D# C#m E G# B# C#m G#7 D# B D#

ff

94

— You! — We bless — You! — We bless —

Bsus C# B F# A# F#sus G# F# C#m

16

96

— You! — We bless — You! — We bless —

N.C. C#m B D# C#m E N.C. G# B# C#m G#7 D#

98

12 3:01

— You! — We bless — You! —

N.C. B D# Bsus C# B F#2 A#

mf *f*

100

Bless - ed be the God and

mel.

unis. A# C# F# G# F# E D# C#m

ff

102

Fa - ther of our Lord, who has blessed us in Je - sus with

A maj7

104

ev - 'ry spir - it - ual bless - ing! Bless - ed be the God and

F#m9 G#7 C#m

106

Fa - ther of our Lord, who has blessed us in Je - sus with

E13 A maj7

18
108

13 3:18

ev - 'ry spir - it - ual bless - ing! _____ Bless the

F#m9 G#7 G#unis. N.C.

110

Lord! The

C#m N.C. G# C# N.C. B C# N.C. F# C#

114

Lord!

N.C. C#MAJOR

(Drum fill) (Drum fill)

unis. F# G# A G# F# D# C#