

# Endless Praise

For Choir and Congregation

Words and Music by  
Charity Gayle, David Gentiles, Ryan Kennedy,  
Steven Musso, and Crystal Yates  
Arranged by David Wise  
Orchestrated by David Shipp

Worshipfully ♩ = 149

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Choir, Rhythm (Piano and Bass), Flute 1, 2, Oboe, Clarinet 1, 2, Trumpet 1, 2, Trumpet 3, Horn 1, 2, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Violin 1, 2, Viola, Cello, and String Bass. The Rhythm section includes a piano part with a lead line and a bass line. The Percussion part includes a section for Wind Chimes. The score is marked with dynamics such as *mp* and *p*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

1 2 3 4 5 6 7 8

Verse

Female Solo

Solo  
I can't wait for e - ter - ni - ty. Join the song they're al - read - y sing - ing. "Ho - ly, Ho - ly, Ho - ly... are You, Lord."

Choir

Rhy.  
Piano/Pads  
Electric Textures  
*mp*  
F E<sup>2</sup> A B<sup>b2</sup> Dm C E F B<sup>b2</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Trm.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

Just to bow\_ down be - fore Your throne, see Your face, I'll cry out be - cause You're ho - ly, ho - ly, ho - ly\_ are You, Lord.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F A B<sup>2</sup> Dm C E F B<sup>2</sup>

*mp*

*mp*

*mp*

*mp*

*mp*

17 18 19 20 21 22 23 24

FOR PREVIEW ONLY

Chorus

Solo

(Solo may continue on melody)  
CHOIR: unison (with Congregation)  
*mf*

Choir  
Je - sus, King of Kings. Je - sus, Maj - es - ty.

Rhy.  
*mf*  
Dm7 C F Fsus F Dm7 C F Fsus F  
Bass and Acoustic in - Diamonds Electric Grab this line

Fl. 1, 2  
*mp* *mf* *mp* *mf*

Ob.

Cl. 1, 2  
*mp* *mf* *mp* *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2  
*mp* *mf* *mp* *mf*

Tbn. 1, 2  
*mp* *mf* *mp* *mf*

Tbn. 3  
*mp* *mf* *mp* *mf*

Tuba  
*mf* *mf*

Perc. 1, 2  
Bells Sus. Cymbal  
*p*

Timp.

Vln. 1  
*mp* *mf* *mp* *mf*

Vln. 2  
*mp* *mf* *mp* *mf*

Vla.  
*mp* *mf* *mp* *mf*

Vc.  
*mp* *mf* *mp* *mf*

D.B.  
*mf* *mf*

25 26 27 28 29 30 31 32

FOR PREVIEW ONLY

Verse

Solo

Choir  
I can't wait for e - ter - ni - ty. Join the song, they're al - read - y sing - ing, "Ho - ly, Ho - ly, Ho - ly are You, Lord."

Rhy.  
All In A little more motion  
Drums: Kick on the Big Beats only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Shaker  
mf  
(continue 16ths groove)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

E<sup>2</sup><sub>A</sub>

B<sup>2</sup>

Dm

C

E

F

B<sup>b</sup>

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

FOR PREVIEW ONLY



Chorus

Solo

*(Solo opt. ad lib or sing melody throughout)*  
*mf*

Choir  
Je - sus, King of Kings. Je - sus, Maj - es - ty.

Rhy.  
A little more... drums stay the same  
El Guitar - 8th notes on an F  
El Guitar and Piano Line  
El Guitar and Piano Line

Fl. 1, 2  
*mf* *f* *mf* *f*

Ob.  
*mf* *f* *mf* *f*

Cl. 1, 2  
*mf* *f* *mf* *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2  
*mf* *f* *mf* *f*

Tbn. 1, 2  
*mf* *f* *mf* *f*

Tbn. 3

Tuba  
*f* *f*

Perc. 1, 2  
*f* *mf*  
add Tambourine

Timp.  
*f* *f*

Vln. 1  
*mf* *f* *mf* *f*

Vln. 2  
*mf* *f* *mf* *f*

Vla.  
*mf* *f* *mf* *f*

Vc.  
*mf* *f* *mf* *f*

D.B.  
*mf* *f* *mf* *f*

49 50 51 52 53 54 55 56

FOR PREVIEW ONLY

Solo

Choir  
Je - sus, King of Kings. Je - sus, Maj - es - ty.

Rhy.  
Dm7 C F Fsus F Dm7 C F Fsus F  
El Guitar and Piano Line

Fl. 1, 2  
mf f (no dim.)

Ob.  
mf f (no dim.)

Cl. 1, 2  
mf f (no dim.)

Tpt. 1, 2  
mf f (no dim.)

Tpt. 3  
mf f (no dim.)

Hn. 1, 2  
mf f (no dim.)

Tbn. 1, 2  
mf f (no dim.)

Tbn. 3  
mf f (no dim.)

Tuba  
mf f (no dim.)

Perc. 1, 2  
Sus. Cymbal

Timp.  
mf f (no dim.)

Vln. 1  
mf f mf f (no dim.)

Vln. 2  
mf f mf f (no dim.)

Vla.  
mf f mf f (no dim.)

Vc.  
mf f mf f (no dim.)

D.B.  
mf f mf f

57 58 59 60 61 62 63 64

FOR PREVIEW ONLY





Solo

Choir  
What can we give, You but end-less praise? The heav-ens roar as we shout, "Your name is Je - sus, Je - sus, Je - sus, You are Lord!"

Rhy.  
*f* DRIVING! Let's Go!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Solo

Choir  
ty Je - sus, King of Kings

Rhy  
F Fsus F Dm7 C F Fsus F  
El Guitar and Piano Line El Guitar and Piano Line

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Chimes (or Bells)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir  
Je - sus, Maj - es - ty

Rhy.  
Dm7 C F N.C. E A Gm7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
*f* *mp*  
Wind Chimes

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bridge

*mp* Female Solo

Solo

Wor - thy, wor - thy, wor - thy Lord, an - oth - er glimpse of glo - ry, we sing once more. Wor - thy, wor - thy, wor - thy Lord, for - ev - er, for - ev - er.

Choir

Rhy.

*B<sup>b</sup> mp* *Dm* *C* *C* *E* *B<sup>b</sup>* *Dm* *Csus* *C*

Piano/Pads  
Electric Textures

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

*mp*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

*(Solo may continue on melody)*  
CHOIR: unison (with Congregation)  
*mp*

Choir  
Wor - thy, wor - thy, wor - thy Lord, an - oth - er glimpse of glo - ry, we sing once more. Wor - thy, wor - thy, wor - thy Lord, for - ev - er, for - ev - er.

Rhy.  
Add Bass and Light AC Guitar  
Drums: Minimal Cymbals

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Sus. Cymbal

Timp.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.

FOR PREVIEW ONLY

Solo

*mf* *gradual cresc.*

Choir  
*Alto Melody*  
Wor - thy, wor - thy, wor - thy Lord, an - oth - er glimpse of glo - ry, we sing once more. Wor - thy, wor - thy, wor - thy Lord, for - ev - er, for - ev - er.

Rhy.  
*mf* More: Drums strta Kick on Big beats and mre aggressive *cresc.*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
*mf* Shaker  
*mf* (continue 16ths groove)

Timp.

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

D.B.  
*mf*

FOR PREVIEW ONLY







