

ENDLESS PRAISE

For Choir & Congregation

FOR PREVIEW ONLY

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **DAVID SHIPPS**

Words and music by Charity Gayle, David Gentiles, Steven Musso,
Ryan Kennedy *and* Crystal Yates



Featuring:
The Spring Worship Choir
Spring Baptist Church, Spring, TX
Marty Richardson, Director

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church has a membership of over 3400 people and celebrated its 100th anniversary in 2013. Spring Baptist continues to be a church focused on serving the community, teaching Biblical truth, and leading people in dynamic worship.



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0701A	Stems	CCT0707
Anthem (Physical)	CCT0701B	Soprano Rehearsal Trax	CCT0708
Demo (Listening Track)	CCT0702	Alto Rehearsal Trax	CCT0709
Accompaniment Trax (Split)	CCT0703	Tenor Rehearsal Trax	CCT0710
Accompaniment Trax (Stereo)	CCT0704	Bass Rehearsal Trax	CCT0711
Orchestration	CCT0705	Lyric Text Files	CCT0712
Chord / Rhythm Charts	CCT0706		

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STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Endless Praise

For Choir and Congregation

Words and Music by
CHARITY GAYLE, DAVID GENTILES, RYAN KENNEDY,
STEVEN MUSSO, and CRYSTAL YATES

Arranged by David Wise
Orchestrated by David Shipp

Worshipfully $\text{♩} = 149$

F $\frac{F^2}{A}$ Bb^2

(Synth
fade-in) *mp*

5 F $\frac{F^2}{A}$ Bb^2

9 *Female SOLO*
mp

I can't wait for e - ter - ni - ty. Join the song_ they're al -

9 F $\frac{F^2}{A}$ Bb^2

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12

read - y sing - ing, "Ho - ly, Ho - ly, Ho - ly are You,

Dm C E F

Detailed description: This system contains measures 12, 13, and 14. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "read - y sing - ing, 'Ho - ly, Ho - ly, Ho - ly are You,". The piano accompaniment is in a grand staff with treble and bass clefs. Chords Dm, C, E, and F are indicated above the piano part.

15

Lord." Just to bow down be -

Bb² F

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with "Lord." and "Just to bow down be -". The piano accompaniment continues with chords Bb² and F. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

18

fore Your throne, see Your face, I'll cry out be - cause You're

F² A Bb²

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with "fore Your throne, see Your face, I'll cry out be - cause You're". The piano accompaniment continues with chords F², A, and Bb².

21

ho - ly, ho - ly, ho - ly are You, Lord.

21 Dm C/E F B^{b2}

(Solo may continue on melody)
 CHOIR: unison (with Congregation)
 mf

25

Je - sus, King of Kings.

25 Dm⁷ C F Fsus F

29

Je - sus, Maj - es - ty.

29 Dm⁷ C F Fsus F

33

I can't wait for e - ter - ni - ty. Join the song_ they're al -

33 F F²/_A B^{b2}

36

read - y sing - ing, "Ho - ly, Ho - ly, Ho - ly_ are You, -

36 D^m C E F

39

Lord." *unis.* Just to bow_ down be - *unis.*

39 B^b F

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42

fore Your throne, see Your face, I'll cry out be - cause You're

Detailed description: This block contains the vocal line for measures 42 to 44. The music is in a B-flat major key signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The lyrics are: "fore Your throne, see Your face, I'll cry out be - cause You're".

42

F²
A Bb² C

Detailed description: This block contains the piano accompaniment for measures 42 to 44. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, A2. Chord symbols F²/A, Bb², and C are indicated above the staff.

45

"Ho - ly, Ho - ly, Ho - ly are You, Lord."

Detailed description: This block contains the vocal line for measures 45 to 47. The melody consists of dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are fermatas over the final two notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly are You, Lord.".

45

Dm C/E F Bb

Detailed description: This block contains the piano accompaniment for measures 45 to 47. The right hand plays chords: Dm, C/E, F, Bb. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, A2. Chord symbols Dm, C/E, F, and Bb are indicated above the staff.

(Solo opt. ad lib or sing melody throughout)
mf

48

Je - sus, King of

Detailed description: This block contains the vocal line for measures 48 to 50. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are fermatas over the final two notes. The lyrics are: "Je - sus, King of".

48

Dm⁷ C

mf

Detailed description: This block contains the piano accompaniment for measures 48 to 50. The right hand plays chords: Dm⁷, C. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, A2. Chord symbols Dm⁷ and C are indicated above the staff. A dynamic marking of *mf* is present.

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51

— Kings. — Je - sus,

51 F Fsus F Dm⁷

54

Maj - es - ty.

54 C F Fsus F

57

Je - sus, King of Kings.

57 Dm⁷ C F

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60

Je - sus, Maj - es -

60 Fsus F Dm⁷ C

63

- ty. Stand - ing with those who have unis.

63 F Fsus F F

66

heard, "Well done." Pro-claim-ing for-ev - er that You're the One who's

66 F²/_A B^{b2} Gm⁷ C/_E

10

69

faith - ful, faith - ful, faith - ful are You, Lord.

A vocal line in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes. The lyrics are: "faith - ful, faith - ful, faith - ful are You, Lord." There are rests under "You" and "Lord".

69 Dm⁷ C/E F B^b

Piano accompaniment for measures 69-71. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: Dm⁷, C/E, F, and B^b.

72 *f*

What can we give You but end - less praise? The

Vocal line for measures 72-74. Measure 72 has a rest. Measure 73 starts with a forte (*f*) dynamic. The lyrics are: "What can we give You but end - less praise? The".

72 F/A

Piano accompaniment for measures 72-74. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: F/A.

75

heav - ens roar as we shout, "Your name is Je - sus, Je - sus,

Vocal line for measures 75-77. The lyrics are: "heav - ens roar as we shout, 'Your name is Je - sus, Je - sus,".

75 B^b/D Dm⁷ C/E

Piano accompaniment for measures 75-77. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: B^b/D, Dm⁷, and C/E.

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78

Je - sus, - You are Lord!"

Detailed description: This block shows the vocal line for measures 78 to 80. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics are "Je - sus, - You are Lord!".

78

F A Bb Bb D C

Detailed description: This block shows the piano accompaniment for measures 78 to 80. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols F, A, Bb, Bb, D, and C are indicated above the staff.

81 *ff*

Je - sus, King of Kings.

Detailed description: This block shows the vocal line for measures 81 to 83. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics are "Je - sus, King of Kings.". The dynamic marking *ff* is present.

81 *ff*

Dm⁷ C F F_{sus} F

Detailed description: This block shows the piano accompaniment for measures 81 to 83. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Dm⁷, C, F, F_{sus}, and F are indicated above the staff. The dynamic marking *ff* is present.

85

Je - sus, Maj - es - ty.

Detailed description: This block shows the vocal line for measures 85 to 87. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics are "Je - sus, Maj - es - ty.". There is a fermata over the final note.

85

Dm⁷ C F F_{sus} F

Detailed description: This block shows the piano accompaniment for measures 85 to 87. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Dm⁷, C, F, F_{sus}, and F are indicated above the staff.

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89

Je - sus, King of Kings.

89 Dm⁷ C F F^{sus} F

93

Je - sus, Maj - es - ty.

93 Dm⁷ C F N.C.

96

F/A Gm⁷ (l.h.)

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99 *mp* Female SOLO

Wor - thy, wor - thy, wor - thy Lord, an-oth-er glimpse of glo - ry, we

99 B \flat Dm C

mp

102 sing once more. Wor - thy, wor - thy, wor thy Lord, for-

102 C E B \flat Dm

mp

(Solo may continue with Choir)

105 ev - er, for - ev - er.

CHOIR: unison (with Congregation) *mp*

Wor - thy, wor - thy,

mp

105 C sus C B \flat

mp

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14

108

wor - thy Lord, an-oth-er glimpse of glo - ry, we sing once more.

Vocal line for measures 108-110. The melody is in a B-flat major key signature. The lyrics are: "wor - thy Lord, an-oth-er glimpse of glo - ry, we sing once more."

108 Dm C C/E

Piano accompaniment for measures 108-110. Chords are Dm, C, and C/E. The piano part features a steady bass line and chords in the right hand.

111

Wor - thy, wor - thy, wor - thy Lord, for - ev-er, — for-

Vocal line for measures 111-113. The melody continues with the lyrics: "Wor - thy, wor - thy, wor - thy Lord, for - ev-er, — for-".

111 Bb Dm Csus

Piano accompaniment for measures 111-113. Chords are Bb, Dm, and Csus. The piano part continues with a steady bass line and chords in the right hand.

114

mf *grad. cresc.*
 (mel.) ev-er. Wor - thy, wor - thy, wor - thy Lord, an-oth-er

Vocal line for measures 114-116. Dynamics include *mf* and *grad. cresc.*. The lyrics are: "ev-er. Wor - thy, wor - thy, wor - thy Lord, an-oth-er".

114 C Bb Dm *mf* *grad. cresc.*

Piano accompaniment for measures 114-116. Chords are C, Bb, and Dm. Dynamics include *mf* and *grad. cresc.*. The piano part features a steady bass line and chords in the right hand.

117

glimpse of glo - ry, we sing once more. Wor - thy, wor - thy,

Detailed description: This block contains the vocal line for measures 117 to 119. The melody starts with a half note chord, followed by quarter notes and eighth notes. The lyrics are 'glimpse of glo - ry, we sing once more. Wor - thy, wor - thy,'. The music is in a key with one flat (Bb) and a 4/4 time signature.

117

C E Bb

Detailed description: This block contains the piano accompaniment for measures 117 to 119. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols C, E, and Bb are indicated above the staff. The music is in a key with one flat (Bb) and a 4/4 time signature.

120

wor - thy Lord, for - ev - er, for - ev - er.

Detailed description: This block contains the vocal line for measures 120 to 122. The melody features a long note for 'for - ev - er' with a fermata. The lyrics are 'wor - thy Lord, for - ev - er, for - ev - er.' The music is in a key with one flat (Bb) and a 4/4 time signature.

120

Dm Csus C

Detailed description: This block contains the piano accompaniment for measures 120 to 122. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Dm, Csus, and C are indicated above the staff. The music is in a key with one flat (Bb) and a 4/4 time signature.

123

f Wor - thy, wor - thy, wor - thy Lord, an - oth - er glimpse of glo - ry, we

Detailed description: This block contains the vocal line for measures 123 to 125. The melody starts with a half note chord, followed by quarter notes and eighth notes. The lyrics are 'Wor - thy, wor - thy, wor - thy Lord, an - oth - er glimpse of glo - ry, we'. The music is in a key with one flat (Bb) and a 4/4 time signature.

123

f Bb Dm C

Detailed description: This block contains the piano accompaniment for measures 123 to 125. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Bb, Dm, and C are indicated above the staff. The music is in a key with one flat (Bb) and a 4/4 time signature.

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16

126

sing once more. Wor - thy, wor - thy, wor - thy Lord, for-

126 C Dm E Bb Dm

129

ev - er. Je - sus, King of

ff

129 C Dm⁷ C

ff

133

Kings. Je - sus, Maj - es -

133 F F^{sus} F Dm⁷ C

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137

ty. Je - sus,

Detailed description: This block shows the vocal line for measures 137-140. The melody starts with a half note 'ty.' followed by a quarter rest, then a quarter note 'Je' and a quarter note 'sus,'. The bass line provides accompaniment with chords and a steady eighth-note pattern.

137

F Fsus F Dm⁷

Detailed description: This block shows the piano accompaniment for measures 137-140. The right hand features chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. Chord symbols F, Fsus, F, and Dm⁷ are indicated above the staff.

140

King of Kings. Je - sus,

Detailed description: This block shows the vocal line for measures 140-143. The melody continues with 'King of Kings.' followed by a quarter rest, then a quarter note 'Je' and a quarter note 'sus,'. The bass line continues with accompaniment.

140

C F Fsus F Dm⁷

Detailed description: This block shows the piano accompaniment for measures 140-143. The right hand features chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. Chord symbols C, F, Fsus, F, and Dm⁷ are indicated above the staff.

144

Maj - es - ty.

Detailed description: This block shows the vocal line for measures 144-147. The melody consists of a half note 'Maj' and a half note 'es - ty.' followed by a quarter rest. The bass line continues with accompaniment.

144

C F E^bC C B^b2
(piano may ad lib)

Detailed description: This block shows the piano accompaniment for measures 144-147. The right hand features chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. Chord symbols C, F, E^bC, C, and B^b2 are indicated above the staff. The piece concludes with a fermata and the instruction '(piano may ad lib)'.

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