

# ENDLESS PRAISE

Words and Music by David Gentiles, Charity Gayle,  
Steven Musso, Ryan Kennedy, and Crystal Yates



ARRANGED AND ORCHESTRATED  
BY DANIEL SEMSEN

# Endless Praise

Words and Music by  
DAVID GENTILES, CHARITY GAYLE,  
STEVEN MUSSO, RYAN KENNEDY  
and CRYSTAL YATES

Arranged by Daniel Semsen

**1** Worship Ballad (♩ = 150)

(There is a Synth Pad fade-in on the track.)

I can't wait for e - ter - ni - ty, join the song they're al - read - y sing - ing:

Ho - ly, ho - ly, ho - ly are You, Lord.

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:44

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17

Just to bow\_ down be - fore Your throne, see Your face. I'll cry

*MEN mp*

E E G# A2

*mp*

20

out be - cause You're ho - ly. Ho - ly, ho - ly\_ are You, Lord.\_\_\_\_

C#m B D# E A2

*mp*

3

24

Je - sus, King of kings.

*CHOIR mp*

C#m7 B E Esus E

*mp*

4  
29

4

Je - sus, Maj - es - ty.

C#m7 B E Esus E

Musical score for measures 29-32. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#). The guitar part includes chords C#m7, B, E, Esus, and E.

33

*mf*

Stand - ing with those who have heard, "Well done," pro - claim - ing for - ev - er that

F E Bb2

*mf*

Musical score for measures 33-35. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is two flats (Bb, Eb). The guitar part includes chords F, E, and Bb2. The piano part is marked *mf*.

36

5

You're the One who's faith - ful. Faith - ful, faith - ful are You, Lord.

Dm7 C/E F Bb

Musical score for measures 36-39. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is two flats (Bb, Eb). The guitar part includes chords Dm7, C/E, F, and Bb.

40 *f*

Woah! \_\_\_\_\_ What can we give\_ You but end - less praise? The

*f*

43

heav - ens roar as we shout, "Your name is Je - sus, Je - sus,

*f*

*f*

*f*

46 **6**

Je - sus!\_ You are Lord!" \_\_\_\_\_

*f*

*f*

*f*

6  
49

Je - sus, King of kings. Je - sus,

Dm7 C F Fsus F Dm7

*f*

This system contains measures 49 through 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Je - sus, King of kings. Je - sus,". The chords are Dm7, C, F, Fsus, F, and Dm7. The piano part starts with a forte (*f*) dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the right side of the page.

54

7

Maj - es - ty. Je - sus, King of

C F Fsus F Dm7 C

This system contains measures 54 through 58. The lyrics are "Maj - es - ty. Je - sus, King of". The chords are C, F, Fsus, F, Dm7, and C. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

59

kings. Je - sus, Maj - es - ty.

F Fsus N.C. Dm7 C F N.C.

This system contains measures 59 through 63. The lyrics are "kings. Je - sus, Maj - es - ty.". The chords are F, Fsus, N.C., Dm7, C, F, and N.C. The piano part includes accents (>) and breath marks (v) over certain notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

ALTOS  
*mp*

64

8

Wor - thy, wor - thy,

68

wor - thy Lord. An-oth - er glimpse of glo - ry. We

70

sing once more, "Wor - thy, wor - thy,

72

9

wor - thy Lord, for - ev - er, for - ev - er!"

8

ALTOS

75

*mp*

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

BASSES

*mp*

Wor - thy are You, Lord. We will

B $\flat$ 2(#4)

Dm9

C(add4)

78

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You

C(add4)

B $\flat$ 2(#4)

Dm9

81

10

ev - er, for - ev - er!"

for - ev - er - more, for - ev - er - more!"

C(add4)



83

*ALTOS*  
*mf*

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

*TENORS*  
*mf*

Wor - thy are You, Lord! \_\_\_\_\_ We will

*BASSES*  
*mf*

Wor - thy are You, Lord. We will

B $\flat$ 2(#4) Dm9 C(add4)

*mf*

86

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, \_\_\_\_\_ for-

sing once more, "Wor - thy are You

C(add4) E B $\flat$ 2(#4) Dm9

10  
89

11

ev - er, \_\_\_\_\_ for - ev - er!" \_\_\_\_\_

ev - er, \_\_\_\_\_ for - ev - er!" \_\_\_\_\_

for - ev - er - more, \_\_\_\_\_ for - ev - er - more!" \_\_\_\_\_

C(add4)

This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

SOPRANOS

91

*f*

Wor - thy \_\_\_\_\_ are \_\_\_\_\_ You, Lord. \_\_\_\_\_

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Wor - thy are You, Lord! \_\_\_\_\_ We will

Wor - thy are You, Lord. We will

B<sup>b</sup>2(#4) Dm9 C(add4)

*f*

This system contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics are: "Wor - thy are You, Lord. An-oth-er glimpse of glo - ry. We will". The piano accompaniment includes a dynamic marking of *f* and chord changes: B<sup>b</sup>2(#4), Dm9, and C(add4). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

94

— Lord, You're wor - thy

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, for-

sing once more, "Wor - thy are You

C Dm C E B $\flat$ 2(#4) Dm9

97

12

for - ev - er!

ev - er, for - ev - er!"

ev - er, for - ev - er!"

for - ev - er - more, for - ev - er - more!"

C (add4)

12  
99  
CHOIR  
*ff*

Je - sus, King of kings.

Em7 D G D G Gsus N.C.

This system contains measures 99 through 102. It features a vocal line for the choir and a piano accompaniment. The piano part includes a large 'ff' dynamic marking. The lyrics are 'Je - sus, King of kings.' The guitar chords are Em7, D, G, D, G, Gsus, and N.C. (Natural Chord).

103

Je - sus, Maj - es - ty. Just to bow - down be - fore Your throne.

Em7 D G Gsus G

This system contains measures 103 through 106. The lyrics are 'Je - sus, Maj - es - ty. Just to bow - down be - fore Your throne.' The guitar chords are Em7, D, G, Gsus, and G.

107

Je - sus, King of kings. Join the song - they're al - read - y sing - ing.

Em7 D G G2 G Gsus G

This system contains measures 107 through 110. The lyrics are 'Je - sus, King of kings. Join the song - they're al - read - y sing - ing.' The guitar chords are Em7, D, G, G2, G, Gsus, and G.

13

111

Je - sus, Maj - es - ty.

Em7 D G N.C. D C B

SOPRANOS

115

*ff*

Wor - thy are You, Lord.

ALTOS

*ff*

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry. We

TENORS

*ff*

Wor - thy are You, Lord! We will

BASSES

*ff*

Wor - thy are You, Lord. We will

*ff*

D

14

118

Musical score for measures 118-120. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Lord, You're wor - thy", "sing once more, 'Wor - thy, wor - thy, wor - thy Lord for -", "sing once more, 'Wor - thy are You, Lord for -", "sing once more, 'Wor - thy are You Em". The piano accompaniment includes chords D, B/G, and C.

121

14

Musical score for measures 121-124. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "for - ev - er!", "ev - er, for - ev - er!", "ev - er, for - ev - er!", "for - ev - er - more, for - ev - er - more!". The piano accompaniment includes chords D(add4) and N.C. (No Chords). Dynamics include *fp* and *ff*.

123

Wor - thy \_\_\_\_\_ are \_\_\_\_\_ You, Lord. \_\_\_\_\_

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Wor - thy are You, Lord! \_\_\_\_\_ We will

Wor - thy are You, Lord. We will

C C2(#4) C Em D

126

\_\_\_\_\_ Lord, You're wor - thy \_\_\_\_\_ for-

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, \_\_\_\_\_ for-

sing once more, "Wor - thy are You for-

D Em D F# C C2(#4) C Em

16

129

*rit.*

ev - er, \_\_\_\_\_ for - ev - er! \_\_\_\_\_ For - ev - er -

ev - er, \_\_\_\_\_ for - ev - er! \_\_\_\_\_ For - ev - er -

*rit.*

ev - er, \_\_\_\_\_ for - ev - er! \_\_\_\_\_ For - ev - er -

ev - er, \_\_\_\_\_ for - ev - er! \_\_\_\_\_ For - ev - er -

N.C. D N.C. D F# Cmaj7 D

133

*a tempo, slower*

more!

more!"

*a tempo, slower*

more!"

more!"

N.C. G

*a tempo, slower* **ff** **fff**