

# EMMANUEL

Created by  
**CHRISTY SEMSEN**  
& **NATHANIEL SEMSEN**

Arranged by  
**DANIEL SEMSEN**  
& **NATHANIEL SEMSEN**

A Bethlehem Musical for Kids!

*Performance Time: Approximately 39 Minutes*

## COMPANION MATERIALS

Downloadable Script/Vocal  
Downloadable Script/Vocal with Piano  
Downloadable Listening Track  
Downloadable Accompaniment Split Track  
Downloadable Accompaniment Stereo Track  
Downloadable Accompaniment Video  
Downloadable Movement Instruction/Demo Performance Video  
Downloadable Lesson Plans & Activities  
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir  
Downloadable Drama Instructional Video  
Downloadable Running Script  
Downloadable Stem Mixes

Edited & Engraved by MICHAEL FRAZIER

This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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# CONTENTS

SCENE 1 – GOD WITH US UNDERSCORE .....	3
EMMANUEL.....	4
SCENE 2 – WHY WOULD GOD COME DOWN UNDERSCORE.....	7
ZECHARIAH’S UNDERSCORE .....	7
PREPARE THE WAY.....	8
SCENE 3.....	12
MARY’S SONG .....	13
SCENE 4 – COME AND SAVE US UNDERSCORE.....	16
SHEPHERD CHARADES .....	18
SCENE 5 – HEROD’S INTRO .....	21
THE BETHLEHEM ROYALE .....	23
SCENE 6 – GOOD NEWS .....	27
SCENE 7 – HEROD’S PARTY SONG.....	30
SCENE 8 – GOD WITH US UNDERSCORE REPRISE .....	34
I AM NEVER ALONE WITH EMMANUEL REPRISE .....	35
EMMANUEL CURTAIN CALLS.....	38
PRODUCTION NOTES.....	40

## AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Scene 1 – God With Us Underscore – Emmanuel
2. Scene 2 – Why Would God Come Down Underscore
3. Zechariah’s Underscore
4. Prepare the Way – Scene 3
5. Mary’s Song
6. Scene 4 – Come and Save Us Underscore
7. Shepherd Charades (Scene 4 cont.)
8. Shepherd Charades (cont.)
9. Scene 5 – Herod’s Intro
10. The Bethlehem Royale
11. Scene 6 – Good News
12. Scene 7 – Herod’s Party Song
13. Scene 8 – SFX–Baby Sounds
14. God With Us Underscore Reprise
15. I Am Never Alone with Emmanuel Reprise
16. Curtain Calls

**AV11** This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

## SCENE 1

## God With Us Underscore

Music by  
NATHANIEL SEMSEN  
Arranged by Nathaniel Semsan

(A girl (MARY) stands in spotlight, center stage. Other cast members (JOSEPH, ANGEL G, ELIZABETH, BERT, BETINA and TOWNSPERSON 1 and 2) stand in a circle that extends out around and behind her, with heads bowed.)

AV 11

1 Pop Orchestra (♩ = 95)

(Dialogue begins)



MARY: (girl next door) I'm not one of those people who likes being the center of attention. I was content to go through my day doing daily chores for mother. Each day was like the other. It hadn't been an easy time, but I trusted that God was watching over us, His people.

(When ALL speaks as one, lights come up to half.)



God with us.

JOSEPH: (continued) We knew that someday God would send a Messiah. Maybe even during my lifetime.



God with us.

ELIZABETH: People were discouraged. It had been so dark, lately.

JOSEPH: Daily life was hard. I don't know if you can relate.

MARY: But I just knew God hadn't forgotten us.



MARY: I didn't know how he would save us. But I just knew He would.



God with us.

Em-man - u - el!

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# Emmanuel

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

**2** Majestic (♩ = 126)

*f*

*mf* SOLO 1

8 *mf* 3 3

Can I be hon-est? Some-times it feels like we've all been walk-ing in dark -

12 SOLO 2 **3**

ness. Can I be hon-est? These past few years have real - ly been some of the hard -

*KID f* (KID comes forward and beatboxes while soloist shouts.)

16 *CHOIR* *KID* *CHOIR* **4**

est. Can I get an a - men? A - men! A - men! Can I get an a - men? A - men! A - men!

21 *CHOIR f*

When you're a peo - ple walk-ing in dark - ness, you can bet-ter see the light.

25 **5**

— Do we dare to hope that fi - nal - ly God has seen our plight?

30 SOLO 3 *mf*

Can I be hon-est? It kind - a seems like for - ev - er we've wait - ed for Mes-si -

34 SOLO 4 **6** *CHOIR mf*

ah. Can I be hon-est? For a long time now I feel like God's been si - lent. Could it

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39

be the wait-ing is o - ver\_ and God will bring us peace?\_ Do you

43

real-ly think He'll come\_ at last\_ and we'll fin - al - ly\_ be free?\_

Slightly broader (♩ = 117)

48

Come, oh come, Em-man - u - el. Oh.\_ Em-man - u - el. Oh.\_

52

Em-man - u - el. Oh.\_ Come, oh come, Em-man - u - el. Oh.\_

56

Em-man - u - el. Oh.\_ Oh come,\_ Em-man - u - el.\_

61

Em-man - u - el. Come and save us,\_ Em - man - u - el.\_ Come and

68

save us,\_ Em - man - u - el.\_ In a day when dark-ness reigns, on a

74

day where things might change, Hope may come to - day: Em-man - u - el!

79

But why would God come down?\_ Why would God come down?\_ To save us?\_

85

\_ Why would God come down?\_ Why would God come down?\_ To save us

6  
91

10

Emmanuel - Script/Vocal  
Emmanuel*f*

98



104

11

CHOIR  
*f*

110



114



118

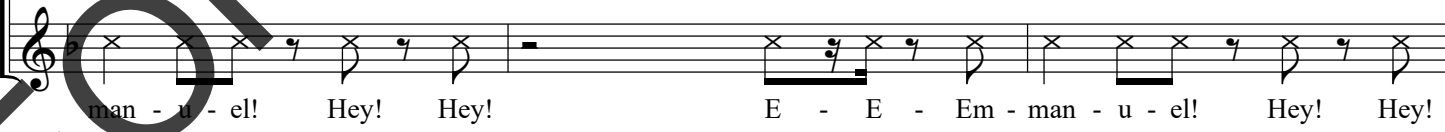
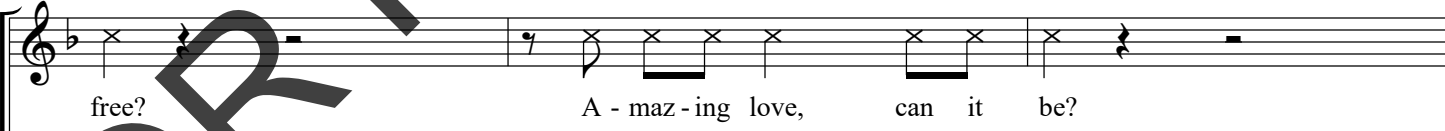
CHOIR 1



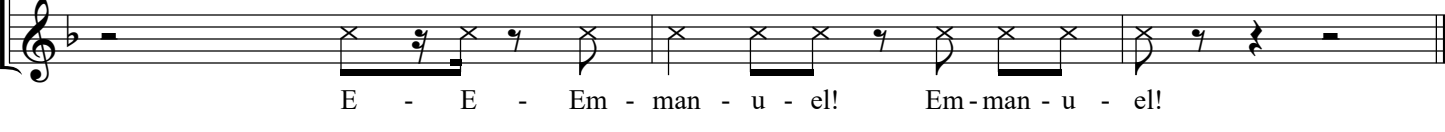
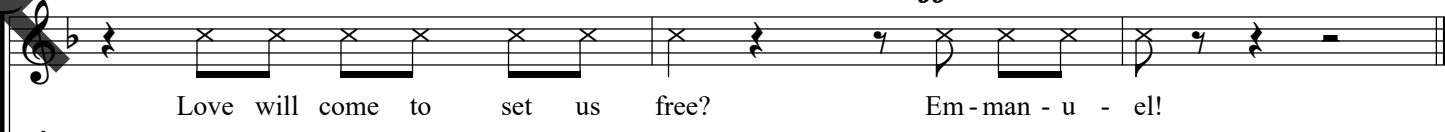
CHOIR 2



121



124

*ff*

## SCENE 2

(ELIZABETH walks downstage, center. The circle of cast members extend behind her—MARY, JOSEPH, ANGEL G, BERT, BETINA, and TOWNSPERSON 1 and 2.)

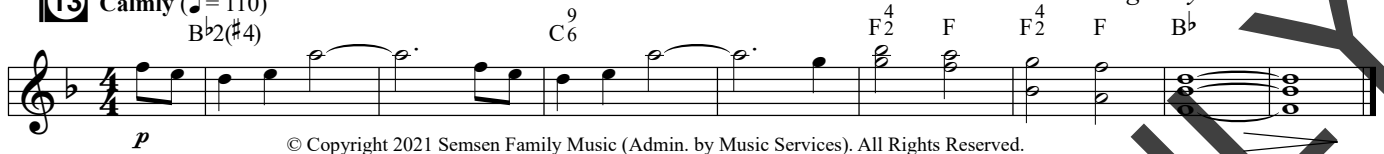
### Why Would God Come Down Underscore

AV 12

13 Calmly (♩ = 110)  
B<sup>b</sup>2(♯4)

Music by CHRISTY SEMSEN

Arranged by Daniel Semsen



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ELIZABETH: **God with us. What does that even mean? At that time, I definitely didn't understand how I fit into the picture. But I'd soon find out that I was to bear a Son who would prepare God's people for the Messiah.**

(Underscore ends.)

ELIZABETH: **And believe me, it caused some definite drama in our house. Well, silent drama. It's hard to explain if you weren't there.**

MARY: (walking up to join her) **My cousin Elizabeth is one of the sweetest women you'll ever meet.**

(They fondly embrace and ELIZABETH walks upstage right and starts sweeping.)

ALL: **Righteous in the sight of God.**

MARY: **And she loves God.**

AV 13 14 (Music begins for "Zechariah's Underscore")

(ANGEL G takes place slightly left of center.)

MARY: **She's been loving Him her whole life. And that's a longgggg time.**  
(smiling) **Ooops! I didn't mean she was old.**

TINY KID 1: (with a smile) **She was old.**

JOSEPH: **Her husband Zechariah was a priest.**

BETINA: (a little judgey) **But Elizabeth, poor thing, never could have children.**

(BETINA walks offstage left, along with BERT.)

TOWNSPERSON 1: **Then one day, Zechariah went to the temple...**

(TOWNSPERSON 1 steps to the side and quietly observes.)

(ZECHARIAH enters stage right to center. He's wearing earbuds and singing to himself so he doesn't see charming, stunning ANGEL G posed in front of him, sitting with leg crossed and a big smile.)

### Zechariah's Underscore

AV 13

14 Pop Orchestra (♩ = 93)

Words and Music by

NATHANIEL SEMSEN

Arranged by Nathaniel Semsen



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8

ZECHARIAH

8

*mf*

Go-in' to the tem-ple. Gon-na wor-ship God.

Go-in' to the tem-ple. Gon-na wor-ship God.

10



Go-in' to the tem-ple. Gon-na wor-ship God.

Go-in' to the (*Scream!*)

An an-gel!

*ALL mf*

## Prepare the Way

Words and Music by  
NATHANIEL SEMSEN  
and CHRISTY SEMSEN  
Arranged by Nathaniel Semsen

AV 14

15 Pop Orchestra (♩ = 93)

ANGEL G

*mf**mf*

Do not be a-fraid, Zech-a-ri ah.

There's no need to fear, Zech-a-ri-

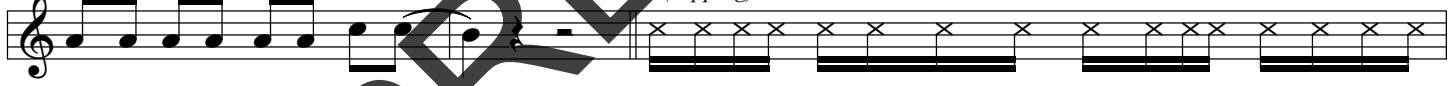
CHOIR

*mf*

- ah.

The Lord has heard your prayer and sent an an-gel from a-bove. It's the

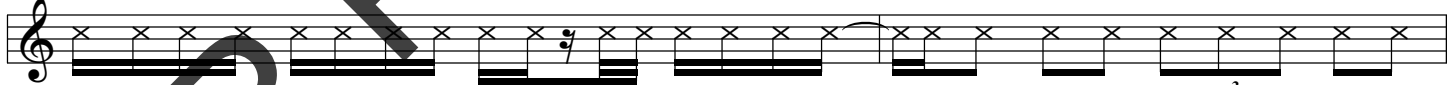
7 16

ANGEL G (*rapping*)

first day of the rest of your life.

Lis-ten, I can tell that you're fright-ened, and I re-'lize that see-ing

10

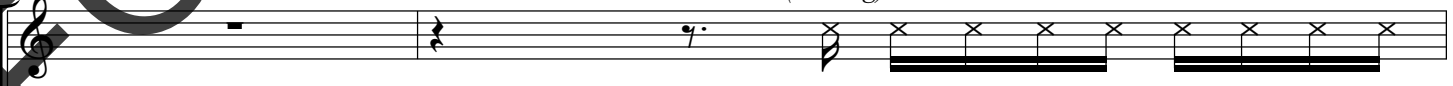


some-one as grand as me can be try-ing, but I real-ly took care to make sure this mo-ment was per-fect.

ANGEL G: (*spoken earnestly*)

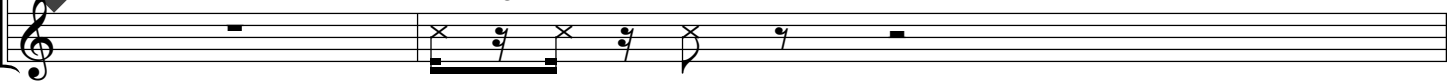
Do you at least like my new jacket?

ANGEL G

(*smiling*)

I knew you'd like the add-ed spar-kle,

ZECHARIAH



I, uh, uh...

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14 (fist pump)

(to himself)

yes! What's not to like a - bout the spar - kle?

(looking ill)

I need to lie down.

15

17

I said, don't be scared, and you bet - ter be stay - in' 'cause if He

16

CHOIR  
*f*

sent me to - night, you know there's some - thin' He's say - in'! Your

(Three ANGELS in a back up band (with a bass, guitar and drumsticks) file out to join ANGEL G.)

17

wife will bear a son, Zech - a - ri - ah. He will be great in God's eyes, Zech - a - ri -

ANGEL BAND *f*

What? Zech - a - ri - ah What?

20

- ah. He'll be a joy and a de - light. All the peo - ple will re - joice. And you will call

23

18

ANGEL G

— him by this name: You'll call him John.

(The ANGEL BAND pantomimes playing the groove during the interlude. ZECHARIAH simply stands, mouth open, in shock as ANGEL G tries to engage him by moving around him and dancing energetically.)

25

19

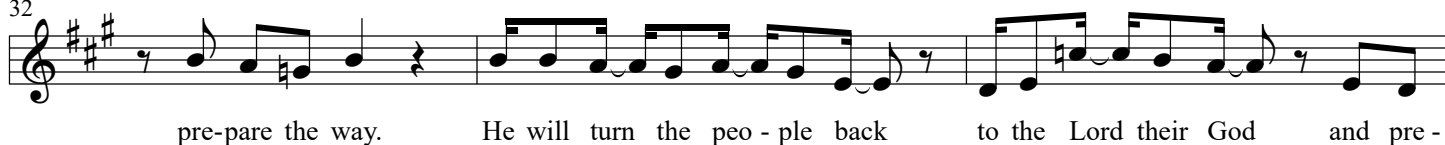
*f*

28

CHOIR  
*mf*

He will pre - pare the way for the Lord. — Pre - pare the way,

10  
32



pre-prepare the way.

He will turn the people back

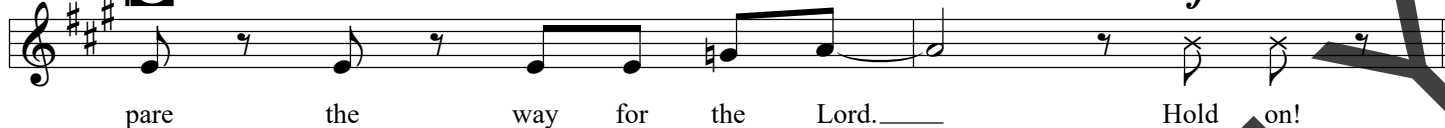
to the Lord their God

and pre-

ZECHARIAH

35

20



pare

the

way

for

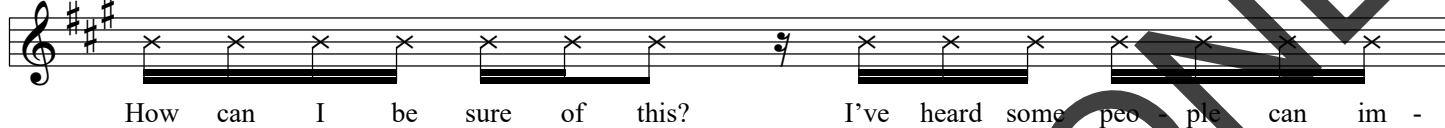
the

Lord. Hold

on!

*mf*

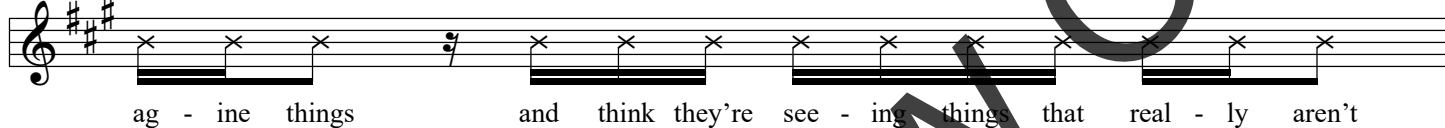
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How can I be sure of this?

I've heard some people can im-

38

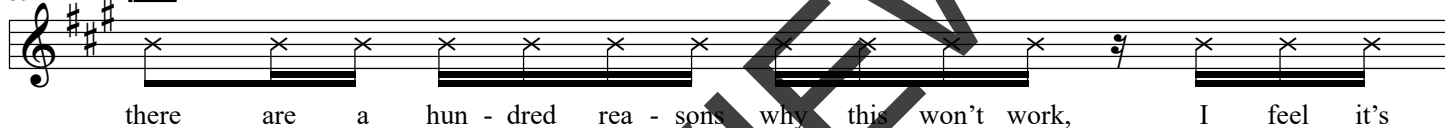


agine things

and think they're seeing things that really aren't

39

21

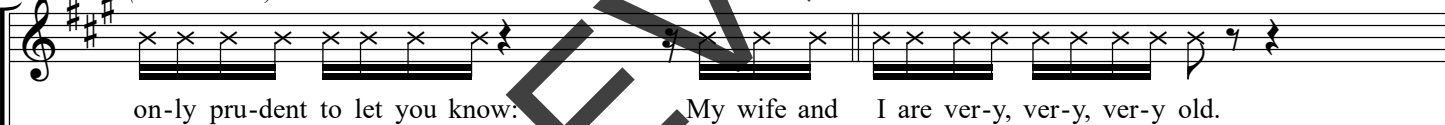


there are a hundred reasons why this won't work,

I feel it's

40

(ZECHARIAH)



on-ly pru-dent to let you know:

My wife and

I are ver-y, ver-y, ver-y old.

CHOIR



Num-ber one!

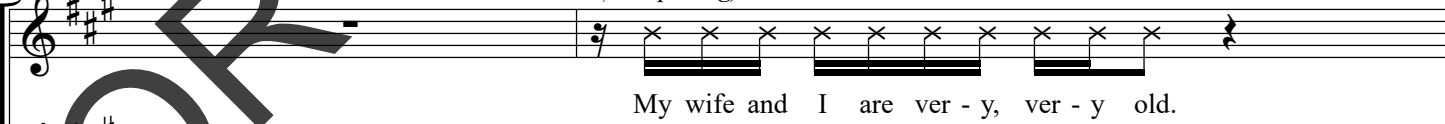
Num-ber two!

ELIZABETH: (pokes her head out from offstage) Hey, who you callin' old?

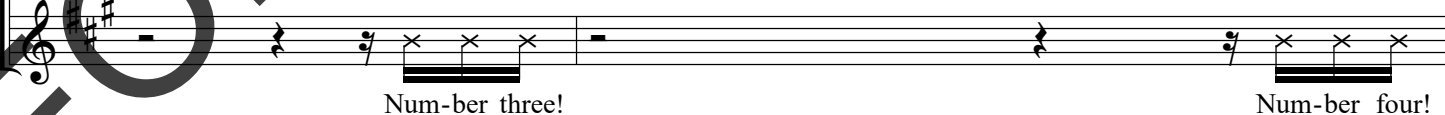
(ZECHARIAH looks worriedly over his shoulder, offstage.)

42

*pp* (whispering)



My wife and I are ver-y, ver-y old.



Num-ber three!

Num-ber four!

ZECHARIAH: (after a pause) Okay, I thought I had more reasons, but really maybe it was just the one. I mean, far be it from me to question... (music cuts him off)

44

22



(♩ = 210) **CHOIR** **Swing!** (♩ = 210)

47 **f**  
You talk too much! All I hear is blah, blah, blah! You

52 **[23]** **ANGEL G**  
talk too much! You should real-ly stand in awe! I've been sent with

57 **CHOIR**  
real Good News from the One True God! Be-cause of fear and doubt,

62  
now the Lord will shut your mouth! You talk too much! All I hear is blah, blah, blah!

67  
You talk too much! You should real-ly stand in awe!

**ANGEL G:** (*grandly*) **And now you will not able to speak, because you did not believe my words, which will come true at their appointed time. (*enthusiastically spoken*) Exit, kick-line!**

(*Split stage: ANGEL G and ANGEL BAND take a grand kick-line exit slowly, in a row, exiting, as ZECHARIAH stumbles towards side of stage and ELIZABETH and TOWNSPERSON 1 come surround him. He motions that he's not able to speak. He gets a big piece of paper and writes on it, "His name is John," but doesn't reveal it until last note of song.*)

**[24] Kick-line!** (♩ = 94)

72 **f**  
He will pre-prepare the way for the Lord.

77  
— Pre-prepare the way, pre-prepare the way. He will turn the peo-ple back  
(*ZECHARIAH holds up sign at end on last beat that says "His name is John."*)

81  
to the Lord their God and pre-prepare the way for the Lord! —

## SCENE 3

*(ELIZABETH walks on from stage right to ZECHARIAH, who is centerstage. TOWNSPERSON 2 stands off upstage left, observing.)*

ELIZABETH: **Welp. He came out of that temple. And... he couldn't talk. Right, Zechariah?**

ZECHARIAH: *(writes on board, then holds up sign "Right")*

ELIZABETH: **And I... was going to have a baby!? And name him... John, even though we don't have anyone in our family line named John.**

*(ELIZABETH looks at ZECHARIAH.)*

ZECHARIAH: *(holds up sign "Right")*

ELIZABETH: *(beat – to audience)* **Gonna be a long 9 months!**

TOWNSPERSON 2: **Enter Mary.**

*(MARY enters.)*

ALL: **Highly favored of God.**

**AV 15 [25]** *(Music begins for "Mary's Song")*

MARY: **It was like any other day in Nazareth. I was washing clothes and dreaming about the day I would have a family of my own.**

ALL: **Mary, highly favored.**

MARY: **And then, I am telling you, it was the craziest thing. All of a sudden there was a... how can I describe it... a light that was almost blinding...**

**Now, you don't know me, but I am of sound mind. I was standing like this, and I glance to the side and it's like... *(shields her eyes)* It was a... like a kind of... kind of a glowing, sparkly...**

*(MARY keeps pantomime-talking, facing front, mouthing the words while ANGEL G enters from stage right and stands next to her. MARY does not notice at first.)*

**Song: Mary's Song**

# Mary's Song

Words and Music by  
CHRISTY SEMSEN and NATHANIEL SEMSEN  
Arranged by Daniel Semsen and Nathaniel Semsen

AV15

25 Mysterious, intense orchestra feel (♩ = 126)

1 *f* *mp* *ALL CAST & CHOIR* *mf*

4 Mar - y, high - ly fa - vored.

8 *mf* **26**

12

15 *ANGEL G (confidently)* *f*

17 Let me jump in. I think what she means to say is she was greet-ed by a su-per chill and  
(MARY cuts ANGEL G off.)

MARY: (still talking) Kinda weird looking... (continues pantomiming)

ANGEL G: (politely correcting) Rather. Stunning.  
(to the audience)

20 path - et stun - ning an - gel. She did have quite a fright, and that's

23 (emphatic) **27**  
al-right, but let's get the sto-ry straight. I was stun-ning, I was thrill-ing, and  
(MARY walks forward.) MARY *f*

25 noth-ing short of chill-ing! This is turn-ing out to be one\_\_strange day;

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14  
28



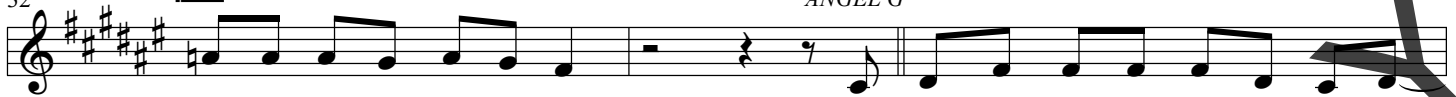
I can bare-ly fath-om it.

I'm real-ly trying to lis-ten to what you say.\_

32

**28**

(MARY sits down.) ANGEL G



May-be I should try to sit.

We may have got-ten off on the wrong

35



\_ foot.\_

I mean,

you did - n't men-tion my new bla - zer.

**29** (Taking out a scroll and comically posing again.)

38



Let's put it all be-hind\_ us.

Look!

Let's try this a- gain.\_

I said,

42



"Greet-ings!"

I said, "Mar - y!"

I said, "You are high - ly fa - vored!"

(MARY abruptly walks away from ANGEL G again to sing.)

MARY

44



What in the world does that\_ e-ven mean?

What is e-ven hap-pen-ing?\_

48



You're say-ing such a - maz - ing things;

they real-ly are quite baf-fl-ing.\_

The

52

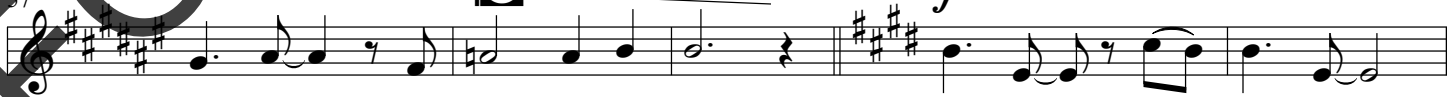


Lord is with you, Mar - y.\_

You are high-ly fa - vored with God. He's with you,

57

**31**



Mar - y.\_

The Lord is with you!

Mar - y,\_

oh,\_ Mar - y,\_

62

**32**



don't be a - fraid.\_

Mar - y,\_

oh,\_ Mar - y,\_

don't be a - fraid.

(ANGEL BAND comes out and pantomimes playing instruments.)

67

Don't fear! The Lord is with you! Don't fear!

71

The Lord is with you! You will give birth to a Son. You will,

75

you will call Him Je - sus. He will be great. He will be called the

78

Son of the Most High God. The Lord will give Him the throne of Da - vid, and

82

He will reign for-ev - er. His king - dom will nev - er end, will nev - er end. His

86

king - dom will nev - er end. Oh! Oh! His king - dom will nev - er end,

89

will nev - er end. His king - dom will nev - er end.

91

Oh! Oh! His king - dom will nev - er end, will nev - er end. His

ANGEL BAND

His King - dom will nev - er end! His

94

king - dom will nev - er end. Oh! Oh! His king - dom will nev - er end,

king - dom will nev - er end! His King - dom will

will nev-er end. His king - dom will nev-er end. Oh! Oh!\_\_\_\_\_

nev-er end! His king - dom!

MARY: **I am the servant of the Lord.**  
**May your word to me be fulfilled.**

Oh!\_\_\_\_\_ Oh!\_\_\_\_\_

(Drums continue)

## SCENE 4

## Come and Save Us Underscore

Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

AV 16

37 Quietly (♩ = 125)

1

pp mp

7

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(ELIZABETH, ZECHARIAH, and ANGEL G stand spread out across stage.)

ELIZABETH: **Can I be honest? Even when God is working, sometimes it's hard to trust. Sometimes we question the way He works.**

ZECHARIAH: *(holds up sign "Yep")*

*(ZECHARIAH looks around, has nothing else to say, and exits.)*

ANGEL G: **But God had a plan. As you'll see, God often chooses unlikely people to accomplish His plans.**

*(ANGEL G exits.)*

*(LEVI, MICAH, SHEPHERD 3 enter from stage left with their SHEEP. They sit watching the sheep.)*

ELIZABETH: **The shepherds in Bethlehem...**

*(Underscore ends.)*

*(SFX—Sheep Grazing/Pasture Sounds continue)*

ELIZABETH: Well, they definitely marched to the beat of their own drum, if you know what I mean.

*(ELIZABETH exits.)*

*(ZADOK walks in from stage right and LEVI stands, calling out to him.)*

LEVI: *(energetic)* Hellooooo! You from out of town, stranger?

ZADOK: Yep! I'm here for the census.

LEVI: Welcome Newbie Shepherd. Sheppbroski. What's your name?

ZADOK: Zadok.

LEVI: *(nodding and smiling)* ZZ Awesome sauce!

*(MICAH and LEVI look at each other quickly)*

MICAH and LEVI: Zawesome sauce!

*(They high five and all cheer!)*

ZADOK: I'm looking for a place to graze my flock and stay the night.

LEVI: I got a perfect place for you... wide open fields... right here!

MICAH: Fresh air, and all our best wooly pals. *(He fist bumps a sheep.)* I'm kind of the sheep whisperer.

LEVI: See, out here in the fields, we pass the time playing games.

MICAH: You see, sheep, though they are loveable, *(they all agree)* are... kinda boring.

*(SHEEP look offended.)*

*(Lines below overlap.)*

LEVI: *(emphatically)* Oh yeah, super boring.

SHEPHERD 3: They are not interesting pets.

MICAH: So, we created a game we like to play to pass the time. *(bright idea)* Let's show him!

LEVI: *(immediately all business)* The game is on, folks, the game... is... on. Gather your teams.

ZADOK: You play charades... with your sheep? Do they ever guess right? *(laughs to himself)*

LEVI: *(as if it's obvious)* Sheep can't guess, they're part of the team.

SHEPHERD 3: And... they're sheep.

MICAH: Let's explain it to him.

**AV 17** **38** Song: Shepherd Charades

# Shepherd Charades

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen and Nathaniel Semsen

AV 17

38 Rap (♩ = 102)

1 *f* *LEVI* *mf*  
Once u-pon a dark and a storm-y night,

4 *MICAH*  
we were wish-ing all was calm and all was bright. Then a spark, it caused us to see the light,

6 *SHEPHERD 3*  
and we thought of some - thin' to make things right. At first we just want-ed to play,

8 *39* *LEVI*  
pass the time till night was day, but it be-came our claim to fame when we

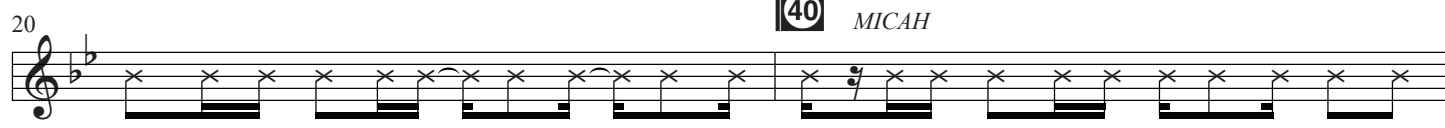
10 *CHOIR* *mf*  
add-ed sheep to the game. It's Shep-herd Cha-rades. Shep-herd Cha-rades!

13  
When in doubt, you just act it out. When you hear the an - swer, just give a shout!

15  
Shep-herd Cha-rades. Shep-herd Cha-rades. Grab your sheep and don't go to sleep. If you


18 *LEVI*  
think on your feet, you'll be hard to beat! So you grab a sheep, and you've got a

20 **40** MICAH




team, then you pick a word that goes with the theme. It de-pends if you win or you lose on

22 CHOIR




how well you do and what sheep you choose. Just let your wor-ries fall a-way

24



as the game gets un-der-way. It's time! Pre-pare to play! Read-y, set, Cha-rade!

27 **41** BREAKDOWN (Drums and Loops continue)



(SHEPHERDS gather in center to watch as one SHEPHERD and a couple SHEEP gather to act out their charades.)

LEVI: **The category is: Jobs in Bethlehem! Ready Team 1! And Go!**

(MICAH and a SHEEP act out strange movements. The SHEEP grabs his head. MICAH points to it.)

SHEPHERD 3: (said rapidly) **You're pointing to your head. Your sheep has a headache.**

ZADOK: **You're a doctor!** (MICAH shakes head no.)

LEVI: **Ooh, ooh, ooh! I know! You're a wise man!**

MICAH: **Yes!**

LEVI: **Okay. Next team! And Go!**

(SHEPHERD 3 and TWO SHEEP act out. The two sheep are on hands and knees in front, smiling, while SHEPHERD motions hammering on the "table" above them.)

ZADOK: **You're climbing... you're, you're grabbing.**

MICAH: **You're, you're hitting your sheep? Oh, you're a carpenter?**

SHEPHERD 3: **Yes!**

LEVI: **Team 1, you're up!**

(MICAH and SHEEP act out, SHEEP is on hands and knees. MICAH touches the head of the sheep and pats his back. Then pretends to brush sheep's imaginary long hair.)

ZADOK: (excited) **You're patting the sheep. You're touching it's head.**

LEVI: **You're, you're giving your sheep a back massage?**

ZADOK: **Uh, uh. You're... making faces at the sheep?**

SHEPHERD 3: **You're developing a secret sheep language? Ooh, you're gonna fight with your sheep. Oh, oh, oh, I know... You're an Animal Stylist!**

MICAH: **Woooo hooo!**

ZADOK: *(incredulously)* **There are animal stylists?**

LEVI: *(seriously)* **Oh, yes. I hear the donkeys at the *Bethlehem Royale* have their hair styled weekly. They're very fancy over there.**

ZADOK: **Wow.**

LEVI: **Team 2, you're up!**

*(SHEPHERD 3 and TWO SHEEP act out, sheep tips over.)*

ZADOK: **Um, um, it's a... well, that sheep isn't doing anything... he just tipped over.**

LEVI: *(shrugging)* **Some sheep are better than others.**

MICAH: *(guessing)* **You're fainting from the heat.**

LEVI: **You're a Roman soldier who needs to hydrate!**

*(SHEEP gets back up, appears to do hand motions with MICAH.)*

MICAH: **I know! I know! Sheep choreographer!!**

*(Music ends.)*

SHEPHERD 3: **YES!**

ZADOK: *(quickly)* **Sheep choreographer?! *(worked up)* Is that even a real job?**

LEVI: *(pointing to himself proudly)* **You're looking at one.**

ZADOK: *(confused)* **Things are sure *(Music begins)* different in Bethlehem!**

*(LEVI leads the sheep in synchronized swimming type choreography.)*

**AV 18**  
**42**

32 It's Shep-herd Cha-rades. Shep-herd Cha-rades!

35 When in doubt, you just\_\_ act it out. When you hear the an - swer, just give a shout!

38 Shep-herd Cha-rades. Shep-herd Cha-rades. Grab your sheep and don't go to sleep. If you

40 think on your feet, you'll be\_\_\_\_ hard to beat!

## SCENE 5

ANGEL G: As silly as those shepherds were, they would soon play a very important part in the announcement of Emmanuel.

ELIZABETH: The rich and famous of the town paid no attention to those fun-loving shepherds in the field.

MARY: But God looks at the inside, not the outside.

ANGEL G: Of course, some people... are in a category all of their own...

*(HEROD salsas in as ELIZABETH, MARY, and ANGEL G exit.)*

*(Music begins for "Herod's Intro")*

HEROD: *(pops head in from offstage)* Oh, hey! *(pause)* I didn't see you there. *(pause)* Just out taking a walk, seeing what everyone's up to. *(pause)* The palace can get kinda stuffy. *(he claps)* Oh, what am I doing, you ask?

### Herod's Intro

Words and Music by  
NATHANIEL SEMSEN  
Arranged by Daniel Semsen

AV 19

43 Latin (♩ = 188)

1 *mf*

6 *mf*

12 *KING HEROD*  
*mf*  
Get - ting read - y for my par - ty, \_\_\_\_\_ the big sha - bam, \_\_\_\_\_ best

17 *45*  
*CHOIR and HEROD*  
*mf*  
par - ty \_\_\_\_\_ you've ev - er \_\_\_\_\_ seen. \_\_\_\_\_ Make sure you won't be too bus - y \_\_\_\_\_

22  
with oth - er plans \_\_\_\_\_ 'cause who comes be - fore your king! \_\_\_\_\_

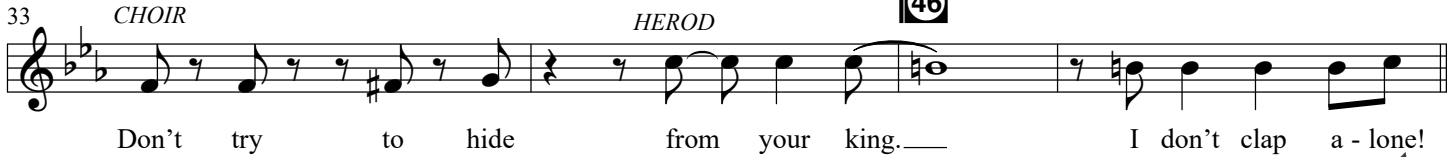
29 *CHOIR* *HEROD*  
What is in - side? I got ta-cos. I got sal-sa. I got mam-bo and sri-ra-cha.

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33 **CHOIR** **HEROD** **46**



Don't try to hide from your king. I don't clap alone!

*(Clap break with choir!)*

**HEROD:** **Oooh! Nice clapping!**  
**You in the second row—I like that, keep clapping.**  
**Oh, this is just so much fun!!**  
**Doesn't this just fill you up inside like a warm bowl of queso?**  
**You, in the second row. Cha cha, don't clap. You lost it.**

37 *f*



43

48 *ff*

*(As HEROD is clapping, right before he walks off, BERT and BETINA sneak on side of stage and watch. When song ends, HEROD walks off with a flourish.)*

**BERT:** **Did you hear that?**  
**BETINA:** **I did! King Herod is having a party!**  
**BERT:** **We can try out our new dancing shoes.**  
**BETINA:** **I hadn't heard anything about it yet... I sure hope we are invited.**  
**BERT:** **Of course we'll be invited, darling. We're Bethlehem's top vacation establishment. Anyone who's anyone has stayed in our penthouse suites.**  
**BETINA:** **You're so right, dear. (random thought) We should have invited him back to the Inn for supper.**  
**BERT:** **King Herod? For supper?**

**AV 10 47** *(Music begins for "The Bethlehem Royale")*

**BERT:** **You dream big! I like that!**  
**BETINA:** **And why not?**

**Song: The Bethlehem Royale**

# The Bethlehem Royale

Words and Music by  
CHRISTY SEMSEN

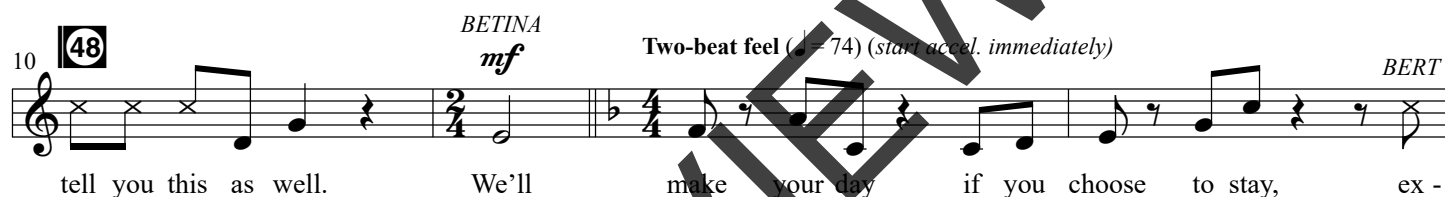
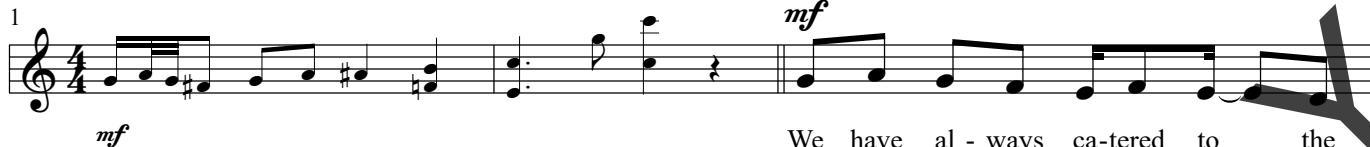
Arranged by Nathaniel Semsen  
and Daniel Semsen

AV 10

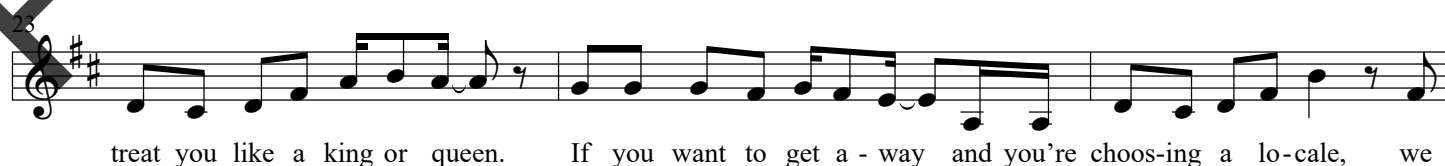
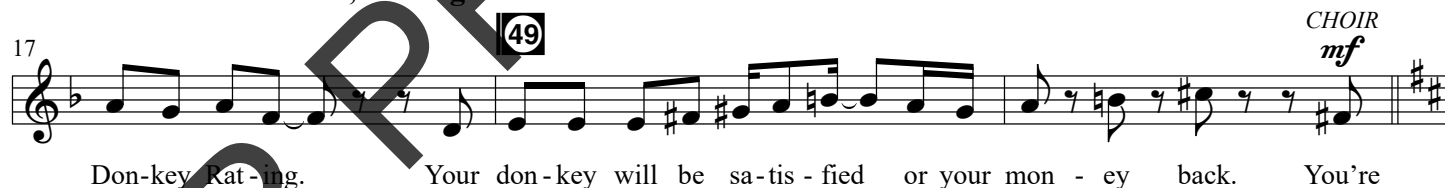
47 Freely

BETINA

*mf*



TOWNSPERSON 2: Ooh, that's good!



## BERT: Tap dance!

(♩ = 110)

26 **50**

hum - bly ask it's here you stay at the Beth - le - hem Roy - ale!

(BERT and BETINA pantomime tap dancing, accompanied by a group of "tap dancers" behind them, or the entire choir. MARY and JOSEPH enter, and stop stage right at end of stage, while BERT and BETINA sing stage left.)

## Ragtime! (♩ = 110)

29

(Swing the 16ths)

32

**51** 35

## CHOIR

*mf*

37

See that nice young cou-ple coming down the lane. What rich - es could they bring,

40

or what fame! I won-der if they're roy-al - ty —

43

al - read - y im - ag - ine us — din - ing with some big name!

BERT: (shouting grandly) We'll put them in the penthouse!

(TOWNSPERSON 1 comes up and whispers something to them, pointing over at MARY and JOSEPH.)

BERT: What's that? (listens) I seeeee...

**52** Surprise! (♩ = 142)

*mp*

50

*(Music changes)*

BETINA: *(sweetly fake)* **Would you please step over here while we... um... ready your room?**

*(MARY and JOSEPH go sit upstage center. The INNKEEPERS (BERT and BERTINA) alternate between speaking in hushed tones to each other, and loud voices over towards MARY and JOSEPH.)*

BETINA: *(to BERT)* **Don't look like they have money... *(smiling towards them)* We'll be right with you!**

BERT: *(to BETINA)* **Not from a wealthy... *(loudly)* ... family is so important.**

BETINA: *(to BERT)* **The rumors are so crazy...  
*(to MARY and JOSEPH)* ... crazy the weather we've been having!**

*(BERT and BETINA walk further away, talking to each other.)*

BERT: *(hushed)* **I hate to bring it up, but I hear they're from Nazareth.**

BETINA: **That's 100 miles through hills and streams.**

BERT: **I can't imagine that they're very clean.**

BETINA: **This could kill our reputation... *(worried)* and our Diamond Donkey Rating...**

*(BETINA'S eyes get big as she gets an idea.)*

**Our Diamond Donkey Rating. Our donkeys are always satisfied.**

BERT and BETINA: *(excitedly)* **We'll put them in the stable!!**

*(INNKEEPERS tap dance MARY and JOSEPH to the stable as MARY sings.)*

54 **[53]**

63

70 *mp* **[54]**

75 *MARY*  
*mf*

Can I be hon-est? Fol-low-ing God, it is - n't al - ways eas -

79 **[55]**

y. But I'll be hon-est, e - ven in the dark - ness, I know that God is with

83

CHOIR  
*mf*

BERT: All set then? Wonderful!

*(BERT and BETINA leave)*

88

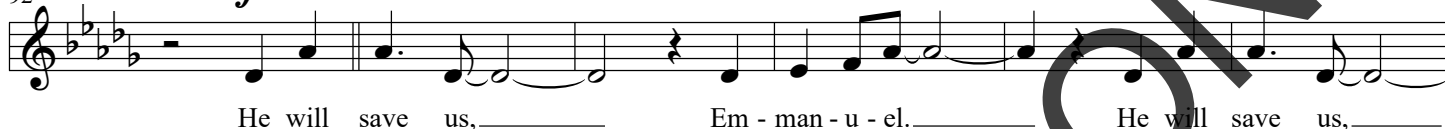
56



92

*f*

EMMANUEL (Christy Semsen)



98

57

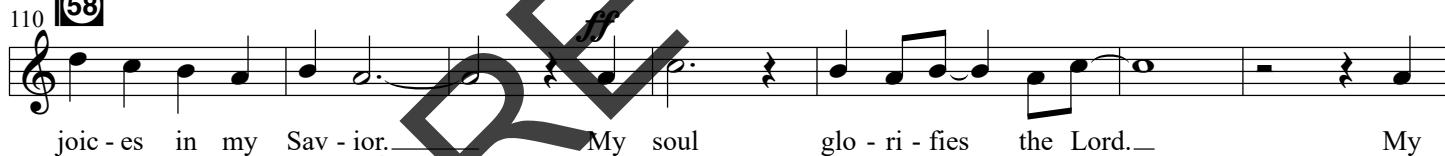
*(Emotionally, MARY walks forward in spotlight, singing with her arms stretched out in trust to God.)*

MARY

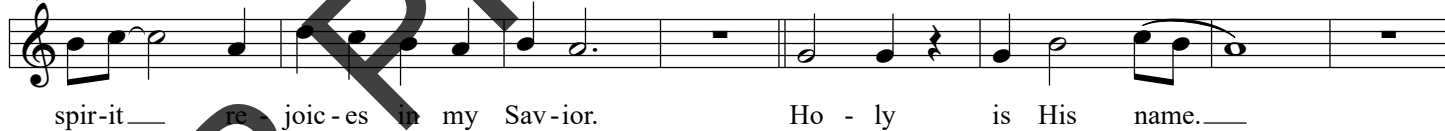
*f*

110 58

CHOIR



117



125



133

59

MARY  
*subito p**(MARY kneels behind manger.)**molto rit.*

139



## SCENE 6

(ANGEL G stands downstage right, while MICAH and ZADOK stand downstage left.  
BERT and BETINA walk on, upstage, eavesdropping.)

ANGEL G: **Zadok the shepherd was adjusting to Bethlehem life with his new shepherd friends.**  
 MICAH: **Living that sweet sheep life!**  
 ZADOK: **And lots of shepherd charades.**  
 ANGEL G: **And when God wanted to send the greatest news of all time. (winks) Just guess who He chose?**  
 BERT: (standing with BETINA) **Obviously, it would be us, right? (laughs)**  
 ANGEL G: (sighs good naturedly) **Aw, that Bert.**  
 BERT: **Betina, get that sparkly person a fruit basket. That jacket really makes a statement!**

(BERT and BETINA scuttle off.)

ANGEL G: (flattered) **Thank you for noticing, Bert!! Whew! What an experience this has all been!**  
 (energetically listing them) **My trip to meet with Zechariah, making the big announcement to Mary. (dramatically) And then, the moment all heaven had been waiting for.**

(Music begins for "Good News")

ANGEL G: **It was a HUGE honor for my angel squadron to be chosen to share this earth-shattering, eternity-altering news. Struggling to contain our excitement, we solemnly prepared to assemble.**

## Good News

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

**AV 11**  
**60** Mysteriously (♩ = 75)

1

*mp*

5

**61**

9

*SOLO 1*  
*mp*

The night was still, the dark - ness was deep, in the near-by sta - ble, not

12

*SOLO 2*

e - ven a peep. But in a heav-en-ly realm, the air\_ was e - lec-tric. The an-gels as-

15 **62** *CHOIR mp*

sem - bling, a mes-sage ma - jes - tic. The mo - ment a - wait - ed for cen - tu - ries

18 *cresc.*

would change the course of all time, and the mes-sen-gers cho-sen to an-nounce it were

20 **63** *ANGEL G*

read-y with it all on the line. Wings back! Head up! Spar-kle out! An-gels read-y! An-gels shout!

(As ANGELS sing, SHEPHERDS cower in fear.)

23 *CHOIR f*

Glo - ry, glo - ry to God! Glo ry, glo - ry to God!

27 **64**

Glo - ry, glo - ry to God! Glo - ry, glo - ry to God!

ANGEL G: **Shepherds! Don't be alarmed! I know our sparkle can be a bit intimidating when we're all together! Get up! Rejoice! God sent us to tell you the Good News!**

(As choir continues to sing, the SHEPHERDS start to look around and get up, taking in the news.)

31 **65** *subito p*

Good News! Good News! There's no need to fear! Good News! Good News! For all to hear!

35 *CHOIR f*

Good News! Good News! There's no need to fear! Good News! Good News! For all to hear!

39

66



To-night is born the Sav-ior of the world! Peace has come— He is Christ the Lord!

43

*mp*



Glo-ry, glo-ry to God!\_\_\_\_ Glo-ry, glo-ry to God!\_\_\_\_ Glo-ry, glo-ry to God!\_\_\_\_

49

67



Glo - ry, glo - ry to God!\_\_\_\_ The news a - wait-ed for cen - tu - ries\_\_ was-n't

52

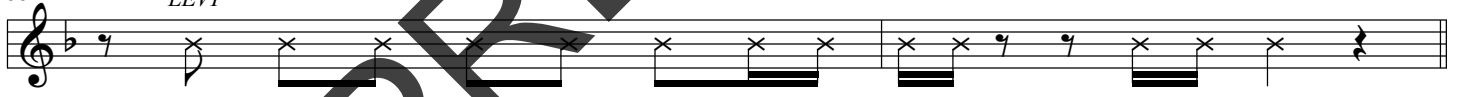


shared with queen or king. God chose or-di-nar-y peo-ple He knew would shout and sing!

55

68

LEVI



Arms back! Head up! Chests out! Shep-herds read - y! Shep-herds shout!

*(SHEPHERDS get up and praise God enthusiastically alongside the angels.)*

57

CHOIR

*ff*



Glo - ry, glo - ry to God!\_\_\_\_ Glo - ry, glo - ry to God!\_\_\_\_

*(SHEPHERDS run off excitedly.)*

61



Glo - ry, glo - ry to God!\_\_\_\_ Glo - ry, glo - ry to God!\_\_\_\_

## SCENE 7

TOWNSPERSON 2: Meanwhile, wise men from the east had been following a bright star in the sky.

(TOWNSPERSON 2 exits.)

ANGEL G: It was so exciting to see God's plan unfold. Those shepherds ran to tell the Good News to everyone they saw! They were a chatty bunch... so the word got out!

ZECHARIAH: (standing with ELIZABETH) The star would lead them to Bethlehem. I can talk now, by the way. God allowed me to speak again once my son John was born. I won't be questioning Him again. (starting to ramble) You know, sometimes in life things are...

ELIZABETH: Less is more, Zechariah, dear. (pats his arm.) In this search for a King, the wise men paid a visit to King Herod, thinking he would be able to direct them to this new baby King.

BETINA: King Herod, unaware of these new guests from afar, had been finalizing plans for the perfect party of the year. (giggles) I love a good party!

ANGEL G: And Herod—this guy was all... in. He couldn't wait to celebrate... well... himself.

ELIZABETH: Enter, wise men.

(WISE MEN walk onstage to join HEROD as ANGEL G, ELIZABETH, ZECHARIAH and BETINA exit.)

HEROD: (giddy) Oh, hello! Our first guests! I am so glad you've arrived.

(Music begins for "Herod's Party Song")

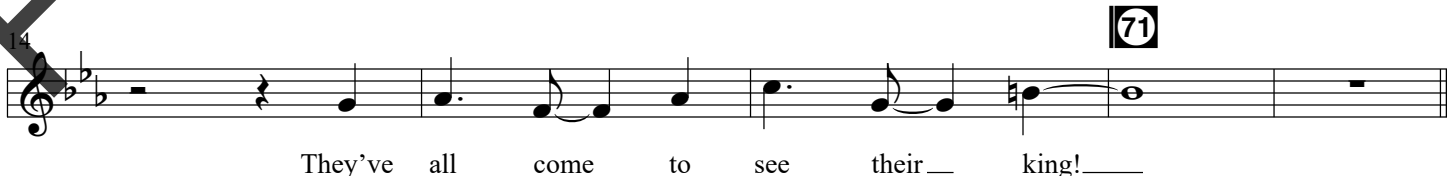
## Herod's Party Song

Words and Music by  
NATHANIEL SEMSEN  
Arranged by Daniel Semsen

AV 112

69 Latin (♩ = 188)

KING HEROD  
*mf*



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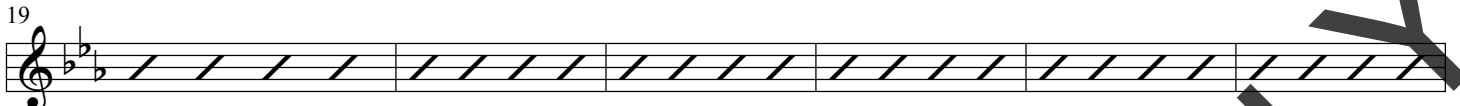
(TINY KID whispers in HEROD'S ear.)

HEROD: No, no, the guest list is GROWING... right?

(TINY KID continues to whisper.)

HEROD: Shrinking? Oh dear.

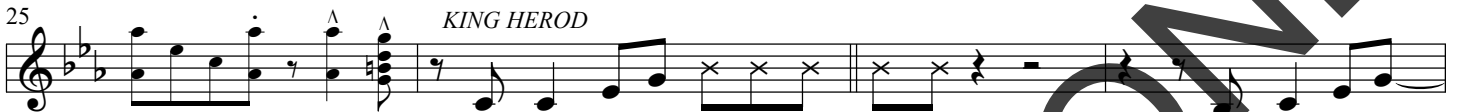
19



(Congas continue)

25

KING HEROD



The guest list is none of <sup>3</sup> your busi-ness. Brings me to tears.

29

72



— They'll all bow and wor-ship me. —

35

CHOIR

CHOIR and HEROD



What is in - side? I got ta-cos. I got sal-sa. I got mam-bo and sri-ra-cha.

39

CHOIR



Don't try to hide from your king. — He won't clap a-lone!

43

HEROD

CHOIR



Come join and wor-ship me. — Bow be-fore his throne. Glo-ri-fy your

49

HEROD



on-ly king. He won't clap a-lone! Stay in line and fol-low me. —

54

73

CHOIR



Noth-ing I don't know. No - where that you can flee. He won't clap a-lone!

WISE MAN 1: **There's been a bit of a misunderstanding. We are NOT coming to your party. We are seeking a King.**

HEROD: *(smiling)* **Oh! You're confused. I am the king.**

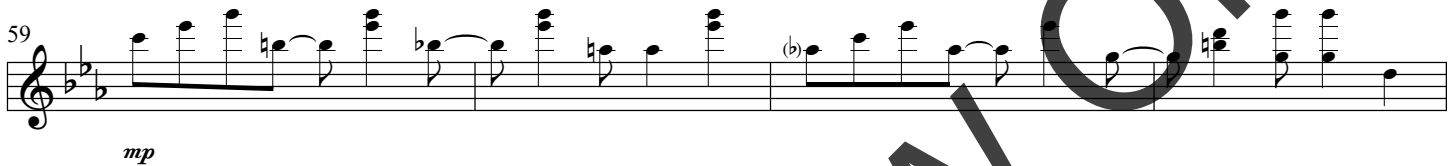
WISE MAN 2: **Yes, your highness, but this is another King...**

HEROD: **A new King?**

WISE MAN 2: **... a baby King.**

HEROD: **How have I not heard of this?**

*(pacing)* **That's not good. There can't be another king in my kingdom! Something must be done!**

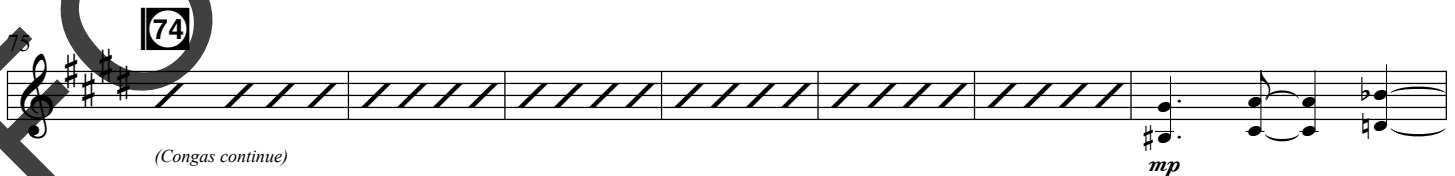


*(HEROD'S face lights up a bit sneaky as he gets a perfectly sinister idea.)*

HEROD: **Not too eager... take a breath... and smile!**

*(HEROD turns and smiles cheesily before he turns back to WISE MEN. His cheesy smile fades to a slightly sneaky smile as he turns.)*

HEROD: **Perhaps I can be of assistance, gentlemen.**



(As HEROD sings, ANGEL G salsa boogies up behind him, motioning a big "NO! BAD NEWS. DON'T TELL HIM ANYTHING. BEWARE!" to the WISE MEN.)

85  
Ooh! I think I know what I'll bring.

90  
I can prom-ise there is noth-ing I'd ra-ther do than

95 **[75]** *CHOIR*  
wel - come this ba - by King. He won't clap a - lone!

WISE MEN 1: (looking at ANGEL G) Oh, no, no, no, that is NOT what we're saying.

HEROD: Pack my bags immediately!!

WISE MEN 2: No, no, no, you can't leave your party!

HEROD: (looking sinister) Nonsense, we'll bring the party to him.

WISE MEN 1: What if we find Him and come back to tell you where He is! (very convincing and flattering) That way you can still run this AMAZING party.

(All three WISE MEN nod to HEROD.)

HEROD: (stopped in his tracks by their flattery) It is amazing, isn't it? Very well, let's get back to it!

99 *mf*

103

107

111 **[76]** *f*

*CHOIR and HEROD*  
*ff*

115  
He won't clap a - lone!  
(I won't clap a - lone!)

## SCENE 8

(Lights up on MARY, JOSEPH and baby in manger. SHEPHERDS are kneeling at the manger. WISE MAN 1, ELIZABETH stand off to side and speak.)

**AV113** **77** (SFX—Baby sounds)

WISE MAN 1: **God With Us—lying in a manger.**

ELIZABETH: **In a world where things don't always make sense—God came down.  
Into the chaos and the darkness.**

JOSEPH: **God does everything differently than we would.**

(Music begins)

## God With Us Underscore Reprise

Music by

NATHANIEL SEMSEN

**AV114**

**78** Pop Orchestra (♩ = 95)

(Dialogue begins)



ANGEL G: **People were expecting a conquering Messiah, a strong Hero. (smiling) But Almighty God had a different plan.**

ZECHARIAH: **He came not with trumpets, but in humility, in the most fragile way possible.**

MARY: **God promises to be with us through the hard stuff.**

*ALL  
mf*



MICAH: **He promises to be with us through the unexpected and through the darkness.**



ELIZABETH: **Maybe God doesn't play by our rules.**

ZADOK: **Maybe God values something we don't.**



MARY: **I don't think I'll ever understand everything,  
but I KNOW we can trust Him.**



MARY: **No matter how dark it may be, God is the Light. And we will never be alone again.**

**AV115** **79** Song: I Am Never Alone *with* Emmanuel Reprise

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# I Am Never Alone

with Emmanuel Reprise

Words and Music by  
CHRISTY SEMSEN

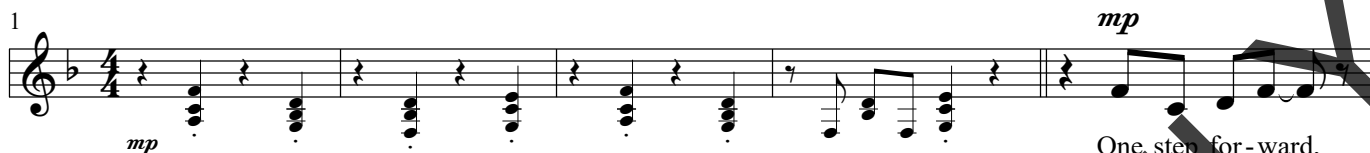
Arranged by Daniel Semsen

AV 15

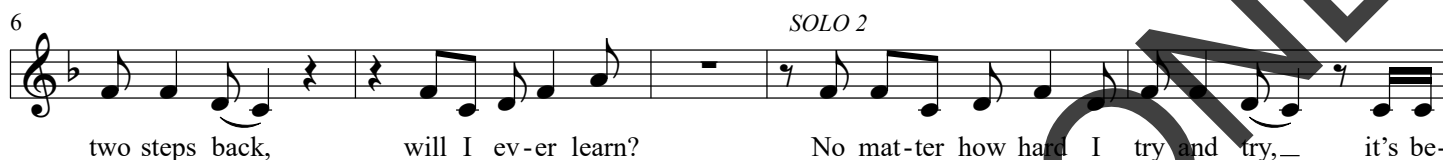
79 Piano Pop feel (♩ = 102)

SOLO 1

*mp*

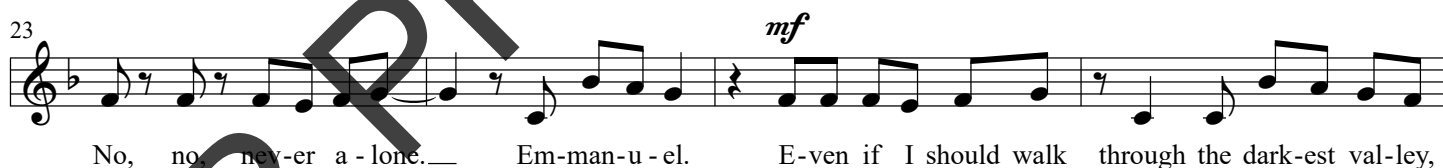
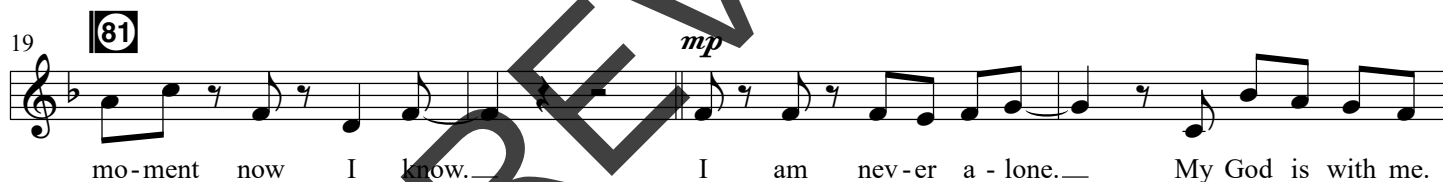


SOLO 2



CHOIR

*mf*



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Emmanuel - Script/Vocal  
I Am Never Alone

36

36



40



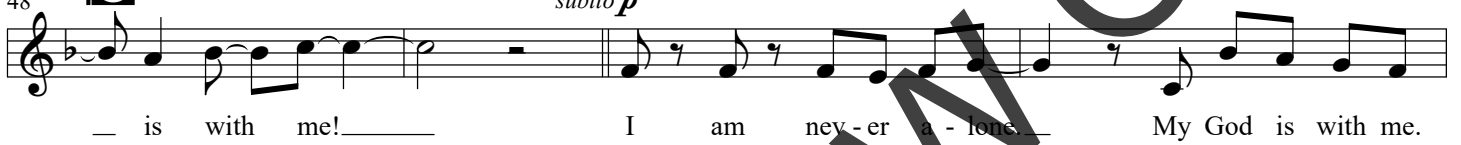
44



48

83

SOLO 1  
subito *p*



52

SOLO 2 joins SOLO 1

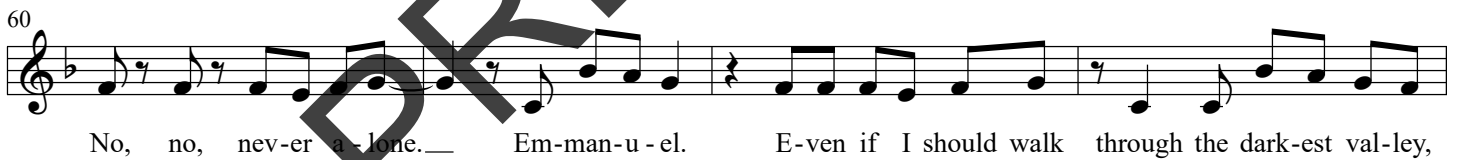
CHOIR



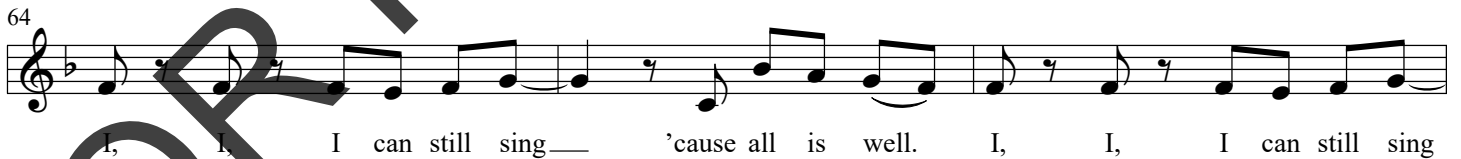
56



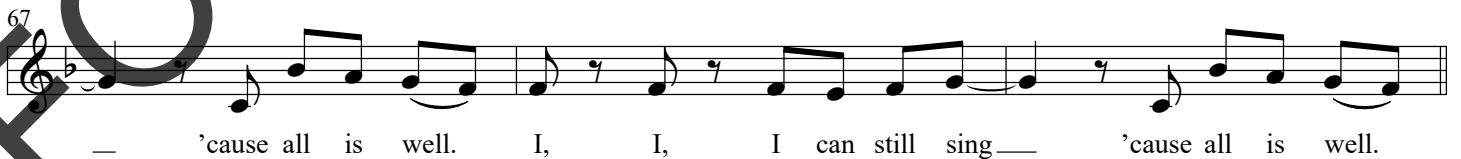
60



64



67



84

Faster, Majestic (♩ = 126)

70



EMMANUEL REPRISE (Christy Semsen)

75 *ff*



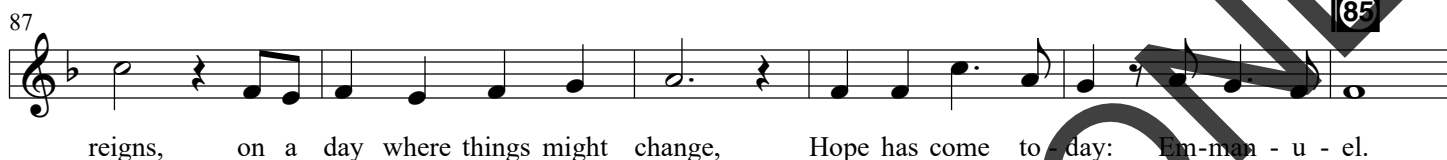
He will save us, \_\_\_\_\_ Em - man - u - el. \_\_\_\_\_

81



— He will save us, \_\_\_\_\_ Em - man - u - el. \_\_\_\_\_ In a day when dark - ness

87



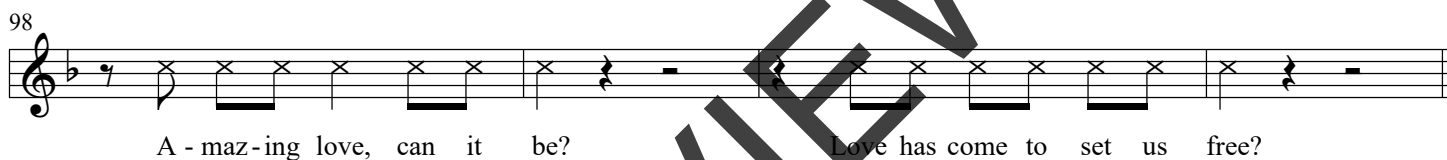
reigns, on a day where things might change, Hope has come to - day: Em - man - u - el.

93 *CHOIR f*



A - maz - ing love, can it be? Love has come to set us free?

98



A - maz - ing love, can it be? Love has come to set us free?

102 *CHOIR 1*



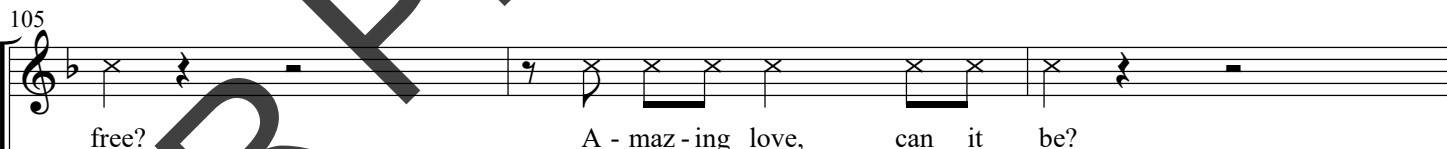
A - maz - ing love, can it be? Love has come to set us

*CHOIR 2*

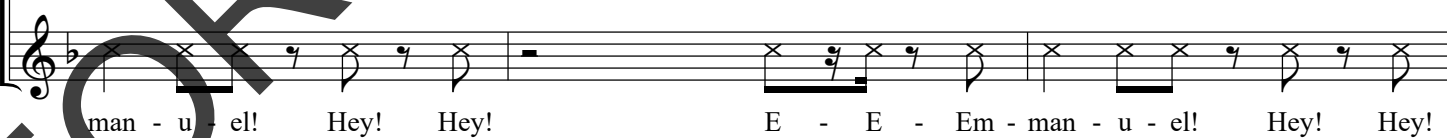


E - E - Em - man - u - el! Hey! Hey! E - E - Em -

105



free? A - maz - ing love, can it be?

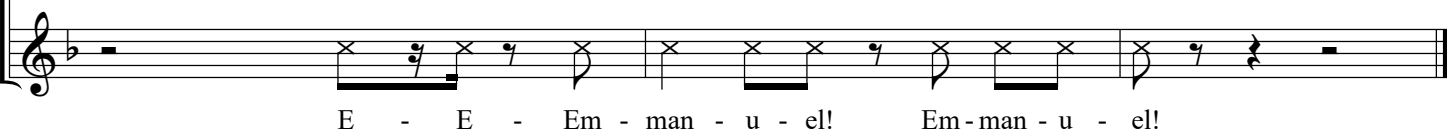


man - u - el! Hey! Hey! E - E - Em - man - u - el! Hey! Hey!

108 *ff*



Love has come to set us free? Em - man - u - el!



E - E - Em - man - u - el! Em - man - u - el!

# Emmanuel Curtain Calls

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

AV 16

86 Majestic, driving (♩ = 126)

1

(Drum fill) *f*

6

12

18

24

29

34

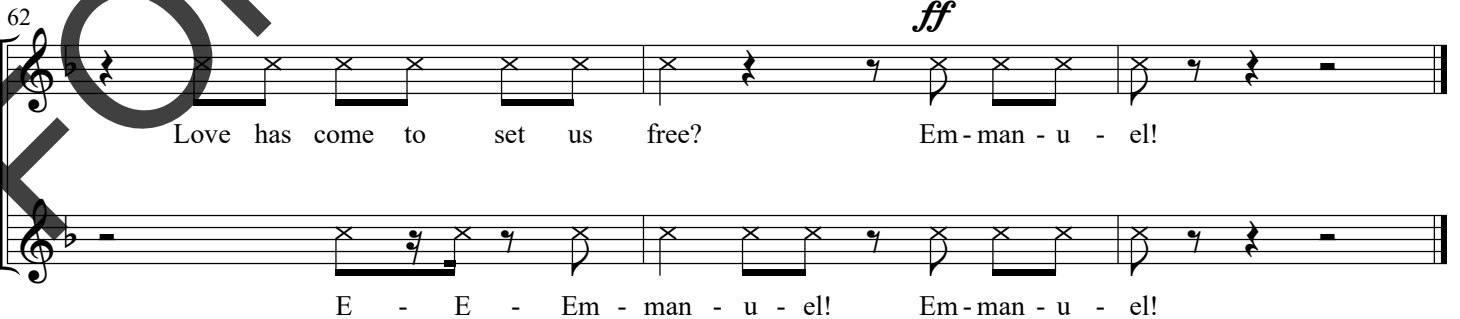
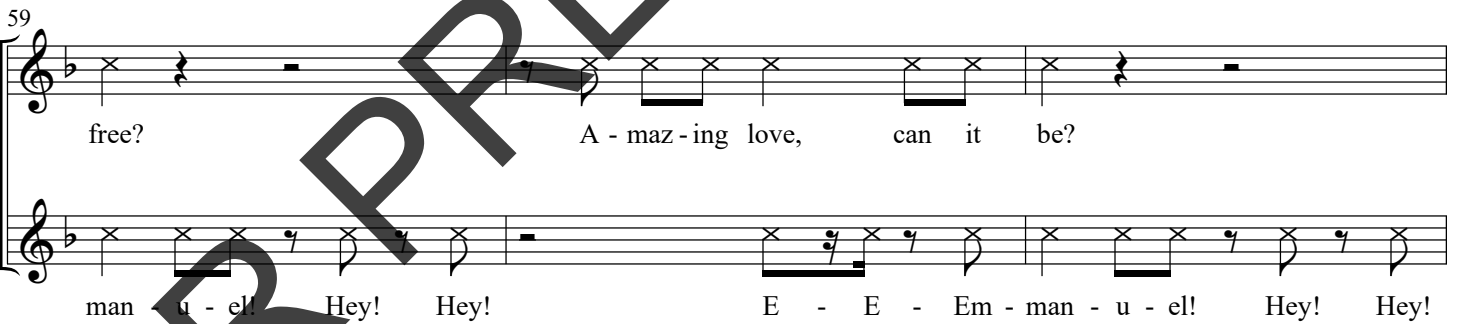
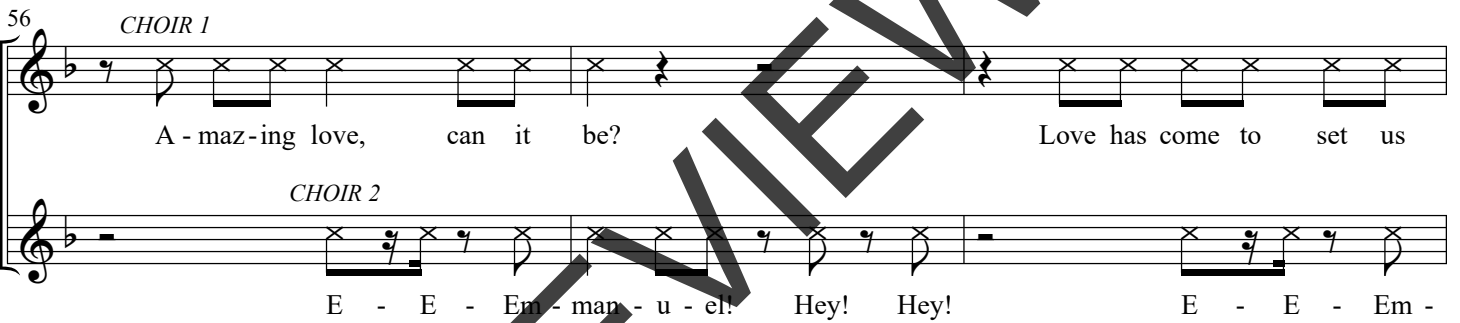
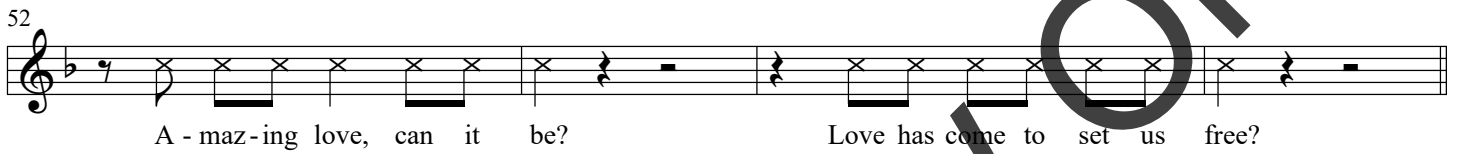
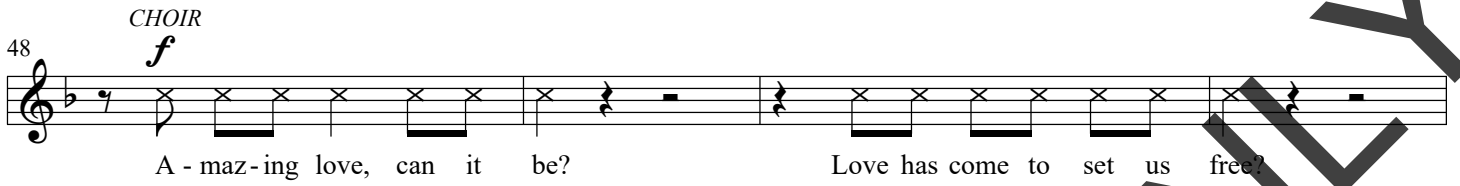
39

The musical score is written for a piano in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure (measure 1) contains a drum fill indicated by 'x' marks on the staff, followed by a forte (f) dynamic marking. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by vertical lines with note heads. The score is divided into systems, with measure numbers 1, 6, 12, 18, 24, 29, 34, and 39 marking the beginning of each system. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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# Production Notes

This show was purposefully created to be easy-to-stage, costume and perform! The costumes are traditional biblical costumes, with optional added flair. The set and prop suggestions are minimal and basic. The characters often speak in narration type monologues, with little need for interaction and staging! Easy-to-produce but soooo fun to perform, with a much-needed message that God is with each of us as we walk through challenges every day!

## SETTING

Bethlehem, during the time of Jesus' birth.

## THEME

God sent Emmanuel to earth. God is with us!

## CHARACTERS

### LARGE ROLES

Mary	(girl) Friendly, relatable, loves God, not afraid to speak her mind
Angel G	(girl or boy) Spunky, fun, image-conscious, a little quirky, fun and over the top
Betina	(girl) Innkeeper wife, snobby, cares what people think, Tap dances (pantomime)
Bert	(boy) Innkeeper, stuffy, rich, fancy, Tap dances (pantomime)
Elizabeth	(girl) Friendly, humorous, loves God
Zadok	(girl or boy) New shepherd in town
Levi	(girl or boy) Funny, confident, zany shepherd, weird in a good way
Micah	(girl or boy) Positive, bright side of things, zany shepherd
Herod	(adult or teen) Funny, sings, confident, loves to clap, insecure
Zechariah	(boy) Talks fast, chatty

### MEDIUM/SMALLER ROLES

Joseph	(boy) Husband of Mary
Townsperson 1 / Wise Man 1	starts out as townsperson, changes to wise man costume
Townsperson 2 / Wise Man 2	starts out as townsperson narrator, changes to wise man costume
Shepherd 3 / Wise Man 3	starts out as shepherd, changes to wise man costume
Tiny Kid 1	one line, one whisper

### NON-SPEAKING ROLES

Angel Band	(pantomime bass, guitar, drums)
Sheep	

## SOLOS

<i>Emmanuel</i>	Solos 1- 6; Kid
<i>Prepare the Way</i>	Angel G (sing/rap), Zechariah (rap), Angel Band (Optional sing/shouts)
<i>Mary's Song</i>	Angel G (sing/rap), Mary, Angel Band (Optional shouts)
<i>Shepherd Charades</i>	Levi, Micah, Shepherd 3
<i>Herod's Intro</i>	Herod
<i>The Bethlehem Royale</i>	Betina, Bert (spoken), Mary, Solo 1 & 2
<i>Good News</i>	Solo 1 & 2, Angel G, Levi
<i>Herod's Party Song</i>	Herod
<i>I Am Never Alone with Emmanuel</i>	Solo 1 & 2

## PROPS

- Scroll
- Broom
- Headphones/airpods for Zechariah
- Instruments for pantomime by Angel Band
- Sign and marker
- Hay bales
- Manger

## SET

The set for this show is purposefully minimal and easy to create. You can use different blocks, levels and benches to create a minimalistic set for the narrators to move throughout. Add props to suggest each scene. You can also use any previous Bethlehem backdrops of fields, starry skies, or towns in the distance.

## MOVEMENT INSTRUCTION/DEMO PERFORMANCE VIDEO

The Movement Instruction/Demo Performance Video contains a fully staged outdoor performance of the entire musical, along with a step-by-step demonstration of the choreography. The director's commentary also gives you the inside scoop to help prepare this production for presentation! Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present the first OUTDOOR performance of "Emmanuel." Thank you to my son Nathaniel Semsen, and Marisa Davila for their choreography! Additionally, thanks to my Assistant Director/son Noah, and drama coach Eric Loomis.

## COSTUMES

### CHOIR

This show is intended to be an easy-costume show. Simply use biblical costumes you may have previously used, and accessorize with different things, such as sunglasses for the raps, or extra sparkly touches for the angels.

### CHARACTERS

#### Large Roles

Mary	biblical robe, headpiece
Angel G	sparkly blazer, over-the-top gold, sparkly pants or dress and shoes
Betina	combo of traditional biblical costume with accessories such as a fancy hat, white gloves, or purse to make her look snobby and rich
Bert	combo of traditional biblical robe with top hat and cane
Elizabeth	biblical robe, headpiece
Zadok	biblical robe, headpiece
Levi	biblical robe, headpiece, shepherd staff (consider adding an accessory to make him unique, such as sunglasses or a popular ball cap)
Micah	same as Levi
Herod	King's robe (consider adding a salsa aspect)
Zechariah	biblical robe, headpiece, headphones

#### Medium/Smaller Roles

Joseph	biblical robe
Townsperson 1 / Wise Man 1	biblical robe, traditional wise man costume
Townsperson 2 / Wise Man 2	biblical robe, traditional wise man costume
Shepherd 3 / Wise Man 3	biblical robe, traditional wise man costume
Tiny Kid 1	biblical robe

#### Non-speaking roles

Angel Band	(pantomime bass, guitar, drums) white or gold clothing
Sheep	white clothes, headband with ears

