

EMMANUEL

Created by
CHRISTY SEMSEN
& **NATHANIEL SEMSEN**

Arranged by
DANIEL SEMSEN
& **NATHANIEL SEMSEN**

A Bethlehem Musical for Kids!

Performance Time: Approximately 39 Minutes

COMPANION MATERIALS

Downloadable Script/Vocal
Downloadable Script/Vocal with Piano
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Movement Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir
Downloadable Drama Instructional Video
Downloadable Running Script
Downloadable Stem Mixes

Edited & Engraved by MICHAEL FRAZIER

This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Scene 1 – God With Us Underscore – Emmanuel
2. Scene 2 – Why Would God Come Down Underscore
 3. Zechariah’s Underscore
 4. Prepare the Way – Scene 3
 5. Mary’s Song
6. Scene 4 – Come and Save Us Underscore
7. Shepherd Charades (Scene 4 cont.)
 8. Shepherd Charades (cont.)
 9. Scene 5 – Herod’s Intro
 10. The Bethlehem Royale
 11. Scene 6 – Good News
12. Scene 7 – Herod’s Party Song
13. Scene 8 – SFX–Baby Sounds
14. God With Us Underscore Reprise
15. I Am Never Alone with Emmanuel Reprise
16. Curtain Calls

AV11 This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

SCENE 1

God With Us Underscore

Music by
NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

(A girl (MARY) stands in spotlight, center stage. Other cast members (JOSEPH, ANGEL G, ELIZABETH, BERT, BETINA and TOWNSPERSON 1 and 2) stand in a circle that extends out around and behind her, with heads bowed.)

AV 11

1 Pop Orchestra (♩ = 95)

1 N.C. (Dialogue begins)

MARY: (girl next door) I'm not one of those people who likes being the center of attention. I was content to go through my day doing daily chores for mother. Each day was like the other. It hadn't been an easy time, but I trusted that God was watching over us, His people.

4

(When ALL speaks as one, lights come up to half.)

7 ALL mf

God with us. F#

JOSEPH: *(continued)* We knew that someday God would send a Messiah. Maybe even during my lifetime.

9

God with us.

G#m C#m7 E2

ELIZABETH: People were discouraged. It had been so dark, lately.

JOSEPH: Daily life was hard. I don't know if you can relate.

MARY: But I just knew God hadn't forgotten us.

12

E/F# G#m7 F#m/A# G#m7/B G#7/B#

MARY: I didn't know how he would save us. But I just knew He would.

15

God with us. Em-man - u - el!

E F#sus G#m7 G#m7/B C#m7/A

(whispered intensity)

Emmanuel

5

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

2 Majestic (♩ = 126)

Sheet music for the song "Emmanuel", featuring piano and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Majestic (♩ = 126)".

The piano part includes chords: Eb(no3), Cm7, Eb, Ab, Eb/F, Eb/Bb, Eb/G, Eb/C, Eb/Bb, Eb, Eb/Ab, Eb/C, Bb(add4), and Eb.

The vocal part includes lyrics: "Can I be hon-est? Some-times it feels like we've all been walk-ing in dark-ness. Can I be hon-est? These".

Performance markings include *f* (forte), *mf* (mezzo-forte), and *SOLO 1*, *SOLO 2*.

Measure numbers 4, 8, and 11 are indicated.

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6
14

3

KID
f

past few years have real - ly been some of the hard - est.

Can I

E^b
 A^b

E^b

E^b
 A^b

E^b
 D

E^b
 C

E^b
 C

E^b
 A^b

B^b (add4)

(KID comes forward and beatboxes while soloist shouts.)

17

CHOIR

KID

CHOIR

4

get an a - men? A - men! A - men! Can I get an a - men? A - men! A - men!

(Beatboxing)

21

CHOIR
f

When you're a peo - ple walk - ing in dark - ness, you can

B^b (no3)

F^m

F^m
 A^b

B^b

B^b
 D

24

bet - ter see the light.

Do we dare to hope that fi -

E^b

E^b
 G

A^b2

E^b
 G

F^m

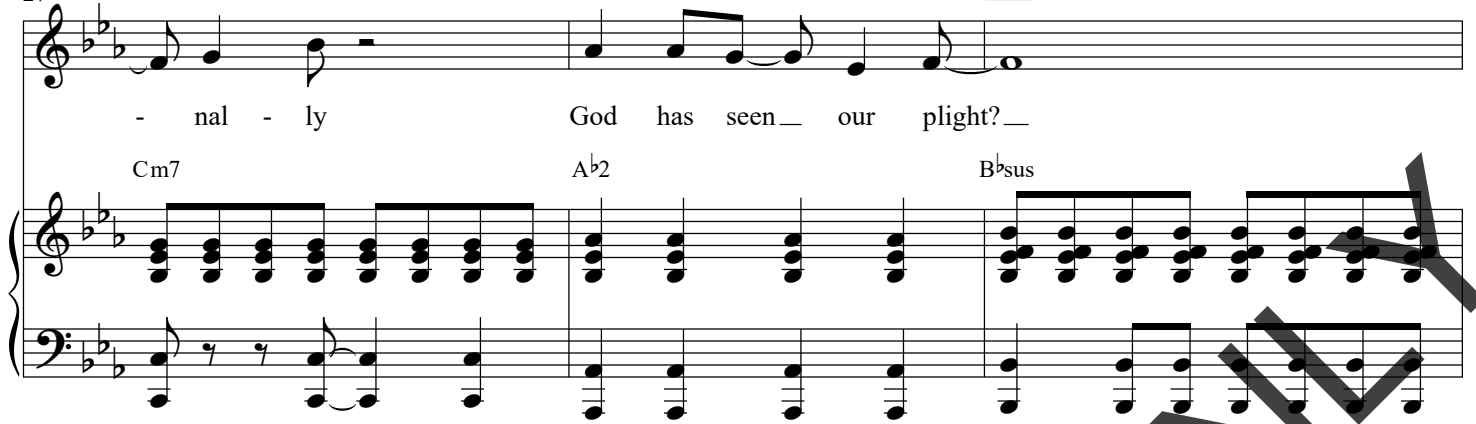
F^m
 A^b

27

5

- nal - ly God has seen our plight? —

Cm7 A^b2 B^bsus



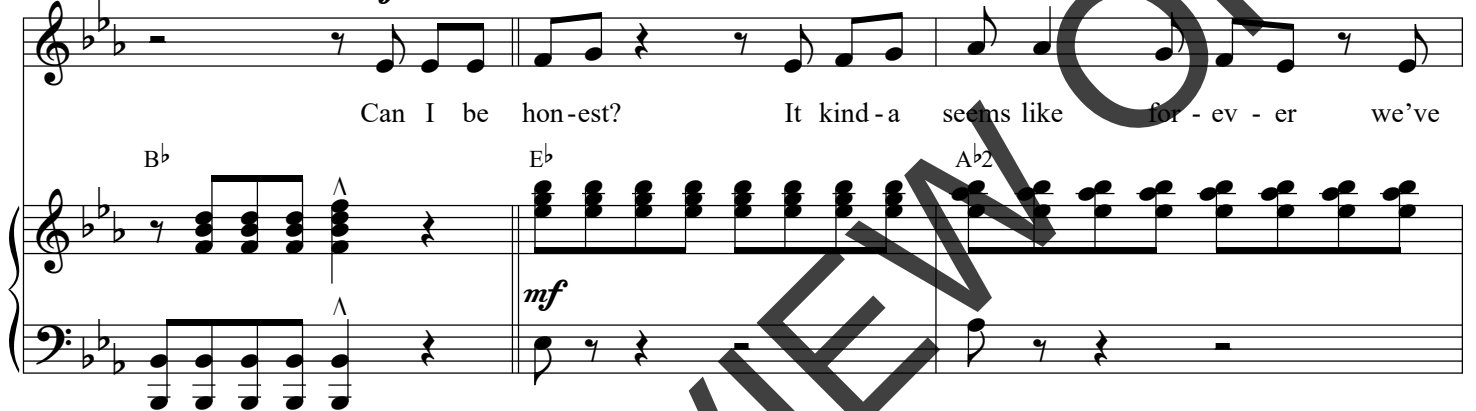
30

SOLO 3
mf

Can I be hon-est? It kind-a seems like for - ev - er we've

B^b E^b A^b2

mf

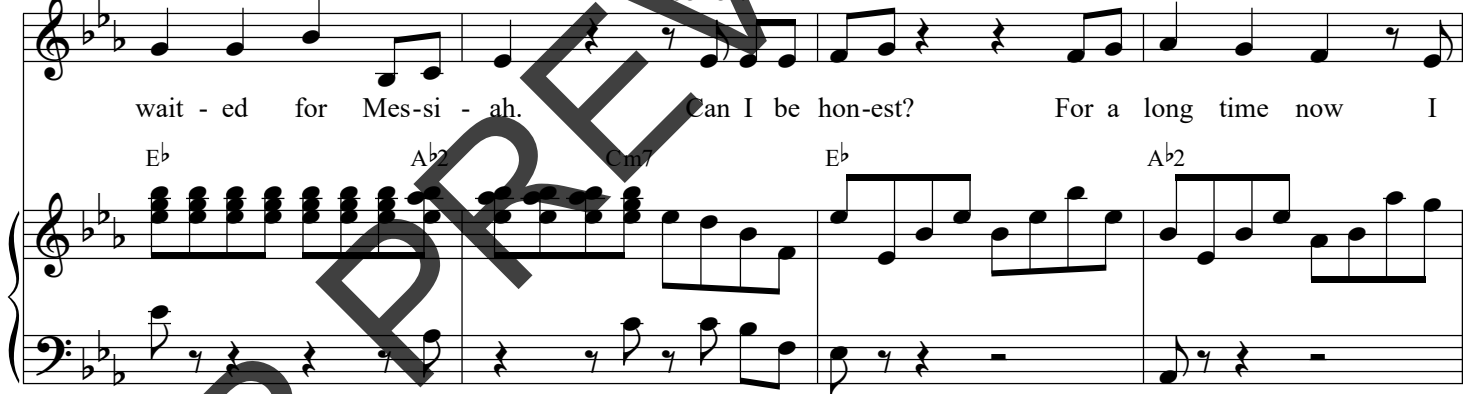


33

SOLO 4

wait - ed for Mes-si - ah. Can I be hon-est? For a long time now I

E^b A^b2 Cm7 E^b A^b2



37

6

CHOIR
mf

feel like God's been si - lent. Could it be the wait-ing is o - ver — and

E^b A^b2 B^b E^b/_G Fm B^b



Emmanuel - Script/Vocal with Piano
Emmanuel

8
41

God will bring us peace? — Do you real - ly think He'll come

E^b A^b Fm

44

7

— at last — and we'll fin - al - ly — be free? —

$Cm7$ A^b B^b

poco rit.

Slightly broader ($\text{half note} = 117$)

48

f

Come, oh come, Em-man - u - el. Oh. — Em-man - u - el. Oh. —

$F(\text{no}3)$ $Dm7$

52

Em-man - u - el. Oh. — Come, oh come, Em-man - u - el. Oh. —

B^b2 $F(\text{no}3)$

56

Em-man - u - el. Oh. _____ Oh come, Em - man - u - el.

Dm7 Bb2

60

Em - man - u - el. Come and

Gm7 Gm A Bb C

64

save us, _____ Em - man - u - el. _____ Come and save us, _____

Bb2(#4) Bb Bbmaj7 Bb Fmaj7 F Bb2(#4) Bb

69

Em - man - u - el. _____ In a day when dark-ness reigns, on a

Bbmaj9 Bb F2 F Bb

10
74

9

day where things might change, Hope may come to - day: Em-man - u -

F
A *Gm* *Bb*
C

78

SOLO 5

p

SOLO 6

el! But why would God come down? Why would

F *Bb2(#4)*

82

SOLO 5 & 6

God come down? To save us?

C6 *F2* *F*

85

CHOIR
mp

Why would God come down? Why would God come down?

F2 *F* *Bb* *C2*

mp

89

10

— To save us from the dark? Will you

F⁴2 F B^b C7sus

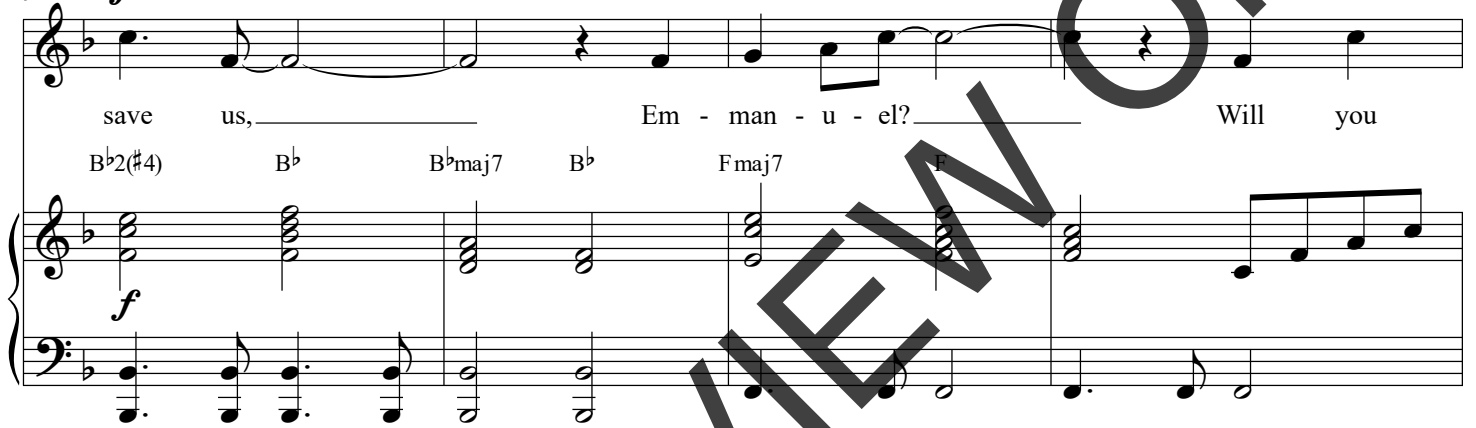


94

f

save us, _____ Em - man - u - el? _____ Will you

B^b2(#4) B^b B^bmaj7 B^b Fmaj7 F



98

save us, _____ Em - man - u - el? _____ In a

B^b2(#4) B^b B^bmaj7 B^b F⁴2 F



102

day when dark - ness reigns, on a day where things might change,

B^b F A



Emmanuel - Script/Vocal with Piano
Emmanuel

12
106

11

Hope may come to - day: Em - man - u - el.

Gm B \flat C F

109

CHOIR
f

A - maz - ing love, can it be?

N.C.

f

112

Love will come to set us free? A - maz - ing love, can it

115

12

bc? Love will come to set us free?

118

CHOIR 1

A - maz-ing love, can it be? Love will come to set us

CHOIR 2

E - E - Em - man - u - el! Hey! Hey! E - E - Em -

121

free? A - maz-ing love, can it be?

man - u - el! Hey! Hey! E - E - Em - man - u - el! Hey! Hey!

124

Love will come to set us free? Em - man - u - el!

E - E - Em - man - u - el! Em - man - u - el!

ff

SCENE 2

(ELIZABETH walks downstage, center. The circle of cast members extend behind her—MARY, JOSEPH, ANGEL G, BERT, BETINA, and TOWNSPERSON 1 and 2.)

Why Would God Come Down Underscore

AV 12

13 Calmly (♩ = 110)

Music by CHRISTY SEMSEN

Arranged by Daniel Semsen

The musical score is written for piano in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 110 beats per minute. The score is divided into two systems. The first system contains measures 1 through 3, with a piano (p) dynamic marking. The second system contains measures 4 through 7. Chord symbols are provided above the staff: Bb2(#4) and C6 in the first system, and F2, F, F2, F, and Bb in the second system. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. A large 'FOR PREVIEW ONLY' watermark is diagonally across the score.

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ELIZABETH: **God with us. What does that even mean? At that time, I definitely didn't understand how I fit into the picture. But I'd soon find out that I was to bear a Son who would prepare God's people for the Messiah.**

(Underscore ends.)

ELIZABETH: **And believe me, it caused some definite drama in our house. Well, silent drama. It's hard to explain if you weren't there.**

MARY: *(walking up to join her)* **My cousin Elizabeth is one of the sweetest women you'll ever meet.**

(They fondly embrace and ELIZABETH walks upstage right and starts sweeping.)

ALL: **Righteous in the sight of God.**

MARY: **And she loves God.**

AV 13 14 *(Music begins for "Zechariah's Underscore")*

(ANGEL G takes place slightly left of center.)

MARY: **She's been loving Him her whole life. And that's a longgggg time.**
(smiling) **Ooops! I didn't mean she was old.**

TINY KID 1: *(with a smile)* **She was old.**

JOSEPH: **Her husband Zechariah was a priest.**

BETINA: *(a little judgy)* **But Elizabeth, poor thing, never could have children.**

(BETINA walks offstage left, along with BERT.)

TOWNSPERSON 1: Then one day, Zechariah went to the temple...

(TOWNSPERSON 1 steps to the side and quietly observes.)

(ZECHARIAH enters stage right to center. He's wearing earbuds and singing to himself so he doesn't see charming, stunning ANGEL G posed in front of him, sitting with leg crossed and a big smile.)

Zechariah's Underscore

AV 13

14 Pop Orchestra (♩ = 93)

Words and Music by
NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

1 Am G F $\frac{G}{D}$ D G B \flat maj7 $\frac{G}{D}$ E

mf

5 Am G F $\frac{G}{D}$ D G B \flat maj7

ZECHARIAH

8 *mf*

Go-in' to the tem-ple. Gon-na wor-ship God. Go-in' to the tem-ple. Gon-na wor-ship God.

$\frac{G}{D}$ E Am G F

10 *ALL mf*

Go-in' to the tem-ple. Gon-na wor-ship God. Go-in' to the (Scream!) An an-gel!

$\frac{G}{D}$ D G B \flat maj7 B \flat maj9 Δ

Prepare the Way

Words and Music by
NATHANIEL SEMSEN
and CHRISTY SEMSEN
Arranged by Nathaniel Semsen

AV 14

15 Pop Orchestra (♩ = 93)

ANGEL G

mf

Do not be a - fraid, Zech - a - ri - ah.____

A(no3) D

mf

3

CHOIR

mf

There's no need to fear, Zech - a - ri - ah.____ The Lord has heard your prayer and sent an

F E $\frac{E}{D}$ E A(no3) D

6

16

an - gel from a - bove. It's the first day of the rest of your life.____

F $\frac{E}{G}$

8

ANGEL G (*rapping*)

— Lis - ten, I can tell that you're fright - ened, and I re - 'lize that see - ing

E A(no3) Am C

10

some - one as grand as me can be try - ing, but I real - ly took care —

11

ANGEL G: (*spoken earnestly*)

Do you at least like my new jacket?

— to make sure this mo - ment was per - fect.

Dm F E7

13

ANGEL G
(*smiling*)

(*fist pump*)

(*to himself*)

I knew you'd like the add-ed spar-kle, yes! What's not to like a-bout the spar-kle?

ZECHARIAH (*looking ill*)

I, uh, uh... I need to lie down.

Am D

Emmanuel - Script/Vocal with Piano
Prepare the Way

18
15

17

I said, don't be scared, and you bet - ter be stay - in' 'cause if He

Dm7 F E7

CHOIR *f*

16

sent me to - night, you know there's some - thin' He's say - in'! Your

(Three ANGELS in a back up band (with a bass, guitar and drumsticks) file out to join ANGEL G.)

17

wife will bear a son, Zech - a - ri - ah. He will be great in God's eyes, Zech - a - ri -

ANGEL BAND *f*

What? Zech - a - ri - ah What?

A(no3) D F E

20

ah. He'll be a joy — and a de - light. All the peo - ple will re - joice. And you will call

E D E A(no3) D

23

18

ANGEL G

him by this name: You'll call him John.

F F/G E/B E7(#9)

(The ANGEL BAND pantomimes playing the groove during the interlude.
ZECHARIAH simply stands, mouth open, in shock as ANGEL G tries to engage
him by moving around him and dancing energetically.)

25

19

A(no3) D7 A(no3)

f

28

CHOIR
mf

He will pre - pare the way for the Lord. Pre -

D7 E A7sus A7

mf

31

pare the way, pre-prepare the way. He will turn the peo - ple back

E A7sus A7 E A7sus

34

20

to the Lord their God_ and pre - pare the way for the Lord.

A7

E

A7sus

ZECHARIAH

mf

36

— Hold on! How can I be sure of this? I've heard some peo - ple can im -

A7

D
E

E

D
E

E

D
E

A7

38

ag - ine things and think they're see - ing things that real - ly aren't

39

there are a hun - dred rea - sons why this won't work, I feel it's

D
E

E

D
E

E

D
E

A7

40 (ZECHARIAH)

on-ly pru-dent to let you know: My wife and I are ver-y, ver-y, ver-y old.

CHOIR

Num-ber one! Num-ber two!

D E E D E A7

ELIZABETH: (pokes her head out from offstage) Hey, who you callin' old?
(ZECHARIAH looks worriedly over his shoulder, offstage.)

42 *pp* (whispering)

My wife and I are ver-y, ver-y old.

Num-ber three! Num-ber four!

D E E D E A7

ZECHARIAH: (after a pause) Okay, I thought I had more reasons, but really maybe it was just the one.
I mean, far be it from me to question... (music cuts him off)

44 [22]

D E E D E A7

(♩ = 210)

Swing! (♩ = 210)

CHOIR

f

47

You talk too much!

All I hear is blah, blah, blah!

B7

Em7

A7

51

You talk too much!

You should real-ly stand in awe!

Em7

A7

55

ANGEL G

I've been sent with real Good News from the One True

B^bm7E^b7A^bmaj7

59

CHOIR

God!

Be-cause of fear and doubt, now the Lord will shut your mouth! You

D^bmaj9B7sus
F[#]

B7(#5)

Em7

F[#]m7(^b5)

B7

64

talk too much! All I hear is blah, blah, blah! You

Em7 A7

68

talk too much! You should real-ly stand in awe!

Em7 A7

ANGEL G: *(grandly)* And now you will not able to speak, because you did not believe my words, which will come true at their appointed time. *(enthusiastically spoken)* Exit, kick-line!

(Split stage: ANGEL G and ANGEL BAND take a grand kick-line exit slowly, in a row, exiting, as ZECHARIAH stumbles towards side of stage and ELIZABETH and TOWNSPERSON 1 come surround him. He motions that he's not able to speak. He gets a big piece of paper and writes on it, "His name is John," but doesn't reveal it until last note of song.)

[24] Kick-line! (♩. = 94)

72

N.C. A G# G F#

75

He will pre-pare the way for the Lord. Pre-

B7 B7(b9) E7 A7

24
78

Emmanuel - Script/Vocal with Piano
Prepare the Way

pare the way, pre - pare the way.

E7 A7

80

He will turn the peo - ple back to the Lord their God and pre -

E7 A

(ZECHARIAH holds up sign at end on last beat that says "His name is John.")

82

pare the way for the Lord!__

E7 A E

SCENE 3

(ELIZABETH walks on from stage right to ZECHARIAH, who is centerstage. TOWNSPERSON 2 stands off upstage left, observing.)

ELIZABETH: **Welp. He came out of that temple. And... he couldn't talk. Right, Zechariah?**

ZECHARIAH: *(writes on board, then holds up sign "Right")*

ELIZABETH: **And I... was going to have a baby!? And name him... John, even though we don't have anyone in our family line named John.**

(ELIZABETH looks at ZECHARIAH.)

ZECHARIAH: *(holds up sign "Right")*

ELIZABETH: *(beat – to audience)* **Gonna be a long 9 months!**

TOWNSPERSON 2: **Enter Mary.**

(MARY enters.)

ALL: **Highly favored of God.**

AV 15 [25] *(Music begins for "Mary's Song")*

MARY: **It was like any other day in Nazareth. I was washing clothes and dreaming about the day I would have a family of my own.**

ALL: **Mary, highly favored.**

MARY: **And then, I am telling you, it was the craziest thing. All of a sudden there was a... how can I describe it... a light that was almost blinding...**

Now, you don't know me, but I am of sound mind. I was standing like this, and I glance to the side and it's like... *(shields her eyes)* It was a... like a kind of... kind of a glowing, sparkly...

(MARY keeps pantomime-talking, facing front, mouthing the words while ANGEL G enters from stage right and stands next to her. MARY does not notice at first.)

Song: Mary's Song

Mary's Song

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Daniel Semsen and Nathaniel Semsen

AV 15

25 Mysterious, intense orchestra feel (♩ = 126)

N.C.

1

f *mp*

ALL CAST & CHOIR

mf

4

Mar-y, high-ly fa-vored.

8

C#m9 *mf*

11

C#2 *C#m9* *C#2*

14

D#m9 *D#2* *B2* *B2*

17

ANGEL G (confidently)

f

Let me jump in. I think what she means to say is she was greet-ed by a su-per chill and

A#7(#5) F#(no3)

(Drums continue)

(MARY cuts ANGEL G off.)

MARY: (still talking) **Kinda weird looking...** (continues pantomiming)

ANGEL G: (politely correcting) **Rather. Stunning.**

(to the audience)

20

rath - er stun-ning an - gel.

She did have quite a fright, and that's

E(no3) F#(no3)

23

al-right, but let's get the sto-ry straight. I was stun-ning, I was thrill-ing, and

(emphatic) 27

(MARY walks forward.)

MARY

f

25

noth-ing short of chill-ing! This is turn-ing out to be one__strange day;

E(no3) F#(no3) F#(no3)

Emmanuel - Script/Vocal with Piano
Mary's Song

28
28

I can bare-ly fath-om it. I'm real-ly trying to lis-ten to what__ you say.__

E(no3) F#(no3) F#(no3)

32

28

(MARY sits down.)

ANGEL G

May-be I should try to sit. We may have got-ten off on the wrong

F#(no3) B A#

35

__ foot. I mean, you did - n't men-tion my new bla - zer.

B F# E F#(no3) F# F# A#

38

29

(Taking out a scroll and comically posing again.)

Let's put it all be-hind__ us. Look! Let's try this a - gain. I said,

B A# B G#m G#m B C#(no3)

42

“Greet-ings!” I said, “Mar - y!” I said, “You are high - ly fa - vored!”

(Drums continue)

E(no3)

f

(MARY abruptly walks away from ANGEL G again to sing.)

MARY

44

What in the world does that — e-ven mean? What is e-ven hap-pen-ing? —

F#(no3) F#(no3) E(no3)

f

48

You're say-ing such a maz - ing things; they real-ly are quite baf-fl - ing. — The

F#(no3) F#(no3) F#(no3)

mf

30

52

Lord is with you, Mar - y. — You are high - ly fa - vored with

B F# B C#

mf

30
56

31

God. He's with you, Mar - y. The Lord is with you!

B F# D E

mf

60 *f*

Mar - y, oh, Mar - y, don't be a - fraid.

A E A E

f

64 *f* 32

Mar - y, oh, Mar - y, don't be a - fraid.

A C#m7 A E

(ANGEL BAND comes out and pantomimes playing instruments.)

68

Don't fear! The Lord is with you! Don't fear!

E(no3) E(no3)

71

The Lord is with you! You will give birth to__ a

E(no3)

74

33

Son. You will, you will call Him Je - sus. He will be great.

E(no3) A

77

He will be called the Son of the Most High God.__

B E

80

34

The Lord will give Him the throne of Da - vid, and He will reign for-ev - er.__ His

A B F#m A B

(ANGEL BAND leads conga line.)

84

king - dom will nev-er end, will nev-er end. His king - dom will nev-er end.

E(no3) E(no3)

87

Oh! Oh! His king - dom will nev-er end, will nev-er end. His

E(no3)

90

35

king - dom will nev-er end. Oh! Oh! His king - dom will nev-er end,

ANGEL BAND

His King - dom will

E(no3) B E(no3)

93

will nev-er end. His king - dom will nev-er end. Oh! Oh! His

nev-er end! His king-dom will nev-er end! His

E(no3) B

96

king - dom will nev-er end, will nev-er end. His king - dom will nev-er end.

King-dom will nev-er end! His king-dom!

E(no3) E(no3)

MARY: I am the servant of the Lord.
May your word to me be fulfilled.

99

Oh! Oh! Oh! Oh!

Oh! Oh!

B B E

(Drums continue)

mp f

SCENE 4

Come and Save Us Underscore

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsén

AV 16
37 Quietly (♩ = 125)

1 Funis. B \flat 2(no3) F(no3)

pp *mp*

7 B \flat 2(no3) C(no3)

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The key signature has one flat (B-flat). The tempo is marked 'Quietly' with a quarter note equal to 125 beats per minute. Dynamics include piano (pp) and mezzo-piano (mp). Chord markings above the staves indicate the harmonic structure: Funis. (measures 1-2), B-flat2(no3) (measures 3-4), F(no3) (measures 5-6), B-flat2(no3) (measures 7-8), and C(no3) (measures 9-10). The score includes a large diagonal watermark that reads 'FOR PREVIEW ONLY'.

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(ELIZABETH, ZECHARIAH, and ANGEL G stand spread out across stage.)

ELIZABETH: **Can I be honest? Even when God is working, sometimes it's hard to trust. Sometimes we question the way He works.**

ZECHARIAH: *(holds up sign "Yep")*

(ZECHARIAH looks around, has nothing else to say, and exits.)

ANGEL G: **But God had a plan. As you'll see, God often chooses unlikely people to accomplish His plans.**

(ANGEL G exits.)

(LEVI, MICAH, SHEPHERD 3 enter from stage left with their SHEEP. They sit watching the sheep.)

ELIZABETH: **The shepherds in Bethlehem...**

(Underscore ends.)

(SFX—Sheep Grazing/Pasture Sounds continue)

Well, they definitely marched to the beat of their own drum, if you know what I mean.

(ELIZABETH exits.)

(ZADOK walks in from stage right and LEVI stands, calling out to him.)

LEVI: *(energetic)* **Hellooooo! You from out of town, stranger?**

ZADOK: **Yep! I'm here for the census.**

LEVI: **Welcome Newbie Shepherd. Sheppbroski. What's your name?**

ZADOK: **Zadok.**

LEVI: *(nodding and smiling)* **ZZ Awesome sauce!**

(MICAHA and LEVI look at each other quickly)

MICAHA and LEVI: **Zawesome sauce!**

(They high five and all cheer!)

ZADOK: **I'm looking for a place to graze my flock and stay the night.**

LEVI: **I got a perfect place for you... wide open fields... right here!**

MICAHA: **Fresh air, and all our best wooly pals. *(He fist bumps a sheep.)* I'm kind of the sheep whisperer.**

LEVI: **See, out here in the fields, we pass the time playing games.**

MICAHA: **You see, sheep, though they are loveable, *(they all agree)* are... kinda boring.**

(SHEEP look offended.)

(Lines below overlap.)

LEVI: *(emphatically)* **Oh yeah, super boring.**

SHEPHERD 3: **They are not interesting pets.**

MICAHA: **So, we created a game we like to play to pass the time. *(bright idea)* Let's show him!**

LEVI: *(immediately all business)* **The game is on, folks, the game... is... on. Gather your teams.**

ZADOK: **You play charades... with your sheep? Do they ever guess right? *(laughs to himself)***

LEVI: *(as if it's obvious)* **Sheep can't guess, they're part of the team.**

SHEPHERD 3: **And... they're sheep.**

MICAHA: **Let's explain it to him.**

AV 17 38 Song: Shepherd Charades

Shepherd Charades

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen and Nathaniel Semsen

AV 17

38 Rap (♩ = 102)

LEVI

mf

1

Once u-pon a dark and a storm-y night,

N.C.

f

mf

(Drums and Loops continue through-out)

4

MICAH

we were wish-ing all was calm and all was bright. Then a spark, it caused us to see the light,

6

SHEPHERD 3

and we thought of some thin' to make things right. At first we just want-ed to play,

8

39

LEVI

pass the time till night was day, but it be-came our claim to fame when we

CHOIR
mf

10

add-ed sheep to the game. It's Shep-herd Cha-rades. Shep-herd Cha-rades!

13

When in doubt, you just— act it out. When you hear the an - swer, just give a shout!

15

Shep-herd Cha-rades. Shep-herd Cha-rades. Grab your sheep and don't go to sleep. If you

18

LEVI

think on your feet, you'll be— hard to beat! So you grab a sheep, and you've got a

40

MICAHA

20

team, then you pick a word that goes with the theme. It de-pends if you win or you lose on

22

CHOIR

how well you do and what sheep you choose. Just let your wor-ries fall a-way

24

as the game gets un-der-way. It's time! Pre-pare to play! Read-y, set, Cha-rade!

27

41

BREAKDOWN (Drums and Loops continue)

(SHEPHERDS gather in center to watch as one SHEPHERD and a couple SHEEP gather to act out their charades.)

LEVI: **The category is: Jobs in Bethlehem! Ready Team 1! And Go!**

(MICAH and a SHEEP act out strange movements. The SHEEP grabs his head. MICAH points to it.)

SHEPHERD 3: *(said rapidly)* **You're pointing to your head. Your sheep has a headache.**

ZADOK: **You're a doctor!** *(MICAH shakes head no.)*

LEVI: **Ooh, ooh, ooh! I know! You're a wise man!**

MICAH: **Yes!**

LEVI: **Okay. Next team! And Go!**

(SHEPHERD 3 and TWO SHEEP act out. The two sheep are on hands and knees in front, smiling, while SHEPHERD motions hammering on the "table" above them.)

ZADOK: **You're climbing... you're, you're grabbing.**

MICAH: **You're, you're hitting your sheep? Oh, you're a carpenter?**

SHEPHERD 3: **Yes!**

LEVI: **Team 1, you're up!**

(MICAH and SHEEP act out, SHEEP is on hands and knees. MICAH touches the head of the sheep and pats his back. Then pretends to brush sheep's imaginary long hair.)

ZADOK: *(excited)* **You're patting the sheep. You're touching it's head.**

LEVI: **You're, you're giving your sheep a back massage?**

ZADOK: **Uh, uh. You're... making faces at the sheep?**

SHEPHERD 3: **You're developing a secret sheep language? Ooh, you're gonna fight with your sheep. Oh, oh, oh, I know... You're an Animal Stylist!**

MICAH: **Woooo hooo!**

ZADOK: *(incredulously)* **There are animal stylists?**

LEVI: *(seriously)* **Oh, yes. I hear the donkeys at the *Bethlehem Royale* have their hair styled weekly. They're very fancy over there.**

ZADOK: **Wow.**

LEVI: **Team 2, you're up!**

(SHEPHERD 3 and TWO SHEEP act out, sheep tips over.)

ZADOK: **Um, um, it's a... well, that sheep isn't doing anything... he just tipped over.**

LEVI: *(shrugging)* **Some sheep are better than others.**

MICAH: *(guessing)* **You're fainting from the heat.**

LEVI: **You're a Roman soldier who needs to hydrate!**

(SHEEP gets back up, appears to do hand motions with MICAH.)

MICAH: **I know! I know! Sheep choreographer!!**

(Music ends.)

SHEPHERD 3: **YES!**

40
ZADOK: (quickly) **Sheep choreographer?! (worked up) Is that even a real job?**

LEVI: (pointing to himself proudly) **You're looking at one.**

ZADOK: (confused) **Things are sure (Music begins) different in Bethlehem!**

(LEVI leads the sheep in synchronized swimming type choreography.)

AV 18
42

32

It's Shep-herd Cha-rades. Shep-herd Cha-rades!

35

When in doubt, you just_ act it out. When you hear the an - swer, just give a shout!

37

Shep-herd Cha-rades. Shep-herd Cha-rades. Grab your sheep and don't go to sleep. If you

40

think on your feet, you'll be_ hard to beat!

SCENE 5

ANGEL G: As silly as those shepherds were, they would soon play a very important part in the announcement of Emmanuel.

ELIZABETH: The rich and famous of the town paid no attention to those fun-loving shepherds in the field.

MARY: But God looks at the inside, not the outside.

ANGEL G: Of course, some people... are in a category all of their own...

(HEROD salsas in as ELIZABETH, MARY, and ANGEL G exit.)

(Music begins for "Herod's Intro")

HEROD: *(pops head in from offstage)* Oh, hey! *(pause)* I didn't see you there. *(pause)* Just out taking a walk, seeing what everyone's up to. *(pause)* The palace can get kinda stuffy. *(he claps)* Oh, what am I doing, you ask?

Herod's Intro

Words and Music by
NATHANIEL SEMSEN
Arranged by Daniel Semsen

AV19

43 Latin (♩ = 188)

The musical score for "Herod's Intro" is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the piece with a final G chord. The key signature has two flats (B-flat and E-flat). The tempo is marked as Latin with a quarter note equal to 188 beats per minute. Chord symbols are provided above the staff: Cm, Cm(maj7), Cm7, Cm6, A^b, and G.

42
12

KING HEROD

Emmanuel - Script/Vocal with Piano
Herod's Intro*mf*

Get-ting read-y for my par - ty, — the big sha-bam, —

Cm Cm(maj7) Cm7 Cm6 Cm

mf

16

45

— best par - ty — you've ev - er — seen. —

G A^b Fm G

CHOIR and HEROD

mf

20

Make sure you won't be too bus - y — with oth-er plans —

A Cm Cm(maj7) Cm7 Cm6 Cm

24

'cause who comes be - fore your king! —

G C G D Fm7 G

28

CHOIR

HEROD

What is in - side? I got

N.C.

31

CHOIR

ta - cos. I got sal - sa. I got mam-bo and sri - ra - cha. Don't try to hide

Cm Cm(maj7) Cm7 Cm6 N.C.

34

HEROD

46

from your king. I don't clap a - lone!

G G7(#5)

(Clap break with choir!)

HEROD:

Oooh! Nice clapping!

You in the second row—I like that, keep clapping.

Oh, this is just so much fun!!

Doesn't this just fill you up inside like a warm bowl of queso?

You, in the second row. Cha cha, don't clap. You lost it.

Cm Cm F G

f

41 Fm7 G N.C.

45 Cm F G

49 Fm7 G

ff

(As HEROD is clapping, right before he walks off, BERT and BETINA sneak on side of stage and watch. When song ends, HEROD walks off with a flourish.)

BERT: Did you hear that?

BETINA: I did! King Herod is having a party!

BERT: We can try out our new dancing shoes.

BETINA: I hadn't heard anything about it yet... I sure hope we are invited.

BERT: Of course we'll be invited, darling. We're Bethlehem's top vacation establishment. Anyone who's anyone has stayed in our penthouse suites.

BETINA: You're so right, dear. *(random thought)* We should have invited him back to the Inn for supper.

BERT: King Herod? For supper?

AV 110 [47] *(Music begins for "The Bethlehem Royale")*

BERT: You dream big! I like that!

BETINA: And why not?

Song: The Bethlehem Royale

The Bethlehem Royale

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen
and Daniel Semsen

AV 110

47 Freely

1 *Dsus D Gm G7 C*

mf

3 *BETINA mf*

We have al - ways ca - tered to — the fin - est Beth - le - hem - i - ans, peo - ple of a cal - i - ber that

G7 C2 A G7 G/B

6 *BERT*

fit our grand ho - tel. In com - par - i - son, the out - side world's com - plete pan - de - mo - ni - um.

C F C Cm

9 *BETINA mf*

An - y - one who's an - y - one will tell you this as well. We'll

D D7 G

48

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Two-beat feel ($\text{♩} = 74$) (start accel. immediately)

BERT accel.

12

make your day if you choose to stay, ex - pe - ri - ence ev - 'ry lux - u - ry, — there's

F C F

mf *accel.*

TOWNSPERSON 2: Ooh, that's good!

BETINA

15

noth - ing you will lack. We're ra - ted with a four Dia - mond Don - key Rat - ing. — Your

C A7 Dm

CHOIR

mf

18 **49**

don - key will be sa - tis - fied — or your mon - ey back. You're

E A(no3) A7

20 Faster Two-beat feel ($\text{♩} = 120$)

wel - come here, so wel - come here, at the fi - nest place you've ev - er seen. We

D B7 A

23

treat you like a king or queen. If you want to get a - way and you're choos-ing a lo - cale, we

D A G D B7

26

hum - bly ask it's here you stay at the Beth - le - hem Roy - ale!

Em G G A D Aunis.

50

BERT: Tap dance!
(♩ = 110)

(BERT and BETINA pantomime tap dancing, accompanied by a group of "tap dancers" behind them, or the entire choir. MARY and JOSEPH enter, and stop stage right at end of stage, while BERT and BETINA sing stage left.)

Ragtime! (♩ = 110)

29

D E7 G

(Swing the 16ths)

32

A 3 F#7 Bsus

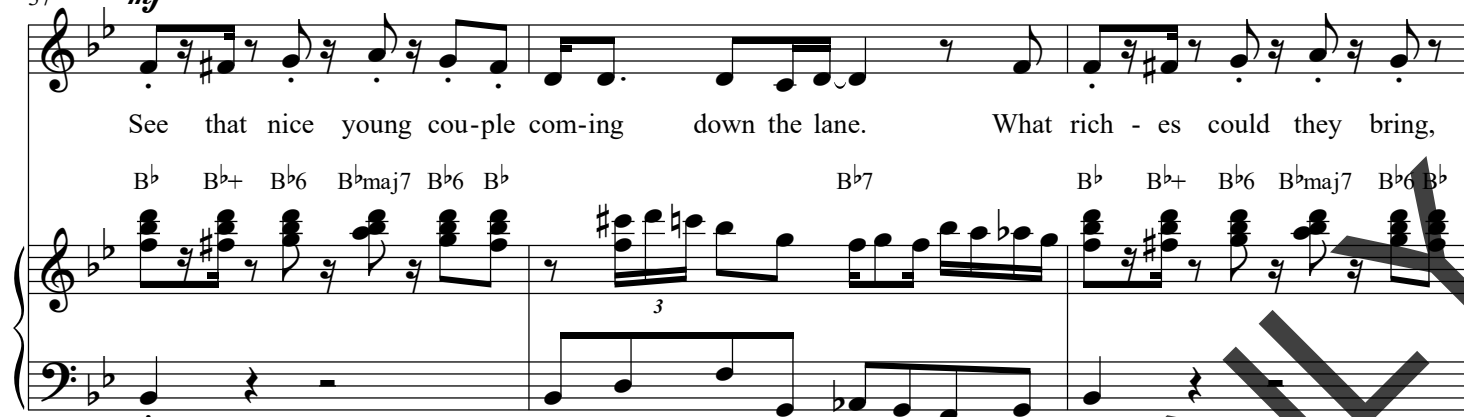
51

E7 A

48
37CHOIR
*mf*Emmanuel - Script/Vocal with Piano
The Bethlehem Royale

See that nice young cou-ple com-ing down the lane. What rich - es could they bring,

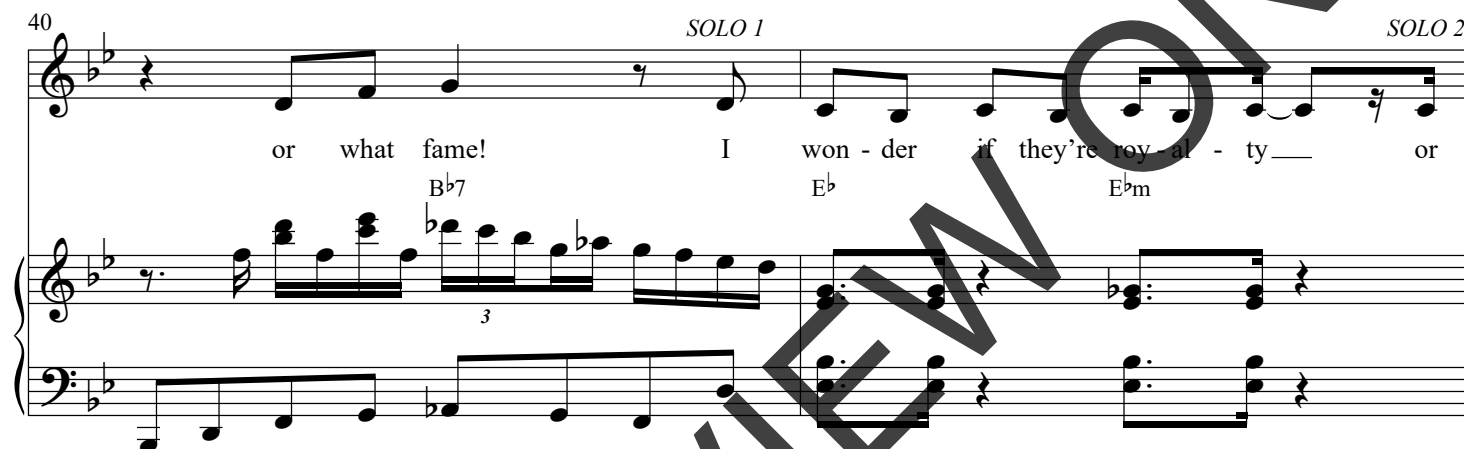
B \flat B \flat + B \flat 6 B \flat maj7 B \flat 6 B \flat B \flat 7 B \flat B \flat + B \flat 6 B \flat maj7 B \flat 6 B \flat



40 SOLO 1 SOLO 2

or what fame! I won - der if they're roy - al - ty or

B \flat 7 E \flat E \flat m



42 BETINA

wise men of ac - claim. I can al-read-y im-ag-ine us din-ing with some big name!

B \flat F G7 E \flat E \flat m B \flat F C7 G



BERT: (shouting grandly) We'll put them in the penthouse!

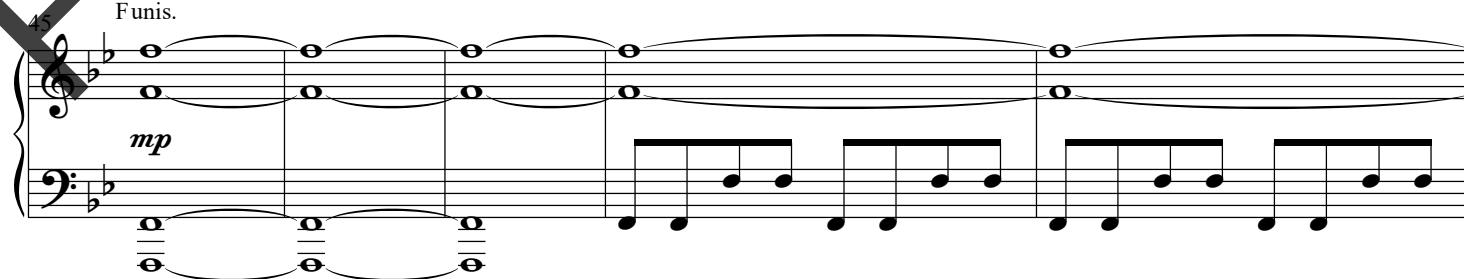
(TOWNSPERSON 1 comes up and whispers something to them, pointing over at MARY and JOSEPH.)

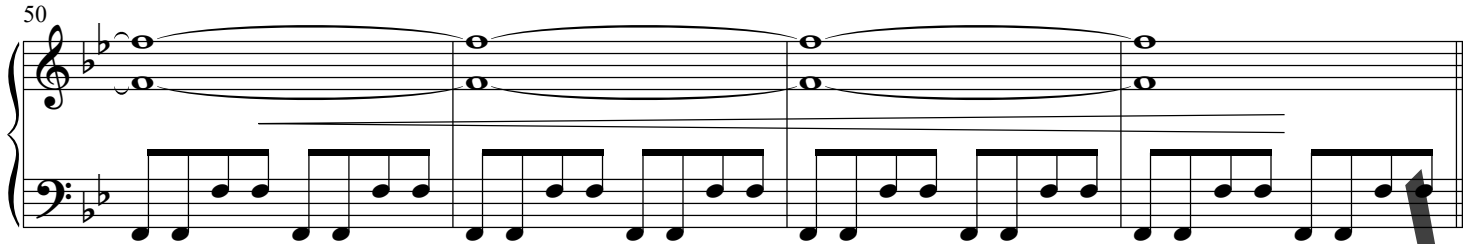
BERT: What's that? (listens) I seeeee...

52 Surprise! (♩ = 142)

Funis.

45 *mp*





(Music changes)

BETINA: *(sweetly fake)* **Would you please step over here while we... um... ready your room?**

(MARY and JOSEPH go sit upstage center. The INNKEEPERS (BERT and BETINA) alternate between speaking in hushed tones to each other, and loud voices over towards MARY and JOSEPH.)

BETINA: *(to BERT)* **Don't look like they have money... *(smiling towards them)* We'll be right with you!**

BERT: *(to BETINA)* **Not from a wealthy... *(loudly)* ... family is so important.**

BETINA: *(to BERT)* **The rumors are so crazy...
(to MARY and JOSEPH) ... crazy the weather we've been having!**

(BERT and BETINA walk further away, talking to each other.)

BERT: *(hushed)* **I hate to bring it up, but I hear they're from Nazareth.**

BETINA: **That's 100 miles through hills and streams.**

BERT: **I can't imagine that they're very clean.**

BETINA: **This could kill our reputation... *(worried)* and our Diamond Donkey Rating...**

(BETINA'S eyes get big as she gets an idea.)

Our Diamond Donkey Rating. Our donkeys are always satisfied.

BERT and BETINA: *(excitedly)* **We'll put them in the stable!!**

(INNKEEPERS tap dance MARY and JOSEPH to the stable as MARY sings.)

53

62

G^b G

G A
G

66

A^b A^b

G^b A^b

70

D^bunis.

mp

54

75

MARY
mf

Can I be hon-est? Fol-low-ing God, it is - n't al - ways eas-

D^bunis.

mf

79

55

y. But I'll be hon-est, e - ven in the dark - ness, I

CHOIR
mf

82

know that God is with me. When the world a - round me is spin-

E^bm

mf

85

- ning, Lord, I will be-lieve. God has prom - ised us

A^b D^b G^b E^bm

BERT: All set then? Wonderful!

(BERT and BETINA leave.)

f

89

the One who will come to set us free. He will

B^bm G^b A^b

93

EMMANUEL (Christy Semsen)

save us, Em - man - u - el. He will save us, Em -

G^b2 D^b G^b2

f

man - u - el. _____ Oh come, Em - man - u - el. _____

D^b G^b E^bm7 A^b

(Emotionally, MARY walks forward in spotlight, singing with her arms stretched out in trust to God.)

104 *MARY* *f*

— My — soul glo - ri - fies the Lord. — My

Am F

109 **(58)** *CHOIR* *ff*

spir-it — re - joic-es in my Sav-ior. — My soul glo - ri - fies the Lord.

Am F Am

115

My spir-it — re - joic-es in my Sav-ior.

F Am F2(#4) F

121

Ho - ly is His name. Ho - ly is His name.

G Am F2

(Continue octaves)

127

Ho - ly is His name.

G G Am

133

59

Ho - ly is His name. In a day when dark-ness reigns, on a

F2 G A F

MARY
subito p

p

(MARY kneels behind manger.)

139

day where things might change, hope may come to - day— Em-man - u - el.

C A Dm7 G(add4) C

molto rit.

molto rit.
R.H. *pp*

SCENE 6

(ANGEL G stands downstage right, while MICAH and ZADOK stand downstage left.
BERT and BETINA walk on, upstage, eavesdropping.)

ANGEL G: **Zadok the shepherd was adjusting to Bethlehem life with his new shepherd friends.**

MICAH: **Living that sweet sheep life!**

ZADOK: **And lots of shepherd charades.**

ANGEL G: **And when God wanted to send the greatest news of all time. *(winks)* Just guess who He chose?**

BERT: *(standing with BETINA)* **Obviously, it would be us, right? *(laughs)***

ANGEL G: *(sighs good naturedly)* **Aw, that Bert.**

BERT: **Betina, get that sparkly person a fruit basket. That jacket really makes a statement!**

(BERT and BETINA scuttle off.)

ANGEL G: *(flattered)* **Thank you for noticing, Bert!! Whew! What an experience this has all been!**
(energetically listing them) **My trip to meet with Zechariah, making the big announcement to Mary. *(dramatically)* And then, the moment all heaven had been waiting for.**

(Music begins for "Good News")

ANGEL G: **It was a HUGE honor for my angel squadron to be chosen to share this earth-shattering, eternity-altering news. Struggling to contain our excitement, we solemnly prepared to assemble.**

Good News

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 111

60 Mysteriously (♩ = 75)

1

mp

Dm B^bmaj7 A(add4)

61

Dm B^bmaj7 A(add4)

9

SOLO 1
mp

The night was still, the dark - ness was deep, in the near-by sta - ble, not

Dm Dm F B \flat maj7 A(add4) Dm Dm F

12

SOLO 2

e - ven a peep. But in a heav-en-ly realm, the air was e - lec-tric. The an-gels as-

B \flat maj7 A(add4) Dm A

15

62

CHOIR
mp

sem-bling, a mes-sage ma - jes-tic. The mo-ment a-wait-ed for cen-tu-ries

B \flat maj7 A B \flat

mp

18

cresc.

would change the course of all time, and the mes-sen-gers cho-sen to an-nounce it were

Dm B \flat

cresc.

read-y with it all on the line. Wings back! Head up! Spar-kle out! An-gels

A

CHOIR (As ANGELS sing, SHEPHERDS cower in fear.)

read-y! An-gels shout! Glo - ry, glo - ry to God!

f

Dm Dm F

Glo - ry, glo - ry to God! Glo - ry, glo - ry to God!

Bbmaj7 A Dm

Glo - ry, glo - ry to God!

Dm F Bbmaj7 A

64

ANGEL G: **Shepherds! Don't be alarmed! I know our sparkle can be a bit intimidating when we're all together! Get up! Rejoice! God sent us to tell you the Good News!**

(As choir continues to sing, the SHEPHERDS start to look around and get up, taking in the news.)

31 *subito p* D(no3) D(no3) E D F# [65] Bbmaj7 Gm9 Asus A

35 *CHOIR f* Good News! Good News! There's no need to fear! Good News! Good News!

38 For all to hear! To-night is born the Sav-ior of the world!

41 [66] *mp* Peace has come— He is Christ the Lord! Glo - ry, glo - ry to God!

G2 A Dm *mp*

Emmanuel - Script/Vocal with Piano
Good News

58
44

Glo - ry, glo - ry to God! —

Dm F B^b maj7 A

47

Glo - ry, glo - ry to God! —

Dm Dm F B^b maj7

f

67

50

The news a - wait-ed for cen - tu - ries — was-n't

A B^b

mf

52

shared with queen or king. God chose or-di-nar-y peo-ple He knew would shout and sing!

Dm B^b A

55

68

LEVI

Arms back! Head up! Chests out! Shep-herds read - y! Shep-herds shout!

f *mf* *ff*

A

CHOIR

(SHEPHERDS get up and praise God enthusiastically alongside the angels.)

57

ff

Glo - ry, glo - ry to God! — Glo - ry, glo - ry to God!

Dm Dm F B^bma⁷

f

60

Glo - ry, glo - ry to God! —

A Dm Dm F

63

(SHEPHERDS run off excitedly.)

Glo ry, glo - ry to God! —

B^bma⁷ A Dm

fff

3 3

SCENE 7

TOWNSPERSON 2: Meanwhile, wise men from the east had been following a bright star in the sky.

(TOWNSPERSON 2 exits.)

ANGEL G: It was so exciting to see God's plan unfold. Those shepherds ran to tell the Good News to everyone they saw! They were a chatty bunch... so the word got out!

ZECHARIAH: (standing with ELIZABETH) The star would lead them to Bethlehem. I can talk now, by the way. God allowed me to speak again once my son John was born. I won't be questioning Him again. (starting to ramble) You know, sometimes in life things are...

ELIZABETH: Less is more, Zechariah, dear. (pats his arm) In this search for a King, the wise men paid a visit to King Herod, thinking he would be able to direct them to this new baby King.

BETINA: King Herod, unaware of these new guests from afar, had been finalizing plans for the perfect party of the year. (giggles) I love a good party!

ANGEL G: And Herod—this guy was all... in. He couldn't wait to celebrate... well... himself.

ELIZABETH: Enter, wise men.

(WISE MEN walk onstage to join HEROD as ANGEL G, ELIZABETH, ZECHARIAH and BETINA exit.)

HEROD: (giddy) Oh, hello! Our first guests! I am so glad you've arrived.

(Music begins for "Herod's Party Song")

Herod's Party Song

AV112

69 Latin (♩ = 188)

Words and Music by
NATHANIEL SEMSEN
Arranged by Daniel Semsen

KING HEROD
mf

I'm ex-cit-ed for my par-ty, —
Cm Cm(maj7) Cm7

it's al-most here, — best par-ty you've
Cm6 Cm G Ab

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8

ev - er seen. The list of guests keeps on

Fm G

11

grow - ing, brings us to tears. They've

Cm Cm(maj7) Cm7 Cm6 Cm G/C G/D

15

all come to see their king!

Fm7 G

(TINY KID whispers in HEROD'S ear.)

HEROD: No, no, the guest list is GROWING... right?

(TINY KID continues to whisper.)

HEROD: Shrinking? Oh dear.

19

(Congas continue)

62
25Emmanuel - Script/Vocal with Piano
Herod's Party Song
KING HEROD

The guest list is none of your busi-ness.

A^b
G^b *G* *Cm* *Cm(maj7)* *Cm7*

28

Brings me to tears. — They'll

Cm6 *Cm* *G* *C* *G*

31

72

all bow and wor ship me. —

Fm7 *G*

35

CHOIR

CHOIR and HEROD

What is in - side? I got ta-cos. I got sal-sa. I got mam-bo and sri-ra-cha.

N.C. *Cm* *Cm(maj7)* *Cm7* *Cm6*

39

CHOIR

Don't try to hide from your king. — He won't clap a-lone!

N.C. G G7(#5)

43

HEROD

CHOIR

Come join and wor-ship me. — Bow be-fore his throne.

Cm Cm F G

f

47

Glo-ri-fy your on-ly king. He won't clap a-lone!

Fm7 G

51

HEROD

Stay in line and fol-low me. — Noth-ing I don't know.

Cm Cm F G

No - where that you can flee. He won't clap a-lone!

WISE MAN 1: **There's been a bit of a misunderstanding. We are NOT coming to your party. We are seeking a King.**

HEROD: *(smiling)* **Oh! You're confused. I am the king.**

WISE MAN 2: **Yes, your highness, but this is another King...**

HEROD: **A new King?**

WISE MAN 2: **... a baby King.**

HEROD: **How have I not heard of this?**

(pacing) **That's not good. There can't be another king in my kingdom! Something must be done!**

mp

mp

mp

71 C#m C#m(maj7) C#m7 C#m6 A G#

(HEROD'S face lights up, a bit sneaky as he gets a perfectly sinister idea.)

HEROD: **Not too eager... take a breath... and smile!**

(HEROD turns and smiles cheesily before he turns back to WISE MEN. His cheesy smile fades to a slightly sneaky smile as he turns.)

HEROD: **Perhaps I can be of assistance, gentlemen.**

75 **74**

(Congas continue)

mp

82 *HEROD*
mf

So you're say - ing, "Join your par - ty? One of your crew?"

C#m C#m(maj7) C#m7 C#m6

mf

(As HEROD sings, ANGEL G salsa boogies up behind him, motioning a big "NO! BAD NEWS. DON'T TELL HIM ANYTHING. BEWARE!" to the WISE MEN.)

85

Ooh! I think I know what I'll bring.

C#m G# C# G# D# F#m7

Emmanuel - Script/Vocal with Piano
Herod's Party Song

66
89

I can prom - ise there is noth - ing

G# C#m C#m(maj7) C#m7

92

I'd ra - ther do _____ than wel - come this

C#m6 C#m G#m/C# G#m/D# F#m7

75

96

ba - by _____ King. He won't clap a - lone!

CHOIR
f

G# F#m7

WISE MEN 1: *(looking at ANGEL G)* Oh, no, no, no, that is NOT what we're saying.

HEROD: Pack my bags immediately!!

WISE MEN 2: No, no, no, you can't leave your party!

HEROD: *(looking sinister)* Nonsense, we'll bring the party to him.

WISE MEN 1: **What if we find Him and come back to tell you where He is!** *(very convincing and flattering)* That way you can still run this AMAZING party.

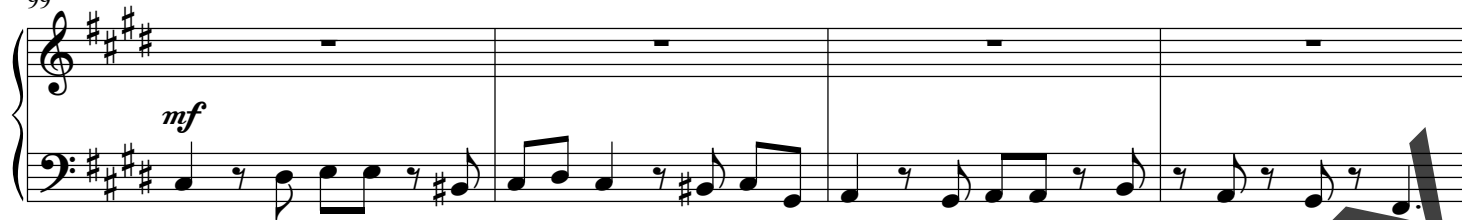
(All three WISE MEN nod to HEROD.)

HEROD: *(stopped in his tracks by their flattery)* It is amazing, isn't it? Very well, let's get back to it!

99 N.C.

99 N.C.

mf



103

103



107

107



76

111

111

f



CHOIR and HEROD

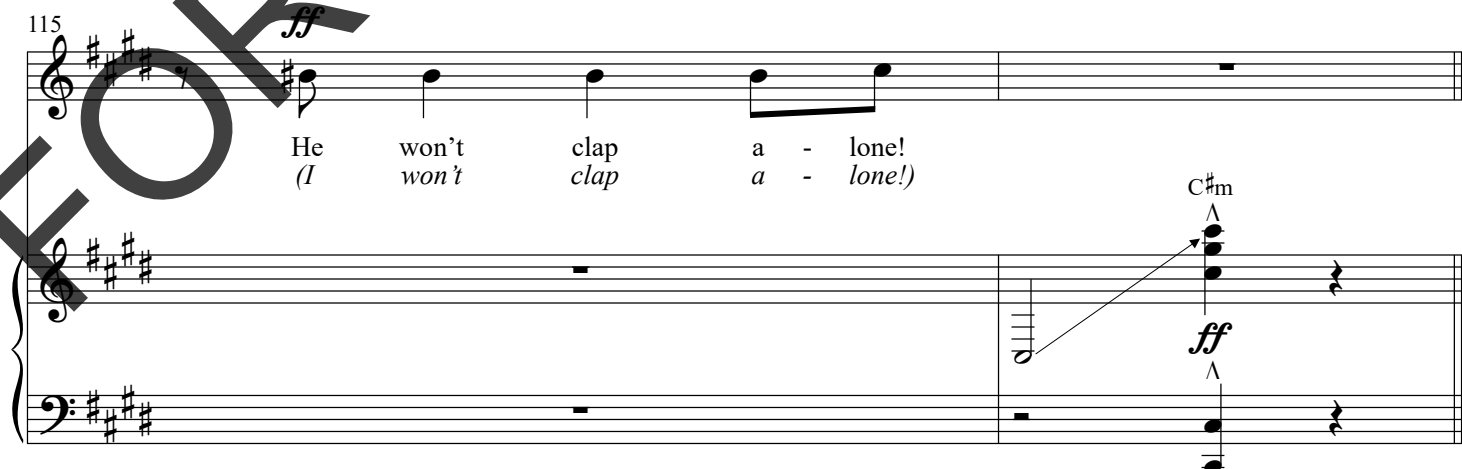
115

115

ff

He won't clap a - lone!
(I won't clap a - lone!)

C#m
ff



SCENE 8

(Lights up on MARY, JOSEPH and baby in manger. SHEPHERDS are kneeling at the manger. WISE MAN 1, ELIZABETH stand off to side and speak.)

AV113 **77** (SFX—Baby sounds)

WISE MAN 1: **God With Us—lying in a manger.**

ELIZABETH: **In a world where things don't always make sense—God came down.
Into the chaos and the darkness.**

JOSEPH: **God does everything differently than we would.**

(Music begins)

God With Us Underscore Reprise

Music by

NATHANIEL SEMSEN

AV114

78 Pop Orchestra (♩ = 95)

1 N.C. (Dialogue begins)

ANGEL G: **People were expecting a conquering Messiah, a strong Hero. (smiling) But Almighty God had a different plan.**

ZECHARIAH: **He came not with trumpets, but in humility, in the most fragile way possible.**

MARY: **God promises to be with us through the hard stuff.**

4

7

ALL *mf*

God with us. F#

MICAH: He promises to be with us through the unexpected and through the darkness.

9

God with us.

G#m C#m7 E2

ELIZABETH: Maybe God doesn't play by our rules.

ZADOK: Maybe God values something we don't.

12

E/F# G#m7 F#A# G#m7/B G#7/B#

MARY: I don't think I'll ever understand everything,
but I KNOW we can trust Him.

15

God with us. Em-man-u-el!

E F#sus G#m7 G#m7/B C#m7/A

MARY: No matter how dark it may be, God is the Light. And we will never be alone again.

I Am Never Alone

with Emmanuel Reprise

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV115

79 Piano Pop feel (♩ = 102)

1 F Gm B^b C F Gm B^b C

mp

5 *SOLO 1*
mp

One step for - ward, two steps back, will I ev - er learn?

F Gm B^b C F Gm B^b C

9 *SOLO 2*

No mat - ter how hard I try and try — it's be - com - ing ver - y clear I'm not in con - trol.

F Gm B^b C B^b F

12 *CHOIR*
mf

My life is held in in - fin - ite hands, much great - er than my own.

C Dm B^b Gm Dm

mf

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16

81

— He's the One who un - der - stands. In this mo - ment now I know.

B \flat Gm Dm B \flat Gm Dm

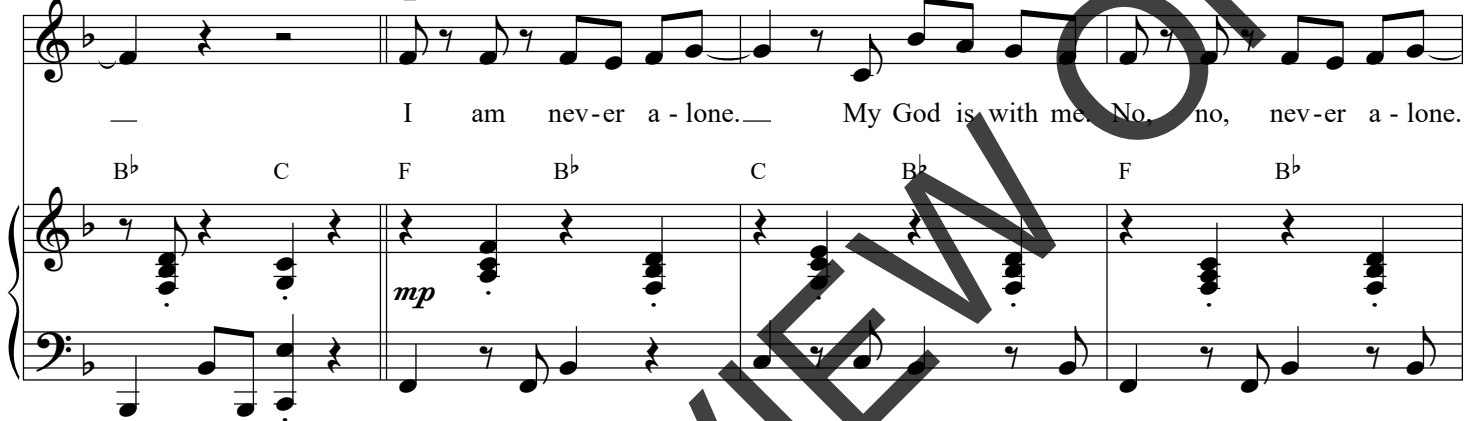


20

mp

— I am nev - er a - lone. — My God is with me. No, no, nev - er a - lone.

B \flat C F B \flat C B \flat F B \flat

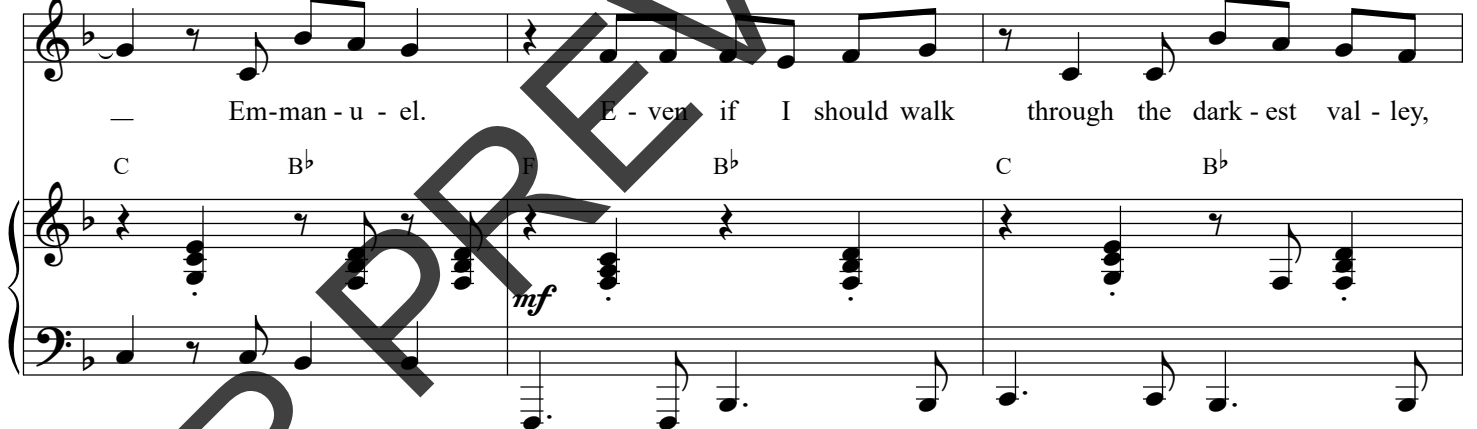


24

mf

— Em - man - u - el. E - ven if I should walk through the dark - est val - ley,

C B \flat F B \flat C B \flat



27

I, I I can still sing — 'cause all is well. I, I, I can still sing — 'cause all is well.

F B \flat C B \flat F B \flat C B \flat



*mp**cresc. poco a poco*

E - ven when the road__ seems end - less,

F

B \flat

C

B \flat

C

Dm

B \flat *mp**mf*

e - ven when I'm walk - ing through the storm, e - ven when I feel__ like cry - ing,

F

C

Dm

B \flat *mf**building*

39

f

e - ven when I can - not take an - y - more, e - ven when I'm tired__ of wait - ing,

F

C

Dm

B \flat *f*

43

ff

e - ven when my ques - tions seem too deep, e - ven when I'm in__ the val - ley, Em -

F

C

Dm

B \flat *ff*

47

83

man - u - el means God is with me! I am nev - er a - lone.

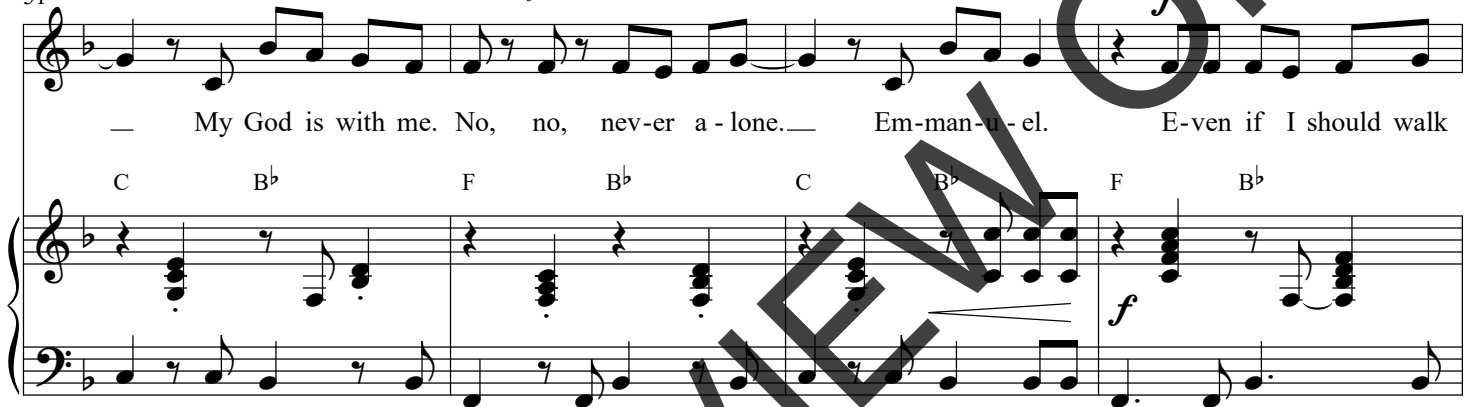


51

SOLO 2 joins SOLO 1

CHOIR *f*

— My God is with me. No, no, nev - er a - lone. — Em - man - u - el. E - ven if I should walk



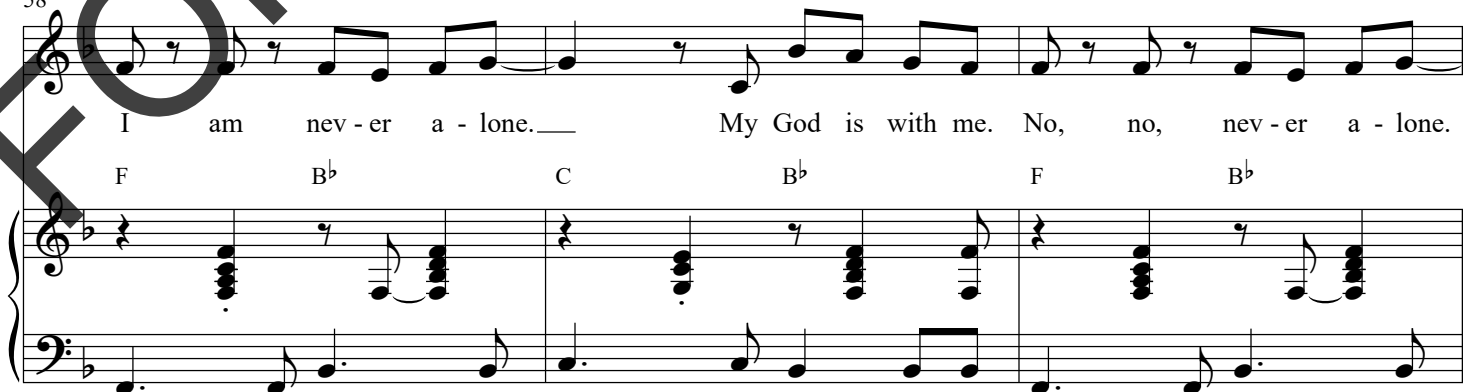
55

through the dark - est val - ley, I, I, I can still sing — 'cause all is well.



58

I am nev - er a - lone. — My God is with me. No, no, nev - er a - lone.



Emmanuel - Script/Vocal with Piano
I Am Never Alone

74

61

— Em-man - u - el. E - ven if I should walk through the dark - est val - ley,

C B^b F B^b C B^b2

64

I, I, I can still sing — 'cause all is well. I, I, I can still sing

F B^b C B^b2 F B^b

67

— 'cause all is well. I, I, I can still sing — 'cause all is well.

C B^b2 F B^b C B^b C

84

Faster, Majestic (♩ = 126)

70 F(no3) Dm7

f

74

ff

He will

B \flat C F



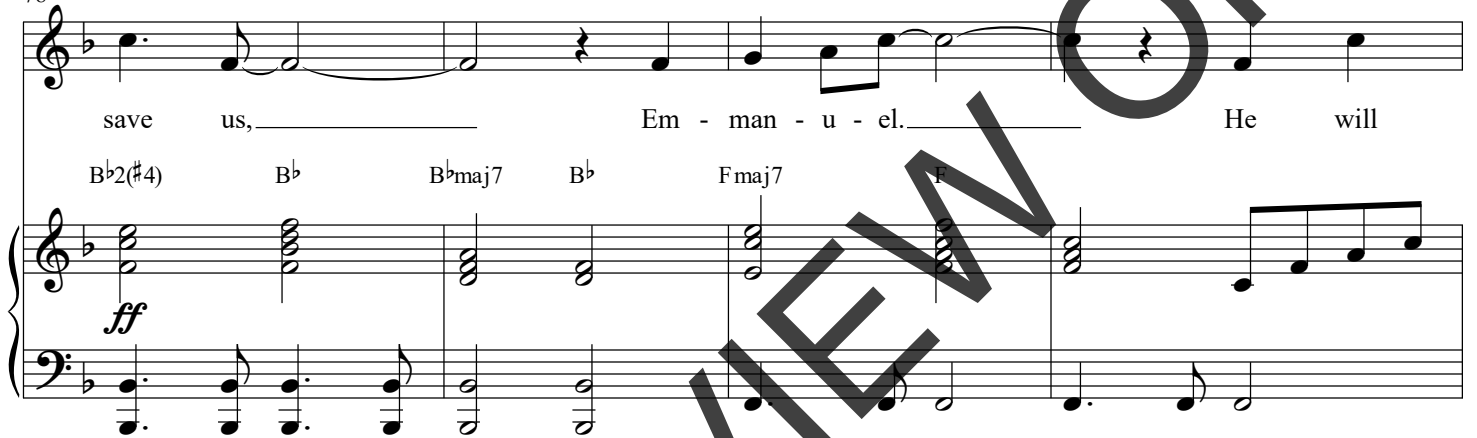
78

EMMANUEL REPRISE (Christy Semsen)

save us, _____ Em - man - u - el. _____ He will

B \flat 2(#4) B \flat B \flat maj7 B \flat Fmaj7 F

ff



82

save us, _____ Em - man - u - el. _____ In a

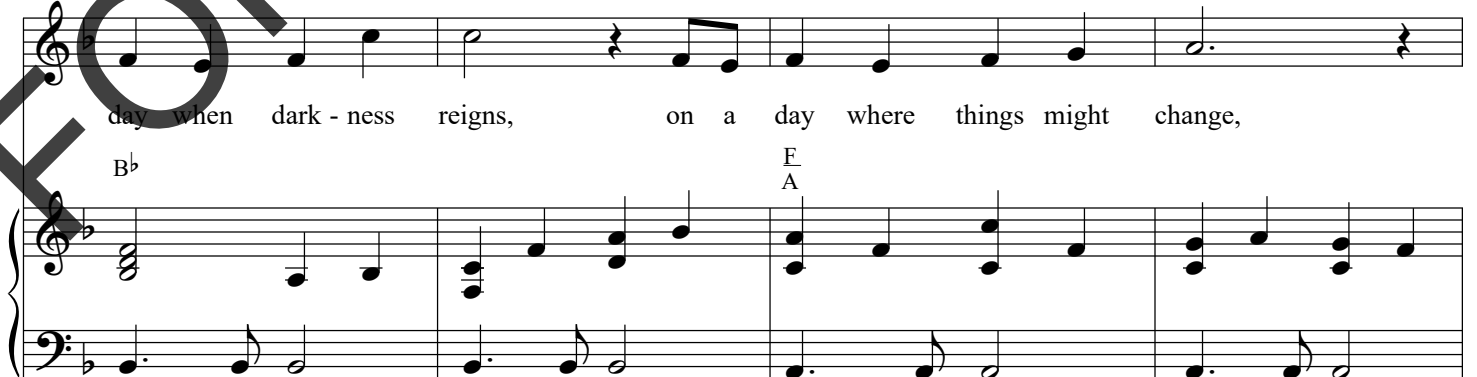
B \flat 2(#4) B \flat B \flat maj7 B \flat F2 F



86

day when dark - ness reigns, on a day where things might change,

B \flat F A



76
90

Hope has come to - day: Em - man - u - el.

Gm $\frac{B\flat}{C}$ F *mf*

93

CHOIR
f

A - maz - ing love, can it be?

N.C. *f*

96

Love has come to set us free? A - maz - ing love, can it

99

bc? Love has come to set us free?

102

CHOIR 1

A - maz-ing love, can it be? Love has come to set us

CHOIR 2

E - E - Em - man - u - el! Hey! Hey! E - E - Em -

105

free? A - maz-ing love, can it be?

man - u - el! Hey! Hey! E - E - Em - man - u - el! Hey! Hey!

108

ff

Love has come to set us free? Em - man - u - el!

E - E - Em - man - u - el! Em - man - u - el!

Emmanuel Curtain Calls

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 16

86 Majestic, driving (♩ = 126)

1 B \flat 2 F2

(Drum fill) *f*

6 B \flat 2 F2 B \flat

11 F/A Gm B \flat /C

16 F(no3) Dm7

20 B \flat F(no3)

24 Dm7 Bb2

28 Gm7 Gm7 A Bb C

32 Bb2 Bb Bbmaj7 Bb F

36 Bb2 Bb Bbmaj9 Bb F2 F

40 Bb F A

44 Gm B \flat C 87 F

48 *CHOIR* *f*

A - maz - ing love, can it be? Love has come to set us

N.C. *f*

51

free? A - maz - ing love, can it be?

54

Love has come to set us free?

56

CHOIR 1

A - maz-ing love, can it be? Love has come to set us

CHOIR 2

E - E - Em - man - u - el! Hey! Hey! E - E - Em

59

free? A - maz-ing love, can it be?

man - u - el! Hey! Hey! E - E - Em - man - u - el! Hey! Hey!

62

Love has come to set us free? *ff* Em - man - u - el!

E - E - Em - man - u - el! Em - man - u - el!

ff

Production Notes

This show was purposefully created to be easy-to-stage, costume and perform! The costumes are traditional biblical costumes, with optional added flair. The set and prop suggestions are minimal and basic. The characters often speak in narration type monologues, with little need for interaction and staging! Easy-to-produce but soooo fun to perform, with a much-needed message that God is with each of us as we walk through challenges every day!

SETTING

Bethlehem, during the time of Jesus' birth.

THEME

God sent Emmanuel to earth. God is with us!

CHARACTERS

LARGE ROLES

Mary	(girl) Friendly, relatable, loves God, not afraid to speak her mind
Angel G	(girl or boy) Spunky, fun, image-conscious, a little quirky, fun and over the top
Betina	(girl) Innkeeper wife, snobby, cares what people think, Tap dances (pantomime)
Bert	(boy) Innkeeper, stuffy, rich, fancy, Tap dances (pantomime)
Elizabeth	(girl) Friendly, humorous, loves God
Zadok	(girl or boy) New shepherd in town
Levi	(girl or boy) Funny, confident, zany shepherd, weird in a good way
Micah	(girl or boy) Positive, bright side of things, zany shepherd
Herod	(adult or teen) Funny, sings, confident, loves to clap, insecure
Zechariah	(boy) Talks fast, chatty

MEDIUM/SMALLER ROLES

Joseph	(boy) Husband of Mary
Townsperson 1 / Wise Man 1	starts out as townsperson, changes to wise man costume
Townsperson 2 / Wise Man 2	starts out as townsperson narrator, changes to wise man costume
Shepherd 3 / Wise Man 3	starts out as shepherd, changes to wise man costume
Tiny Kid 1	one line, one whisper

NON-SPEAKING ROLES

Angel Band	(pantomime bass, guitar, drums)
Sheep	

SOLOS

<i>Emmanuel</i>	Solos 1- 6; Kid
<i>Prepare the Way</i>	Angel G (sing/rap), Zechariah (rap), Angel Band (Optional sing/shouts)
<i>Mary's Song</i>	Angel G (sing/rap), Mary, Angel Band (Optional shouts)
<i>Shepherd Charades</i>	Levi, Micah, Shepherd 3
<i>Herod's Intro</i>	Herod
<i>The Bethlehem Royale</i>	Betina, Bert (spoken), Mary, Solo 1 & 2
<i>Good News</i>	Solo 1 & 2, Angel G, Levi
<i>Herod's Party Song</i>	Herod
<i>I Am Never Alone with Emmanuel</i>	Solo 1 & 2

PROPS

- Scroll
- Broom
- Headphones/airpods for Zechariah
- Instruments for pantomime by Angel Band
- Sign and marker
- Hay bales
- Manger

SET

The set for this show is purposefully minimal and easy to create. You can use different blocks, levels and benches to create a minimalistic set for the narrators to move throughout. Add props to suggest each scene. You can also use any previous Bethlehem backdrops of fields, starry skies, or towns in the distance.

MOVEMENT INSTRUCTION/DEMO PERFORMANCE VIDEO

The Movement Instruction/Demo Performance Video contains a fully staged outdoor performance of the entire musical, along with a step-by-step demonstration of the choreography. The director's commentary also gives you the inside scoop to help prepare this production for presentation! Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present the first OUTDOOR performance of "Emmanuel." Thank you to my son Nathaniel Semsen, and Marisa Davila for their choreography! Additionally, thanks to my Assistant Director/son Noah, and drama coach Eric Loomis.

COSTUMES

CHOIR

This show is intended to be an easy-costume show. Simply use biblical costumes you may have previously used, and accessorize with different things, such as sunglasses for the raps, or extra sparkly touches for the angels.

CHARACTERS

Large Roles

Mary	biblical robe, headpiece
Angel G	sparkly blazer, over-the-top gold, sparkly pants or dress and shoes
Betina	combo of traditional biblical costume with accessories such as a fancy hat, white gloves, or purse to make her look snobby and rich
Bert	combo of traditional biblical robe with top hat and cane
Elizabeth	biblical robe, headpiece
Zadok	biblical robe, headpiece
Levi	biblical robe, headpiece, shepherd staff (consider adding an accessory to make him unique, such as sunglasses or a popular ball cap)
Micah	same as Levi
Herod	King's robe (consider adding a salsa aspect)
Zechariah	biblical robe, headpiece, headphones

Medium/Smaller Roles

Joseph	biblical robe
Townsperson 1 / Wise Man 1	biblical robe, traditional wise man costume
Townsperson 2 / Wise Man 2	biblical robe, traditional wise man costume
Shepherd 3 / Wise Man 3	biblical robe, traditional wise man costume
Tiny Kid 1	biblical robe

Non-speaking roles

Angel Band	(pantomime bass, guitar, drums) white or gold clothing
Sheep	white clothes, headband with ears

