

Emmanuel

(Based on the recording by Charity Gayle "Emmanuel" (ft. Ryan Kennedy))

Words and Music by
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Arranged and Orchestrated by
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INTRO**VERSE 1****Worship Ballad** ♩ = 170

Male WORSHIP LEADER
(opt. CHOIR unison)
mp

Choir

In the be - gin - ning, You spoke; there _____ was light. Your Word formed cre - a - tion, and Your breath gave us _____ life. We walked in the

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

pp *mp*

pp *mp*

Percussion 3, 4

Harp

Rhythm

mp

mp

Violin I

Violin II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9

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Choir gar - den; it brought You de-light. How You love to be with us! We were ful - ly a-live. You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

p

pp

C sus

A m7

G sus

F2

p

p

p

p

10 11 12 13 14 15 16 17

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Female WORSHIP LEADER
(opt. CHOIR unison)

Choir al - ways been, You will al - ways be Em - man - u - el. Our fel - low - ship

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *pp* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *pp* *mp*

Tbn. 3 *pp* *mp*

Tba. *pp* *mp*

Perc. 1, 2 *mp* *pp*

Perc. 3, 4

Hp. *mp* *C Major Scale*

Rhy. Dm7 Gsus Am7 Cmaj7 E F C⁴ C C2 C

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp* *mf*

18 19 20 21 22 23 24 25

Choir bro - ken, as we were de - ceived, the joy of the gar - den was now out of reach. You chose to pur -

Fl. 1, 2

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*
mp *p*

Perc. 3, 4 *mf*
Shaker

Hp. *mf*

Rhy. C sus C Am7 G sus F2
mf *mf* *mf* *mf*
little strokes
make big things
kindness in every measure

Vln. 1 *mf*
sub. *mp*
Spicc.

Vln. 2 *mf*
sub. *mp*
Spicc.

Vla. *mf*
sub. *mp*

Vcl.

Str. Bs.

26 27 28 29 30 31 32 33

CHOIR and Female WORSHIP LEADER

Choir sue us; You longed for us still. You did not for - sake us, and You nev - er will. You have

Fl. 1, 2 *mf* *a2*

Ob.

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mp* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mf*

Tbn. 3 *p* *mf*

Tba.

Perc. 1, 2 *pp*

Perc. 3, 4

Hp.

Rhy. C sus Am7 G sus F2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

34 35 36 37 38 39 40 41

CHOIR and Male WORSHIP LEADER

Choir *mf*
al - ways been, You will al - ways be Em - man - u - el. A pil - lar of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2 *mp*
Perc. 3, 4 *Timpani*

Hp.

Rhy. *Bass line*
Band direction
Piano melody
Ac. Gtr. picking cont.
Busy cymbals

Vln. 1 *legato*
mf
Vln. 2 *legato*
mf
Vla. *legato*
mf
Vcl. *mf*
Str. Bs. *mf*

42 43 44 45 46 47 48 49

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CHOIR and Both WORSHIP LEADERS

[illegible]

Choir tem - ple, but You want - ed more — You longed for a peo - ple that could be called — Yours. — You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *pp*

Perc. 3, 4

Hp.

Rhy. C sus Am7 G(add4) G F2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

58 59 60 61 62 63 64 65

Female WORSHIP LEADER
(opt. CHOIR unison)

Choir al - ways been, You will al - ways be Em - man - u - el. And then in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

pp

mf

arco

Dm7 F G Am7 Cmaj7 E F2 C⁴ C C⁴ C

Still growing Snare on 1&2

Mark Tree

66 67 68 69 70 71 72 73

mp

Choir *mf*

si - lence the Word be - came flesh. Our God dwelt a - mong us; You gave us Your best. You of - fered com -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* *pp* *p*

Perc. 3, 4

Hp.

Rhy. C sus Am G F2

subito p *Da Capo* *Da Capo only* *Band only* *Side*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *SOLO - espress.* *mf*

Vcl. *SOLO - espress.* *mf*

Str. Bs.

74 75 76 77 78 79 80 81

Choir
mun - ion; You gave up Your life. — You rose up in vic - t'ry and healed the di - vide. — You have
(mel. in Tenor)

Fl. 1, 2
f a2

Ob.
f tr.

Cl. 1, 2
f a2

Hn. 1, 2
mf f a2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf f

Tbn. 3
mf f

Tba.
mf f

Perc. 1, 2
mf f *pp* *Piatti* *Bass Drum* *pp* *p*

Perc. 3, 4
p f mf sf f

Hp.
f

Rhy.
Cus. Am7 G F2
f Full Band Sudden Rehearsal Drum fill

Vla.
f tutti

Vln. 2
f tutti

Vla.
f tutti

Vcl.
f

Str. Bs.
f

82 83 84 85 86 87 88 89

Choir al - ways been, You will al - ways be Em - man - u - el.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f* *a2*

Tpt. 1, 2 *f* *a2* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *a2* *sfz*

Tbn. 3 *f* *sfz*

Tba. *sfz*

Perc. 1, 2 *f* *pp* *f*
Tambourine

Perc. 3, 4 Chimes *mf* *sfz* *f* *mf*

Hp. *ff*

Rhy. *ff* Full band groove!
Band on record feeling
Drums in - groove
Snare on 2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

90 91 92 93 94 95 96 97

Dm7 Am7 Cmaj7 E F C⁴ Am7 C C⁴ C⁴

Choir — Em - man - u - el. — Em - man - u - el. — The day is soon
(mel. in Tenor)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

98 99 100 101 102 103 104 105 106

ff

pp

f *mf* *mf*

C Am7 Gsus C G G

Choir com - ing, You will be re - vealed;— Your dream of com - mun - ion fi - n'ly ful - filled.— We'll see a new

Fl. 1, 2 *tr* *ff* *fp* *ff* *fp*

Ob. *tr* *ff* *fp* *ff* *fp*

Cl. 1, 2 *tr* *ff* *fp* *ff* *fp*

Hr. 1, 2

Tpt. 1, 2 *ff* *fp* *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp* *ff* *fp*

Tbn. 1, 2 *ff* *fp* *ff* *fp* *ff* *fp* *f*

Tbn. 3 *ff* *fp* *ff* *fp* *ff* *fp* *f*

Tba. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Perc. 1, 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mp*
Bass Drum

Perc. 3, 4 *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*
Chimes

Hp.

Rhy. *ff* *C* *Am7* *Gsus* *F2*
Full band
Drums play next figure

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

107 108 109 110 111 112 113 114

Choir

Heav - en; we'll walk a new Earth. You will be ours, Lord, and we will be Yours! You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Csus Am7 G F2

Building with his Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

115 116 117 118 119 120 121 122

Choir al - ways been, You will al - ways be Em - man - u - el. Em -

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f* *a2*

Tpt. 1, 2 *f* *a2* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *a2* *sfz*

Tbn. 3 *f* *sfz*

Tba. *sfz*

Perc. 1, 2 *f* *pp* *f* *Tambourine*

Chimes *mf*

Perc. 3, 4 *sfz* *f* *mf*

Hp.

Rhy. *Dm7* *C* *G* *A m7* *C maj7* *E* *F* *C⁴* *C* *C⁴* *C*
Back to groove *ff* Full band groove!

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

123 124 125 126 127 128 129 130 131

Female WORSHIP LEADER
(opt. CHOIR unison)

man - u - el. Em - man - u - el. In this ver - y

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Am7

Gsus

C/G

G(add4)

pp

mf

f

mf

Drum fill

132 133 134 135 136 137 138 139

mp

Choir mo - ment, God, You are here. You're with and with - in us, You love to be near. Filled with Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Hp.

Rhy. *mp* C sus Am7 G F2

mp Blew and hit outside High Pass Ac. Gtr. str.

p *mp* *p* *mp* *p* *mp* *p* *mp*

1 only - quartet-like

1 only - quartet-like

1 only - quartet-like

1 only - quartet-like

140 141 142 143 144 145 146 147

(opt. unison melody)

p

Choir Spir - it, a prom - ise of _____ love, _____ a bless - ed as - sur - ance of what is _____ to come. _____ You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C sus

Am7

G(add4)

F2

*Piano middle section**Ac. Gtr. solo*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

148

149

150

151

152

153

154

155

rit.

Choir al - ways been, You will al - ways be Em - man - u - el.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Dm C Gsus Am7 Cmaj7 E F C⁴ C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p