

Emmanuel

Words and Music by  
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Arranged and Orchestrated by  
Cliff Duren

With a cinematic approach (♩ = 170)

Choir (piano) *mp*  
In the be -

Rhythm *f* *Full Band hits* *mp piano only*

Flute 1, 2 *f* *mp*

Oboe (Soprano Sax) *f* *mp*

Clarinet 1, 2 *f* *mp*

Trumpet 1, 2 *f*

Trumpet 3 *f*

Horn 1, 2 (Alto Sax 1, 2) *f*

Horn 3 *f*

Trombone 1, 2 (Tenor Sax / Baritone T.C.) *f*

Trombone 3 *f*

Tuba (Bari Sax) *f*

Percussion 1, 2 *f* *Chimes* *Mark Tree* *Sus. Cym.* *mp*

Timpani *f* *DCB EFGA*

Harp *f* *mp*

Violin 1, 2 *f* *mp*

Viola (Clarinet 3) *f* *mp*

Cello (Bassoon) *f* *mp*

String Bass (Bass Clarinet) *f* *mp*

1 2 3 4 5 6 7 8 9

Concert Score

VERSE 1

Choir

gin - ning, You spoke, there was light. Your Word formed cre - a - tion; Your breath gave us life. We walked in the

Rhy.

G sus G Em7 D sus C2

acous. strumming, simple piano, & subtle loop

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

1011121314151617

FOR PREVIEW ONLY

Choir  
gar - den, it brought You de - light. How You loved to be with us; we were ful - ly a - live. You have

Rhy.  
G sus G Em7 D sus C2 D F# G  
piano only

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
Stg. Bs.

18 19 20 21 22 23 24 25

*p mp*

CHORUS 1

Choir

al - ways been, You will al - ways be Em - man - u - el. Our fel - low - ship

Rhy.

G<sub>sus</sub> A G D<sub>F#</sub> C<sub>E</sub> D<sub>F#</sub> G G<sub>B</sub> C<sub>2</sub> G<sub>2</sub> G<sub>2</sub> G<sub>2</sub> G

add acous. strumming, bass diamonds & elec. texture

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

p mp

Timp.

Hp.

mp

Vln. 1, 2

p mp

Vla.

p mp

Vcl.

p mp

Stg. Bs.

p mp

26 27 28 29 30 31 32 33

**VERSE 2**

Choir      bro - ken      as we were de - ceived.      The joy of the gar - den      was now out of reach.      You chose to pur -

Rhy.      *G sus*      *G*      *Em7*      *D sus*      *C2*  
*mp* Full Band low tom groove (lean in on 4)  
keys down to mid-range

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2      *Shaker*  
*mp*

Timp.

Hp.

Vln. 1, 2      *mp*

Vla.

Vc.

Stg. Bs.

34      35      36      37      38      39      40      41

Choir  
sue — us; You longed for us still. You did not for - sake us, and You nev - er will. You have

Rhy.  
G sus G Em7 D sus C2 N.C. D F# G drums out

Fl. 1, 2  
mp

Ob.  
mp

Cl. 1, 2  
mp

Tpt. 1, 2  
Tpt. 3

Hn. 1, 2  
mp

Hn. 3  
mp

Tbn. 1, 2  
Tbn. 3  
Tuba

Perc. 1, 2  
Timp.

Hp.  
mp

Vln. 1, 2  
mp

Vla.  
mp

Vcl.  
mp

Stg. Bs.  
mp

42 43 44 45 46 47 48 49

## Emmanuel - Pg. 7 of 27

Chorus 2

Choir  
al - ways been, You will al - ways be Em - man - u - el. A pil - lar of

Rhy.  
G<sup>4</sup> A G D<sup>4</sup> F<sup>4</sup> C<sup>2</sup> E D<sup>4</sup> F<sup>4</sup> G G<sup>2</sup> B C<sup>2</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G

Full Band swell  
drums easing back in

FL 1, 2  
Ob.  
CL 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
Stg. Bs.

mp  
mf  
p

50 51 52 53 54 55 56 57

VERSE 3

Choir

fi - re that led through the night; the cloud of Your glo - ry no one could de - ny. We built You a

unison

Rhy.

G sus G Em7 D C2

*mf* Full Band tom groove (more intensity now)  
more 16th energy from elec.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes (playing written)  
Shaker (playing 16ths until noted)

*mf*

Timp.

*mf*

Hp.

*mf*

Vln. 1, 2

*mf*

Vla.

*mf*

Vc.

*mf*

Stg. Bs.

*mf*

58 59 60 61 62 63 64 65

tem - ple, but You want - ed more. You longed for a peo - ple that could be called Yours. You have

G sus G Em7 D C2

Fl. 1, 2 mf

Ob. mf

Cl. 1, 2 mf

Tpt. 1, 2 mf sf f

Tpt. 3 mf sf f

Hn. 1, 2 mf

Hn. 3 mf

Tbn. 1, 2 mf sf f

Tbn. 3 mf sf f

Tuba mf sf f

Perc. 1, 2 Sus. Cym.

Timp.

Hp. D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F G A<sup>b</sup>

Vln. 1, 2 sf f

Vla. sf f

Vcl. sf f

Stg. Bs. sf f

66 67 68 69 70 71 72 73

CHORUS 3

Choir

al - ways been, You will al - ways be Em - man - u - el.

Rhy.

A<sub>m</sub><sup>7</sup> G C D E<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup> C<sup>2</sup> G<sub>m</sub><sup>4</sup> G

drums add snare on 4

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Tpt. 1, 2

\*subtle

mf

Tpt. 3

\*subtle

mf

Hn. 1, 2

Hn. 3

Tbn. 1, 2

\*subtle

mf

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Vln. 1, 2

Vla.

mf

Vcl.

mf

Stg. Bs.

mf

74

75

76

77

78

79

## Concert Score

Choir

And then in the

Rhy.

G<sub>100</sub><sup>4</sup> G

Full Band diamond & fade

D<sup>b2</sup> E<sub>7</sub>(add4)

mp

FL 1, 2

mp

Ob.

mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker

mp

Sus. Cym.

add Bass Drum

mf

Mark Tree

mp

Timp.

Hp.

p

Vln. 1, 2

mp

Vla.

mp

Vc.

mp

Stg. Bs.

mp

80 81 82 83 84

VERSE 4

Choir

si - lence, the Word be - came flesh. Our God dwelt a - mong us. You gave us Your best. You of - fered com -

Rhy.

*p* piano (playing written) w/ elec. texture

Fl. 1, 2

*mp*

Ob.

*p* *mp* *mf*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

*p*

Timp.

Hp.

Vln. 1, 2

*pp* *p* *p* *mp* *mp*

Vla.

*p* *mp* *mp*

Vc.

*p* *mp* *mp*

Stg. Bs.

*mp*

85 86 87 88 89 90 91 92

Choir

mun - ion. You gave up Your life. You rose up in vic - t'ry and healed the di - vide! You have

Rhy.

*mf* Full Band tom groove (intensity from everyone)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker (cont. until noted)

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

*mf*

93 94 95 96 97 98 99 100

EXTENDED CHORUS I

Choir

al - ways been, You will al - ways be Em - man - u -

Rhy.

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup> Fm7 Cm7 D<sup>b</sup>2 A<sup>b</sup>m<sup>4</sup><sub>7</sub>

driving groove (snare on 4) \*3-bar phrase cont. groove (piano cues)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes (playing written)  
replace Shaker w/ Tamb. (playing 16ths until noted)

Perc. 1, 2

add Piatiti

Sus. Cym.

add Bass Drum & Piatiti

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ff

101 102 103 104 105 106

Choir

el. Em - man - u - el.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

107 108 109 110 111 112

Choir

Em - man - u - el The day is soon

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

113 114 115 116 117

**VERSE 5**

Choir  
com ing! You will be re - vealed! Your dream of com - mun - ion fin - 'ly ful - filled! We'll see a new

Rhy.  
*ff* Full Band diamonds

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Chimes / end Tamb.  
*ff*  
add Bass Drum & Piatiti  
*ff*  
Sus. Cym.

Timp.  
*ff*

Hp.  
*ff*

Vln. 1, 2  
*ff*

Vla.  
*ff*

Vcl.  
*ff*

Stg. Bs.  
*ff*

118 119 120 121 122 123 124 125

Choir

heav - en! We'll walk a new earth! You will be ours, Lord, and we will be Yours! You have

Rhy.

8th note build...

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum & Piatiti

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

126 127 128 129 130 131 132 133

EXTENDED CHORUS 2

Choir al - ways been, You will al - ways be Em - man - u -

Rhy. *ff* driving groove (snare on 4) \*3-bar phrase cont. groove (piano cues)

Fl. 1, 2 *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. 1, 2 *ff* *ff* *f*

Tpt. 1, 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Hn. 1, 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Tamb. (cont. same pattern until noted)

Perc. 1, 2 *ff* add Bass Drum & Piatti Sus. Cym. add Bass Drum & Piatti

Timp. *f* *ff*

Hp. *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

134 135 136 137 138 139

Choir

el. Em - man - u - el

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

140 141 142 143 144 145

## Concert Score

Emmanuel - Pg. 21 of 27

This image shows a page from a musical score, likely for a symphony or concert band. The page is marked with a large, diagonal "PREVIEW ONLY" watermark. The score is written for a variety of instruments and a choir. The instruments listed on the left include Choir, Rhy. (Rhythm), Fl. 1, 2, Ob. (Oboe), Cl. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2 (Percussion), Timp. (Timpani), Hp. (Harp), Vln. 1, 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Stg. Bs. (Stage Basses). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as "mp prime unison". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. The page number 146 is visible at the bottom left.

VERSE 6

Choir

mo - ment, God, You are here. You're with and with - in us. You love to be near. Filled with Your

Rhy.

*p* piano & pads only  
(piano play simply, but still with some pulse)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

*p*

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir      Spir - it;      a pro - mise of love,      a bless - ed as - sur - ance      of what is to come.      You have

Rhy.      A<sup>b</sup><sub>sus</sub>      A<sup>b</sup>      F<sup>m</sup>7      E<sup>b</sup>      D<sup>b</sup>2      N.C.      E<sup>2</sup><sub>G</sub>      A<sup>b</sup>  
piano only

Fl. 1, 2      mp

Ob.      mp

Cl. 1, 2      mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2      Sus. Cym.  
p ————— mp

Timp.

Hp.

Vln. 1, 2      SOLO      mp      end SOLO

Vla.

Vc.

Stg. Bs.

161      162      163      164      165      166      167      168

CHORUS 4

Choir al - ways been, You will al - ways be Em -

Rhy.  $A\flat_{\text{sus}} B\flat$   $A\flat$   $E\flat G$   $D\flat_2 F$   $E\flat G$   $A\flat$   $A\flat_2 C$   $D\flat_2$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

169 170 171 172 173

*mp* *mf*

**OUTRO**

Choir  
man - u - el. Em - man - u - el. Em -

Rhy.  
*mp* Full Band build to the end *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mp* *mf*

174 175 176 177 178 179 180 181

man - u - el Em - man u - el

Rhy.  $f$  groove (snare on 4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2  $mf$   $f$

Tpt. 3  $mf$   $f$

Hn. 1, 2

Hn. 3

Tbn. 1, 2  $mf$   $f$

Tbn. 3  $mf$   $f$

Tuba  $mf$   $f$

Tamb.

Perc. 1, 2  $f$

Timp.  $f$

Hp.  $f$

Vln. 1, 2  $f$   $sim.$

Vla.  $f$   $sim.$

Vcl.  $f$   $sim.$

Stg. Bs.  $f$   $sim.$

182 183 184 185 186 187

Choir

Em - man - u - el.

Rhy.

$\Delta^{\flat 2}$   $D^{\flat}$   $\Delta^{\flat}$   $D^{\flat 2}$   $A^{\flat}$  N.C.  $A$

Full Band groove to the end

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes (playing written)  
Tamb. (playing 16ths until noted)

Sus. Cym.

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

188 189 190 191 192 193 194