

PIANO / VOCAL

Emmanuel

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

WORDS AND MUSIC BY
**AUSTIN ALFTER, TEVIA ALFTER
DAVID GENTILES and MELANIE SLAY**



CCT14801A

EMMANUEL

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT14801A
Downloadable Anthem (Vocals Only)	CCT14801B
Printed Anthem (Piano/Vocal)	CCT14801C
Downloadable Listening Demo (Orch/Vocals)	CCT14802A
Downloadable Listening Demo (Rhythm/Vocals)	CCT14802B
Downloadable Accompaniment Trax (Split) (Orch/Vocals)*	CCT14803A
Downloadable Accompaniment Trax (Split) (Rhythm/Vocals)*	CCT14803B
Downloadable Accompaniment Trax (Stereo) (Orch/Vocals)*	CCT14804
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT14805
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT14806
Downloadable Stems**	CCT14807
Downloadable Soprano Rehearsal Trax***	CCT14808
Downloadable Alto Rehearsal Trax***	CCT14809
Downloadable Tenor Rehearsal Trax***	CCT14810
Downloadable Bass Rehearsal Trax***	CCT14811
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT14812
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT14813

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

***** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.*



To order, visit Sensen Music at [Sensenmusic.com](https://www.sensenmusic.com).

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AUSTIN ALFTER, TEVIA ALFTER,
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Arranged by Cliff Duren

With a cinematic approach ♩ = 170

1

f

l.h.

mp

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4

9

CHOIR prime unison
mp

In the be - gin - ning, You spoke, there was

9 G sus G

12

light. Your Word formed cre - a - tion;

12

Em⁷ D sus

15

Your breath gave us life. We walked in the

15

C²

18

gar - den, it brought You de - light.

18 G^{sus} G Em⁷

21

How You loved to be with us; we were ful - ly a -

21 D^{sus}

24 2

live. You have al - ways

24 C² D^{F#} G G^{sus} A G

6

27

been, You will al - ways be Em -

27 $\frac{D}{F\#}$ $\frac{C^2}{E}$ $\frac{D}{F\#}$ G $\frac{G^2}{B}$ C²

30

3

man - u - el.

30 G_{sus}^4 G G_{sus}^4

33

mp harm.

Our mel. fel - low - ship bro - ken as we were de -

33 G G_{sus} G

mf

36

ceived. The joy of the gar - den

36 Em⁷ D^{sus}

39

was now out of reach. You chose to pur -

39 C²

42

sue us; You longed for us still.

42 G^{sus} G Em⁷

45

You did not for - sake us, and You nev - er

45

D^{sus}

48

4

will. You have al - ways

48

C²

N.C.

D²
F²

G

G^{sus}
A

G

51

been, You will al - ways be Em -

51

D²
F²C²
ED²
F²

G

G²
BC²

54 **5**

man - u - el.

54 Gsus⁴₂ G Gsus⁴₂

57 *mf*

A pil - lar of fi - re that led through the

57 G Gsus G

60

right; the cloud of Your glo - ry

60 Em⁷ D

10

63

no one could de - ny. *unison* We built You a

63 C²

66 tem - ple, but You want - ed more.

66 G^{sus} G E^{m7}

69 You longed for a peo - ple that could be called

69 D

72 **6**

Yours. You have al - ways —

72 C² Am⁷ G C

75 been, You will al - ways — be Em -

75 D Em⁷ Bm⁷ C²

78 man - u - el.

78 Gsus⁴₂ G Gsus⁴₂

12

81

7

Musical score for measures 81-83. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Both staves contain whole rests for measures 81, 82, and 83.

Musical score for measures 81-83. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Measure 81: Treble staff has a whole note chord of E $\flat$ and G, with a flute cue. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 82: Treble staff has a whole note chord of B $\flat$ and D $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 83: Treble staff has a whole note chord of D $\flat$ and F, with an oboe cue. Bass staff has a whole note chord of D $\flat$ and F. Dynamics: *mp* in measure 81, *mp* in measure 83.

Musical score for measures 84-86. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Measure 84: Treble staff has a whole note chord of E $\flat$ and G, with a prime unison. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 85: Treble staff has a whole note chord of B $\flat$ and D $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 86: Treble staff has a whole note chord of D $\flat$ and F. Bass staff has a whole note chord of D $\flat$ and F. Lyrics: "And then in the si - lence, the Word be - came". Dynamics: *mp* in measure 84.

Musical score for measures 84-86. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Measure 84: Treble staff has a whole note chord of E $\flat$ (add4). Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 85: Treble staff has a whole note chord of A $\flat$ sus $\frac{4}{2}$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 86: Treble staff has a whole note chord of A $\flat$. Bass staff has a whole note chord of D $\flat$ and F. Dynamics: *p* in measure 85.

Musical score for measures 87-89. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Measure 87: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 88: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 89: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Lyrics: "flesh. Our God dwelt a - mong us." Dynamics: *mp* in measure 87.

Musical score for measures 87-89. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Measure 87: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 88: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Measure 89: Treble staff has a whole note chord of F $\flat$ and A $\flat$. Bass staff has a whole note chord of B $\flat$ and D $\flat$. Dynamics: *mp* in measure 87.

90 *harm., building*

You gave us Your best. You of - fered com -

90 *E $\flat$ (add4)* *D $\flat$ 2* *D $\flat$* *D $\flat$ 2* *building*

93 *mf*

mun - ion. You gave up Your life.

93 *A $\flat$ sus* *A $\flat$* *F $\flat$ m7* *mf*

96 *f mel.*

You rose up in vic - t'ry and healed the di -

96 *E $\flat$ sus*

vide! You have al - ways

99 *sfz* *ff*

102 stay strong!

been, You will al - ways be

102 *Em* *Em7* *Cm7* *Db2*

105 Em - man - u - el.

105 *Absus₂⁴* *A^b*

108

Em - man - u -

108 $Absus_2^4$ A^b $Absus_2^4$ F

111

- el. Em -

111 A^b F $Absus_2^4$ F A^b F

114 **9**

man - u - el.

114 $Absus_2^4$ E^b A^b E^b E^b

The musical score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 108-110) shows the vocal line with the lyrics 'Em - man - u -' and the piano accompaniment with chords $Absus_2^4$, A^b , and $Absus_2^4$ over F . The second system (measures 111-113) shows the vocal line with the lyrics '- el. Em -' and the piano accompaniment with chords A^b over F , $Absus_2^4$ over F , and A^b over F . The third system (measures 114-116) shows the vocal line with the lyrics 'man - u - el.' and the piano accompaniment with chords $Absus_2^4$ over E^b , A^b over E^b , and E^b . A rehearsal mark '9' is placed at the beginning of measure 114.

16

117 *ff*

The day is soon com - ing! You will be re -

117 *ff*

*Ab*sus *Ab* *Ab*sus⁴ *Ab*

120

vealed! Your dream of com - mun - ion

120 *Fm* *E^b_F* *Fm* *E^b*

123

fin - 'ly ful - filled! We'll see a new

123 *D^b2*

126

heav - en! We'll walk a new earth!

126

Absus Ab Absus⁴ Ab Fm Eb
F

129

You will be ours, Lord, and we will be

129

Fm Eb

132

10

Yours! You have al - ways

132

Db² Ab Bbm⁷ Ab

sfz *ff*

135

stay strong!

been, You will al - ways be

135 Eb Fm7 Cm7 Db2

138

Em - man u - el.

138

Absus₂⁴

Ab

141

Em - man u -

141

Absus₂⁴

Ab

Absus₂⁴
Gb

144

el. Em -

$A\flat$
 $G\flat$

$A\flat$ ^{sus₂}
 $G\flat$

$A\flat$
 $G\flat$

147

man - u - el.

$D\flat$ ²
 F

$E\flat$ (no3)

11

150

mp prime unison

In this ve - ry

150

153

mo - ment, God, You are here.

153 A^b_{sus} A^b Fm^7
p

156

You're with and with - in us. You love to be

156 E^b

159

near. Filled with Your Spir - it;

159 D^b2 A^b_{sus} A^b

162

a pro-mise of love, a bless-ed as -

162 Fm7

165

sur - ance of what is to come.

165 Eb Db2

12

168

You have al - ways been, You will

168 N.C. Eb/G Ab Ab/sus Bb Ab Eb/G Db2/F Eb/G

171

al - ways be Em -

171 A^b A^b2 D^b2

174

man - u - el.

174 $A^b \text{ sus}_2^4$ A^b $A^b \text{ sus}_2^4$

mp

177 *mf* harm.

Em - man - u - el.

177 A^b $A^b \text{ sus}_2^4$ F A^b F

mf

180 *f* Em - man - u -

180 *Absus*₂⁴ F *A*^b F *Absus*₂⁴ E^b *f*

183 - el. Em -

183 *A*^b E^b *Absus*₂⁴ E^b *A*^b E^b

186 man - u - el.

186 *A*^b₂ D^b *A*^b D^b *A*^b₂ D^b

189 *ff*

Em - man - u - el.

189 A^b/D^b D^b2 A^b *ff*

192

192 N.C.