

Emmanuel God With Us

with Joy to the World!

Words and Music by
CHRIS TOMLIN and JASON INGRAM
Arranged and Orchestrated by
Daniel Sensen

Modern Worship Christmas ♩ = 78

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Includes vocal lines with lyrics "Go," and a "SOLO" marking.
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2: Features a "Small Shaker" part with a *mp* dynamic.
- Percussion 3, 4
- Harp
- Rhythm: Includes parts for "Piano with Fender Stratocaster", "Elec. Organ", and "Drums". It features a chord progression: B^b, C^m, A^b, E^b, B^b, C^m, A^b, E^b.
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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Choir
tell it on the moun - tain: the One that we've been wait - ing for, the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

cont.

B^b Cm A^b E^b B^b Cm A^b B^b(add4)

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Choir *mf* King of our sal - va - tion, born on this day, our Sav - ior, Christ the Lord. *CHOIR* *mf* Go, *opt. TENOR only*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B^b Cm A^b E^b B^b Cm A^b B^b E^b

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ppp

ppp

ppp

Choir
tell it on the moun - tain, o - ver the hills and ev - 'ry - where, that

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf *poco* *mf* *poco* *mf* *poco* *mf* *poco*

B^b Cm A^b E^b B^b Cm A^b B(kadd4)

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Choir
man - u - el, God With Us, Em - man - u - el, King Je - sus, the Sav - ior of the world is born. Em -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

A \flat 2 B \flat sus E \flat G A \flat 2 A \flat 2 B \flat sus Cm7 B \flat (add4) E \flat G

BIG DIAMOND
Gtr strumming
Tom on Cymbal
Snare Kick

mp *mf*

mp *mf*

mp *mf*

mp *mf*

FOR PREVIEW ONLY

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Choir
man - u - el, God With Us, Em - man - u - el, King Je - sus, the Sav - ior of the world is born. MEN *mf*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

mp *mf* *mp* *pp*
Mark Tree *mp*
E^b Major Scale *mp*
A^b2 B^b5us E^b G A^b2 A^b2 B^b5us E^b

mf

FOR PREVIEW ONLY

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WOMEN *mf* CHOIR *f*

Choir Mer - cy sent from Heav - en. An - gels fill the sky with high - est praise. Em -

Fl. 1, 2 *mf* *a2* *tr* *a2*

Ob. *mf* *tr* *a2*

Cl. 1, 2 *mf* *tr* *a2*

Hn. 1, 2 *a2* *f*

Tpt. 1, 2 *mf* *fp* *f*

Tpt. 3 *mf* *f* *fp* *f*

Tbn. 1, 2 *mf* *f* *fp* *f*

Tbn. 3 *mf* *f* *fp* *f*

Tba. *mf* *f* *fp* *f*

Perc. 1, 2 *mf* *Sus. Cymbal* *mf*

Perc. 3, 4 *Timpani* *fp*

Hp.

Rhy. *Bass In* *Drum fill*

Vln. 1 *ord.*

Vln. 2 *ord.*

Vla. *ord.*

Vcl. *ord.* *mf*

Str. Bs. *mf*

with the choir at chorus

B^b Cm A^b E^b B^b Cm A^b B^b E^b

33 34 35 36

Choir man - u - el, God With Us, Em - man - u - el, King Je - sus, the Sav - ior of the world is born. Em -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* *mf*

Hp. *f*

Rhy. *f* Full Band Groove on 2&4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

Choir
man - u - el, God With Us, Em - man - u - el, King Je - sus, the Sav - ior of the world is born.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln.
Vln. 2
Vla.
Vcl.
Str. Bs.

f, *ff*, *mf*

a2, *3*

mf

Drum fill

A \flat 2, Bsus, G, A \flat 2, A \flat 2, B(add4), E \flat

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JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

The score is arranged for a full orchestra and choir. The choir part includes lyrics: "Joy to the world! The Lord is come! Let Joy to the world! The, the Lord is come!" The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, Percussion 3 & 4 (Glockenspiel), Harp, Rhythm section (Drums), Violin 1 & 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *ff*, *marc.*, *f*, and *sf*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

45

46

47

48

49

Choir
ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing, and heav'n and na - ture sing, and
and heav'n and na - ture sing.

Fl. 1, 2
a2

Ob.
mf

Cl. 1, 2
a1

Hn. 1, 2
a2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2
Sleigh Bells

Perc. 3, 4

Hp.
mf

Rhy.
mf
Drum Set
Band 4
Drum fill
add Snare on 2&4

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

54 55 56 57

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Choir
heav'n and heav'n and na - ture sing. Go.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
mf *a2* *p*

Tpt. 1, 2
mf *a2*

Tpt. 3
mf

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
mf *Mark Tree* *mp*

Perc. 3, 4

Hp.
f *mf*

Rhy.
f *mf* *Drums Kick all 4* *No Snare*

Vln. 1
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vcl.
f *mf*

Str. Bs.
f *mf*

WOMEN mp

Choir
tell it on the moun - tain: this Ba - by born of vir - gin birth, *MEN*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. *mp* Piano, Elec. Gtr. *Piano*
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

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Choir the glo - ry of our God has come to earth. Em -
Rul - er of all na - tions,

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal* *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *Drum fill*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Str. Bs. *mf* *p* *mf*

66 67 68 69

Choir man - u - el, God With Us, Em - man - u - el, King Je - sus, the Sav - ior of the world is born. Em -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* Glockenspiel *mf*

Hp. *f*

Rhy. *f* Full Band groove on 2&4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Chord progression: A² B^{sus} E^b G A² A² B^(add4) Cm7 B^(add4) E^b G

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "Sav - ior of the world is born. The Sav - ior of the world is". The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. The rhythm section includes Rhythm (drums) and features a "Drum fill" at the end of the piece. The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

