

# EMMANUELY God With Us

with Joy to the World!

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED  
BY DANIEL SEMSEN



# Emmanuel God With Us

with Joy to the World!

Words and Music by  
CHRIS TOMLIN  
and JASON INGRAM  
Arranged by Daniel Semsen

**1** Modern Worship Christmas (♩ = 78)

1

B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

SOLO  
*mp*

4

Go, tell it on the moun - tain: the

E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>

7

One that we've been wait - ing for, the King of our sal - va -

B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>(add4) B<sup>b</sup> Cm A<sup>b</sup>

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:23

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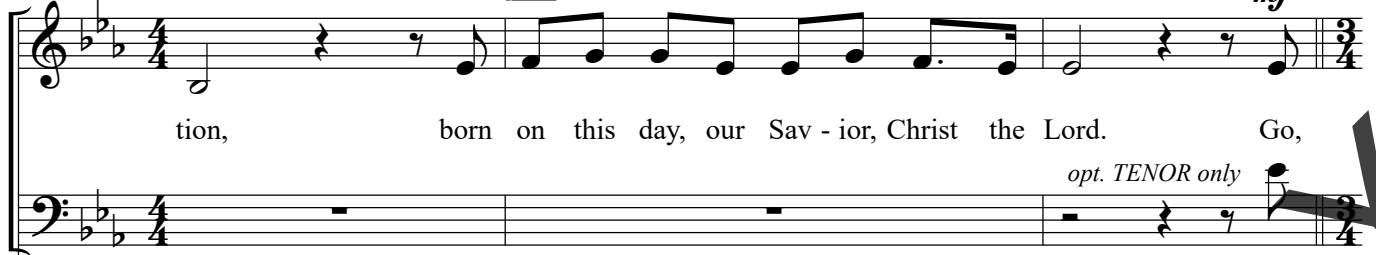
*mf*

10

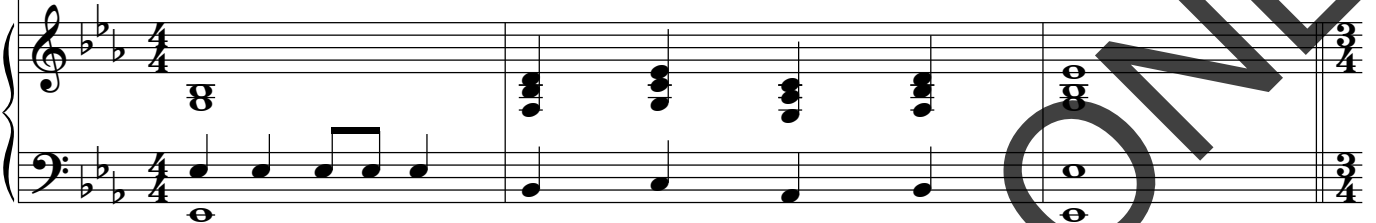
2

tion, born on this day, our Sav - ior, Christ the Lord. Go,

*opt. TENOR only*



E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>



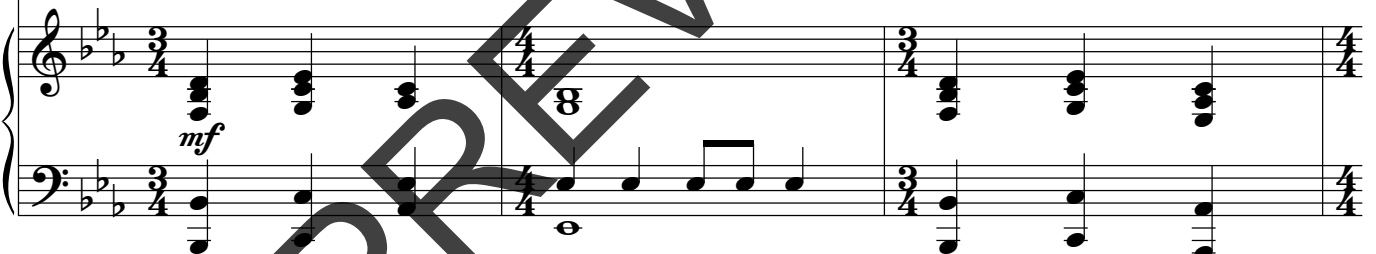
13

tell it on the moun - tain, o - ver the hills and ev - 'ry -



B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

*mf*

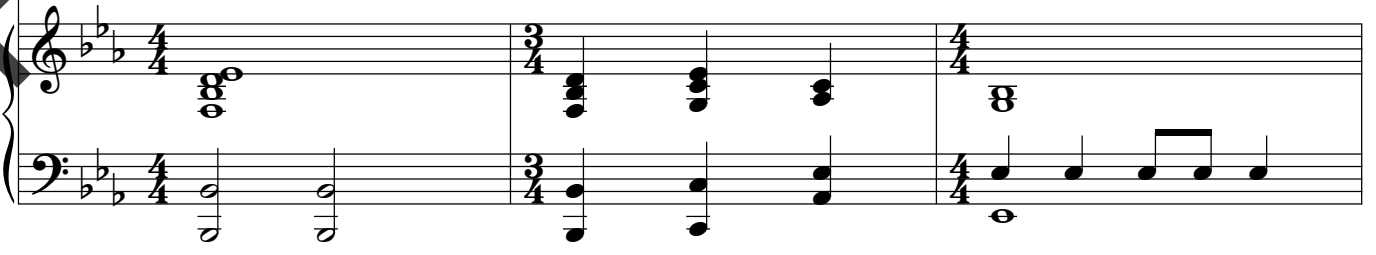


16

where, that we can be for - giv - en; the



B<sup>b</sup>(add4) B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>





4  
19

3

*mf*

weight of all our sin He came to bear. Em - man - u - el, God With Us, Em -

*add BASSES*

B $\flat$  Cm A $\flat$  B $\flat$  E $\flat$  A $\flat$ 2 B $\flat$ sus

*mf*

22

man - u - el, King Je - sus, the Sav - ior of the world is born. Em -

E $\flat$  G A $\flat$ 2 A $\flat$ 2 B $\flat$ sus Cm7 B $\flat$ (add4) E $\flat$  G

25

man - u - el, God With Us, Em - man - u - el, King Je - sus, the

A $\flat$ 2 B $\flat$ sus E $\flat$  G A $\flat$ 2

27 **4**

Sav - ior of the world is born. Go, tell it on the moun -

*MEN mf*

A<sup>b</sup>2 B<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

30

tain: hum-bly in a man-ger lay

E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>(add4)

33 **5** WOMEN *mf*

Mer - cy sent from Heav - en.

B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>

6  
35

CHOIR

*f*

An - gels fill the sky with high - est praise.

Em -

B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

37

man - u - el, God With Us, Em - man u - el, King Je - sus, the

A<sup>b</sup>2 B<sup>b</sup>sus E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2

39

Sav - ior of the world is born. Em -

A<sup>b</sup>2 B<sup>b</sup>(add4) Cm7 B<sup>b</sup>(add4) E<sup>b</sup>/<sub>G</sub>

41

man - u - el, God With Us, Em - man - u - el, King Je - sus, the

A<sup>b</sup>2

B<sup>b</sup>sus

E<sup>b</sup>  
G

A<sup>b</sup>2

6

43

Sav - ior of the world is born

A<sup>b</sup>2

B<sup>b</sup>(add4)

E<sup>b</sup>

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

45

*ff*

Joy Joy to the world! The  
Joy to the world! The,

E<sup>b</sup>

B<sup>b</sup>(add4)  
F

E<sup>b</sup>  
G

A<sup>b</sup>

*ff*

8  
47

Lord the is Lord is come! come! Let

$E^b/B^b$   $B^b$  N.C.  $B^b$   $Cm$   $A^b$   $E^b$   $E^b/G$

50

earth re - ceive her

$A^b$  N.C.  $A^b$   $B^b$   $Cm$   $B^b$   $A^b$   $Cm$   $B^b$  N.C.  $B^b$   $Cm$   $B^b/D$   $Cm$   $B^b$   $B^b/D$

52

King! Let

N.C.  $C^b$   $D^b m$   $A$   $E^b$   $E^b$



54

ev - 'ry heart pre - pare Him room, and

*mf*

56

heav'n and na - ture sing, and heav'n and na - ture sing, and  
and heav'n and na - ture sing, and

*f*

*E<sup>b</sup>* *G* *B<sup>b</sup>* *B<sup>b</sup>* *D*

58

heav'n and heav'n and na - ture sing.

*mf*

*f* *mf*

*E<sup>b</sup>* *G* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

10

61

WOMEN  
*mp*

Go, tell it on the moun - tain: this

Chords: B $\flat$ , Cm, A $\flat$ , E $\flat$

Tempo: *mp*

Measures 61-63: The vocal line for women begins with a rest, followed by the lyrics "Go, tell it on the moun - tain: this". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature changes from 3/4 to 4/4 and back to 3/4.

64

Ba - by born of vir - gin birth, the Rul - er of all na -

MEN

Chords: B $\flat$ , Cm, A $\flat$ , B $\flat$ (add4), B $\flat$ , Cm, A $\flat$

Measures 64-66: The vocal line continues with "Ba - by born of vir - gin birth, the Rul - er of all na -". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats, and the time signature is 3/4.

67

tions, the glo - ry of our God has come to earth. Em -

Chords: E $\flat$ , B $\flat$ , Cm, A $\flat$ , B $\flat$ , E $\flat$

Tempo: *f*

Measures 67-70: The vocal line concludes with "tions, the glo - ry of our God has come to earth. Em -". The piano accompaniment features a more active right hand with eighth notes. The key signature remains two flats, and the time signature is 4/4. A circled number '9' is present above the first measure of this system.

70

man - u - el, God With Us, Em - man - u - el, King Je - sus, the

Ab2 Bbsus Eb/G Ab2

72

Sav - ior of the world is born. Em - man - u - el, God With Us, Em -

Ab2 Bb(add4) Cm7 Bb(add4) Eb/G Ab2 Bbsus

75

man - u - el, King Je - sus, the Sav - ior of the world is born.

10

Ab/G Ab2 Ab2 Bb(add4)

12  
77

Musical score for measures 77-78. The system includes a vocal line with lyrics "The Sav - ior of the world is born", a piano accompaniment, and a grand staff with chords Eb, Ab, and Bb.

79

Musical score for measures 79-81. The system includes a vocal line with lyrics "The Sav - ior of the world is", a piano accompaniment, and a grand staff with chords Cm7, Cm7/Bb, Ab, and Bb. Dynamics include *ff*.

82

Musical score for measures 82-84. The system includes a vocal line with lyrics "born... The Lord is come!", a piano accompaniment, and a grand staff with chords Eb, Ebmaj7, Ab/Eb, Eb, Eb/G, Ab, Eb/Bb, Bb, and Eb. Dynamics include *rit.* and *fff*. A drum fill is indicated with "X" marks.