

# Score

THE JOURNEY OF CHRISTMAS

Words and Music by  
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Arranged and Orchestrated by  
**Cliff Duren**

# Exceeding Great Joy

Funky groove  $\text{♩} = 118$

Solo

Choir

Rhythm (N.C.)  
Toms fill *f*

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2 *ff*

Trumpet 3 *ff*

Horn 1, 2

Tenor Sax *ff*

Trombone 1, 2

\* Tuba play when 2 notes are written *ff*

Trombone 3 Tuba *ff*

Baritone Sax *ff*

Percussion 1, 2 *f*

Violin 1, 2

Viola

Cello

String Bass

## Score

Exceeding Great Joy - page 2 of 28

# Score

## Exceeding Great Joy - page 3 of 28

*SOLO (with soul & freedom)*

Wise men made the jour - ney, fol - low - in' a star in the sky

(N.C.) VERSE F 7 F 7

**FOR PREVIEW ONLY**

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

# Score

## Exceeding Great Joy - page 4 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The pro - phe - cies had fin - lly come to pass.

B♭ Cm B♭ F7

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 5 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

F7      Gm  
E      A7(b9)      Dm7

# Score

## Exceeding Great Joy - page 6 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Em - man - u - el, \_\_\_\_\_ God's Son, \_\_\_\_\_ ar - rived \_\_\_\_\_ at \_\_\_\_\_ last!

E♭ B♭ C7sus

FOR PREVIEW ONLY

## Score

## Score

Exceeding Great Joy - page 8 of 28

Solo

Choir  
lit - tle ba - by Boy. We have come to Beth - le - hem to look up - on the Sav - ior's face.

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2  
play 2nd time only

Vla  
play 2nd time only

Vcl.  
play 2nd time only

Stg. Bs.  
mf

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 9 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Giv - in' Him our prais - es and we're giv - in' Him our hearts, bow - in' down to wor - ship Him with F 7 F 7

> > > > ^ > > > ^

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 10 of 28

Solo

Choir ev - 'ry - thing we are. Glo - ry to His name for the mar - ve - lous things He has done!

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

36 37 38 39

## Score

Exceeding Great Joy - page 11 of 28

2nd time to CODA Ø

Solo

Choir We re - joice with ex - ceed - ing great joy the Lord is come!

Rhythm Gm7 A♭ Gm7 (N.C.) FULL

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1, 2

T. Sx. ff

Tbn. 1, 2 ff

Tbn. 3 Tuba ff

B. Sx. ff

Perc. 1, 2

Vln. 1, 2 (play) ff

Vla. (play) ff

Vcl. (play) ff

Stg. Bs. (play) ff

# Score

## Exceeding Great Joy - page 12 of 28

The musical score consists of 18 staves, each representing a different instrument or vocal part. The instruments include Solo (treble clef), Choir (bass clef), Rhythm (bass clef), Fl. 1, 2 (treble clef), Oboe (treble clef), Clar. 1, 2 (treble clef), Tpt. 1, 2 (treble clef), Tpt. 3 (treble clef), Hn. 1, 2 (treble clef), T. Sx. (treble clef), Tbn. 1, 2 (bass clef), Tbn. 3 (bass clef), Tuba (bass clef), B. Sx. (bass clef), Perc. 1, 2 (treble clef), Vln. 1, 2 (treble clef), Vla (bass clef), Vcl. (bass clef), and Stg. Bs. (bass clef). The choir part is divided into two sections: SOLO and VERSE. The SOLO section features a melodic line with lyrics: "The whole world seeks for an - swers, search - in' for the light of truth." The VERSE section begins with a dynamic marking of  $mf$ . The score is set in common time.

# Score

## Exceeding Great Joy - page 13 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The source\_\_\_\_ of all\_\_\_\_ we'll ev - er need\_\_\_\_ is\_\_\_\_ Christ.\_\_\_\_

B♭ Cm B♭ F7

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 14 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

He \_\_\_\_\_ is our sal - va - tion \_\_\_\_\_ and we pro - claim \_\_\_\_\_ the news

E♭7 E7 F7 Gm E A7(b9) Dm7

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 15 of 28

D.S. al Coda  
(back to ms. 25)

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Our e - ter - nal hope\_\_\_\_ was born\_\_\_\_ that\_\_\_\_ night!

E♭      B♭      C7sus

PREVIEW ONLY

# Score

## Exceeding Great Joy - page 16 of 28

**CODA**

Solo

Choir  
joy the\_\_\_\_ Lord\_\_\_\_ is come!\_\_\_\_ Joy to the world

Rhythm  
Gm7 F7 F E<sup>b</sup> D B<sup>b</sup> E<sup>b</sup>

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

(SOLO out)

BRIDGE

*Tamb. (cont. groove until noted)*

*Bongos/Congas (play sim. groove as written until noted)*

**FOR REVIEW ONLY**

## Score

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

**FOR REVIEW ONLY**

# Score

## Exceeding Great Joy - page 18 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SOLO back in with freedom throughout

her King, \_\_\_\_\_  
receive her King!

F E<sup>2</sup><sub>b</sub> D7 Gm7 A<sup>b</sup>m7 A<sup>b</sup>m7

f add Tuba

FOR PREVIEW ONLY

# Score

## Exceeding Great Joy - page 19 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

We re - joice with ex - ceed - ing great joy! God \_\_\_\_\_ sent us sal - va - tion through a

CHORUS  
(N.C.)

G<sup>b</sup>  
B<sup>b</sup>    C<sup>b</sup><sub>2</sub>    D<sup>b</sup>7sus

G<sup>b</sup>7

**FOR PREVIEW ONLY**

# Score

## Exceeding Great Joy - page 20 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

lit - tle ba - by Boy. We have come to Beth - le - hem to look up - on the Sav - ior's face.

C7

A

A**m**7

G7

f

# Score

## Exceeding Great Joy - page 21 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Giv - in' Him our prais - es and we're giv - in' Him our hearts, bow - ing down to wor - ship Him with

G $\flat$ 7

G $\sharp$ 7

**FOR PREVIEW ONLY**

## Score

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ev - 'ry - thing we are. Glo - ry to His name for the mar - ve - lous things He has done!

D E G<sup>b</sup> G<sup>b</sup>

**FOR PREVIEW ONLY**

# Score

## Exceeding Great Joy - page 23 of 28

A musical score page for "Exceeding Great Joy" featuring multiple staves for various instruments. The instruments listed on the left are Solo, Choir, Rhythm, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, T. Sx., Tbn. 1, 2, Tbn. 3 Tuba, B. Sx., Perc. 1, 2, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score includes vocal parts for Solo and Choir, and instrumental parts for woodwinds, brass, strings, and percussion. The choir part includes lyrics: "We re - joice with ex - ceed - ing great joy the Lord is come!" The score is set in a key signature of one flat (B-flat) and includes measures 89 through 92. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

# Score

## Exceeding Great Joy - page 24 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

We re - joice with ex - ceed - ing great joy the\_\_\_\_ Lord\_\_\_\_ is come!\_\_\_\_

Abm7 TAG Abm7 Gb Gb

**FOR PREVIEW ONLY**

# Score

## Exceeding Great Joy - page 25 of 28

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3  
Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

We re - joyce with ex - ceed - ing great joy

A**m7** A **A**m7****

**FOR REVIEW ONLY**

## Score

**FOR REVIEW ONLY**

## Score

## Exceeding Great Joy - page 27 of 28

**REPRISE**

A musical score page featuring a grid of 18 staves for various instruments. The instruments listed on the left are Solo, Choir, Rhythm, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, T. Sx., Tbn. 1, 2, Tbn. 3, Tuba, B. Sx., Perc. 1, 2, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score is in common time and includes dynamic markings such as *ff*, *f*, and *ff*. A large, semi-transparent watermark reading "FOR REVIEW ONLY" is overlaid across the page. The page number 105 is at the bottom left, and 106, 107, 108 are at the bottom right.

# Score

## Exceeding Great Joy - page 28 of 28

back to meas. 78 - end at meas. 106

Solo

CHOIR (SOLO joins CHOIR with freedom)

Choir

We re - joice with ex - ceed - ing great joy! God sent us sal - va - tion through a lit - tle ba - by Boy. We

Rhythm

CHORUS  
G $\flat$ 7 G $\flat$ 7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

**FOR REVIEW ONLY**