

Exceeding Great Joy

with
Joy to the World!

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren

Funky groove ♩ = 118

N.C.

(Drums only) *f*

4

F7

7

SOLO (with soul and freedom)
mf

Wise — men made the jour-

7

mf

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10

- ney, — fol - low-in' a star in the sky; — The pro-

10

13

- phe - cies — had fin - 'lly come to pass. —

13 B $\flat$ C $\flat$ m B $\flat$ F7

13

16

Je - sus the Mes-si - ah, here —

16 G $\flat$ m E

16

19

— to bring new life. — Em - man - u - el, — God's Son, —

19

A⁷(b9) Dm⁷ E^b

22

— ar - rived at last! — They said...

22

B^b C⁷_{sus}

25

f **CHOIR (SOLO joins CHOIR with freedom)**

We re - joice with ex - ceed - ing great joy! God — sent us sal - va - tion in a

28

f F⁷

28

lit - tle ba - by Boy. We have come to Beth - le - hem to

Bb7

30

look up - on the Sav - ior's face. Giv -

Ab Gm7 F7

33

- in' Him our prais - es and we're giv - in' Him our hearts, bow -

33

35

- in' down to wor-ship Him with ev - 'ry - thing we are. Glo -

35

37

ry to His name for the mar - ve - lous things He has done!

37

2nd time to Coda ⊕
(to meas. 61)

39

We re - jice — with ex - ceed - ing great

39 F Gm7 Ab 2nd time to Coda ⊕
(to meas. 61)

42 SOLO

The whole_

unison

joy, the_ Lord is come!

unison

42 Gm7 N.C. F7

45

— world seeks for an - swers, — search - in' for the light of truth._

45 mf

48



48

B $\flat$ $\frac{Cm}{B\flat}$ B $\flat$ F 7

51



51

N.C. E $\flat^7$ E 7 F 7

54



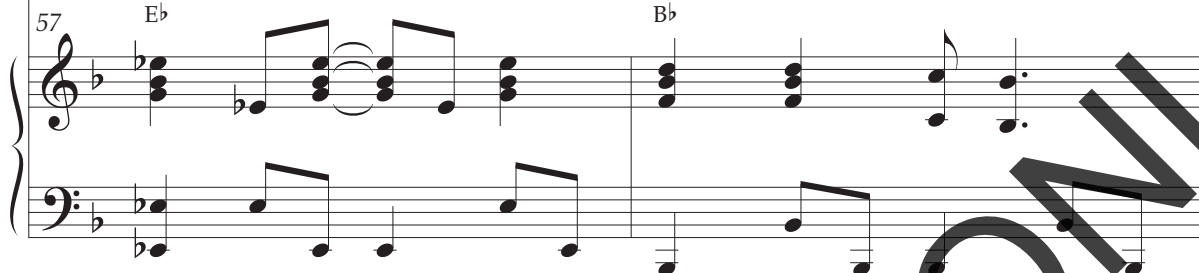
54

$\frac{Gm}{E}$ A $^7(\flat 9)$ Dm 7

57



57

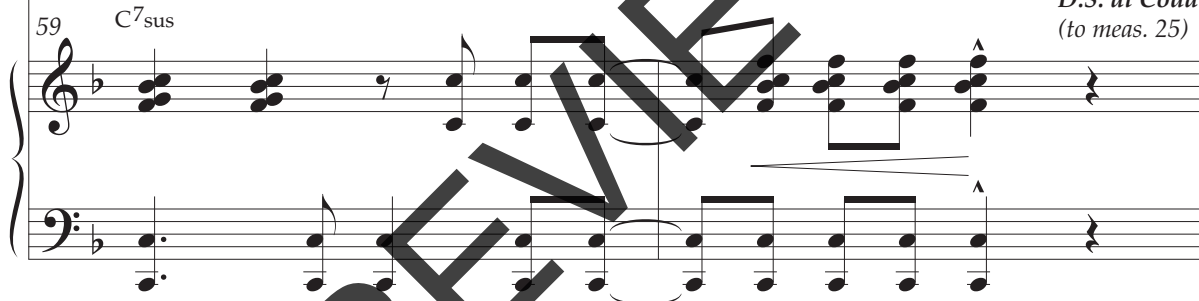


59



D.S. al Coda
(to meas. 25)

59



D.S. al Coda
(to meas. 25)

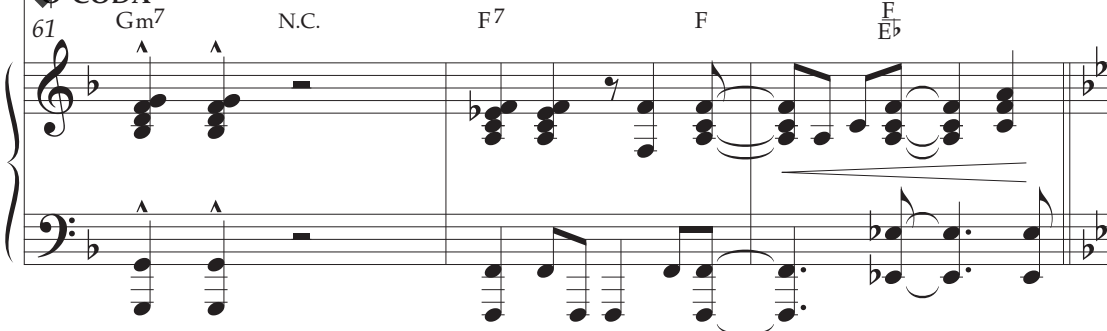
♩ CODA

61



♩ CODA

61



JOY TO THE WORLD! (Words by Isaac Watts, Music by George Frederick Handel)
(SOLO out)

64 Joy to the world! — the Lord is come; —

64 Bb D Eb Cm7 Bb D Eb Bb F D7(b9) $\text{F\#}$ Gm

67 Let earth re - ceive —

67 Gm7 Gb7 Fm7 Bb7 N.C. Eb Bb D Cm7

69 her King, —

69 N.C. F F2 Eb D7 Gm7

71 *SOLO resumes (with freedom throughout)*

re - ceive her King!

71 $A\flat m7$ $G\flat/B\flat$ $C\flat2$ $D\flat/sus$

74 *ff*

We re - joice with ex - ceed - ing great joy! God

74 *N.C.* *ff* $G\flat7$

76

— sent us sal - va - tion in a lit - tle ba - by Boy. — We —

76

78 (Optional Reprise, continued from meas. 113)

— have come to Beth - le - hem to look up - on the Sav - ior's face. —

78

Cb7 Bbb Abm7 Gb7

80

Giv -

80

- in' Him our prais - es and we're giv - in' Him our hearts, bow -

This system contains measures 82 and 83. The vocal line is in a soprano register, starting with a half rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

82 $G\flat^7$

This system shows the piano accompaniment for measures 82 and 83. The right hand has a melodic line with some grace notes, while the left hand plays a simple eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

84 - in' down to wor-ship Him with ev - 'ry-thing we are. Glo -

This system contains measures 84 and 85. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

84

This system shows the piano accompaniment for measures 84 and 85. The right hand has a melodic line with some grace notes, while the left hand plays a simple eighth-note accompaniment.

86 - ry to His name for the mar - ve - lous things He has done!..

This system contains measures 86 and 87. The vocal line starts with a half rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

86 D $F\flat$

This system shows the piano accompaniment for measures 86 and 87. The right hand has a melodic line with some grace notes, while the left hand plays a simple eighth-note accompaniment. The key signature changes to two flats in measure 87.

88

We re - joice_

88

90

with ex - ceed - ing great joy, the Lord is come!

90

A^bm7 N.C.

92

We re - joice_

92

G^b G^b A^bm7 B^b

— with ex - ceed - ing great joy, the Lord is come! —

94 Abm7

96 We re - joice —

96 Gb Abm7 Bbb

99 with ex - ceed - ing great joy, the Lord is come! —

99 Abm7 N.C. *f*

102

Joy!_

102

104

104

G $\flat$ 7

ff

107

Optional Reprise (SOLO may ad lib leading into Chorus)

107

Optional Reprise

N.C.

107

f

110 *ff*

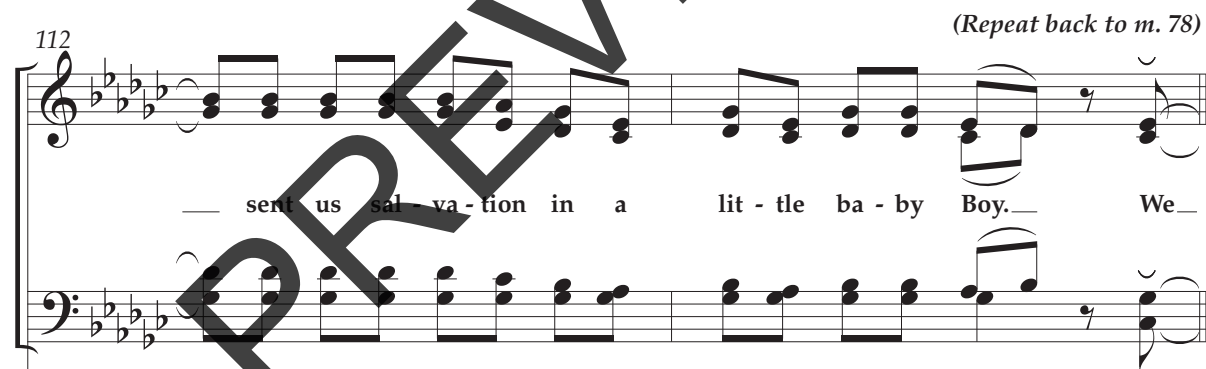
We re - joice with ex - ceed - ing great joy! God

110 *G^b7* *ff*



112 (Repeat back to m. 78)

— sent us sal - va - tion in a lit - tle ba - by Boy. — We —



112 (Repeat back to m. 78)

