

Score

Every Praise

Words and Music by
JOHN DAVID BRATTON
and **HEZEKIAH WALKER**
Arranged and Orchestrated by
Cliff Duren

Driving gospel ♩ = 104

Solo

Choir

Rhythm *Drum pick-up* *f* *Full Band breakdown groove big drums fills into every other meas.*

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Tenor Sax

Horn 1, 2

Trombone 1, 2

Trombone 3 Tuba *Tbn. only*

Baritone Sax

Percussion 1, 2 *Bass Drum* *f* *Tamb. (cont. until noted)* *Bells* *mf*

Harp *D E C#B E F G#A* *f*

Violin 1, 2 *f*

Viola *f*

Cello *f*

String Bass *f*

1 2 3 4



Score

Every Praise - 3

The score is for a piece titled "Every Praise - 3". It features a choir and a variety of instruments. The choir part includes lyrics: "to our God. Ev 'ry word of wor-ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise is". The instruments include Solo, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, 3, T. Sx., Hn. 1, 2, Tbn. 1, 2, 3 (Tuba), B. Sx., Perc. 1, 2, Harp, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score is marked with a large "FOR PREVIEW ONLY" watermark. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 10 through 14. The Solo part is a single line of music. The Choir part consists of two staves with lyrics. The Rhythm part is a single line of music with a G#m7 4 chord and an E2 note. The Fl. 1, 2, Oboe, Clar. 1, 2, Hn. 1, 2, and B. Sx. parts are mostly rests. The Tpt. 1, 2, 3, T. Sx., and Tbn. 1, 2, 3 parts have some notes, with a dynamic marking of *mp*. The Perc. 1, 2 part has a rhythmic pattern of eighth notes. The Harp part is a single line of music. The Vln. 1, 2, Vla., Vcl., and Stg. Bs. parts have some notes, with a dynamic marking of *mf*.

10

11

12

13

14

Score

Every Praise - 4

Solo

Choir
to our God! Sing hal - le - lu - jah to our God. — Glo - ry hal - le - lu - jah

Rhythm
B N.C. B G#m7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1
both times 2nd time only
f

Tpt. 2, 3
both times 2nd time only
f

T. Sx.
both times 2nd time only
f

Hn. 1, 2

Tbn. 1, 2
both times 2nd time only
f

Tbn. 3
Tuba
both times
f

B. Sx.
both times
f

Perc. 1, 2

Harp

Yln. 1, 2
p mp

Vla.
p mp

Vcl.
2nd time only
p mp

Stg. Bs.
2nd time only
p mp

15 16 17 18 19



Score

Every Praise - 5

1.

Solo

Choir
due our God. — Ev - 'ry praise, — ev - 'ry praise — is to our God!

Rhythm
E² F# B N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 (play) *f*

Tpt. 2, 3 (play) *f*

T. Sx. (play) *f*

Hn. 1, 2 *mf*

Tbn. 1, 2 (play) *f*

Tbn. 3 Tuba (play) *f*

B. Sx. (play) *f*

Perc. 1, 2

Harp

Yln. 1, 2 *mf*

Vla. *mf*

Vcl.

Stg. Bs.

Score

Every Praise - 6

2.

Solo

Choir
to our God! Ev - 'ry praise is to our God. Ev - 'ry word of wor - ship

Rhythm
B N.C. C Am⁷

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2
Mark Tree
mf

Harp

Yln. 1, 2
mp

Vla.

Vcl.

Stg. Bs.
mp

25 26 27 28 29



Score

Every Praise - 7

The score is for the piece "Every Praise - 7". It features a choir and a full orchestra. The choir part includes the lyrics: "one ac - cord. — Ev - 'ry praise, — ev - 'ry praise — is to our God!". The instrumental parts include Solo, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, T. Sx., Hn. 1, 2, Tbn. 1, 2, Tbn. 3 (Tuba), B. Sx., Perc. 1, 2, Harp, Ymb. 1, 2, Vla., Vcl., and Stg. Bs. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "add Tuba". Chord symbols Gm7, C/F, G, and C are shown above the Rhythm staff. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Score

Every Praise - 8

Solo

Choir
Sing hal - le - lu - jah to our God. — Glo - ry hal - le - lu - jah is due our God. — Ev - 'ry praise

melody

Rhythm
c Am⁷ F²

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2
mf *f*

Tbn. 1, 2

Tbn. 3
Tbn. only

B. Sx.

Perc. 1, 2
mf

Harp
mf

Ymn. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Every Praise - 10

Solo

Choir
Ev - 'ry word of wor - ship with one ac - cord. — Ev - 'ry praise, — ev - 'ry praise — is to our God!

Rhythm
B^bm⁷ A^bm⁷ G^b A^b D^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Every Praise - 11

Solo

Choir Sing hal - le - lu - jah to our God. — Glo - ry hal - le - lu - jah is due our God.

Rhythm (N.C.) N.C. D^b B^bm⁷

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba add Tuba

B. Sx.

Perc. 1, 2 Sub. Cym.

Harp

Ym. 1, 2

Vla.

Vcl.

Stg. Bs.

50 51 52 53 54

mf

Score

Every Praise - 12

The score is for the hymn "Every Praise - 12". It features a choir with the lyrics: "Ev - 'ry praise, — ev - 'ry praise — is to our God!". The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Solo, Choir, Rhythm (with chords Gb2, Ab, Db), Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, T. Sax., Hn. 1, 2, Tbn. 1, 2, Tbn. 3 (Tuba), B. Sax., Perc. 1, 2, Harp, Vln. 1, 2, Vla., Vcl., and Stg. Bs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Score

Every Praise - 13

ff Opt. TENOR (or ALTO) SOLO with CHOIR

Solo
God, my Sav - ior! God, my Heal - er! God, my De - liv - er - er!

ff unison
Choir
God, my Sav - ior! God, my Heal - er! God, my De - liv - er - er!

BRIDGE
D^b B^bm⁷ G^b2

ff More aggressive
More power elec.

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Ym. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Every Praise - 14

opt. SOLO ad lib throughout

Solo

Yes, He is! Yes, He is! God, my Sav - ior! God, my

Choir

Yes, He is! Yes, He is! God, my Sav - ior! God, my

Rhythm

$D^{\flat}sus$
 E^{\flat} $C^{\flat}2$ **BRIDGE**
 D^{\flat} $B^{\flat}m^7$

ff More aggressive
More power elec.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Ym. 1, 2

Vla.

Vcl.

Stg. Bs.

65 66 67 68 69



Score

Every Praise - 15

Solo
Heal - er! God, my De - liv - er - er! Yes, He is! You're my

Choir
Heal - er! God, my De - liv - er - er! Yes, He is! Yes, He is!

Rhythm
G^{b2} D^{b2} sus E^b C^{b2}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

sfz

f

add Tuba

70

71

72

73

74

Score

Every Praise - 16

Solo
Sav - ior! You are my Heal - er! My De - liv - er - er!

Choir
God, my Sav - ior! God, my Heal - er! God, my De -

BRIDGE
D^b N.C. B^bm⁷ G^b2

Rhythm
fill

Fl. 1, 2
ff

Oboe
ff

Clar. 1, 2
ff

Tpt. 1
ff

Tpt. 2, 3
ff

T. Sx.
ff

Hn. 1, 2
ff

Tbn. 1, 2
ff

Tbn. 3
Tuba
ff

B. Sx.
ff

Perc. 1, 2
ff

Harp
ff

Ym. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

75 76 77 78 79

Score

Every Praise - 17

Solo

Yes, He is! Yes, He is! Yes, He is! Yes, He is!

Choir

liv - er - er! Yes, He is! Yes, He is! Yes, He is! Yes, He is!

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Ym. 1, 2

Vla.

Vcl.

Stg. Bs.

unison

D^bsus E^b *C^{b2}* *D^bsus E^b* *C^{b2}*

add Tuba

Sus. Cym.

f *f* *f* *f* *fp*

80 81 82 83 84

Score

Every Praise - 18

Solo
Ev - 'ry word, ev - 'ry word, ev - er - y praise, ev - 'ry praise,

Choir
Ev - 'ry praise... is to our God. Ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise!

ENDING CHORUS
D^b B^bm⁷ G^b2

Rhythm
PLOW!

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2
add Piatti

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

85 86 87 88 89

Score

Every Praise - 19

The score is for the piece "Every Praise - 19". It features a Soloist and a Choir. The Soloist's part includes the lyrics: "ev - 'ry praise, ev - 'ry praise! O Lord, I give You my wor - ship! I give You my praise!". The Choir's part repeats the phrase "Ev - 'ry praise!". The score includes a Rhythm section with a drum pattern and various chord symbols: A^b, G^{b2}/B^b, A^b/C, D^b, A^b/C, B^bm7, A^b, G^{b2}, and A^b. The instrumental parts include Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2, 3; T. Sx.; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 (Tuba, with "add Tuba" instruction); B. Sx.; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Score

Every Praise - 20

The score is for the piece "Every Praise - 20". It features a Solo part and a Choir part. The Solo part has the lyrics "Ev - 'ry praise, ev - 'ry praise is". The Choir part has the lyrics "Ev - 'ry praise! Ev - 'ry praise! Ev - 'ry praise! Ev - 'ry praise". The Rhythm part includes the instruction "Even more PLOW!". The score includes parts for Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2, 3; T. Sx.; Hn. 1, 2; Tbn. 1, 2, 3 (Tuba); B. Sx.; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is divided into measures 95, 96, 97, and 98. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

95

96

97

98

Score

Every Praise - 21

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Melodic line with lyrics "to our God! Yeah!"
- Choir:** Harmonic accompaniment for the vocal line.
- Rhythm:** Drum set including snare, tom, and bass drum. Includes dynamic markings like Δ^b , C , D^b , $N.C.$, and D^b .
- Fl. 1, 2:** Flute parts.
- Oboe:** Oboe part.
- Clar. 1, 2:** Clarinet parts.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2, 3:** Trumpet 2 and 3 parts.
- T. Sx.:** Trombone part.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Tbn. 1, 2:** Trombone 1 and 2 parts.
- Tbn. 3:** Trombone 3 (Tuba) part.
- B. Sx.:** Bass Trombone part.
- Perc. 1, 2:** Percussion parts including Tambourine and Bass Drum.
- Harp:** Harp part.
- Ym. 1, 2:** Yamaha (Keyboard) parts.
- Vla.:** Viola part.
- Vcl.:** Violin part.
- Stg. Bs.:** Stage Bass part.