

With mysterious anticipation ♩ = 56

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6

Deliverer - Score - Page 2 of 19

slightly slower $\bullet = 53$

SOLO (Female)
mp

See the

Clarinet cues

mp

SOLC

mp

7

8

9

Choir wise - men on the road fol - low - ing the star, and in dark - est night it glows on a jour - ney long and far to —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G C G Em C G G $\frac{C}{G}$ G Em C G
Piano coming gently

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

10 11 12 13

pp

pp

accel. *CHOIR mp*

Choir find the Child of hum - ble birth in lit - tle Beth - le - hem. He's the one that God sent to the earth to res - cue us from sin. Our De-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em7 C2 G/B Em7 Dsus D Em7 C2 G Dsus D
Moving Long Motion

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

14 15 16 17 18

slightly faster ♩ = 55

Choir liv - er - er, sing His glo - ry! Our Re - deem - er, King so ho - ly. He *harm.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *mp* Em7 C2 G D(add4) Em7 C G D(add4)

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vcl. *mp* *mf*

Str. Bs. *mp*

19 20 21 22

Deliverer - Score - Page 6 of 19

[illegible]

Deliverer - Score - Page 7 of 19

30

Choir shep - herds in the field with their flock by night. An an - gel then ap - pears, robed in glo - ry shin - ing bright. A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G C G Em7 C2 G G C/G G Em7 C2 G

cont. from page 7

Vln. 1

Vln. 2 *Spicc.* *mp*

Vla. *Spicc.* *mp*

Vcl.

Str. Bs.

31 32 33 34

Choir New - born cries in Da - vid's town; our God steps in - to time, born to bear the high - est crown, the Son of God di - vine! Our De -

Fl. 1, 2 *mf* *f* *a2*

Ob. *mf* *f* *a2*

Cl. 1, 2 *mf* *f* *a2*

Hn. 1, 2 *mf* *f* *a2*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp*

Perc. 3, 4 *mf* *mp* *Timpani*

Hp. *mf*

Rhy. *mf* *f* *Bass walk down*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

35 36 37 38 39

Choir liv - er - er, sing His glo - ry! Our Re - deem - er, King so ho - ly. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

40 41 42 43

Choir comes to seek.— He comes to save.— We bow the knee.— and sing the praise.— of Heav - en's great.— and glo - rious One.— Our De - liv - er — has come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

44 45 46 47

mf *f* *mp* *Drum fill*

a2

Em7 *C* *G* *D(add4)* *C* *G B* *D*

WOMEN
mp

Choir Bring-ing hope and heal - ing, bring-ing joy and peace, bring-ing God and

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp* *mf*

Perc. 3, 4 *f*

Hp. *ff*

Rhy. G D(add4) Em7 C2 G D(add4) Em7 C2 G D(add4) *mp* Piano/Pads and Strings ONLY

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

48 49 50 51

Choir man to - geth - er, set - ting cap - tives free. Bring - ing hope and heal - ing, bring - ing joy and peace, bring - ing God and

mf

add TENORS

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

p *f*

Perc. 3, 4

Hp.

Rhy. Em7 C2 G D(add4) Em7 C2 G D(add4)

mf Full Band - more motion
Drums on Toms

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Str. Bs. *mf*

52 53 54 55

Choir man to - geth - er, set - ting cap - tives free. Bring - ing hope and heal - ing, bring - ing joy and peace, bring - ing God and

add BASSES

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *p* *mf*

Perc. 3, 4

Hp.

Rhy. Em7 C2 G D(add4) Em7 C2 G D(add4) *MORE! Building!!*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

56 57 58 59

Choir man to - geth - er, set - ting cap - tives free. Our De -

Fl. 1, 2 *a2*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 (choke)

Perc. 3, 4 *mf* *f*

Hp.

Rhy. Em7 G D(add4) N.C.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

60 61 62

Choir liv - er - er, ——— sing His glo - ry! Our Re - deem - er, ——— King so ho - ly. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

63 64 65 66

Choir comes to seek,— He comes to save.— We bow the knee— and sing the praise— of Heav - en's great— and glo - rious One.— Our De - liv - er - er— has come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67 68 69 70

Choir

Our De-liv - er - er — has come. — Our De-liv - er —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

71 72 73 74

molto rit.

Choir has come. He has come!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

75 76 77 78 79

ff *mp* *f* *mp* *f*

choke

(dampen pedal)

Gloss Freely

(D#, Ch, B, E#, F#, G#, A#)

N.C. *F#m* *E* *Dmaj7* *E B* *F#*

unis. band *Drum fill*