

# Deliverer

WORDS & MUSIC BY  
Debora Cahoon and Tony Wood

ARRANGED BY  
David Wise

ORCHESTRATED BY  
Daniel Semsen



**SEMSEN**  
MUSIC

# Deliverer

Words and Music by  
DEBORA CAHOON and TONY WOOD  
*Arranged by David Wise*

**1** With mysterious anticipation ( $\text{♩} = 56$ )

1 Cmaj9(#11) Em1 1

(There is a synth pad fade-in to meas. 1 on the track.)

3 Cmaj9(#11) Em1 Ebmaj7

6 F2 N.C. G C G

9 SOLO (Female) mp

See the wise-men on the road fol-low-ing the star, and in

Em C G G C/G G Em C G

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:41

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12

dark - est night it glows on a jour - ney long and far to—

G C/G G Em C G

14

find the Child of hum - ble birth in lit - tle Beth - le-hem. He's the

Em7 C2 G/B Em7 Dsus D

16

one that God sent to the earth to res - cue us from

Em7 C2 G

3

4

18

*accel.*CHOIR  
*mp**slightly faster* (♩ = 55)

sin.

Our De - liv - er - er, —

sing His glo - ry!

Our Re-

Dsus

D

Em7

C2

G

D(add4)

*accel.**mp*

21

deem - er, —

King so ho - ly.

He

*harm.*

Em7

C

G

D(add4)

23

comes to seek,

He comes to save.

We bow the knee

and sing the praise

of

Em7

C

G

D(add4)

25

Heav - en's great\_ and glo - rious One. Our De - liv - er - er\_ has come

C G B D

27

4

Cmaj9(#11) Em7 C2 G

*mp* *mf*

30

See the shep - herds in the field

*harm.*

F2(no3) F C G G C/G G

6

32

with their flock by night. An an - gel then ap-pears, robed in

Em7 C2 G G  $\frac{C}{G}$  G

34

glo - ry shin - ing bright. A New - born cries in Da - vid's town; our

Em7 C2 G Em7 C2

36

God steps in - to time, born to bear the high - est crown, the Son of God di-

G B Em7 Dsus D Em7 C2 G B

5

39 *f*

vine! Our De - liv - er - er, — sing His glo - ry! Our Re -

F 3 Dsus D Em7 C G D(add4)

42

deem - er, — King so ho - ly. He

Em7 C G D(add4)

44

comes to seek, — He comes to save. — We bow the knee — and sing the praise of

Em7 C G D(add4)

8

46

Heav - en's great\_\_ and glo - rious One.\_\_\_ Our De - liv - er - er\_\_ has come.

C G/B D

6

48

WOMEN  
*mp*

Bring-ing

Em7 C2 G D(add4) Em7 C2 G 3 D(add4)

50

hope and heal - ing, bring-ing joy and peace, bring - ing God and

Em7 C2 G D(add4)

*mp*

52

7

*mf*

man to - geth - er,

set-ting cap - tives free.

Bring - ing

Em7

C2

G

D(add4)

add TENORS

54

hope and heal - ing,

bring-ing joy and peace,

bring-ing God and

Em7

C2

G

D(add4)

*mf*

56

8

man to - geth - er,

set-ting cap - tives free.

Bring-ing

add BASSES

Em7

C2

G

D(add4)

10

58

*building*

hope and heal - ing, bring-ing joy and peace, bring-ing God and

Em7 C2 G D(add4)

60

9

*ff*

man to - geth - er, set-ting cap-tives free. Our De-

Em7 C2 G D(add4) N.C.

63

liv - er - er, sing His glo - ry! Our Re -

*ff* *sfz* E/A A 3 3 3

65

deem - er, \_\_\_\_\_ King so ho - ly. He

F#m D A E

67

comes to seek, \_ He comes to save. \_ We bow the knee \_ and sing the praise of

F#m D A E

69

Heav - en's great \_ and glo - rious One. \_ Our De - liv - er - er \_ has come.

D2 A# C# E

10

3

3

12

71

Our De - liv - er - er — has come

F#m7 D2 A E F#m7 D2 A E

73

Our De-liv-er - er — has

F#m7 D2 A E F#m7 D2 A E N.C.

76

*molto rit.*

come. He has come!

F#m E Dmaj7 E/B F#

*ff* *molto rit.* (Drum fill)