

Dead Man Rising

Words and Music by
DAVID PHELPS
Arranged by David Wise
Orchestrated by David Shipps

With mystery (♩ = 73)

Solo

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

N.C.
p Strings/Puls Effects

Horn 1 and 3 play top line

(very bright gold)
p

(very bright gold)
p

1

2

3

4

Solo

Choir

Rhy. *Fm* *A^b G⁷* *B^b* *D^b* *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1 *mp*

Vln. 2 *(div)* *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Flugel *mp* *mf*

Flugel *mp* *mf*

Wind Chimes *mp* *mf* (dampen)

5 6 7 8 9 *f*

Concert Score

VERSE 1

Solo *SOLO mp*

One day, in the grave____ and no way they could save____ Him; still can't be - lieve... they gave____ in to the crowd____

Choir *MEN unison mp* One day

Rhy. *N.C. Piano Only in octaves mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

10

11

12

13

Solo

They tor - tured and they nailed____ Him. Then, just for spite, im - paled____ Him; He hung His head and cried,____ "It is fin - ished now."____ They

Choir

"It is fin - ished now."____

Rhy.

p Strings/Pads/Effects

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

(like beginning)

p

Vln. 2

(like beginning)

p

Vla.

(very still, cold)

p

C.

D.B.

Solo

laid His bat - tered corpse there on that bor - rowed stone cold bed, and I'm the guard they chose to make sure He stayed dead.

Choir

Rhy.

E^b2 D^b4_0 E^b2 $B^b_{(acc)}$

mp Piano textures (upper register)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

esp. *mp*

Vln. 2

esp. *mp*

Vla.

esp. *mp*

Vcl.

esp. *mp*

D.B.

mp (molto)

18 19 20 21

Dead Man Rising - Pg. 6 of 32

[illegible]

25

Solo

They all stood right be - side _____ Him, but now they're all in hid - in.' They must be ask - in' why, and how did we go wrong?_ I

Choir

we go wrong?_

Rhy.

F(maj) A^b B^b D^{bm}7

A little more...building
Piano Figure gentle

Piano light comp

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

26 27 28 29

Dead Man Rising - Pg. 8 of 32

Solo
 took my watch be-side the stone they rolled to seal the tomb _ So I knew there was _ no way _ no one _ was get-tin' through _
 unison
 no one _ was get-tin' through _ One, Two,
 Choir
 Rhy.
 E⁵2 D⁶#4 E⁵2 B⁷(acc3)
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1-3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

Dead Man Rising - Pg. 9 of 32

VERSE 3

38

Dead Man Rising - Pg. 10 of 32

[illegible]

Solo
an - gel clothed in white with the bright - est light a - bove his head had thrown the gates of hell just like a

Choir
Ho - ly. Ah Ah

Rhy.
F E^b F
Add Kick and Groove With Bass
Bass driving 8th notes

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Gong
mf f

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

FOR PREVIEW ONLY

FOR PREVIEW ONLY

Solo
 pris - on door and said, *opt. ad lib* Dead man *f*

Choir
 Oh, he said, *f* unison Dead man

Rhy.
Cus *C* *N.C.* Drum Fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
 (choke) *f*

Timp.
f

Hp.
f

Vln. 1
fp

Vln. 2
fp

Vla.
fp

C.
fp

D.B.
fp

CHORUS 1

Solo

ris - in, no more cry - in. Wise men try - in to un - der-stand. Dead man

Choir

ris - in, no more cry - in. Wise men try - in. He's a dead man... ris - in. Dead man

Rhy.

f Full Groove (Around this rhy)

Bass - MAIN idea
Play around this

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Crash Cym.

Perc. 1, 2

Timp.

Hp.

Vln. 1

(on the string)

Vln. 2

(on the string)

Vla.

(on the string)

(on the string)

(on the string)

D.B.

(on the string)

49 50 51 52

Solo
walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man... Dead man unison

Choir
walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man... ris - in' Dead man

Rhy.
Dm C Bbm7 N.C. C N.C. D
Bass - MAIN idea
Play around this

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
f

Timp.
f

Hp.
f

Vln. 1
fp

Vln. 2
fp

Vla.
fp

D.B.
fp

53 54 55 56

CHORUS 2

Solo

ris - in, no more cry - in, Wise men try - in, to un - der-stand, Dead man

Choir

ris - in, no more cry - in, Wise men try - in, He's a dead man, ris - in, Dead man

Rhy.

Dm C B⁹/7 C Dm

f

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

57 58 59 60

Solo

walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man...

Choir

walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man... ris - in'

Rhy.

Dm C Bb7 N.C. C N.C. D

Bass - MAIN idea
Play around this

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

D.B.

61 62 63 64

Dead Man Rising - Pg. 17 of 32

Solo

ris - in' walk - in' dead man, ... ris - in' walk - in' dead man is liv - ing a - gain! ...

Choir

ris - in' walk - in' dead man, ... ris - in' walk - in' dead man

Rhy.

Bbm7 N.C. C N.C. D Gm7 N.C. Am7 N.C. Bbm7 N.C. C

Drum Fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Cel.

D.B.

65 66 67 68

Dead Man Rising - Pg. 18 of 32

Solo
 is liv - ing a - gain.

Choir
 Oh is liv - ing a - gain Ah

Rhy.
ff Driving and Aggressive!!
 Bass line

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Pt. 1, 2
 Tpt. 3
 Tr. 1-3
 Bn. 1, 2
ff
 Tbn. 3
ff
 Tuba
ff
 Trc. 1, 2
f
 Timp.
f
 Hp.
ff
 Vln. 1
ff
 Vln. 2
ff
 Vla.
ff
 Vcl.
ff
 D.B.
ff

Dead Man Rising - Pg. 19 of 32

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for measures 73 through 77. The instruments and parts included are:

- Solo:** A single melodic line at the top.
- Choir:** Two parts (Soprano and Bass) with lyrics: "Ah... Ah... Liv - ing a - gain!".
- Rhy. (Rhythm):** A section with chords and a bass line.
- Fl. 1, 2 (Flutes):** Two parts.
- Ob. (Oboe):** One part.
- Cl. 1, 2 (Clarinets):** Two parts.
- Tpt. 1, 2 (Trumpets):** Two parts.
- Tpt. 3 (Trumpet):** One part.
- Hr. 1-3 (Horns):** Three parts.
- Tbn. 1, 2 (Tenors):** Two parts.
- Tbn. 3 (Tenor):** One part.
- Tuba:** One part.
- Perc. 1, 2 (Percussion):** Two parts.
- Tim. (Timpani):** One part.
- Hp. (Harp):** One part.
- Vln. 1, 2 (Violins):** Two parts.
- Vla. (Viola):** One part.
- Cb. (Cello):** One part.
- D.B. (Double Bass):** One part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

REPRISE

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

D.B.

D(ac3)
mp *Sub.....*
Piano

Dm²
F

G²⁴

B⁹13

3

p SOLO

Solo

You ask how I know it's true; _____ that He can do what He can do. _____ He raised me, He can sure - ly raise you. I know 'cause I was a dead_ man too_.

Choir

Rhy.

p Piano Minimal

D⁹(acc) F² G²₄ B⁹₁₃

Bass and Cymbals lead in

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

mp

Solo

You ask how I know it's true that He can do what He can do. He raised me, He can sure - ly raise you; I know 'cause I was a dead man too.

mp

Choir

unison

You ask how I know it's true that He can do what He can do. He raised me, He can sure - ly raise you; I know 'cause I was a dead man too.

mp

Rhy.

More Drums in with Cymbal Work

Drum Fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

D.B.

86 87 88 89

opt. ad lib

Solo *mf* I know it's true You ask

Choir *mf* You ask how I know it's true that He can do what He can do He raised me, He can sure-ly raise you; I know 'cause I was a dead man too

Rhy. *mf* Dm Dm F G Bb Drums add toms and Snare

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf*

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

D.B.

90 91 92 93

opt. ad lib

Solo

how.

Choir

You ask how I know it's true that He can do what He can do. He raised me, He can sure-ly raise you; I know 'cause I was a dead man too.

Rhy.

Dm Dm F G Bb

8th note driving more....

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

94 95 96 97

Solo

ff

Dead man

ff unison

Choir

You ask how I know it's true that He can do what He can do, He raised me, He can sure-ly raise you. I know 'cause I was a dead man too! Dead man

Rhy.

D⁹(no3) N.C. C⁶ F⁷ N.C. D⁹ G⁷ N.C. N.C. B⁹ B⁹ C⁶ F⁷ B⁹ N.C.

Drum Fill

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Hr. 1-3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Crash Cym.

Perc. 1, 2

f

Timp.

Hp.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

D.B.

ff

98 99 100 101 102

CHORUS 3

Solo
ris - in, no more cry - in. Wise men try - in to un - der-stand. Dead man

Choir
ris - in, no more cry - in. Wise men try - in. He's a dead man... ris - in. Dead man

Rhy.
Dm C Bb7 C Dm
f Full Groove (Around this rhy)
Bass - MAIN idea
Play around this

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2
fp f

Tpt. 3
fp f

Hn. 1-3
fp

Tbn. 1, 2
f fp f

Tbn. 3
f fp f

Tuba
f fp

Perc. 1, 2
f

Timp.
f fp

Hp.

Vln. 1
(on the string)
f

Vln. 2
(on the string)
f

Vla.
(on the string)
f

Vcl.
(on the string)
f

D.B.
(on the string)
f

103 104 105 106

Solo

walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man... Dead man

Choir

walk - in' peo - ple talk - in' a - bout this ris - in' walk - in' dead man... ris - in' Dead man

Rhy.

Dm C Bbm7 N.C. C N.C. D

Bass - MAIN idea
Play around this

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.B.

D.B.

107 108 109 110

FOR PREVIEW ONLY

CHORUS 4

Solo

ris - in' no more cry - in' Wise men try - in' to un - der - stand. Dead man

Choir

ris - in' no more cry - in' Wise men try - in' He's a dead man ris - in' Dead man

Rhy.

f

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

C.

D.B.

111 112 113 114

Dead Man Rising - Pg. 29 of 32

Solo
 walk - in, _____ peo - ple talk - in' _____ a - bout this ris - in' walk - in' dead man, _____
 Choir
 walk - in, _____ peo - ple talk - in' _____ a - bout this ris - in' walk - in' dead man, _____ ris - in',
 Rhy.
 Dm C Bbm7 N.C. C N.C. D
 Bass - MAIN idea
 Play around this
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1-3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

Solo

ris - in' walk - in' dead man, ris - in' walk - in' dead man is liv - ing a - gain

Choir

ris - in' walk - in' dead man ris - in' walk - in' dead man

Rhy.

B $\flat$ 7 N.C. C N.C. D G $\flat$ 7 N.C. A $\flat$ 7 N.C. B $\flat$ 7 N.C. C Drum Fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

D.B.

119 120 121 122

Dead Man Rising - Pg. 31 of 32

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Pt. 1, 2

Tpt. 3

Trn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Trc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

is liv-ing a-gain!

Oh... is liv-ing a-gain... Ah...

Driving and Aggressive!!

PREVIEW ONLY

126

Solo

Choir
Ah
Ah
Liv - ing a - gain!

Rhy.
D(maj3) C B^b A^m7 G^m9 B^b7^b F^b B^b7^b E^b N.C. C D

Fl. 1, 2
f ff

Ob.
f ff

Cl. 1, 2
f ff

Tpt. 1, 2
f ff

Tpt. 3
f ff

Hr. 1-3
f ff

Tbn. 1, 2
f ff

Tbn. 3
f ff

Tuba
f ff

Perc. 1, 2
f (choke) (choke)

Timp.
f ff (dampen)

Hr.
f ff

Vln. 1
f ff

Vln. 2
f ff

Vla.
f ff

C.
f ff

D.B.
f ff

127 128 129 130 131