

DEAD MAN RISING

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **DAVID SHIPPS**

Words and Music by David Phelps



CCT5801A

RELATED SCRIPTURE (may be read to introduce the song)

Mary Magdalene went to the disciples with the news: "I have seen the Lord!"
(John 20:18a, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT5801A
Anthem (Physical)	CCT5801B
Demo (Listening Track)	CCT5802
Accompaniment Trax (Split)*	CCT5803
Accompaniment Trax (Stereo)*	CCT5804
Orchestration	CCT5805
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT5806
Stems**	CCT5807
Soprano Rehearsal Trax***	CCT5808
Alto Rehearsal Trax	CCT5809
Tenor Rehearsal Trax	CCT5810
Bass Rehearsal Trax	CCT5811

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Featuring

THE WORSHIP CHOIR OF FBC ROCKWALL, TX

First Baptist Church, Rockwall, Texas is a church with a rich history and an exciting future. Originally founded in 1852, it is one of the oldest Baptist churches in Texas. Pastor Michael Criner recently began his ministry in June 2024, following the last two pastors who had served the previous 66 years.

FBC Rockwall is enjoying a time of great growth and is committed to share the message of Christ and help people to actually follow Jesus in every aspect of their lives. The Worship Ministry aims to encourage and equip people of all ages to lead out and worship together with passion and excellence.



DR. MICHAEL CRINER
Senior Pastor



TRENT BLACKLEY
Minister of Music



THE WORSHIP CHOIR
OF FBC ROCKWALL, TX

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Jesus! We exist to glorify Christ and to encourage our local church choirs. The partnering churches this year are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, Brookwood Baptist Church in Oklahoma City, First Baptist Church of Elk City, and Bethel Baptist Church in Norman.



DANIEL EVANS (OWC Director)
First Baptist Church of Moore



ANGELA LIND
First Baptist Church of Lexington



BRIAN DICKINSON
Bethel Baptist Church



BRENT BENNIGHT
First West Lawton Baptist Church



JESSE GRAVER
Southern Hills Baptist Church



AARON ROBERTSON
First Baptist Church of Ponca City



KELLY ANDERSON
Brookwood Baptist Church



DWAINE STROUD
Emmanuel Enid Baptist Church



CHAD SMITH
First Baptist Church of Norman

Featuring

FIRST MINDEN CELEBRATION CHOIR

First Baptist Church of Minden, Louisiana has been serving it's community in northwest Louisiana for 180 years. Our church's vision is to intentionally develop followers of Christ into faithful and passionate leaders who are persistent in serving, humble in obedience, active in sharing their faith, and seeking to engage the world through a lifelong commitment to Jesus for the glory of God. This is certainly present in our music ministry as we seek to engage people in worship, use our talents and gifts in worship, as well as serve and minister to our community. Our heart is to incorporate all ages in worship, from preschool to senior adult, through our Family Worship Sundays. First Minden also has a long-standing orchestra, who faithfully plays for our services every week. Our church also has deep roots in missions, from serving our homebound through our Feed the Need program and other local ministries to serving the Navajo and sending missionaries abroad. Like we often say in our church, "We do what we do because we can't get over what He's done for us!"



LELAND CRAWFORD
Senior Pastor



SCOTTY BLACKWELL
Worship Pastor



FIRST MINDEN
CELEBRATION CHOIR

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church is beacon of the Gospel in the North Houston Area. As an extension of the overall vision of Spring Baptist Church, Spring Worship is a dynamic group of passionate worshippers made up of our kids, students and adult worship choirs, orchestra, Singing Hearts Outreach Choir, as well as, our modern bands. Spring Worship exists for this reason "To Glorify God and Bring Hope to the People."



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



SPRING WORSHIP CHOIR &
SPRING STUDENT WORSHIP CHOIR

Featuring

FIRST BAPTIST CHURCH SANCTUARY CHOIR

For over 130 years, First Baptist Church Conroe has been a beacon of hope in the downtown Conroe area. The church is committed to sharing Biblical truth, engaging in authentic and passionate worship, and seeing the lives of the people who make up the city of Conroe experience the transformational power of Christ.

Since 2016, the church has been led by Senior Pastor, Dr. Jeff Berger and a team of talented and committed staff members and lay leaders who are striving to see our city and area reached with the Good News of Jesus Christ. The Music Ministry of First Baptist Church is made up of folks from all generations, who desire that all who enter one of our worship services have a life-changing encounter with our Lord!



DR. JEFF BERGER
Senior Pastor



ROBERT SMART
Music & Worship Pastor



FIRST BAPTIST CHURCH
SANCTUARY CHOIR

FOR PREVIEW

The logo for CCT Music, featuring a stylized cross inside a circle with the text "CCT MUSIC" below it.The logo for Sensen Music, featuring a stylized musical note inside a circle.

SEMSEN
MUSIC

Dead Man Rising

3

Words and Music by
DAVID PHELPS
Arranged by David Wise
Orchestrated by David Shipp

1 *With mystery* ♩ = 73

N.C. (Piano enters) Fm

p *mp*

6 A^bM7 B^b D^b

10 *SOLO mp*

8 One day, in the grave and no way they could save Him;

MEN unison mp

One day

N.C. *mp*

Both hands 8^{vb}

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8 still can't be-lieve they gave in to the crowd.

Mmm

(8vb)

14 8 They tor-tured and they nailed Him. Then, just for spite, im-paled Him;

String pads

p

(8vb)

16 8 He hung His head and cried, "It is fin-ished now." They

"It is fin-ished now."

(8vb)

18

laid His bat-tered corpse_ there on_ that bor - rowed stone_cold_ bed; and

20 **2** *loco both hands*

I'm the guard_ they chose_ to make_sure_ He stayed_ dead.

22

Two days in the grave_ and not much was new to say_ when I,

mf CHOIR

Two days

mf

(Bass cues)

E \flat 2 *D \flat (#4)* *E \flat 2* *8va* *B \flat (no3)* *F(no3)* *A \flat*

Mmm_

24

I heard a wo-man pray - in, "Lord will it be long?" — *unison*
Woah — Woah —
"Lord will it be long?" Mmm —

B \flat D \flat M7

26

They all stood right be-side — Him, but now they're all in hid - in.' *3*

F(no3) A \flat

building a bit more

28

They must be ask-in' why, and how did we go wrong?_ I

we go wrong?_

B \flat D \flat M7

30

took my watch be-side the stone they rolled to seal the tomb._ So I

E \flat ² D \flat (#4)

32

8

knew there was_ no way_ no one_ was get-tin' through._

unison

no one_ was get-tin' through._

unison

$E\flat^2$

$B\flat(\text{no}3)$

34

8

Three days in the grave_____ and

mf

One, Two, Three days

mf

Gm

(Bass cues)

36

I could-n't chase_a-way feel - in' in - side_ that may - be there was

$\text{B}\flat/\text{G}$ C/G

38

some-thin' wrong. I guess I fell a-sleep,_ then

Some-thin' wrong,_ was some-thin' wrong.

$\text{E}\flat/\text{G}$ Gm

40

I jumped up to my feet when I felt the earth shake and heard a

42

heaven-ly song. An an-gel clothed in white with the bright-est

Ho - ly, Ho - ly, Ho - ly. Ah

(Bass cues end, Piano plays)

44

light a-bove his head had thrown the gates_ of hell_ just like a

Ah

E \flat F

46

4

opt. ad lib

pris-on door_ and said, Dead man

Oh, he said, Dead man

Csus C N.C.

(Drum fill)

49

ris - in.' _____ no more cry - in.' _____ Wise men

ris - in.' _____ no more cry - in.' _____ Wise men

f

Dm C

51

try - in.' _____ to un - der - stand. _____ Dead man

unison

try - in.' _____ He's a dead man ris - in.' _____ Dead man

BbM7 C Dm

Bass (Piano may double in octaves using both hands)

53

walk - in' _____ peo-ple talk - in' _____ a-bout this ris-in' walk-in'

walk - in' _____ peo-ple talk - in' _____ a-bout this ris-in' walk-in'

Dm C B \flat M7 N.C. C N.C.

56

dead man_ ris - in' _____ no more

Dead man ris - in' _____ no more

unison

dead man_ ris - in'. Dead man ris - in' _____ no more

D Dm

58

8

cry - in.' _____ Wise men try - in.' _____ to un - der - stand. _____

cry - in.' _____ Wise men try - in.' _____ He's a

C Bbm7 C

60

8

_____ Dead man walk - in.' _____ peo-ple
unison

dead man ris - in.' _____ Dead man walk - in.' _____ peo-ple

Dm Dm

Bass (Piano may double in octaves using both hands)

6

62

talk - in' _____ a-bout this ris-in' walk-in' dead man, _

talk - in' _____ a-bout this ris-in' walk-in' dead man_ ris - in'

C B♭M7 N.C. C N.C. D

65

ris-in' walk-in' dead man, _ ris-in' walk-in'

ris-in' walk-in' dead man_ ris - in' ris-in' walk-in'

B♭M7 N.C. C N.C. D Gm7 N.C. Am7 N.C.

68

dead man is liv-ing a - gain! _____

dead man Oh _____

Bbm7 N.C. C D(no3) F(no3)

70

is liv-ing a - gain _____ Ah _____

G(no3) Bb C D(no3) F(no3)

72

is liv-ing a-gain.

Ah

G(no3) B \flat D(no3) C B \flat Am⁷ Gm⁹ B \flat M⁷_F

75

ff

Ah

Liv-ing a-gain!

B \flat M⁷_{E \flat} N.C. D C 3 D

7

Reprise

78 *El. Gtr. fade in mp*

D(no3) $\frac{Dm^9}{F}$ G²⁴ B^{b13}

82 *SOLO p*

You ask how I know it's true;_____ that He can do what He can do._____

D(no3) $\frac{Dm^9}{F}$

p

84 *8*

He raised me, He can sure-ly raise you. I know 'cause I was a dead man too..

G²⁴ B^{b13}

86 *mp*

You ask how I know it's true____ that He can do what He can do.____

mp unison

You ask how I know it's true____ that He can do what He can do.____

unison

mp

D(no3) Dm^9
F

88

He raised me, He can sure-ly raise you; I know 'cause I was a dead man too..

He raised me, He can sure-ly raise you; I know 'cause I was a dead man too..

G^24 Bb^{13}

(Drum fill)

90

opt. ad lib

mf I know it's true

You ask how I know it's true— that He can do what He can do—

mf Dm Dm
F

92

9

You ask

He raised me, He can sure-ly raise you; I know 'cause I was a dead man too..

G Bb

94

opt. ad lib

how.

f

You ask how I know it's true — that He can do what He can do.

f

Dm Dm
F

96

10

He raised me, He can sure-ly raise you; I know 'cause I was a dead man too.

C Bb

98 *ff*

You ask how I know it's true — that He can do what He can do; —

D(no3) N.C. C E F N.C. Dums.

ff

100 **11**

He raised me, He can sure-ly raise you. I know 'cause I was a dead man too! —

G⁷ N.C. N.C. B^b6 B^b6 C⁶/_F B^b

102

Dead man ris - in,' _____ no more

f unison

Dead man ris - in,' _____ no more

N.C. Dm

(Drum fill) *f*



104

cry - in,' _____ Wise men try - in,' _____ to un - der - stand...

cry - in,' _____ Wise men try - in,' _____ He's a

C B♭M7 C



106

Dead man walk - in' _____ peo-ple

unison

dead man ris - in' Dead man walk - in' _____ peo-ple

Dm Dm

(Bass cues)

This block contains the musical notation for measures 106 and 107. It features a vocal line with lyrics, a unison vocal line, and a piano accompaniment. The piano part includes chords marked Dm and bass cues. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

12

108

talk - in' _____ a-bout this ris - in' walk - in'

talk - in' _____ a-bout this ris - in' walk - in'

C B♭M7 N.C. C N.C.

This block contains the musical notation for measures 108 through 111. It continues the vocal and piano parts from the previous block. The piano part includes chords marked C, B♭M7, N.C., and C. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

110

8

dead man... Dead man ris - in' _____ no more

unison

dead man... ris - in' Dead man ris - in' _____ no more

D Dm

112

8

cry - in'... Wise men try - in' _____ to un - der - stand...

cry - in'... Wise men try - in' _____ He's a

C BbM7 C

114

8

Dead man walk - in' _____ peo-ple

unison

dead man ris - in' Dead man walk - in' _____ peo-ple

Dm Dm

(Bass cues)

116

8

talk - in' _____ a-bout this ris - in' walk - in'

talk - in' _____ a-bout this ris - in' walk - in'

C B♭M7 N.C. C N.C.

118

8

dead man, - ris - in' walk - in'

dead man - ris - in' ris - in' walk - in'

D Bbm7 N.C. C N.C.

120

8

dead man, - ris - in' walk - in'

dead man - ris - in' ris - in' walk - in'

D Gm7 N.C. Am7 N.C.

122

8

dead man is liv - ing a - gain

dead man Oh

B \flat M7 N.C. C D(no3) F(no3)

ff

124

8

is liv - ing a - gain Ah

G(no3) B \flat C D(no3) F(no3)

126

8

is liv-ing a - gain!

Ah

G(no3) B \flat D(no3) C B \flat Am⁷ Gm⁹ B \flat M⁷
F

129

8

ff

Ah Liv-ing a - gain!

B \flat M⁷
E \flat N.C. D C 3 D



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