

Dance of Joy

Words and Music by
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Arranged and Orchestrated by
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Pop feel ♩ = 137

WOMEN: unison
mf
Lift up your heart and sing

1 2 3 4 5 6

Dance of Joy - Score - Page 2 of 25

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "Wel - come... the Great Re - deem - er... King, the King of... Love...". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm (with parts for D(no3) and Aunis), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Subbass (S.B.). The score is mostly blank, with some rhythmic notation in the Rhythm section.

FOR PREVIEW ONLY

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mf **CHOIR: unison**

Choir Come, an - gels, lend your voice. All peo - ple of the earth re - joice. Our God has

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Sleigh Bells

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *A(nc3)* *D(nc3)*

Vln. 1 *spicc.*

Vln. 2 *spicc.*

Vla. *mf* *spicc. div.* *unis.*

V.C.

S.B.



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Choir
come. We sing. "Glo - ri - al!" We sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

A(mc3) *F#m* *D* *A*

ord. *ord.* *spicc.* *ord.*

ord. *ord.* *spicc.* *ord.*

div. *ord. unis.* *spicc.* *ord.*

mf

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "Glo - ri - al!" This is the won - der of His love: our
- Fl. 1, 2:** Flute parts with dynamics *mf* and *f*.
- Ob.:** Oboe part with dynamics *mf* and *f*.
- Cl. 1, 2:** Clarinet parts with dynamics *mf* and *f*.
- Hn. 1, 2:** Horn parts with dynamics *mf* and *f*.
- Tpt. 1, 2:** Trumpet parts with dynamics *mf* and *f*.
- Tpt. 3:** Trumpet part with dynamics *mf* and *f*.
- Tbn. 1, 2:** Trombone parts with dynamics *mf* and *f*.
- Tbn. 3/Tba.:** Trombone part with dynamics *mf* and *f*.
- Perc. 1, 2:** Percussion parts including *Tambourine* and *Sus. Cymbal* with dynamics *mf* and *f*.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part with dynamics *mf* and *f*.
- Rhy.:** Rhythm section with dynamics *f*.
- Vln. 1, 2:** Violin parts with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- V.C.:** Violoncello part with dynamics *f*.
- S.B.:** Double Bass part with dynamics *f*.

Rehearsal marks include *F#m*, *D*, *E*, and *A(m3)*. Performance markings include *f*, *mf*, *a2*, and *Tbn. 3 only*.

FOR PREVIEW ONLY

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Choir
God has come to live with us and lead us back in to the dance of joy. Heav-en and

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

fp
fp
fp
fp
fp
mf
E(mo3)
F(m)
D
A(mo3)

Glock

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Choir
na - ture shout with us, "Em - man - u - el, the Glo - ri - ous, our God has come. Let all the earth re -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

add Tuba

Timpani with hard mallets
f

A E(no3) F#m D

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mf unison

Choir
joice!"
O come, let us a - dore. O come and wor - ship Christ the

(harm.) unison

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba. *Tbn. 3 only*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *A(mcs)* *A* *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

V.C. *mf* *mp*

S.B.

FOR PREVIEW ONLY

Choir
Lord, the Ho - ly One. The Bright and Morn - ing Star

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2
Sleigh Bells
mf

Perc. 3, 4
mf

Hp.
mf

Rhy.
D A

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.

FOR PREVIEW ONLY

Dance of Joy - Score - Page 10 of 25

Choir is here to chase a way the dark. A Light has come! We sing.
unison div. unison

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf *mf* *mf* *mf* *mf*

a2 *A* *B* *A* *C#* *D* *A(no3)*

Choir "Glo - ri - al! We sing, Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *<f>*

Perc. 3, 4

Hp.

Rhy. *F#m* *D* *A* *F#m* *D*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Choir
al! This is the won - der of His love: our God has come to live with us and

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Hn. 1, 2
a2 f

Tpt. 1, 2
fp f

Tpt. 3
fp f

Tbn. 1, 2
fp f

Tbn. 3/Tbn.
add Tuba
fp f
Tbn. 3 only

Perc. 1, 2
mf f

Perc. 3, 4

Hp.
mf f

Rhy.
E A(m3) E(m3)
f

Vln. 1
mf f

Vln. 2
mf f

Vla.
f

V.C.
f

S.B.
mf f

67 68 69 70 71 72

Choir lead us back in - to the dance of joy. Heav - en and na - ture shout with us, "Em -

Fl. 1, 2 *mf* *f* *a2*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mp* *f*

Tpt. 1, 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3/Tba. *add Tuba* *mp* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F7m* *D* *A(m3)*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Choir
man - u - el, the Glo - ri - ous, our God has come. Let all the earth re - joice!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf
mf
E(mo3) *F(mo)* *D* *A(mo3)*

Choir *mf* MEN: unison
 Joy to the world, our God has come! Let earth receive

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *mf* F#m7 E(m3)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir

King! Let ev - 'ry heart pre - pare Him room.

div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

A(mc3)

A

N.V.

p

N.V.

p

FOR PREVIEW ONLY

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mf unison

Choir
earth re - ceive her... King. Joy unison to the world, our

(harm.)

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Sleigh Bells* *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *F#m* *E* *A* *A(no3)* *mf*

Vln. 1 *mp* *spicc.*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

FOR PREVIEW ONLY

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Choir
God has come! Let earth receive her King. Let

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf
mf
mf

F#m E A(no3)

103 104 105 106 107 108

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Choir
div. ev - 'ry heart pre - pare Him - room Let earth re - ceive her -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf
mf
mf
F#m E

109

110

111

112

113

114

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Choir King! We sing, "Glo - ri - al!" We sing.

f unison

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* *a2*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3/Tba. *f*

Perc. 1, 2 *mf* *ff*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ord.* *f* *div.* *unis.*

V.C. *ord.* *f*

S.B. *f*

A Am G(add4) F F2 C(no3)

115 116 117 118 119 120

Dance of Joy - Score - Page 21 of 25

A detailed musical score for a concert band and choir. The score includes parts for a four-part choir, flute (1, 2), oboe, clarinet (1, 2), horn (1, 2), trumpet (1, 2, 3), trombone (1, 2, 3/4), percussion (1, 2, 3, 4), harp, rhythm section, violin (1, 2), viola, violoncello (V.C.), and double bass (S.B.). The choir part begins with the lyrics "Glorial! This is the wonder of His love: our". The score features various musical notations such as dynamics (mf, ff, sf, sfz), articulations (div., dampen quickly), and performance instructions like *a cappella* for the drums. Rehearsal marks (1-7) and a key signature change to C major are also present.

FOR PREVIEW ONLY

121

122

123

124

125

126

Choir: God has come to live with us and lead us back in to the dance of joy! Heav - en and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

mf

a2

f

f

f

mf

mf

mf

mf

mf

Cunis.

C2

C(no3)

mf

mf

mf

mf

mf

mf

mf

Choir
na - ture shout with us, "Em - man - u - el, the Glo - ri - ous, our God has come. Let all the earth re -

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff
add Tuba

Perc. 1, 2
ff

Perc. 3, 4
ff

Hp.
ff

Rhy.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

G Am F

The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "joyce!" We sing, "Glo-ri-ous" ri-al! We sing. Joy to the world, the Lord has come!

The instrumental parts include:

- Fl. 1, 2: Flute parts with dynamics *f* and *ff*.
- Ob.: Oboe part with dynamics *f* and *ff*.
- Cl. 1, 2: Clarinet parts with dynamics *f* and *ff*.
- Hn. 1, 2: Horn parts with dynamics *f* and *ff*.
- Tpt. 1, 2: Trumpet parts with dynamics *f* and *ff*.
- Tpt. 3: Trumpet part with dynamics *f* and *ff*.
- Tbn. 1, 2: Trombone parts with dynamics *f* and *ff*.
- Tbn. 3/Tba.: Trombone part with dynamics *f* and *ff*.
- Perc. 1, 2: Percussion parts.
- Perc. 3, 4: Percussion parts with dynamics *f*.
- Hp.: Harp part with dynamics *f*.
- Rhy.: Rhythm section with chords C, Am, F2, C, G/B.
- Vln. 1, 2: Violin parts with dynamics *ff*.
- Vla.: Viola part with dynamics *ff*.
- V.C.: Violoncello part with dynamics *ff*.
- S.B.: Double Bass part with dynamics *ff*.

FOR PREVIEW ONLY

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Choir "Glo - ri - a!" Joy to the world! Joy to the world! Glo - ri - a!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Am G(no3) C(no3) C

Crash Cymbal

sfz *ff* *ff* *ff* *ff* *ff* *ff*

145 146 147 148 149 150 151