

Dance of Joy

Words and Music by
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Arranged by Daniel Semsen



Pop feel ♩ = 137

A unis.

3 *WOMEN: unison mf*

Lift up your

6 heart and sing! Wel - come the Great Re - deem - er



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:30

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9

King, the King of Love.

D(no3) Aunis.

12

mf CHOIR: unison

Come, an - gels, lend your voice.

12

A(no3)

15

All peo - ple of the earth re - jice.

15

D(no3)

18

Our God has come. We sing,

Detailed description: This block shows the vocal line for measures 18 to 20. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Our God has come. We sing,". The melody consists of quarter and eighth notes.

18

A(no3)

Detailed description: This block shows the piano accompaniment for measures 18 to 20. It features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A chord symbol "A(no3)" is placed above the staff at measure 19.

21

"Glo - ri - a!"

Detailed description: This block shows the vocal line for measures 21 to 23. The lyrics are "Glo - ri - a!". The melody is a long, sweeping line that spans across the three measures.

21

F#m D A

Detailed description: This block shows the piano accompaniment for measures 21 to 23. It features a steady eighth-note bass line. Chord symbols "F#m", "D", and "A" are placed above the staff at measures 21, 22, and 23 respectively.

24

2/10

We sing, "Glo - ri -

Detailed description: This block shows the vocal line for measures 24 to 26. The lyrics are "We sing, 'Glo - ri -". A box containing "2/10" is located above the staff at measure 24. The melody continues from the previous block.

24

F#m D

Detailed description: This block shows the piano accompaniment for measures 24 to 26. It features a steady eighth-note bass line. Chord symbols "F#m" and "D" are placed above the staff at measures 24 and 25 respectively.

6

27

f

a!"

This is the won - der of His

E

A(no3)

f

30

love: our God has come to live with us and

E(no3)

30

33

lead us back in - to the dance of joy.

F#m

D

A(no3)

33



36

Heav-en and na - ture shout with us, "Em -

Detailed description: This block shows the vocal line for measures 36 to 38. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "Heav-en and na - ture shout with us, 'Em -".

36

A

Detailed description: This block shows the piano accompaniment for measures 36 to 38. The right hand plays a steady eighth-note pattern starting on G4. The left hand plays a steady eighth-note pattern starting on G3. A chord marking 'A' is placed above the right hand staff.

39

man - u - el, the Glo - ri - ous, our God has come. Let

Detailed description: This block shows the vocal line for measures 39 to 41. The melody continues with quarter notes D5, E5, F#5, and G5. The lyrics are "man - u - el, the Glo - ri - ous, our God has come. Let".

39

E(no3) F#m

Detailed description: This block shows the piano accompaniment for measures 39 to 41. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. Chord markings 'E(no3)' and 'F#m' are placed above the right hand staff.

42

3

al the earth re - jice!"

Detailed description: This block shows the vocal line for measures 42 to 44. The melody consists of a triplet of quarter notes G4, A4, and B4. The lyrics are "al the earth re - jice!". A box containing the number '3' is placed above the first note of the triplet.

42

D A(no3)

Detailed description: This block shows the piano accompaniment for measures 42 to 44. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. Chord markings 'D' and 'A(no3)' are placed above the right hand staff. A crescendo hairpin is visible at the end of the piece.

45

mf unison

O come, let us a - dore. O come and

(harm.) unison

45

A

mf

48

wor - ship Christ the Lord,

the Ho - ly

48

B

51

One.

The Bright and

51

A



54

Morn - ing Star is here to chase a - way the

54

A
B *A*
C#

57

dark. A Light has come!

div.

57

D *A(no3)*

60

unison

We sing, "Glo - ri -

unison

60

F#m *D*



63

a!" We sing, "Glo -

63

A

F#m

66

- ri - a!" This is the

66

D

69

won - der of His love: our God has come to

69

A(no3)

E(no3)

72

live with us and lead us back in - to the dance of

Detailed description: This block contains the vocal line for measures 72 to 74. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "live with us and lead us back in - to the dance of". The melody consists of quarter and eighth notes, with some rests.

72

F#m D

Detailed description: This block contains the piano accompaniment for measures 72 to 74. It features a treble and bass clef with a key signature of three sharps. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with some rests. Chord markings "F#m" and "D" are present above the staff.

75

joy. Heav-en and na - ture shout with

Detailed description: This block contains the vocal line for measures 75 to 77. The lyrics are "joy. Heav-en and na - ture shout with". The melody continues with quarter and eighth notes.

75

A(no3)

Detailed description: This block contains the piano accompaniment for measures 75 to 77. The right hand continues the eighth-note accompaniment, and the left hand plays a bass line. A chord marking "A(no3)" is present above the staff.

78

us. "Em - man - u - el, the Glo - ri - ous, our

Detailed description: This block contains the vocal line for measures 78 to 80. The lyrics are "us. 'Em - man - u - el, the Glo - ri - ous, our". The melody features quarter and eighth notes.

78

E(no3)

Detailed description: This block contains the piano accompaniment for measures 78 to 80. The right hand continues the eighth-note accompaniment, and the left hand plays a bass line. A chord marking "E(no3)" is present above the staff.



81

God has come. Let all the earth re - joice!"

81

F#m D A(no3)

84

mf MEN: unison

Joy to the world, — our

84

87

God has — come! — Let earth re -

F#m7

FOR PREVIEW ONLY

90

ceive her King! Let

E(no3) A(no3)

93 *div.*

ev - 'ry heart pre - pare Him room.

A

96

Let earth re - ceive her

F#m E

FOR PREVIEW ONLY

mf unison

Joy to the world,
(harm.) unison

King.

A

A(no3)

mf

our God has come! Let

earth re - ceive her King.

F#m

E

A(no3)

108

Let ev - 'ry heart pre -

div.

108

111

pare Him room. Let earth re -

111

F#m

114

ceive her King! We sing,

f unison

unison

114

E *A*



117

“Glo - ri - a!” We sing,

117 Am G(add4) F F2 C(no3)

f

121

“Glo - ri - a!”

div.

121 Am F G

124

ff

This is the won - der of His love: our

124

C N.C.

ff

a cappella
(Drums cont.)

127

God has come_ to live with_ us and lead us back in -

127

130

to the dance of joy! Heav-en and

130

Cunis C2 C(no3)

133

na - ture shout with us, "Em - man - u - el, the

133

G

FOR PREVIEW ONLY

18



136

Glo - ri - ous, our God has come. Let all the earth re -

136

Am

F

139

joice!" We sing, "Glo -

unison

Joy to the

139

C

Am

142

ri - a!" We sing,

world, the Lord has come!

142

F2

C

G/B

145

“Glo - ri - a!”

Joy to the world! Glo-ri - a!

145

Am F2 G(no3)

148

Joy to the world!

148

C(no3) C

fff

va || o