Score

THE WORSHIP OF CHRISTMAS

Down From His Glory

with O Holy Night!

Arranged by Adam Lancaster
and Bradley Knight
Orchestrated by Bradley Knight

Maestoso (♩ = 120)

DOWN FROM HIS GLORY (Words by William E. Booth-Clibborn/Music by Eduardo di Capua)

Female Solo

Male Solo

Choir

Rhythm — *(El. Gtr. pick-up)* — Em — E♭ — *ff*

Flute + Picc. — a2 — *ff*

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2 — a2

Trumpet 1

Trumpet 2, 3

F Horn 1, 2 (Alto Sax 1, 2) — a2

F Horn 3 (Alto Sax 3)

Trombone 1, 2 (T. Sax/Bar. TC)

Bass Trombone

Tuba (Baritone Sax)

Percussion 1 — PIATTI

Percussion 2 — BASS DRUM

Timpani — Tuning: E, G, D♭, E♭

Harp

Violin 1

Violin 2

Viola (Clarinet 3)

Cello (Bass Clarinet)

Double Bass

1 2 3 4

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LifeWay | Worship

rit. *Slowing* *rit.*

Female Solo

Male Solo

TENOR SOLO *(with freedom)*

mp

Down from_ His

Choir

D♭ G Gsus

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

mf

MARK TREE

p

Perc. 1

Perc. 2

To tuning: F♯, G, C, E

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

mp

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rit. *a tempo*

Female Solo

Male Solo

and Je - sus was His name. Born in a man - ger, to His own a

Choir

Rhy. D Dsus D C/G G G2 G G/B

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Dbl. Bass *mp*

16 17 18 19 20

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rit.

Female Solo

Male Solo

stran - ger, a Man of sor - rows, fears, and ag - o - ny. With-out re-

Choir

Rhy.

D C C Cm A G D A9 D Am D Bm D EbM7 G G2 N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Solo

p

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

VIBRAPHONE (motor off)

p

Timp.

Harp

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Dbl. Bass

arco

p

21 22 23 24 25 26

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a tempo

Female Solo

Male Solo

luc - tance, flesh and blood His sub - stance, He took the form of man,

CHOIR

Choir

p

Ooo Ooo

Ooo Ooo

Rhy.

F♯dim7 G G G/B D D/C C C/B Am D A7 A7/C♯

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

mp

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

27 28 29 30 31

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O HOLY NIGHT! (Words by John S. Dwight/Music by Adolphe Adam)

***Flowing* (♩ = 116)**

p SOPRANO SOLO *(with freedom)*

Female Solo

O ho - ly night! The stars are bright - ly shin - ing. It is the

Male Solo

Choir

Rhy.

B♭ | F/B♭ | E♭/B♭ | B♭

Fl. 1, 2

Oboe

Clar. 1, 2

pp

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

BELLS

p

To Vibraphone

Timp.

Harp

pp

E♭

Vln. 1

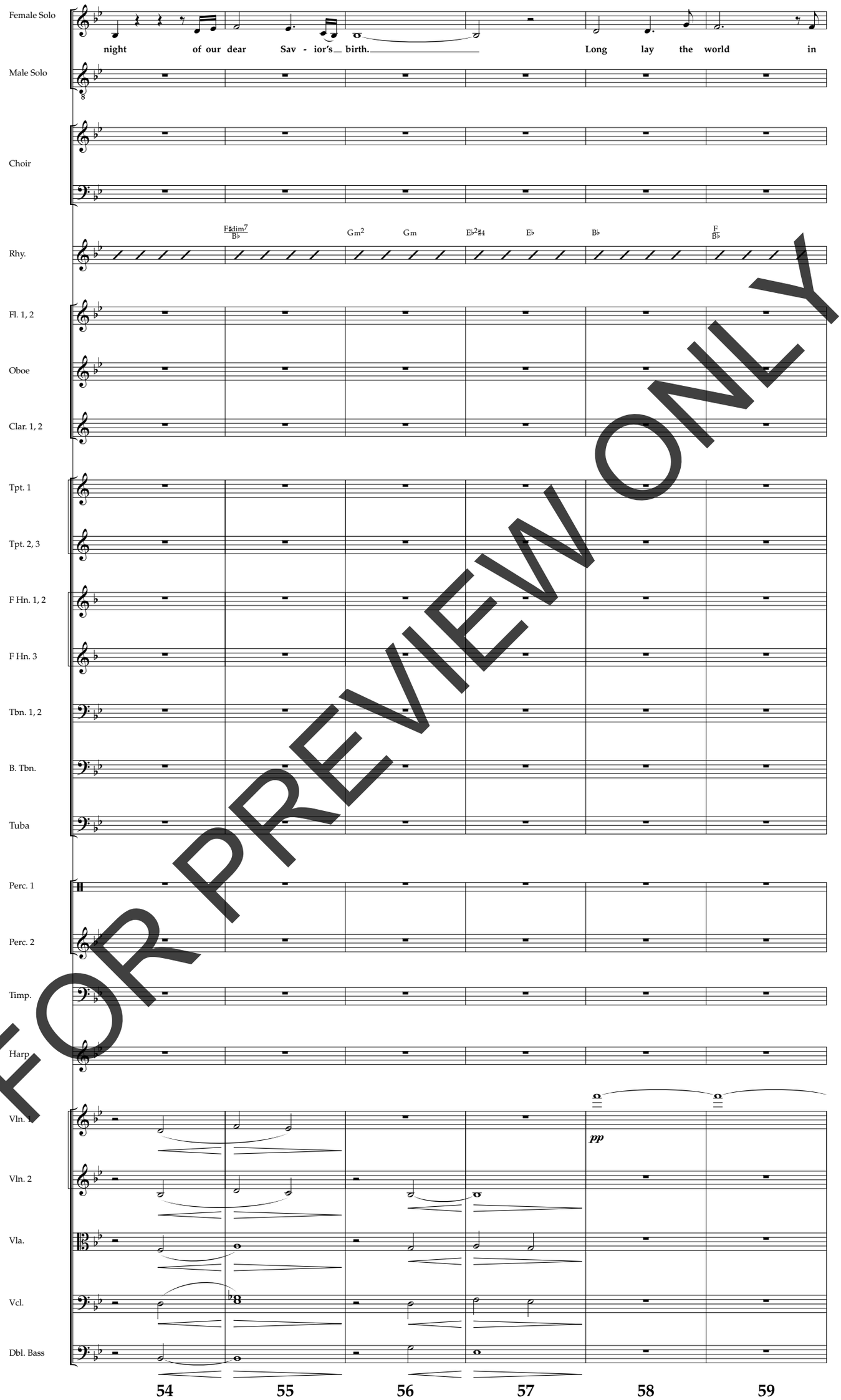
Vln. 2

Vla.

Vcl.

Dbl. Bass

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(with greater freedom)

Female Solo

sin and er - ror pin - ing, 'til He ap - peared and the soul felt its

Male Solo

Choir

Rhy.

E♭/B♭ B♭ A♭dim7 Dm/A A/C♯

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

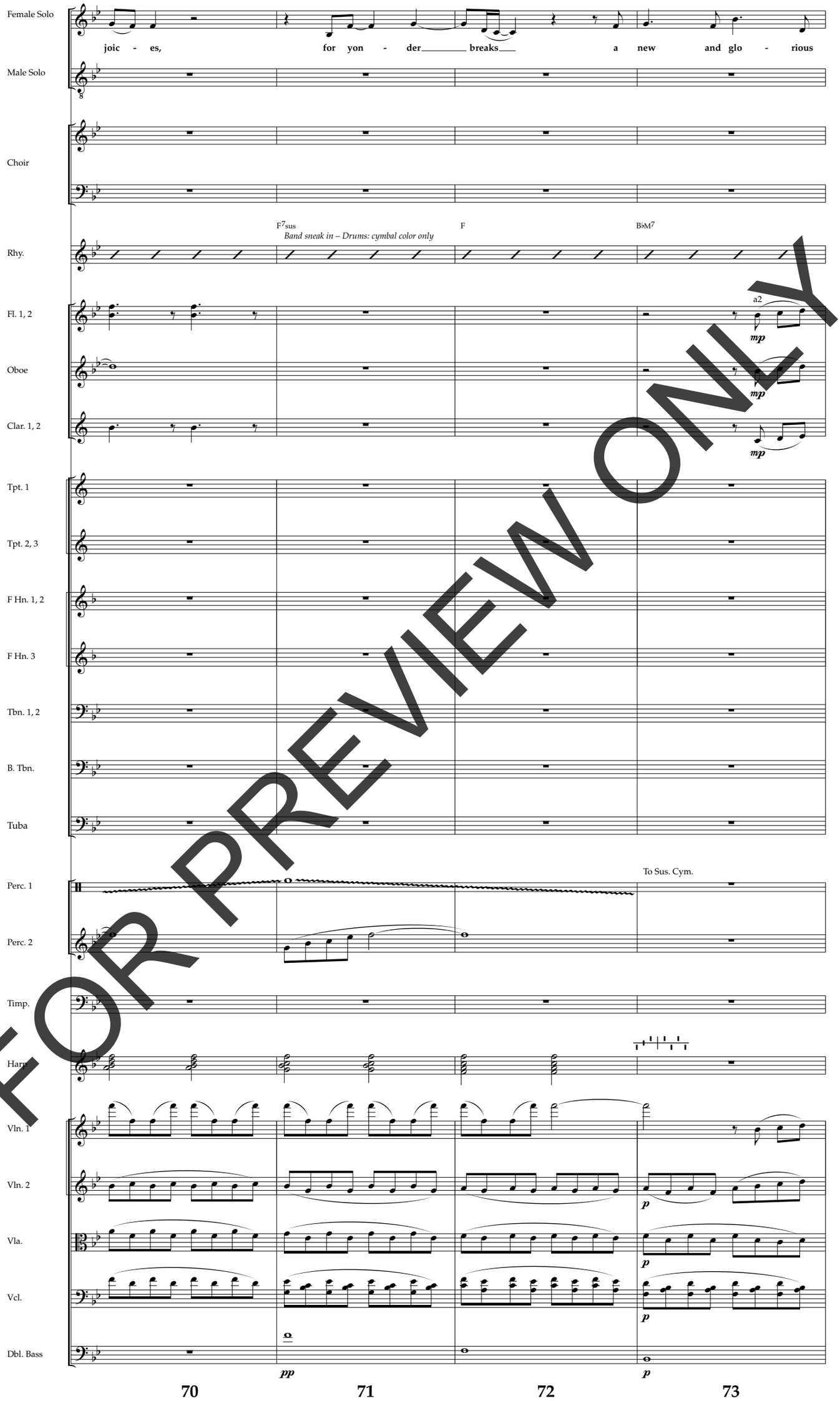
Dbl. Bass

60 **61** **62** **63** **64**

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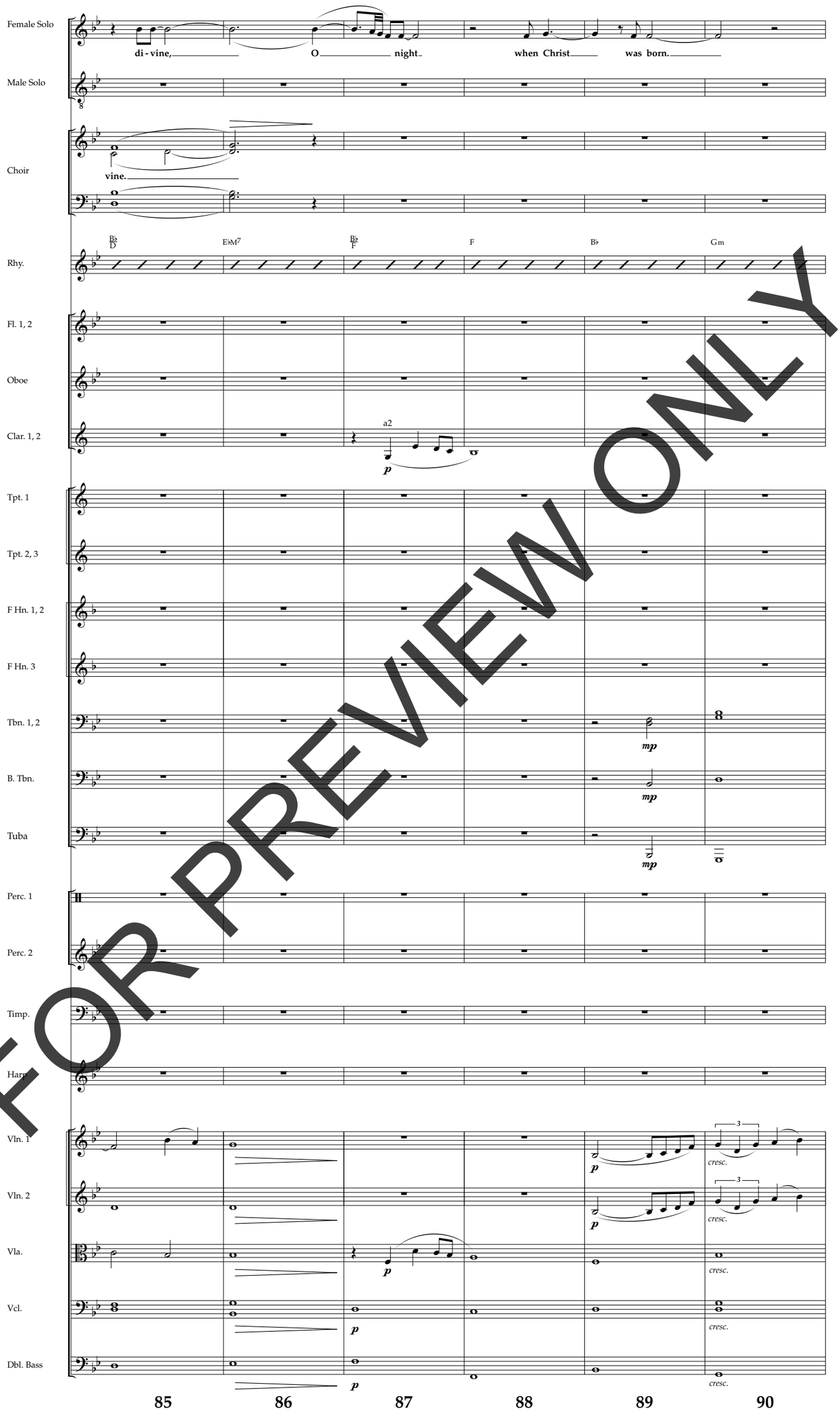
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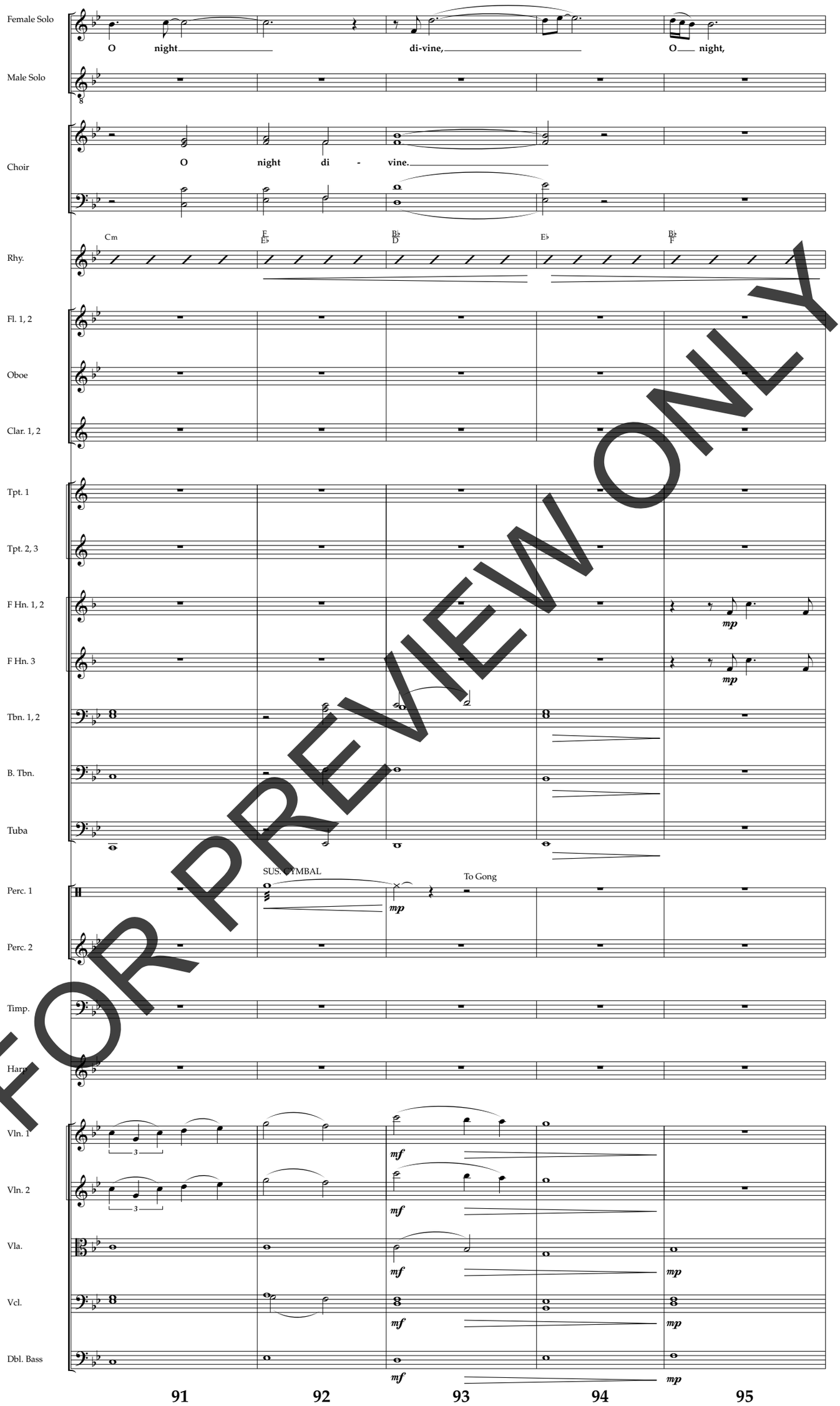
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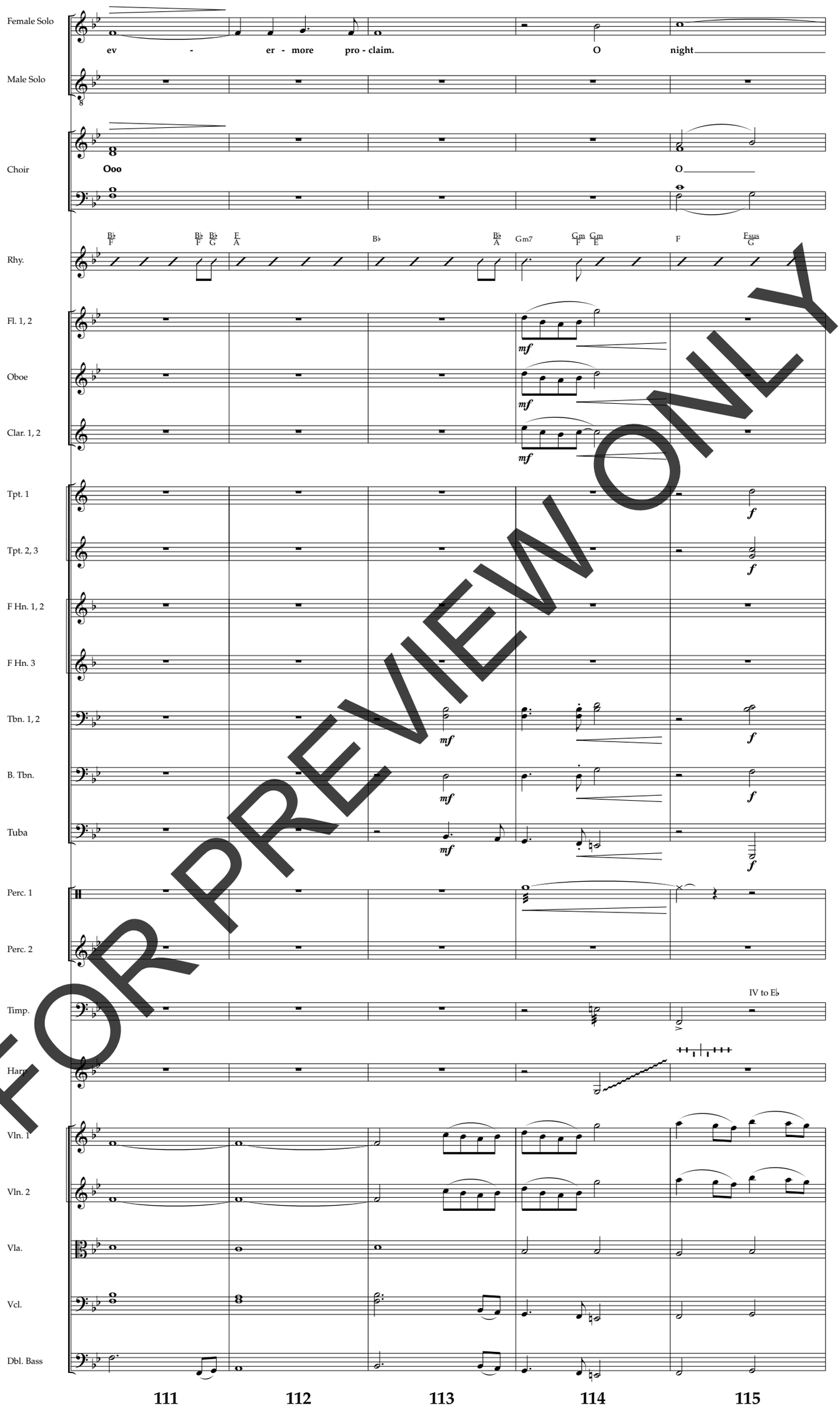
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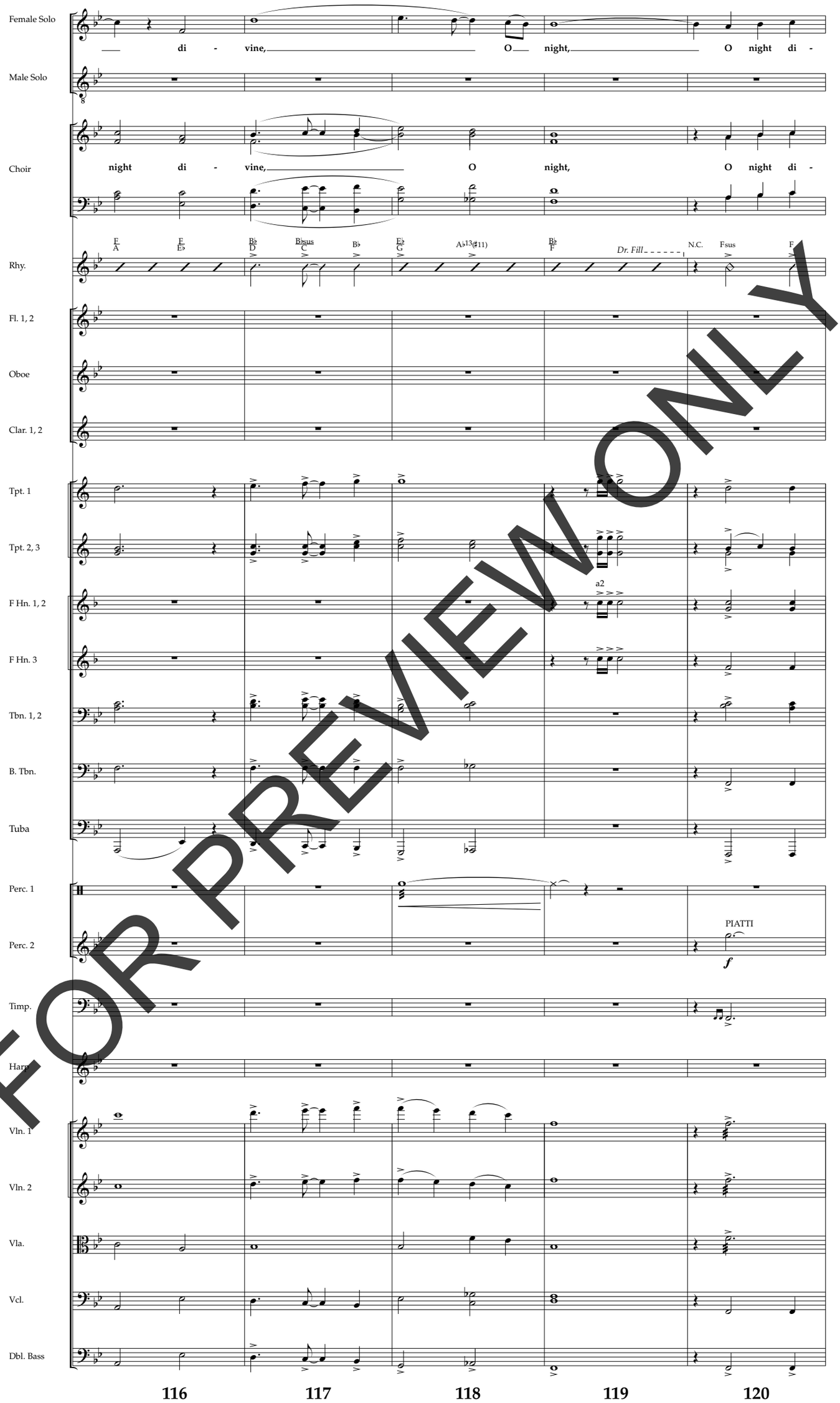
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a tempo

Female Solo: love Him, how I a - dore Him, my breath, my sun - shine,

Male Solo: love Him, how I a - dore Him, my breath, my sun - shine,

Choir: ff O how I love, how I a - dore.

Rhy.: G Snare Bm7 Snare B♭dim7 Am F/A D7 Am

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2: a2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.: I to A, III to C, IV to D

Harp: B♮, F♯

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

131 132 133 134 135

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rit. *a tempo*

Female Solo — my Sav - ior, and all God's full - ness

Male Solo — my Sav - ior, and all God's full - ness dwell -

Choir — And all God's full - ness.

Rhy. — (Piano ad lib) G/D Gsus/A *Dr. Fill* D N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 — To Piatti

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

141 142 143 144 145

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