

CRUSHING SNAKES

Recorded by the Abilene Baptist Church Student Choir
in Martinez, GA under the direction of Michael Greene.

WORDS AND MUSIC BY DAVID CROWDER,
ED CASH, MARTIN CASH, AND COLE DYE

A MODERN YOUTH CHOIR ANTHEM
ARRANGED BY DANIEL SEMSEN



Crushing Snakes

Words and Music by
DAVID CROWDER, ED CASH,
MARTIN CASH and COLE DYE
Arranged by Daniel Semsen

1 With courage and conviction (♩ = 73)

Cm

1

mp

CHOIR
mf

We're not a -

3

5

fraid; ter-rors of night, ar-rows that fly by

Cm

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:57

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7

day. Ten thou-sand may fall, but we, we will re -

9

main! We will re -

mf

11

main! *mf*

We're not a -

mf

FOR PREVIEW ONLY

4

13

GIRLS

ALL

fraid. A prom-ise of God can nev-er be torn a -

Cm

E^bA^b

15

GIRLS

ALL

way, walk-ing on hands of an - gels crush - ing

Cm

E^bA^b

17

snakes. Safe un - der the shad - ow of His

GUYS

Cm

E^bA^b

19

3

ALL

wings, our for - tress and our strength, our for - tress. —

Cm Eb Ab

21

mp

We're tak - ing back our free - dom. Our bat - tle has been won.

Cm mp

23

We have been lib - er - at - ed. Back from the dead we've come.

6

25

mf

We're tak - ing back our free - dom. Our bat - tle has been won.

Cm

Cm
E $\flat$ Cm
F

Cm

Cm
E $\flat$ Cm
F*mf*

27

4

We have been lib - er - at - ed. Back from the dead we've come.

Cm

Cm
E $\flat$ Cm
F

Cm

Cm
E $\flat$ Cm
F

29

Yeah!

Woah. _____

Woah. _____

Cm

Cm
E $\flat$ Cm
F

Cm

Cm
E $\flat$ Cm
F*f*

31

5

mf

Yeah!

Woah. _____

We're not a -

Cm

Cm
EbCm
F

Cm

Cm
EbCm
F

33

GIRLS

ALL

fraid. _____

A promise of God can nev - er be torn a -

Cm

Eb

Ab

35

GIRLS

ALL

way, _____

walk-ing on hands of an - gels crush - ing

Cm

Eb

Ab

8

37

snakes. Safe un - der the shad - ow of His

GUY'S

Cm Eb Ab

39

6

ALL

wings, our for - tress and our strength, our for - tress.

Cm Eb Ab

41

f

We're tak - ing back our free - dom. Our bat - tle has been won.

Cm Cm Eb Cm F Cm Cm Eb Cm F

f

43

We have been lib - er - at - ed. Back from the dead we've come.

Cm Cm E $\flat$ Cm F Cm Cm E $\flat$ Cm F

45

ff Yeah! Woah. Woah.

Cm Cm E $\flat$ Cm F Cm Cm E $\flat$ Cm F

ff

47

Yeah! Woah. Woah.

Cm Cm E $\flat$ Cm F Cm Cm E $\flat$ Cm F

10
49*A little slower* (♩ = 67)

7

Chords: A^b, B^b2, C[♯]m

Tempo: *A little slower* (♩ = 67)

Dynamic: *mp*

53

GIRLS
mp

Lyrics: Do you see Him, King of Heav - en, Cham-pi-on of all cre - a tion?

Chords: A^b, B^b2

55

Lyrics: Eyes of fi - re, voice of thun - der, tear - ing through the sky in won - der.

Chord: C[♯]m

57

Lyrics: Dressed in light, we see Him com - ing on a horse that's white like light - ning.

Chords: A^b, B^b2

59

8

Do you see Him?___

Cm

61

GIRLS

Do you see Him, King of Heav - en, Cham - pi - on of all cre - a - tion?

GUYS

Do you see Him, King of Heav - en,

A^b B^b2

63

Eyes of fi - re, voice of thun - der, tear - ing through the sky in won - der.

eyes of fi - re, voice of thun - der?

Cm

12

65

Dressed in light, we see Him com-ing on a horse that's white like light-ning.

Dressed in light, we see Him com-ing.

A^b B^b2

67

9

accel. SOPRANOS

In a

accel. ALTOS

Do you see Him?_ Do you see Him?_

Do you see Him? Do you see Him?

C^m

accel.

69

A little faster (♩ = 72)

roy - al robe.

Do you see Him, King of Heav - en, Cham-pi-on of all cre - a - tion?

Do you see Him King of Heav - en,

A^b B^b2

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'A little faster' with a quarter note equal to 72 beats per minute. The lyrics are: 'roy - al robe.' for measure 69 and 'Do you see Him, King of Heav - en, Cham-pi-on of all cre - a - tion?' for measure 70. The piano part has a chord change from A^b to B^b2 between measures 69 and 70.

71

In a

Eyes of fi - re, voice of thun - der, tear - ing through the sky in won - der.

eyes of fi - re, voice of thun - der?

Cm

This block contains the musical notation for measures 71 and 72. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'In a' for measure 71 and 'Eyes of fi - re, voice of thun - der, tear - ing through the sky in won - der.' for measure 72. The piano part has a chord change from B^b2 to C^m between measures 71 and 72.

14

73

roy - al robe.

Dressed in light, we see Him com-ing on a horse that's white like light-ning.

Dressed in light, we see Him com-ing.

A^b B^b2

This block contains the musical notation for measures 73 and 74. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics 'roy - al robe.' and 'Dressed in light, we see Him com-ing on a horse that's white like light-ning.' The piano accompaniment line has lyrics 'Dressed in light, we see Him com-ing.' and includes chord markings A^b and B^b2. The bass line also has lyrics 'Dressed in light, we see Him com-ing.'

75

10

Do you see Him?_ Do you see Him?_

Do you see Him? Do you see Him?

Cm

This block contains the musical notation for measures 75 and 76. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics 'Do you see Him?_' and 'Do you see Him?_'. The piano accompaniment line has lyrics 'Do you see Him?' and 'Do you see Him?' and includes a chord marking Cm. The bass line also has lyrics 'Do you see Him?' and 'Do you see Him?'.

Tempo I (♩ = 73)

ALL

mf

77

We're tak - ing back our free - dom. Our bat - tle has been won.

Cm

mf

79

We have been lib - er - at - ed. Back from the dead we've come.

81

f

We're tak - ing back our free - dom. Our bat - tle has been won.

Cm Cm E^b Cm Cm E^b Cm F

f

16
83

11

We have been lib - er - at - ed. Back from the dead we've come.

Cm Cm E^b Cm F Cm Cm E^b Cm F

85

ff

Yeah! Woah. Back from the dead we've come.

Cm Cm E^b Cm F Cm Cm E^b Cm F

87

Yeah! Woah. Back from the dead we've come.

Cm Cm E^b Cm F Cm Cm E^b Cm F