

Crown Him with Many Crowns

Words by
MATTHEW BRIDGES and GODFREY THRING

New Words by
LEE BLACK and CLIFF DUREN

Music by
GEORGE J. ELVEY
Arranged and Orchestrated by
Cliff Duren

With energy ♩ = 110

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Chimes

Percussion 1, 2

Bass Drum & Platts

Snare Cymbal

Timpani

Harp

Rhythm

Am7 F2 Am7 F2 G

Full Band Score - Snare on 2&4 (Piano Solo: Give play melody)

Voice 1, 2

Viola

Cello

String Bass

1

2

3

4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

add Platti

Sus. Cymbal

Am/

F2

C

Csus D

C

Bb2

play as diamond

5 6 7 8 9

Crown Him with Many Crowns - Score - Page 3 of 24

CHOIR
mf

Choir Crown Him with man - y crowns, the Lamb up - on His throne! Hark!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf Kick 4 on the floor
Bass foot
Band diamonds

C C sus C G(add4)
C

Vln. 1, 2
mf

Vln.

Vcl.
mf

Str. Bs.
mf

Choir how the heav'n - ly an - them - drowns all mu - sic but its own! A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. C D C G B C G D D G

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir wake, my soul, and sing of Him who died for thee, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *add Bass & Drum Gr.*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

22

23

24

f

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
add Bass Drum & Piatti

Timp.

Hp.

Rhy.

f Full group
Piano chimes. Gtr. on melody

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

f

Am7 F2 Am7 F2 G

25 26 27 28

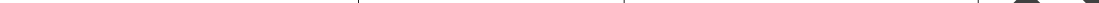
FOR PREVIEW ONLY

29 30 31 32

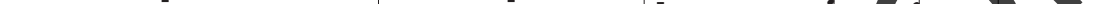
Crown Him the Lord of love, who Calvary's cross did bear; com -

Choir Crown Him the Lord of love, who Cal - v'ry's cross did bear; com -

Fl. 1, 2

Ob. 

Cl. 1, 2

Hn 1 2 

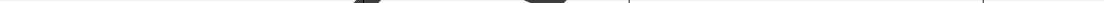
Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. 

[illegible]

Timpani

Hp.

$$C \quad F2 \quad C \quad \frac{C_{sus}}{\Delta} \quad C \quad G_{sus}$$

mf Straight ahead rock groove
Snare on 2&4

Vln. 2

VI.

Vol.					
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Str. Bs.

Crown Him with Many Crowns - Score - Page 9 of 24

Choir

pas - sion from the Son of God, what mer - cy could com - pare? He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir stand be - neath the cleans - ing flood re - deemed and jus - ti -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. C E F C E C^{sus} D G B Am7 C E F2 G^{sus}

Vln. 1, 2 *cresc.*

Vln. *cresc.*

Vcl. *cresc.*

Str. Bs. *cresc.*

41 42 43

f

Choir Crown Him the Lord of life! Who tri - umphed o'er the grave, who

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Timp.

mf

Hp.

Rhy.

*Drums play half-time groove thru diamonds
Snare over*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

52 53 54 55

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Choir
glo - ries now we sing, who died and rose on high, who

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
G^b G^b A^b A^b
G^b G^b

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

ff

Choir Crown Him the Lord of heav'n, our soon - re - turn - ing King. And

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
add Piatti

Timp. *ff*

Hp. *f*

Rhy. *ff*
G2 D B Dsus B D B Asus

Vln. 1, 2 *ff*

Vln. *ff*

Vcl. *ff*

Str. Bs. *ff*

69 70 71 72

Choir on that day to Him be—giv'n the great - est of - fer - ing! Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Drum fill

Choir ev - 'ry tongue pro - claim, as ev - 'ry knee bows down, that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir Je - sus is the on - ly name so wor - thy of the crown! Yes,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Full time groove

PREVIEW ONLY

Choir Je - sus is the on - ly name so wor - thy of the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Drum fill

FOR PREVIEW ONLY

PREVIEW ONLY

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Bm7

G2

Bm7

G2

D(no3)