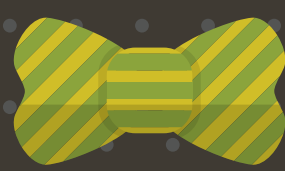


COOL YULE



6 CHRISTMAS JAMS FOR MODERN YOUTH CHOIR

ARRANGED BY
DANIEL SEMSEN



WORD MUSIC
& CHURCH RESOURCES

COOL YULE

6 CHRISTMAS JAMS FOR MODERN YOUTH CHOIR

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DANIEL SEMSEN

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EDITED BY SARAH HUFFMAN & ANISSA SANBORN

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Born Is the King (It's Christmas)



Folksy pop ♩ = 100

E

Words and Music by
MATT CROCKER and
SCOTT LIGERTWOOD
Arranged by Daniel Semsén

mf

3 A

5 *GUY'S: unison*
mf

Born un - to us this day — a Sav - ior,

E A B(add4) A

7 E A B(add4) A

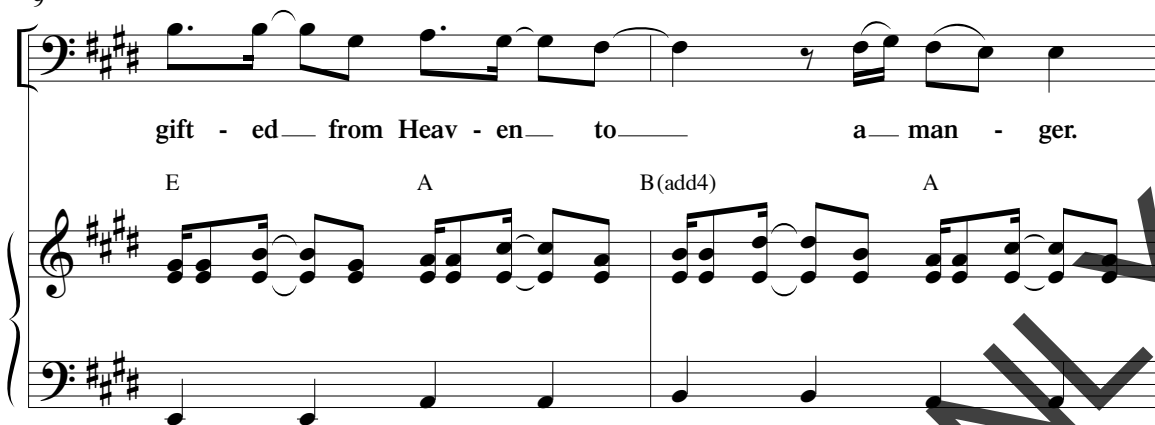
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9

gift - ed from Heav - en to a man - ger.

E A B(add4) A



11

GIRLS: unison (harm.) mf

The
(GUYS)
The

E A B(add4) A

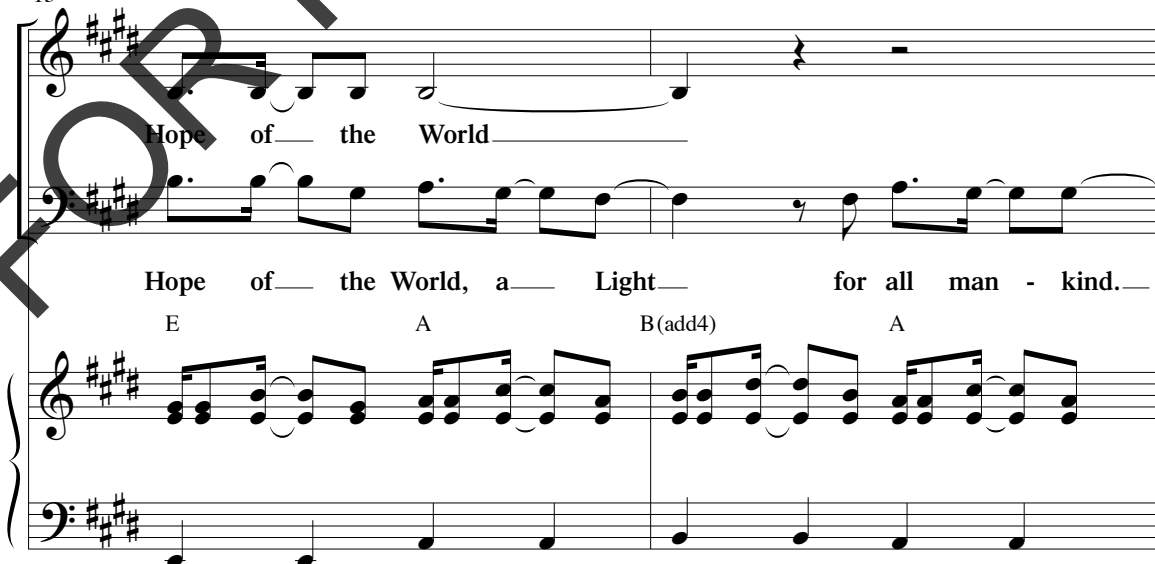


13

Hope of the World

Hope of the World, a Light for all man - kind.

E A B(add4) A



15

for all man - kind.

E A B(add4) A

2

17

div.

All of the earth,

All of the earth re - joice, it's Christ - mas - time!

E A B(add4) A

19

*unison**f*

it's Christ - mas - time! So

E A B(add4) A

21

lift up your voice and sing out His praise,— it's Christ - mas!

(harm.)

E A B(add4) A

f

23

Born is the King, re - joice in the day; — it's Christ - mas!

E A B(add4) A

25

div.
Make a joy - ful sound, — it's Christ - mas!

E A B(add4) A

27

Let His— praise— re - sound, ——— it's Christ - mas!

E A B(add4) A

29

E A B(add4) A

mf

31

CHOIR: unison
mf

Good - will— to all the— earth— and peace di - vine.—

E A B(add4) A

33

E A B(add4) A

4

35

All of the earth re - joice, it's Christ - mas - time, —

E A B(add4) A

37

it's Christ - mas - time! *f* So

E A B(add4) A

39

lift up your voice and sing out His praise,— it's Christ - mas!

(harm.)

E A B(add4) A

f

41

Born is the King, re-joice in the day;— it's Christ - mas!

E A B(add4) A

43

div.
Make a joy - ful sound,— it's Christ - mas!

E A B(add4) A

45

unison

Let His praise re - sound, it's Christ - mas! So

E

A

B(add4)

A

47

lift up your voice and sing out His praise, it's Christ - mas!
(harm.)

E

B(add4)

A

49

Born is the King, re - joice in the day; it's Christ - mas!

E

A

B(add4)

A

51

div.

Make a — joy - ful sound, — it's Christ - mas!

E

A

B(add4)

A

53

Let His — praise — re - sound, — it's Christ - mas!

E

B(add4)

A

55

*ALTOS (or all Girls)***mf*

**Do do do do do do do do Do do do do do do do do

E

mf

*several guys may whistle along on the melody

**pronounced "doo"

57

(ALTOS or all Girls)

Do do do do do do do do *simile* Do do do do do do do do

GUYS: unison mf

Oh

A

59

(ALTOS)

Do do do do do do do do Do do do do do do do do

(GUYS)

E

61

SOPRANOS *mf*

So

(ALTOS)

Do do do do do do do do Do do do do do do do do

(GUYS)

Oh

A

63

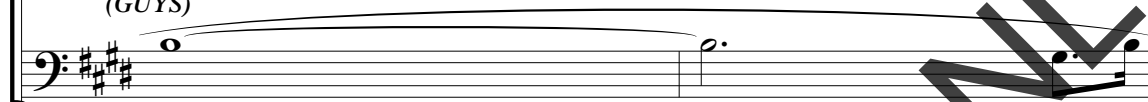
(SOPRANOS)



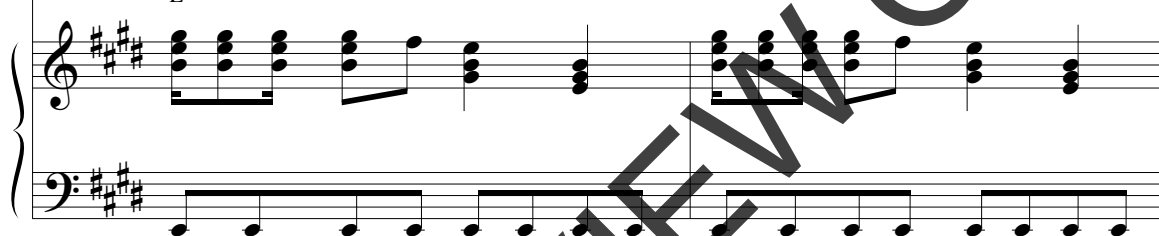
(ALTOS)



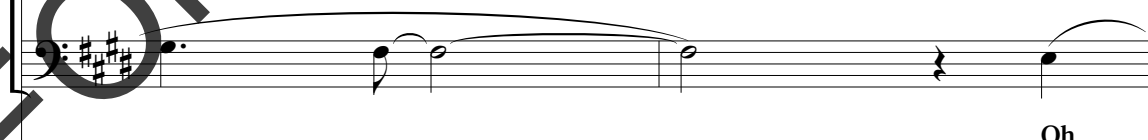
(GUYS)



E



65



A



6

67

(SOPRANOS)

Make a — joy - ful sound, — it's Christ - mas!

(ALTOS)

Do do do do do do do Do do do do do do do

(GUYS)

E

69

Let His — praise re - sound, — it's Christ - mas! So

Do do do do do do do Do do do do do do do

Oh —

A

71

(SOPRANOS)



lift up your voice and sing out His praise,—

it's Christ - mas!

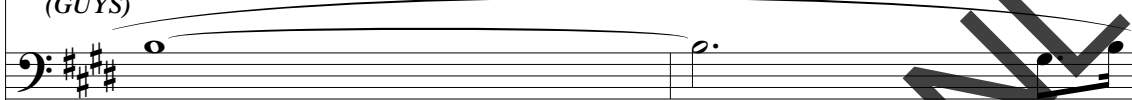
(ALTOS)



Do do do do do do do

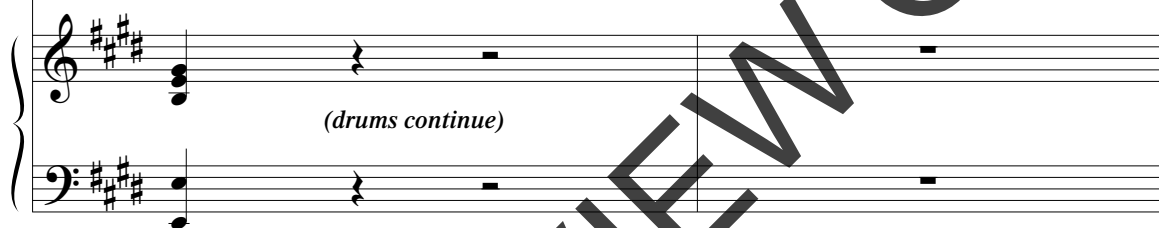
Do do do do do do do

(GUYS)



E

N.C.



(drums continue)

73



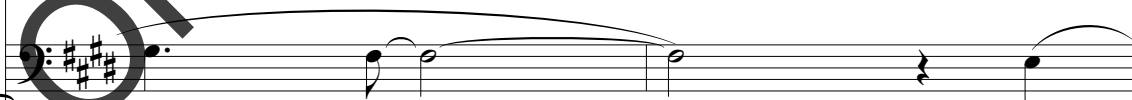
Born is the King, re-joice in the day;—

it's Christ - mas!

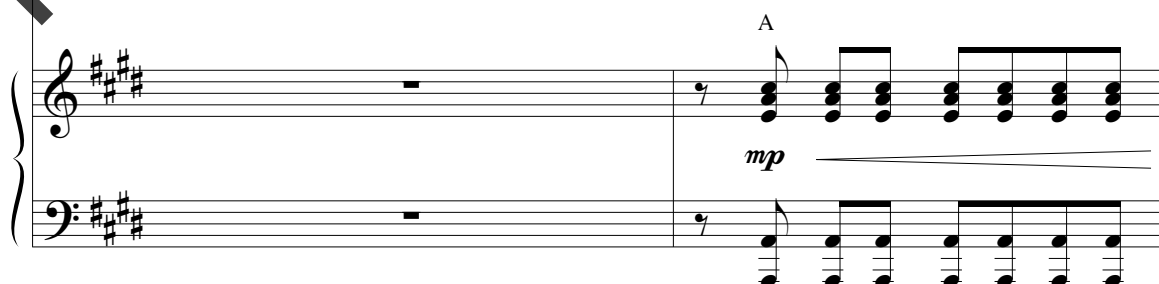


Do do do do do do do

Do do do do do do do



Oh—



A

mp

(SOPRANOS)

75

ff

Make a — joy - ful sound, ——— it's Christ - mas!

(ALTOS)

Do do do do do do do Do do do do do do do

(GUYS)

E

ff

CHOIR: unison

f rit.

77

Let His praise — re - sound. ——— It's Christ - mas!

Do do do do do do do Do do do do It's Christ - mas!

It's Christ - mas!

A

N.C.

E

*rit.**mf*

Noel



Traditional English Carol
W. Sandys' *Christmas Carols*, 1833
New Words and Music by BEN TAN
Arranged by Daniel Semsen



Dance pop ♩ = 125

C(no3)

Am

F

(fade in) *mf*

4 C

Am

7

GIRLS: unison
mp

The—

10

first—

No - el,

the—

an - gel— did say,—

Am

F

C

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13

— was to cer - tain — poor shep - herds in

Am F



16

fields as — they — lay; in — fields — where —

div.

add GUYS

C Am



19

they lay — keep - ing — their sheep, on a

F C



22

cold — win - ter's night — that was — so

Am F C

25

mf

deep. No - el, No - el, No -

F C
E

mf

28

el, No - el. No - el, No -

C G F

31 *f*

el, No - el, No - el.

C
E C N.C.

9

34

Fmaj9 C
E C

38 *CHOIR: unison*

Born is the King of Is - ra -

Fmaj9 C
E C

41 *mf* *div.*

el. Then they looked up and

(harm.)

Am F

mf

44

saw a star shin-ing in the

C Am

47

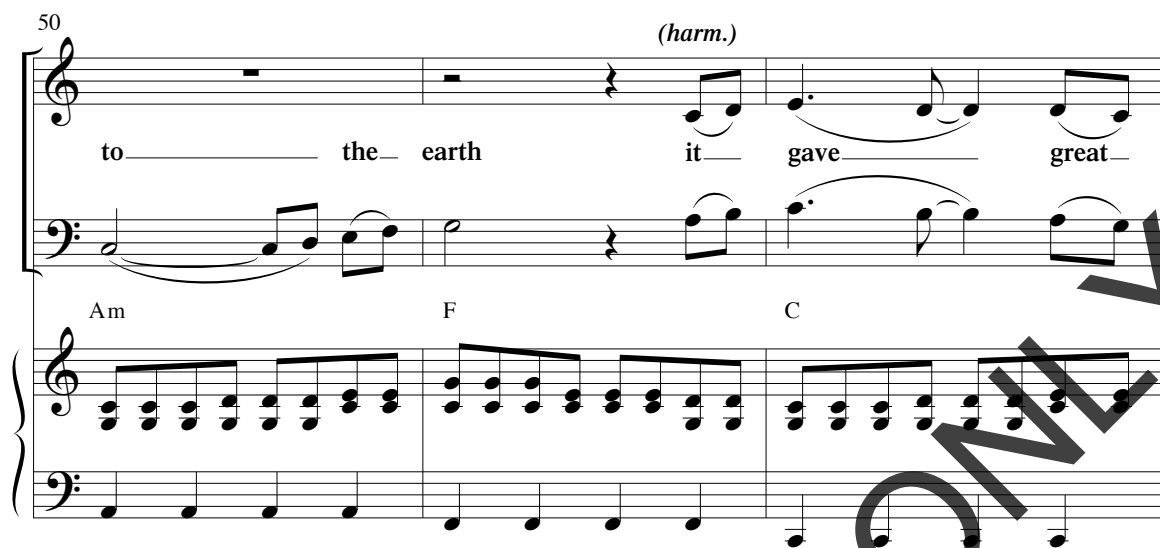
east. be - yond them far. And

F C

50 (harm.)

to the earth it gave great

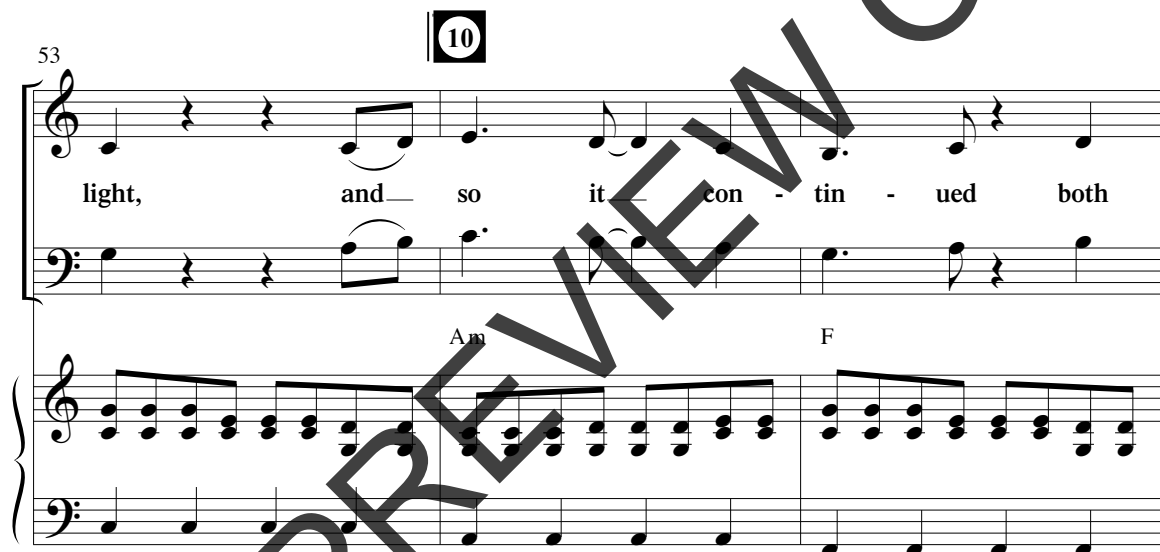
Am F C



53 10

light, and so it con - tin - ued both

Am F



56

day and night. No - el, No -

C F



59

el, No - el, No - el. No - el, No -

C E C G F

63

el, No - el, No el. No - (mel.)

C E C G The—

66

el, No - el, No - el, No -

first No - el, the an - gel did say,—

F C E C

69

el. No - el, No - el, No -

was to cer - tain - poor shep - herds in

G F C/E

72

el, No - el.

fields as - they - lay.

C N.C. Fmaj9

f

75

C/E C

78 *ff* (mel.)

Born is the King of Is - ra -

ff

Fmaj9 C E C

81

el. No - el, No - el, No -

Fmaj9 C E

84

el, No - el, born is the

(mel.)

C Fmaj9

87

King of Is - ra - el. No -

(Musical notation for measures 87-90, including vocal lines and piano accompaniment with chords C and E)

90

el, No - el, No - el, No -

(Musical notation for measures 90-93, including vocal lines and piano accompaniment with chords Fmaj9, C, and E)

93

(mel.)
el, born is the King of

(Musical notation for measures 93-96, including vocal lines and piano accompaniment with chords Fmaj9 and C/E)

96

Is - ra - el.

C Am

sub. mp

99

prime unison mp

Born is the King of Is - ra -

(harm.)

F

102

prime unison

el. Born is the King!

Am F C

This musical score is for a hymn, likely 'The King of Israel'. It is written for a voice part and a piano accompaniment. The score is divided into systems, with measures 96, 99, and 102 marked at the beginning of new sections. The key signature is one flat (F major or D minor). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The voice part enters in measure 96 with the lyrics 'Is - ra - el.' and continues through measure 102 with 'Born is the King!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sub. mp' and 'prime unison'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

This Christmas

29



Words and Music by
**MIKEY HOWARD, CLIFF WILLIAMS,
ERIC VAN ZANT, and AUSTIN MILLER**
Arranged by Daniel Semsen

12

Modern rock ♩ = 79

E5

$\frac{E}{G\#}$

A2

mf

3

GIRLS: unison mf

Not e-nough

GUYS: unison mf.

Woh oh oh woh oh oh woh oh

E5

$\frac{E}{G\#}$

A2

5

time to be ev-'ry-where I need to be. Some-thing does-n't feel

E5

$\frac{E}{G\#}$

A2

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7

right, look - ing at all of these

E5

8

pres - ents un - der - neath the tree. Have I for - got - ten
(harm.)

E G# A2

13

9

love? — I think I've had e - nough. — It's fi - n'ly time I

A2 E B

10

do things dif - f'rent - ly — and stop to

E
G# *A2* *C#m* *B*

12

breathe. — This Christ - mas — I wan-na get it right,

f div.

A *E*

A *7* *f*

14

unison
be a light lead - ing peo - ple through a dark night.

B *C#m*

15

div.

This Christ - mas — I've got more to give;

A

E

16

I'll tell the world — there's a God Who loves — them.

B

C#m

17

Just a Ba - by, but oh, how He changed — me the

A

E

18 *unison*

day Je - sus saved my — life. — This Christ-mas

F#m E₇ G# A

20

give me more — of Christ.

mf.

Woh oh oh — woh oh

E5

22 *mf*

Give me more — of Christ.

oh — woh oh Woh oh oh — woh oh

E₇ G# A2 E5

24

mf
div.

I — try so hard to un - der-stand

oh — woh oh —

E
G#

A2

E5

26

the love my Sav — ior showed — when He be-came a Man.

E
G#

A2

27

unison

Three nails — and a cross for — me; in

E5

28

a breath crim - i - nals be - came — kings. Have I for - got - ten
(harm.)

E
G#

A2

15

29

love? — I think I've had enough — It's fi - n'ly time I

A2

E
B

30

do things dif - f'rent - ly — and stop to

E
G#

A2

C#m B

32

f div.

breathe. —

This Christ - mas — I wan-na get it right,

Amaj7(#11)

A

E

f

34

be a light lead - ing peo - ple through a dark night.

B

C#m

35

This Christ - mas — I've got more to give;

A

E

36

I'll tell the world— there's a God Who loves— them.

B C#m

16

37

Just a Ba - by, but oh, now He changed— me the

A E

38

day Je - sus saved my— life. This Christ - mas

unison

F#m E# G# A

40

give me more— of Christ.

mf .

Woh oh oh— woh oh

B E5

mf

42

Give me more— of Christ.

oh— woh oh Woh oh oh— woh oh

E G# A2 E5

44

mf

Have I for - got - ten
(harm.)

oh— woh oh—

E G# A2

17

45

love?— I think I've had e - nough.— It's fi - n'ly time I

A2 E
B

mf

46

do things dif - f'rent - ly and
(mel.)

E
G# A2

47

stop to breathe.

C#m B Amaj7(#11)

49

f
div.

This Christ - mas I wan - na get it right,
(harm.)

A

E

50

unison

be a light lead - ing peo - ple through a dark night.

B

C#m

51

div.

This Christ - mas I've got more to give,

A

E

52

I'll tell the world— there's a God Who loves— them.

B C#m

53

Just a Ba - by, but oh, how He changed— me the

A E

54

day Je - sus saved my— life. This Christ - mas

F#m E G# A

56

give me more of Christ. —

Woh oh oh — woh oh

B A E

58

Give me more of Christ. —

oh — woh oh Woh oh oh — woh oh

B C#m A E

60

Give me more of Christ. —

oh — woh oh —

B C#m

61

Give me— more, give me— more, give me— more. Lord, I need You more.

Woh oh oh— woh oh oh— woh oh

A E B C#m



63

Give me— more, give me— more, give me— more this Christ-mas!—

Woh oh oh— woh oh oh— woh oh This Christ-mas!—

A E B A E



65



How Glorious the Love of Heaven

DVD 4

Words and Music by
CHRIS CLEVELAND, JOSH ROACH
and TONY WOOD
Arranged by Daniel Semsen

19 Moderately ♩ = 76

* *mp*

Oh

C2 Am G B C

pp *mp*

4 *opt. Alto split* *SOLO mp*

Oh How

Am G B C C E F

mf

*optional snaps on beats 2 and 4, through meas. 14

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7

glo - ri - ous — the Love — of — Heav'n! Now be - neath our sky, —

Am $\frac{G}{B}$ C F C F C

sub. mp

10

— ly - ing — in a man - ger bed — and

G Am $\frac{G}{B}$ C F C

13

wor - shipped with a lul - la - by. — Hal - le -

CHOIR: unison
p

F G C_{sus} C

**stop snaps*

15

lu - jah, what a won - der! Un - to us a Son is

p

F C F

18

giv'n. Hal - le - lu - jah, He is with us! Oh, how
(harm.)

G Am C E F

20

21

div. *mp*
glo - ri - ous the Love of Heav'n. Oh

mp

Fmaj7 E/G C Am G/B C

24 *opt. Alto split* *mf*

Oh How glo - ri - ous — the

Am $\frac{G}{B}$ C $\frac{C}{E}$ F C

mf

27

Love — of — Heav'n, In - fant yet Di - vine, —

F C F C G(add4)

30

our re - demp - tion set — in mo - tion

Am $\frac{G}{B}$ C F C

32 *mp*

long be - fore the dawn of time. — Hal - le -

F G C_{sus} C

34

lu - jah, what a won - der! Un - to us a Son is

F C F

mp

37

giv'n. Hal - le - lu - jah, He is with — us! Oh, how

G Am C_E F

21

40

glo - ri - ous the Love of Heav'n! Oh

Fmaj7 F/G C Am G/B C

43

Oh How glo - ri - ous the

opt. Alto split *mf* *mp*

Am G/B C C/E F C5 *mf* *mp*

46

Love of Heav'n, born to bear our sin.

Gsus

49 *mp*

Our God knows our deep - est need, and

C

51

CHOIR: unison

comes to bring us back to Him Hal - le -

F G C

53

lu - jah, what a won - der! Un - to us a Son is

F C F

22

56 *mf*

giv'n. Hal - le - lu - jah, He is with us! Oh, how (harm.)

G Am C E F

59 *div.* *f*

glo - ri - ous the Love of Heav'n! Hal - le - lu - jah, what a

Fmaj7 E G C F

mf *f more energy*

62

won - der! Un - to us a Son is giv'n. Hal - le -

C F G

65

lu - jah, He is with us! Oh, how glo - ri - ous the Love of
(harm.)

Am C E F Fmaj7 E C

68

Heav'n. Oh Oh

mp

C Am G B C Am G B C C E

71

Oh Oh

ff

F Am G B C Am G B C C E

ff Big!

74

How glo - ri - ous,—

F Am $\frac{G}{B}$ C

76

how glo - ri - ous the Son! How glo - ri - ous,—

Am $\frac{G}{B}$ C $\frac{C}{E}$ Am $\frac{G}{B}$ C

79

rit. how glo - ri - ous the Son!

Am $\frac{G}{B}$ C $\frac{C}{E}$ F C

A Little More Love

Dance pop ♩ = 91

GIRLS: unison

mf

Words and Music by
MATT ARCAINI, JOSHUA FINK
and EMILY FERTIG
Arranged by Daniel Semsen

So what's the point of Christ - mas?

A $\flat$ 5A $\flat$ 5

Cm

*pp**mf*

3

'Cause I don't want to miss it. Giv-ing in to these dis-trac-tions,

B $\flat$ 5E $\flat$
GA $\flat$ 5

Cm

5

how could I let this hap - pen? I — know that I should

GUYS: unison

B $\flat$ 5E $\flat$
GA $\flat$ 5

Cm

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7

stop and take a min - ute to — love the life I

Bb5 Eb G Ab5 Cm

9

have and the peo - ple in it. *f div.* So this Christ -

Bb5 Eb G N.C.

11

- mas, — let's — do it a lit - tle bit

So this Christ - mas, —

Ab Eb Bb Cm

f

13

diff - f'rent.

let's do it dif - f'rent.

A^b E^b B^b

15

All the lights, all the gifts that we give;

A^b

16

I'm think - in' that we might have missed the point.

B^b C^m

17

— This year in - stead of stuff — let's — give a lit - tle more

$A\flat$ $E\flat$ $B\flat$

25

19

love. — Let's — give a lit - tle more

love, love. — Let's — give a lit - tle more

Cm $E\flat$ $B\flat$

21

love. —

love, love. —

Cm $E\flat$ $B\flat$

23

mf

So here's the point of Christ - mas: that Christ was born to save us,

(harm.)

Ab5

Cm

Bb5

Eb
G*mf*

25

all tribes and gen - er - a - tions, peo - ple of ev - 'ry na - tion.

*(mel.)**(harm.)*

Ab5

Cm

Bb5

Eb
G

26

27

When— are we gon - na stop and take a look a - round us?

Ab5

Cm

Bb5

Eb
G

29

'Cause ev - 'ry - bod - y, ev - 'ry - bod - y needs love. So this Christ -

'Cause ev - 'ry - bod - y, ev - 'ry - bod - y needs love.

Ab5 Cm Bb5 Eb
G

31

- mas, — let's — do it a lit - tle bit

So this Christ - mas, —

Ab Eb Bb Cm

f

33

dif - f'rent.

let's do it dif - f'rent.

Ab Eb Bb

35

All the lights, all the gifts that we give;

A $\flat$ E $\flat$

36

I'm think - in' that we might have missed the point.

B $\flat$ C $\flat$

37

This year in - stead of stuff let's give a lit - tle more

A $\flat$ E $\flat$ B $\flat$

27

39

love. Let's give a lit-tle more

love, love. Let's give a lit-tle more

Cm Eb Bb

41

love.

love, love.

Cm Eb Bb

43

unison

We got-ta take a lit - tle more time, give a lit-tle more of our

Cm Bb

45

div.

lives,—

'cause all we need— is love.—

E $\flat$ B $\flat$

47

— All the world and all— of its things— can't give us what— we

C m B $\flat$

49

'cause all we need— is love.—

need,—

'cause all we need,—

(harm.)

'cause all we need is love.—

E $\flat$ B $\flat$

51

all we need — is love. — All we need — is love. —

A^b *B^b*

53

GIRLS: unison
mp

So this Christ - mas, —

A^b *C* *B^b* *A^b* *E^b*
mp

56

sub. f div.

let's — do it a lit-tle bit

dif - f'rent. —

Let's do it dif -

B^bsus *B^b* *A^b* *E^b*
sub. f

58

All the lights, all the gifts that we give;

- f'rent.

B $\flat$

A $\flat$

E $\flat$

60

I'm think - in' that we might have missed the point.

B $\flat$

Cm

61

This year in - stead of stuff let's give a lit - tle more

A $\flat$

E $\flat$

B $\flat$

63

love. _____ Let's— give a lit-tle more

love, love. _____ Let's— give a lit-tle more

Cm Eb Bb

65

love. _____ Let's— give a lit-tle more

love, love. _____ Let's— give a lit-tle more

Cm Eb Bb

67

love. _____ Let's— give a lit-tle more love!

love, love. _____ Let's— give a lit-tle more love!

Cm Eb Bb

ff CHOIR: unison

ff $\wedge$

This Christmas (Father of the Fatherless)

Words and Music by
TOBY MCKEEHAN, RANDY CRAWFORD
and JEFF SAVAGE
Arranged by Daniel Semsen



Kind of funky ♩ = 102

29

CHOIR: unison

mf

Oh oh oh

Oh oh oh

Eb6

Gm
D

mf

3

SOLO: Rap *mf*

Now, Jon - nie

Oh oh oh

Cm

Abm6
Cb

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5 (SOLO)

nev - er got his wish De - cem - ber twen - ty - fifth;

The musical score for measure 5 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb and Eb). It features a series of eighth notes with 'x' marks above them, indicating a specific melodic line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a chord of E-flat major (Bb, Eb, Ab) in the right hand and a single note in the left hand.

that's what he said when we left the or - phan - age.

The musical score for measure 6 continues the vocal line and piano accompaniment. The vocal line has a rest followed by eighth notes with 'x' marks. The piano accompaniment features a chord of Bb major (Bb, D, F) in the right hand and a single note in the left hand.

30

Nine years old, — but Jon - nie was an old soul; gon - na

The musical score for measure 7 continues the vocal line and piano accompaniment. The vocal line has eighth notes with 'x' marks. The piano accompaniment features a chord of Ab major (Ab, Bb, Eb) in the right hand and a single note in the left hand.

8

(SOLO)

spend his first Christ - mas in a real home. Then he

CHOIR: unison

In a real home.

C $\flat$

9

(SOLO)

showed me a pic - ture he made the night be - fore, a

E $\flat$

10

draw - ing of a man stand - in' out - side the door. He said,

B $\flat$

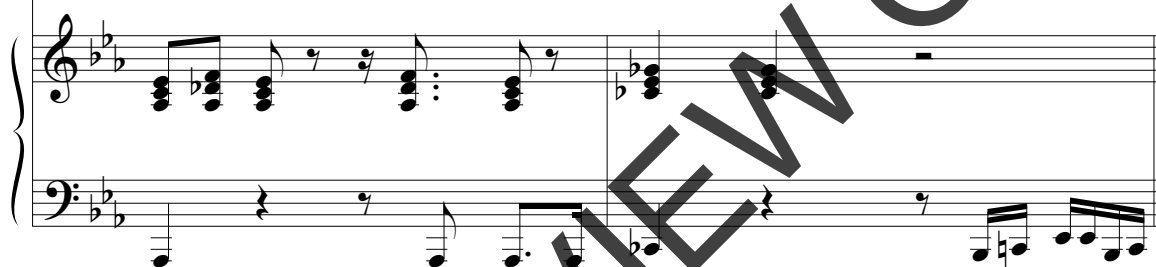
11

(SOLO)

"I see him in my dreams. He com-forts me when I— can't sleep."—

CHOIR: unison

"I see him in my dreams. He com-forts me when I— can't sleep."—

A $\flat$ C $\flat$ *CHOIR (SOLO joins)*

13

f

Fa-ther of—the fa - ther-less,— be with your sons and daugh - ters this— Christ-

(E $\flat$ 6G $\flat$ m
D*mf*

15

div.

- mas, —

this Christ - mas.

A $\flat$ maj7A $\flat$ m6)

17

SOLO

"Be - lieve in an - gels?" he asked star - in' at the sky.

E $\flat$

18

(SOLO)

I said I do and saw a spark - le in his eye. Big

CHOIR: unison mf

Big

B $\flat$

19

(SOLO)

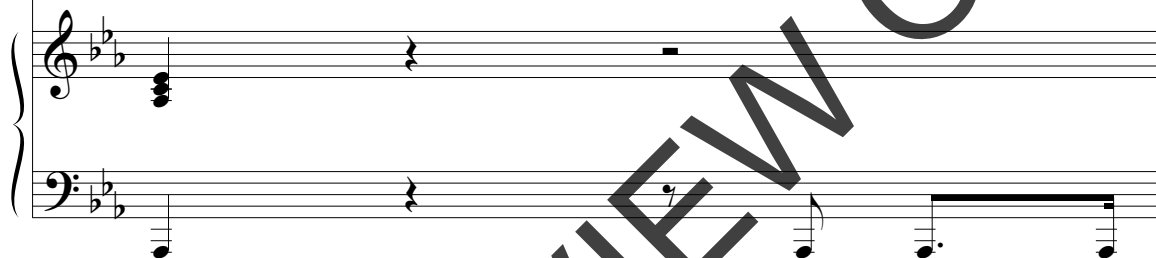


broth - er for the week - end, re - spond - in' to the sea - son,

(CHOIR)



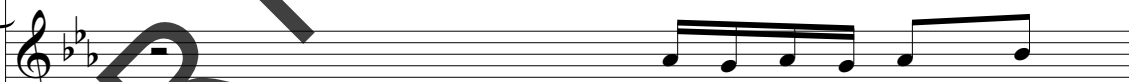
broth - er for the week - end, re - spond - in' to the sea - son,

A $\flat$ 

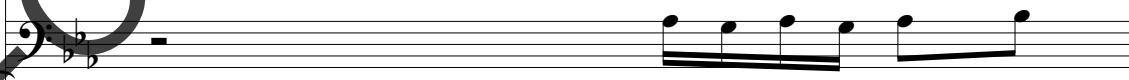
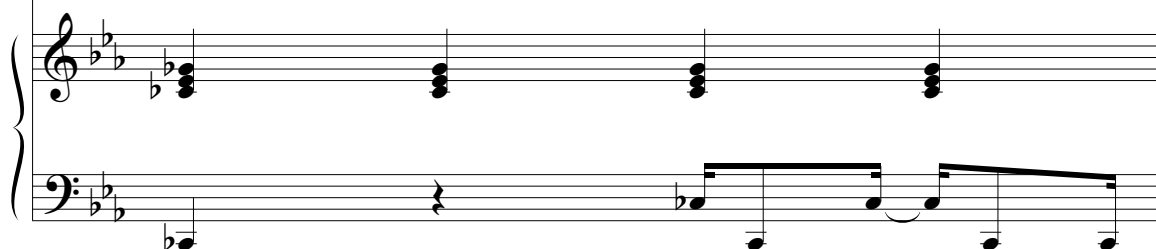
20



I took the chance that giv - in's bet - ter than re - ceiv - in'. Two



bet - ter than re - ceiv - in'.

C $\flat$ 

21

(SOLO)

nights, a new fam - i - ly, some hol - i - day cheer; we

E♭

22

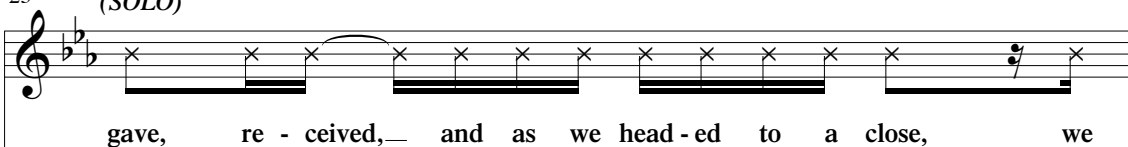
laughed and sang, "Came on a Mid - night Clear." We

CHOIR: unison

"Came on a Mid - night Clear." —

B♭

23 (SOLO)



(CHOIR)

We

A $\flat$

24

looked to the heav - ens and it start - ed snow - ing

looked to the heav - ens and it start - ed snow - ing.

C $\flat$

25

(SOLO)

(SOLO out)



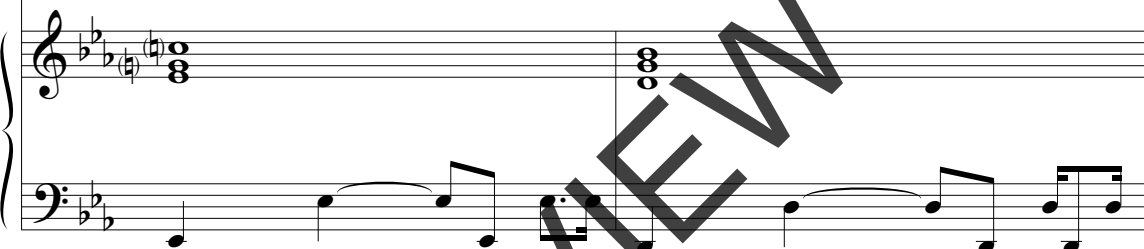
bless - ings.

(CHOIR) *f*

Fa - ther of — the fa - ther-less, — be with your sons and daugh - ters this — Christ-



(Eb6

Gm
D

27

(CHOIR)

div.

- mas, —

this Christ - mas. —

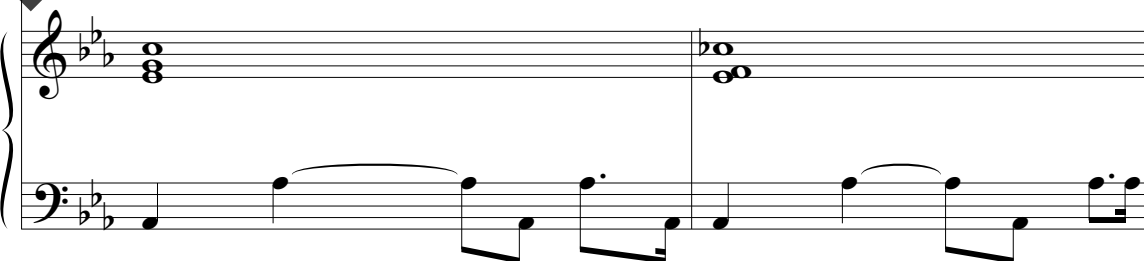


You ain't liv-in' 'til you choose to give

love and joy and peace to one of His.

Abmaj7

Abm6)



32

CHOIR (SOLO joins)

29

unison

Fa-ther, let us not for-get the chil-dren who are all a-lone this Christ-

E $\flat$ 6 G $\flat$ m
D

31

div.

- mas, this Christ-mas

You ain't liv-in' 'til you choose to give love and joy and peace to one of His.

A $\flat$ maj7 A $\flat$ m6
C $\flat$

(drum fill)

**Spoken: Religion
that God,
our Father,
accepts as pure
and faultless is this:
That we look after orphans
and widows
in their distress.
Merry Christmas, everyone!*

33

(E $\flat$ 6G $\flat$ m
D

*“Religion...

A $\flat$ maj7

(Opt.: drums only)

**Spread out speaking parts between measures 34-39.*

36 $A\flat m6)$ $E\flat 6$ Gm
 D

(play)



39 $A\flat maj7$ C ... Merry Christmas, everyone!" $A\flat m6$ $C\flat$



41 **CHOIR**
mf

Joy to the world! The

Cm Gm

mf lightly

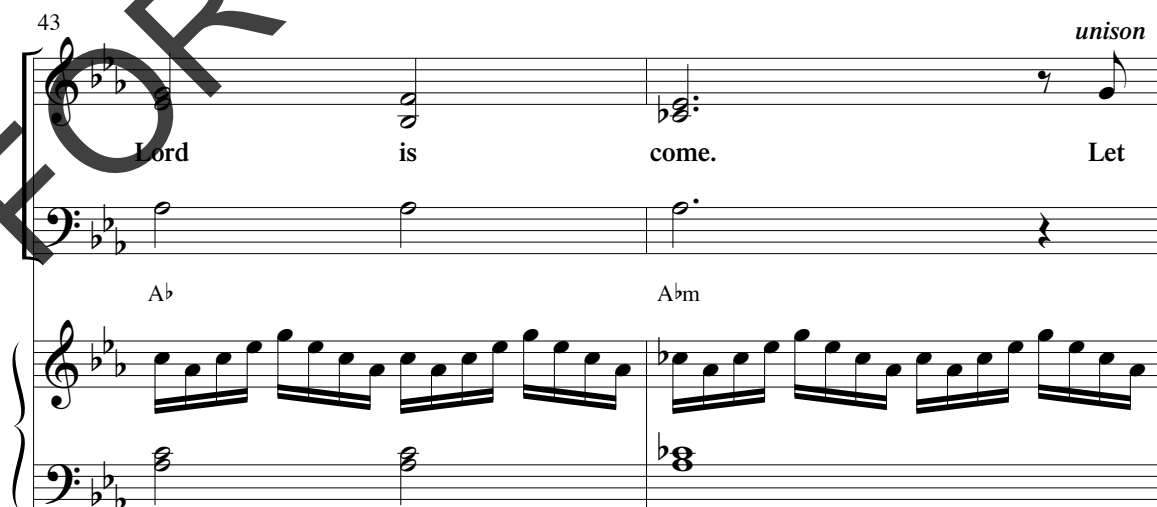
8



43 *unison*

Lord is come. Let

$A\flat$ $A\flat m$



45

Heav-en and na-ture sing, let Heav-en and na - ture— sing, let

Let Heav-en and na-ture sing, let Heav-en and na-ture

Cm Gm7

47

Heav-en and na - ture sing. *div.*

sing. sing.

A $\flat$ A $\flat$ m6 C $\flat$

49

Fa-ther of— the fa - ther-less, be with your sons and daugh-ters this— Christ-

E $\flat$ 6 Gm D

f

51

div.

- mas, _____

this Christ - mas. _____

You ain't liv-in' 'til you choose to give

love and joy — and peace to one of His.

A $\flat$ maj7A $\flat$ m6
C $\flat$

35

53

unison

Fa-ther, let — us not — for - get — the chil - dren who are all — a - lone this Christ-

E $\flat$ 6Gm
D

55

div.

- mas, _____

this Christ-mas. _____

You ain't liv-in' 'til you choose to give

love and joy and peace to one of His.

A $\flat$ maj7A $\flat$ m6
C $\flat$

57

unison

Oh oh oh _____ Oh oh oh _____

Hey!

E♭6 Gm
D

59

Let Heav - en and na - ture — sing.

Heav - en and na - ture sing, let Heav - en and na - ture — sing.

A♭maj7 A♭m6
C♭

61

Oh oh oh _____ Oh oh oh _____

Hey! Let

E♭6 Gm
D

63

Let Heav-en and na-ture— sing.

Heav-en and na-ture sing, let Heav-en and na-ture— sing.

$A\flat\text{maj}7$ $A\flat\text{m}6$
 $C\flat$

SPOKEN: From all of us to all of you: Merry Christmas!

65

$E\flat 6$ Gm
 D

*Reach out and love somebody!**

67

$A\flat\text{maj}7$ $A\flat\text{m}6$
 $C\flat$

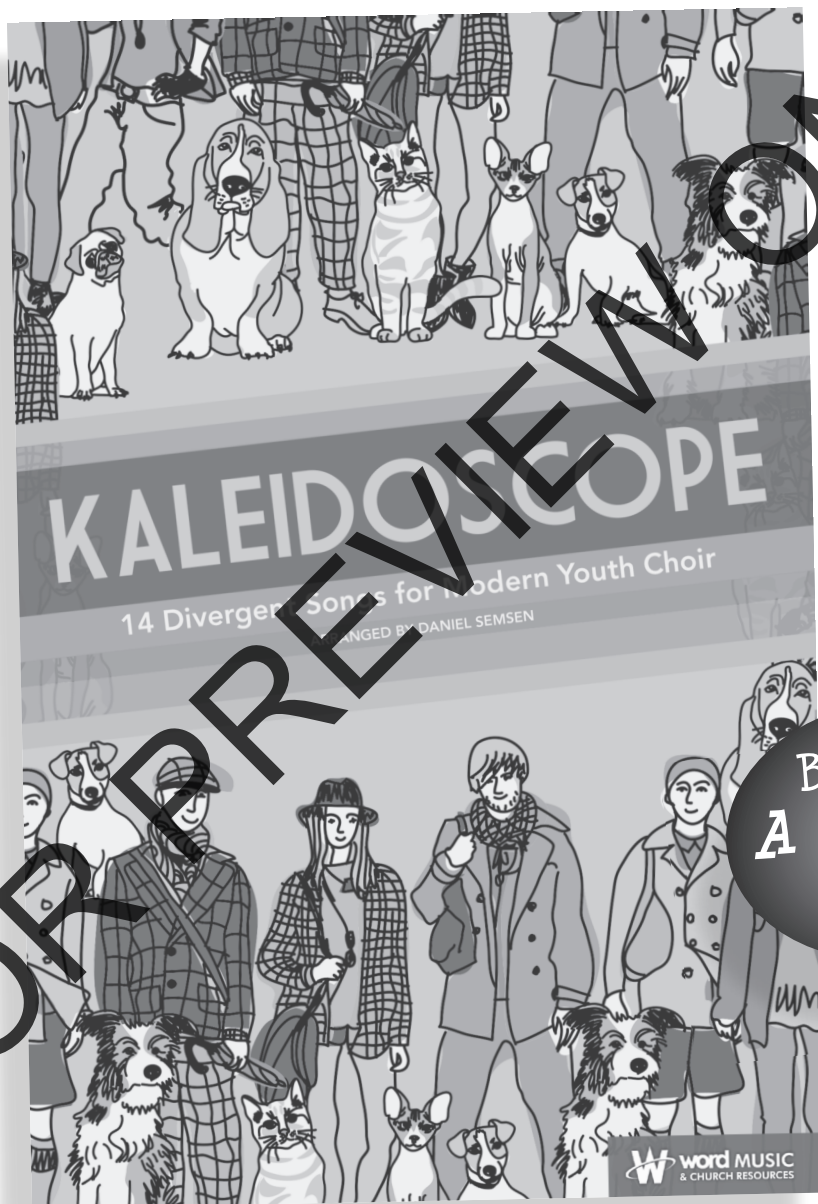
69

$E\flat 6$ Gm $A\flat\text{maj}7$ $A\flat\text{m}6$
 D $C\flat$

**CHOIR may leave the platform and greet the audience, wish them a Merry Christmas, thank them for coming, etc.*

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BOY IS THE KING (IT'S CHRISTMAS)

NOEL

THIS CHRISTMAS

HOW GLORIOUS THE LOVE OF HEAVEN

A LITTLE MORE LOVE

THIS CHRISTMAS (FATHER OF THE FATHERLESS)



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