

# COOL YULE 2

6 NEW  
CHRISTMAS JAMS  
FOR MODERN  
YOUTH CHOIR



ARRANGED BY  
**DANIEL SEMSEN**



WORD MUSIC  
& CHURCH RESOURCES

FOR PREVIEW ONLY

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6 NEW  
CHRISTMAS JAMS  
FOR MODERN  
YOUTH CHOIR

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Edited & Engraved by MICHAEL FRAZIER



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FOR PREVIEW ONLY

# Lift Up Your Eyes

Words and Music by  
MIA FIELDES, DANNY GOKEY  
and JONATHAN SMITH  
Arranged by Daniel Semser

1 Pop (♩ = 107)

(These "Ahs" are a part of the track, but may be sung if desired.)

*mf*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

B (no3) B A (no3)

*mf*

4

E

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Cool Yule 2  
Lift Up Your Eyes - Page 2 of 17

4  
6

Ah Ah

B A(no3)

8

2

10

GIRLS  
*mp*

Light of lights, E - ter - nal Hope has come,

13

Musical score for measures 13-14. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "by and by to lead". The piano accompaniment features a treble and bass staff with chords and melodic lines. A chord symbol "B" is placed above the piano staff in measure 14.

15

Musical score for measures 15-17. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "us back to love." A circled number "3" is placed above the vocal staff in measure 16. The piano accompaniment features a treble and bass staff with chords and melodic lines. Chord symbols "A2" and "B" are placed above the piano staff in measures 16 and 17 respectively.

18

Musical score for measures 18-19. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "Come be - hold the man - ger for a bed". The piano accompaniment features a treble and bass staff with chords and melodic lines. Chord symbols "B" and "A2" are placed above the piano staff in measures 18 and 19 respectively.

6  
20

where the King of kings\_ has laid\_ His head.\_

E

This system contains measures 6 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord labeled 'E'.

22

*GIRLS* 4

Light of lights, E - ter - nal Hope\_ has\_ come.

B A2

This system contains measures 22 and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords labeled 'B' and 'A2'. A circled number '4' is placed above the vocal line.

24

*ALL*  
*f*

Hear the an - gels'\_ song

E

This system contains measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord labeled 'E'. The dynamics 'ALL' and 'f' are indicated above the vocal line.



26

break the si - lent\_\_ night.\_\_ Lift up your eyes,

Detailed description: This block contains the vocal line for measures 26 and 27. The melody starts with a quarter rest, followed by eighth notes for 'break the', a dotted quarter note for 'si -', eighth notes for 'lent\_\_', a quarter note for 'night.\_\_', a quarter rest, and eighth notes for 'Lift up your eyes,'. The bass line consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

B C#m7

Detailed description: This block contains the piano accompaniment for measures 26 and 27. The right hand has a whole note chord of B major in measure 26, which changes to C#m7 in measure 27. The left hand plays a steady eighth-note bass line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

28

lift up your eyes. See the Sav - ing\_\_ One

Detailed description: This block contains the vocal line for measures 28 and 29. The melody starts with a quarter rest, followed by eighth notes for 'lift up your eyes.', a quarter note for 'See', eighth notes for 'the Sav -', eighth notes for 'ing\_\_', and a quarter note for 'One'. The bass line continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

A2 E

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The right hand has a whole note chord of A2 in measure 28, which changes to E in measure 29. The left hand continues with the eighth-note bass line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

30

born that none may die.\_\_ Lift up your eyes,

Detailed description: This block contains the vocal line for measures 30 and 31. The melody starts with a quarter rest, followed by eighth notes for 'born that none may die.\_\_', a quarter rest, and eighth notes for 'Lift up your eyes,'. The bass line continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

B C#m7

Detailed description: This block contains the piano accompaniment for measures 30 and 31. The right hand has a whole note chord of B in measure 30, which changes to C#m7 in measure 31. The left hand continues with the eighth-note bass line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

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8  
32

5

lift up your eyes. Glo - ry to God!

A2 E

This system contains measures 8 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords A2 and E, and a bass clef with a melodic line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

34

Let the prais - es rise Lift up your eyes,

B C#m7

This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords B and C#m7, and a bass clef with a melodic line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

36

lift up your eyes. Glo - ry to God!

A2 E

This system contains measures 36 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords A2 and E, and a bass clef with a melodic line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

38

Let the earth re - ply. Lift up your eyes.

B C#m7 A2

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from B to C#m7 to A2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

41

6

E

This system contains measures 41 and 42. The piano part features a sustained E chord. The vocal line has rests. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

43

GIRLS  
*mp*

*mf*

Come and lay your of - f'ring at His feet,  
Ooo Oh Oh

GIRLS

GUY

B A E

*mp*

This system contains the final three measures of the page. It includes vocal lines with lyrics and piano accompaniment. The piano part features chord changes from B to A to E. Dynamics include *mp* and *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Cool Yule 2  
Lift Up Your Eyes - Page 8 of 17

10  
46

where the sons of earth and heav - ens meet.  
Ooo \_\_\_\_\_ Oh

B A

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings 'B' and 'A'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

49

Oh \_\_\_\_\_ Let the joy a - wak -

E B(no3)

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings 'E' and 'B(no3)'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

52

en ev - 'ry heart, born in - to the night, the Morn - ing Star.

A E

This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings 'A' and 'E'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

55

7

Come and lay your of - f'ring at His feet. Oh

Ooo

B A E(no3)

58

ALL  
*f*

Hear the an - gels' song break the si - lent night.

B

60

Lift up your eyes, lift up your eyes.

C#m7 A2

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12

62

See the Sav - ing One born that none may die.

E B

This system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords E and B are indicated above the piano staff.

64

Lift up your eyes lift up your eyes.

C#m7 A2

This system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords C#m7 and A2 are indicated above the piano staff.

66

Glo - ry to God! Let the prais - es rise.

E B

This system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords E and B are indicated above the piano staff.

68

Lift up your eyes, lift up your eyes.

C#m7 A2

70

Glo - ry to God! Let the earth re - ply.

E B

72

8

Lift up your eyes.

C#m7 A2

14  
74

*ff*

He shall be called Wonderful

E B

*ff*

This system contains the musical notation for measures 74 and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for E and B, and a dynamic marking of *ff* (fortissimo) starting in measure 75.

76

Coun - se - lor, Al - mighty God.

C#m7 A2

This system contains the musical notation for measures 76 and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for C#m7 and A2.

78

He shall be called Prince of Peace,

E B

This system contains the musical notation for measures 78 and 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for E and B.



80 **9**

— the Lord — of Hosts, the Hope for us. —

Detailed description: This system contains measures 80, 81, and 82. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The lyrics are: "the Lord of Hosts, the Hope for us." A circled number 9 is in the top left corner.

C#m7 A2

Detailed description: This system shows the piano accompaniment for measures 80-82. The right hand has chords and moving lines, while the left hand has a steady bass line. Chord labels C#m7 and A2 are placed above the right hand staff.

83 *(These "Ahs" are a part of the track, but may be sung if desired.)*

Ah Ah

Detailed description: This system contains measures 83 and 84. The vocal line has a long note with a slur and the word "Ah" written below it. The piano accompaniment continues with a similar melodic line. A circled number 9 is in the top left corner.

B A(no3)

*p*

Detailed description: This system shows the piano accompaniment for measures 83-84. The right hand has chords and moving lines, while the left hand has a steady bass line. Chord labels B and A(no3) are placed above the right hand staff. A dynamic marking *p* is in the left hand.

85 **10**

*f*

Hear the an - gels' — song

Detailed description: This system contains measures 85 and 86. The vocal line starts with a rest in measure 85 and then begins with the lyrics "Hear the an - gels' song". The piano accompaniment is in a higher register. A dynamic marking *f* is above the vocal line. A circled number 10 is in the top left corner.

E

Detailed description: This system shows the piano accompaniment for measures 85-86. The right hand has chords and moving lines, while the left hand has a steady bass line. A chord label E is placed above the right hand staff.

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16  
87

break the si - lent\_ night. Lift up your eyes,

B(no3) C#m7

*mf*

This system contains measures 16 through 87. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The piano part includes dynamic markings and chord changes from B(no3) to C#m7.

89

lift up your eyes. See the Sav - ing One

A2 E

This system contains measures 89 and 90. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps. The piano part includes dynamic markings and chord changes from A2 to E.

91

born that none may die. Lift up your eyes,

B(no3) C#m7

This system contains measures 91 and 92. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps. The piano part includes dynamic markings and chord changes from B(no3) to C#m7.

93

lift up your eyes. \_\_\_\_\_ Glo - ry to God!

Detailed description: This block contains the vocal line for measures 93 and 94. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "lift up your eyes." followed by a line of underscores, then "Glo - ry to God!".

A2 E

Detailed description: This block contains the piano accompaniment for measures 93 and 94. The music is in a treble and bass clef with a key signature of three sharps. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are labeled as A2 and E.

95

Let the prais - es rise \_\_\_\_\_ Lift up your eyes,

Detailed description: This block contains the vocal line for measures 95 and 96. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "Let the prais - es rise" followed by a line of underscores, then "Lift up your eyes,".

B C#m7

*f*

Detailed description: This block contains the piano accompaniment for measures 95 and 96. The music is in a treble and bass clef with a key signature of three sharps. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are labeled as B and C#m7. A dynamic marking of *f* (forte) is present at the beginning of measure 95.

97

lift up your eyes. \_\_\_\_\_ Glo - ry to God!

Detailed description: This block contains the vocal line for measures 97 and 98. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "lift up your eyes." followed by a line of underscores, then "Glo - ry to God!".

A2 E

Detailed description: This block contains the piano accompaniment for measures 97 and 98. The music is in a treble and bass clef with a key signature of three sharps. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are labeled as A2 and E.

18  
99

11

Let the earth re - ply. — Lift up your eyes.

B C#m7

101

Glo - ry to God,

A2 E

103

lift up your eyes, — lift up your eyes,

B C#m7

105

lift up your eyes. Glo - ry to God.

This block contains the vocal line for measures 105 and 106. The melody is in the treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "lift up your eyes. Glo - ry to God." There are rests in the vocal line for the first two measures.

A2 E

This block contains the piano accompaniment for measures 105 and 106. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Chord markings "A2" and "E" are placed above the staff.

107

Let the earth re - ply. Lift up your eyes,

This block contains the vocal line for measures 107 and 108. The melody is in the treble clef with a key signature of three sharps. The lyrics are "Let the earth re - ply. Lift up your eyes,". There are rests in the vocal line for the first two measures.

B C#m7

This block contains the piano accompaniment for measures 107 and 108. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord markings "B" and "C#m7" are placed above the staff.

109

lift up your eyes.

This block contains the vocal line for measures 109 and 110. The melody is in the treble clef with a key signature of three sharps. The lyrics are "lift up your eyes.". There are rests in the vocal line for the first two measures.

A2 E E

This block contains the piano accompaniment for measures 109 and 110. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord markings "A2", "E", and "E" are placed above the staff.

# The King Is Here

Words and Music by  
CHRIS RADEMAKER,  
JODI RADEMAKER and JEFF PARDO  
Arranged by Daniel Semser

**12** Ballad (♩ = 86)

SOLO  
*mp*

1

Those lost in dark - ness

4

have seen a \_\_\_ light, the Sav - ior prom - ised, re - vealed to - night.

**13**

7

Those hearts in wait - ing, they wait no \_\_\_ more. This man - ger Ba - by, \_\_\_

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CHOIR

*f*

10

He is the Lord. Let peace a - rise. Let dark - ness

G2 D

*f*

13

— fall. — Let all the earth join Heav - en's

Em7 D

*f*

15

— song. — The death of death, the end of

G D

*f*

Cool Yule 2  
The King Is Here - Page 3 of 10

22  
17

— fear, — joy to the world, the King is

Chords: G/B, G, D/A

This system contains measures 17 and 18. The vocal line features a melody with lyrics: "— fear, — joy to the world, the King is". The piano accompaniment consists of a treble and bass staff. The treble staff has a busy eighth-note accompaniment with chords G/B, G, and D/A. The bass staff has a simpler accompaniment.

19

here. The King is

Chords: D, Em7

This system contains measures 19 and 20. The vocal line has a long note for "here." followed by "The King is". The piano accompaniment continues with eighth-note patterns. Chords D and Em7 are indicated above the treble staff.

21

14

here

Chords: D/F#, G

This system contains measures 21 and 22. The vocal line has a long note for "here". The piano accompaniment continues with eighth-note patterns. Chords D/F# and G are indicated above the treble staff.



23

*mf*

The weight is lift - ed, the dis - tance gone. In flesh ap - pear - ing,

*mf*

Chords: G/D, D, G/D

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *mf* is present. Chords G/D, D, and G/D are indicated above the piano part.

26

free-dom for all. The an - gels fill ing Beth - le - hem's skies,

*GUYS*

Chords: D, Bm, D/A

This system contains measures 26-28. The vocal line continues with lyrics. The piano accompaniment features chords D, Bm, and D/A. A dynamic marking of *mf* is present.

29

*GIRLS*

15

The hope of glo - ry be - fore our eyes.

Chords: D, F#, G

This system contains measures 29-31. The vocal line includes lyrics. The piano accompaniment features chords D, F#, and G. A dynamic marking of *mf* is present. A circled number 15 is located above the piano part.

Cool Yule 2

24

31

ALL

*f*

Let peace a - rise. Let dark - ness

D

33

fall. Let all the earth join Heav - en's

Em7 D F#

35

song. The death of death, the end of

D A

37

— fear, — joy to the world, the King is

G B G D A

This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G, B, G, D, and A. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

39

here. The King is

D Em7

This system contains measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D and Em7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

41

16

here.

D G

This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D and G. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

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26  
43

*f*

Hal - le - lu - jah, this Gift of love. Hal - le - lu - jah,

Em7 D F# G2 Asus Em7 D F#

46

for un - to us a Child is born. Our

G2 Asus Em7 D F#

48

Hope has come.

subito *p*

G2 Asus D2

subito *p*

GIRLS  
*p*

51

Those lost in dark - ness have seen a Light.

Chords: D, G, D

This system contains the first two measures of the piece. It features a vocal line for girls, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The tempo and dynamics are marked 'p' (piano). The lyrics are 'Those lost in dark - ness have seen a Light.' Chords D and G are indicated above the piano part.

ALL  
*f*

53

Let peace a - rise. Let dark - ness

Chords: D, G, D

This system contains measures 53 and 54. The dynamics are marked 'f' (forte). The lyrics are 'Let peace a - rise. Let dark - ness'. Chords D and G are indicated above the piano part.

55

fall. Let all the earth join Heav - en's

Chords: Em7, D, F#

This system contains measures 55 and 56. The lyrics are 'fall. Let all the earth join Heav - en's'. Chords Em7 and D, F# are indicated above the piano part.

Cool Yule 2  
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28  
57

— song. — The death of death, the end of

G D  
A

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords G and D/A indicated above the staff.

59

— fear, — joy to the world, the King is

G B G D  
A

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords G/B, G, and D/A indicated above the staff.

61

here The King is

D Em7

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords D and Em7 indicated above the staff.

63 **18** *GIRLS*

here. The King is

D F# G

65 *light, breathy*  
*p*

here, oh. Our King is here.

Dsus D Em7 D F#  
*mp*

68 *ALL*

Our King is here.

G Dsus D

# Christmas Everyday

Words and Music by  
 TEDD TJORNHOM, JASON WALKER,  
 CHAD MATTSON and JONATHAN LOWRY  
 Arranged by Daniel Semsén

**19** Pop, Pseudo-Reggae Shuffle (♩ = 164)

1 *mf* D A/C#

5 *SOLO mf* D A/C#

8 *Bm*

Tell me, why do we wait three hun-dred -  
 six - ty four days to slow down and stop,

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20

GIRLS

11

re - mem - ber how blessed we are? So we're

G D

14

trad - in' in the wish lists, all the things we nev - er need - ed,

A C#

17

let love fill up our hearts.

GUYS

Bm G

Cool Yule 2  
Christmas Everyday - Page 3 of 15

32  
21  
CHOIR  
*mf*

21

Musical score for measures 21-23. The vocal line (treble clef) has lyrics: "All year we should re - mem - ber, re - mem - ber how". The piano accompaniment (grand staff) features chords Bm7 and A. A fermata is placed over the piano accompaniment in measure 23.

24

Musical score for measures 24-26. The vocal line (treble clef) has lyrics: "blessed we are. We don't need lights, we don't need snow,". The piano accompaniment (grand staff) features a D chord. A fermata is placed over the piano accompaniment in measure 26.

27

Musical score for measures 27-30. The vocal line (treble clef) has lyrics: "if we've got the faith, then we've got the hope. And through the year,". The piano accompaniment (grand staff) features a Bm chord. A fermata is placed over the piano accompaniment in measure 30.

30

*ALL*

— we don't have to wait 'cause it's Christ - mas ev - 'ry day.

G

This system contains the musical notation for measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

33

And can you hear — the an - gels sing? — Let the love in your heart

D A

This system contains the musical notation for measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

36

*GIRLS*

22

— be the gift you bring, — and put a smile on some-one's face.

Bm

This system contains the musical notation for measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

34

39

*ALL*

— Now it's Christ-mas ev - 'ry day. — Oh oh oh woh. —

G D

Musical notation for measures 34-42, including vocal lines and piano accompaniment. The piano part features chords G and D.

43

Oh oh oh woh. — Oh oh oh woh. —

A Bm

Musical notation for measures 43-46, including vocal lines and piano accompaniment. The piano part features chords A and Bm.

47

23

*GIRLS*

Now it's Christ-mas ev - 'ry day. From the

G D

Musical notation for measures 47-50, including vocal lines and piano accompaniment. The piano part features chords G and D.

51

hang - in' of the mis - tle - toe, ev - 'ry - thing is so white, your  
*GUYS*

D

*mf*

53

neigh - bor - hood is like a snow globe, and it feels so right.

A  
C#

55

And when the win - ter wind blows, out - side it may be so cold.

Bm

36  
57

ALL

But if you got that love in - side, then you can feel your soul \_\_\_\_\_ glow.

Musical notation for measures 57-59. The vocal line starts with a 7/8 time signature. The piano accompaniment features a G chord in the right hand and a bass line in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

60

GIRLS

Oh oh oh oh. \_\_\_\_\_ You can feel your soul \_\_\_\_\_ glow.

Musical notation for measures 60-63. The vocal line continues with 'Oh oh oh oh.' and 'You can feel your soul \_\_\_\_\_ glow.' The piano accompaniment features chords A/C# and Bm. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

64

ALL

Oh oh oh oh. \_\_\_\_\_

Musical notation for measures 64-66. The vocal line continues with 'Oh oh oh oh. \_\_\_\_\_'. The piano accompaniment features a G chord. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

24

67

Musical score for measures 67-70. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features sustained chords in the right hand and a simple bass line in the left hand. The lyrics are: "All year we should re - mem - ber, re - mem - ber how".

70

Musical score for measures 70-73. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features sustained chords in the right hand and a simple bass line in the left hand. The lyrics are: "blessed we are. We don't need lights, we don't need snow,". A dynamic marking of *f* (forte) is present.

73

Musical score for measures 73-76. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features sustained chords in the right hand and a simple bass line in the left hand. The lyrics are: "if we've got the faith, then we've got the hope. And through the year,". A dynamic marking of *f* (forte) is present. The word "GIRLS" is written above the vocal line in the final measure.

38

76

ALL

— we don't have to wait 'cause it's Christ - mas ev - 'ry day.

Chords: G

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano right hand with chords, including a G chord. The bottom staff is the piano left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

79

And can you hear — the an - gels sing? Let the love in your heart

Chords: D, A

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano right hand with chords, including D and A chords. The bottom staff is the piano left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

82

GIRLS

25

— be the gift you bring — and put a smile on some-one's face.

Chords: Bm

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano right hand with chords, including a Bm chord. The bottom staff is the piano left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



85

*ALL*

— Now it's Christ-mas ev - 'ry day. — Oh oh oh woh. —

Chords: G, D

This system contains measures 85 through 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords for G and D.

89

Oh oh oh woh. — Oh oh oh woh. —

Chords: A, Bm

This system contains measures 89 through 92. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords for A and Bm.

93

26

Now it's Christ-mas ev - 'ry day.

Chords: G, D

This system contains measures 93 through 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords for G and D.

40  
97

GIRLS  
*mf*

Now we're in the cold-er weath-er and the fam'-ly is to-geth-er,

D A/C#

*mp*

101

ALL

gath-er - in' 'round the fire, car-ol - in' like a choir.

Bm G

105

GIRLS  
*mf*

If love's the gift\_\_ we share then we don't need to care

D G

109

GIRLS

— a - bout the sea - son 'cause we've al - ways got a rea - son to

Bm F#m  
A

mf

Detailed description: This block contains the musical notation for measure 109. It features a vocal line for 'GIRLS' with lyrics '— a - bout the sea - son 'cause we've al - ways got a rea - son to'. Below the vocal line is a piano accompaniment with chords Bm and F#m/A. The dynamic marking is *mf*. The key signature has two sharps (F# and C#).

111

27

ALL

give our - selves a - way, \_\_\_\_\_ to give our selves a - way. \_\_\_\_\_

G D  
G

Detailed description: This block contains the musical notation for measure 111. It features a vocal line for 'ALL' with lyrics 'give our - selves a - way, \_\_\_\_\_ to give our selves a - way. \_\_\_\_\_'. Below the vocal line is a piano accompaniment with chords G and D/G. A circled number '27' is placed above the vocal line. The dynamic marking is *f*. The key signature has two sharps (F# and C#).

115

We don't need lights, \_\_\_\_\_ we don't need snow,

f

Detailed description: This block contains the musical notation for measure 115. It features a vocal line with lyrics 'We don't need lights, \_\_\_\_\_ we don't need snow,'. Below the vocal line is a piano accompaniment with chords D. The dynamic marking is *f*. The key signature has two sharps (F# and C#).

42  
117

GIRLS

— if we've got the faith, then we've got the hope. And through the year

120

ALL

— we don't have to wait 'cause it's Christ-mas ev-'ry day.

123

And can you hear the an-gels sing? Let the love in your heart

126

GIRLS

— be the gift you bring, and put a smile on some-one's face

Bm

This system contains the musical notation for measures 126 to 128. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A 'Bm' chord marking is present above the piano part in measure 127.

129

ALL

— Now it's Christ-mas ev - 'ry day. — Oh oh oh woh. —

G D

This system contains the musical notation for measures 129 to 132. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. 'G' and 'D' chord markings are present above the piano part in measures 130 and 131 respectively.

133

Oh oh oh woh. — Oh oh oh woh. —

Bm

This system contains the musical notation for measures 133 to 136. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A 'Bm' chord marking is present above the piano part in measure 134.

44  
137

Now it's Christ-mas ev - 'ry day. Oh oh oh woh.\_\_\_\_

G D

This system contains the first two systems of music. The first system is a vocal line with lyrics "Now it's Christ-mas ev - 'ry day. Oh oh oh woh.\_\_\_\_". The second system is a piano accompaniment with chords G and D. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

141

Oh oh oh woh.\_\_\_\_ Oh oh oh woh.\_\_\_\_

A Bm

This system contains the third system of music. The first system is a vocal line with lyrics "Oh oh oh woh.\_\_\_\_ Oh oh oh woh.\_\_\_\_". The second system is a piano accompaniment with chords A and Bm. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

145

Now it's Christ - mas ev - 'ry day.

G D

*ff*

This system contains the fourth system of music. The first system is a vocal line with lyrics "Now it's Christ - mas ev - 'ry day.". The second system is a piano accompaniment with chords G and D, ending with a fortissimo (*ff*) dynamic marking. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

# Light of the World

Words and Music by  
LAUREN DAIGLE, PAUL DUNCAN  
and PAUL MABURY  
Arranged by Daniel Semser

**29** Ballad (♩ = 108)

1

G<sup>b</sup>

*mp*

Musical notation for measures 1-2. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. Chord G<sup>b</sup> is indicated above the staff. Dynamics *mp* is written below the staff.

3

G<sup>b</sup>sus E<sup>b</sup>m

Musical notation for measures 3-4. Treble clef, 4/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. Chords G<sup>b</sup>sus and E<sup>b</sup>m are indicated above the staff.

**30**

6

C<sup>b</sup> G<sup>b</sup> G<sup>b</sup>sus

Musical notation for measures 5-6. Treble clef, 4/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. Chords C<sup>b</sup>, G<sup>b</sup>, and G<sup>b</sup>sus are indicated above the staff.

SOLO

9

*mp*

The world waits for a mir - a - cle. —

G<sup>b</sup>

*mp*

Musical notation for measures 7-8. Treble clef, 4/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. Chord G<sup>b</sup> is indicated above the staff. Dynamics *mp* is written below the staff. The lyrics 'The world waits for a mir - a - cle. —' are written below the staff.

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46

11

The heart longs for a lit - tle bit of hope. O come,

*G<sup>b</sup>sus*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. A *G<sup>b</sup>sus* chord marking is present above the piano staff.

13

O come, Em - man - u -

*E<sup>b</sup>m* *C<sup>b</sup>*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord markings *E<sup>b</sup>m* and *C<sup>b</sup>* are present above the piano staff.

15

31

SOLO 2

- el. A child prays for

*G<sup>b</sup>* *G<sup>b</sup>sus* *G<sup>b</sup>*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord markings *G<sup>b</sup>*, *G<sup>b</sup>sus*, and *G<sup>b</sup>* are present above the piano staff. A circled number 31 is in the top left, and SOLO 2 is in the top right.

18

peace on earth, and she's call - ing out from a

*G<sup>b</sup>sus*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A *G<sup>b</sup>sus* chord marking is present above the piano staff.



20

sea of hurt. O come, — O come,

*E<sup>b</sup>m*

*e*

This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes a barre at the first fret and a chord labeled *E<sup>b</sup>m*. The piano part has a chord labeled *e*.

22

32

CHOIR  
*mp*

— Em - man - u - el. — And

*C<sup>b</sup>* *G<sup>b</sup>* *G<sup>b</sup>sus*

*e*

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords labeled *C<sup>b</sup>*, *G<sup>b</sup>*, and *G<sup>b</sup>sus*. The piano part has a chord labeled *e*. A rehearsal mark '32' is present above measure 22. The instruction 'CHOIR mp' is written above measure 22.

25

can you hear the an - gels sing - ing? —

*A<sup>b</sup>m7* *B<sup>b</sup>m* *C<sup>b</sup>(no3)* *A<sup>b</sup>m* *B<sup>b</sup>m* *C<sup>b</sup>(no3)*

This system contains measures 25, 26, and 27. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords labeled *A<sup>b</sup>m7*, *B<sup>b</sup>m*, *C<sup>b</sup>(no3)*, *A<sup>b</sup>m*, *B<sup>b</sup>m*, and *C<sup>b</sup>(no3)*.

48  
29

*mf*

Glo - - - - - ry

*mf*

E<sup>b</sup>m C<sup>b</sup>

31

to the Light of the world...

G<sup>b</sup> D<sup>b</sup>

33

Glo - - - - - ry

E<sup>b</sup>m C<sup>b</sup>

35

to the Light of the world. — It is here. —

Chords: G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>m7, G<sup>b</sup>/B<sup>b</sup>

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>m7, and G<sup>b</sup>/B<sup>b</sup>.

38

*mf*

The drought breaks with the tears of a moth - er. —

Chords: C<sup>b</sup>, G<sup>b</sup>

*mf*

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: C<sup>b</sup> and G<sup>b</sup>. The dynamic marking *mf* is present.

41

A Ba - by's cry is the sound of love — come down.

Chords: C<sup>b</sup>2

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking: C<sup>b</sup>2.

50

43

— Come down, — Em - man - u -

E<sup>b</sup>m7 C<sup>b</sup>

45

- el. — Whoa.

G<sup>b</sup> G<sup>b</sup>2

47

He is the song for the suf - fer - ing. —

G<sup>b</sup> B<sup>b</sup>  
f

49

He is Mes - si - ah. The Prince of Peace — has come!

Musical notation for measures 49-50, including vocal lines and piano accompaniment.

cb2

Piano accompaniment for measures 49-50, featuring chords and bass lines.

51

— He has come — Em - man - u -

Musical notation for measures 51-52, including vocal lines and piano accompaniment.

Ebm7      cb

Piano accompaniment for measures 51-52, featuring chords and bass lines.

53

34

Oh! —

Musical notation for measures 53-54, including vocal lines and piano accompaniment.

Gb      Db  
F

Piano accompaniment for measures 53-54, featuring chords and bass lines.

52  
55

*f*

Glo - - - ry to the Light of the world.

*f*

E<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>

58

Glo - - - ry

D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup>

61

35

to the Light of the world. —

G<sup>b</sup> D<sup>b</sup>

63

Glo - - - - - ry

E<sup>b</sup>m C<sup>b</sup>

65

to the Light of the world.

G<sup>b</sup> D<sup>b</sup>

67

Glo - - - - - ry

E<sup>b</sup>m C<sup>b</sup>

36

FOR PREVIEW ONLY

54  
69

to the Light of the world. For all who wait,

*ff*

Chords: G<sup>b</sup>, D<sup>b</sup>

This system contains measures 54 through 69. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "to the Light of the world. For all who wait,". The piano part includes chords G<sup>b</sup> and D<sup>b</sup>. A dynamic marking of *ff* is present at the end of the system.

71

for all who hun - ger,

*ff*

Chords: G<sup>b</sup>, C<sup>b</sup>

This system contains measures 71 through 73. The lyrics are "for all who hun - ger,". The piano part includes chords G<sup>b</sup> and C<sup>b</sup>. A dynamic marking of *ff* is present at the beginning of the system.

74

for all who've prayed,

Chord: E<sup>b</sup>m7

This system contains measures 74 through 76. The lyrics are "for all who've prayed,". The piano part includes the chord E<sup>b</sup>m7.



76

for all who wan - der;

Chord: C<sup>b</sup>

This system contains two systems of music. The first system has a vocal line with lyrics 'for all who wan - der;' and a piano accompaniment. The second system continues the piano accompaniment with a chord change to C<sup>b</sup>.

78

be - hold your King!

Chord: G<sup>b</sup>

This system contains two systems of music. The first system has a vocal line with lyrics 'be - hold your King!' and a piano accompaniment. The second system continues the piano accompaniment with a chord change to G<sup>b</sup>.

80

Be - hold Mes - si - ah!

Chord: C<sup>b</sup>

This system contains two systems of music. The first system has a vocal line with lyrics 'Be - hold Mes - si - ah!' and a piano accompaniment. The second system continues the piano accompaniment with a chord change to C<sup>b</sup>.

56

82

Em - man - u - el! \_\_\_\_\_ Em - man - u - el!

*E<sup>b</sup>m7*

*GIRLS*  
*p*

This system contains the first two systems of music. The first system is for vocalists, with lyrics "Em - man - u - el! \_\_\_\_\_ Em - man - u - el!". The second system is for piano accompaniment, featuring a key signature of B-flat major and a 7/8 time signature. A piano dynamic marking *p* is present.

85

37

Glo -

*C<sup>b</sup>* *E<sup>b</sup>m*

*subito p*

This system contains the third system of music. The first system is for vocalists, with lyrics "Glo -". The second system is for piano accompaniment, featuring a key signature of B-flat major and a 7/8 time signature. A piano dynamic marking *p* is present, and a *subito p* marking is also present.

88

- ry to the Light of the world.

*C<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

This system contains the fourth system of music. The first system is for vocalists, with lyrics "- ry to the Light of the world.". The second system is for piano accompaniment, featuring a key signature of B-flat major and a 7/8 time signature. Chord changes to *C<sup>b</sup>*, *G<sup>b</sup>*, and *D<sup>b</sup>* are indicated.

91 *ALL*  
*f*

Glo - - - - - ry

*f*

E<sup>b</sup>m C<sup>b</sup>

93

to the Light of the world. \_

G<sup>b</sup> D<sup>b</sup>

95

Glo - - - - - ry

**38**

E<sup>b</sup>m C<sup>b</sup>

58

97

to the Light of the world. Be - hold — Your — King.

Chords: G<sup>b</sup>, D<sup>b</sup>

This system contains measures 58 through 96. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "to the Light of the world. Be - hold — Your — King." Chords G<sup>b</sup> and D<sup>b</sup> are indicated above the piano part.

99

Be - hold — Mes - si - ah. —

Chords: G<sup>b</sup>, C<sup>b</sup>

This system contains measures 97 through 101. The lyrics are "Be - hold — Mes - si - ah. —". Chords G<sup>b</sup> and C<sup>b</sup> are indicated above the piano part.

102

Em - man - u - el! — Em - man - u - el!

Chord: E<sup>b</sup>m7

This system contains measures 102 through 110. The lyrics are "Em - man - u - el! — Em - man - u - el!". A chord E<sup>b</sup>m7 is indicated above the piano part.

105

39

Musical score for measures 105-107. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated as C<sup>b</sup> and G<sup>b</sup>. The lyrics are: "The world waits for a"

108

Musical score for measures 108-110. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated as C<sup>b</sup>. The lyrics are: "mir - a - cle. The heart longs for a lit - tle bit of hope. O come,"

111

Musical score for measures 111-113. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated as E<sup>b</sup>m, C<sup>b</sup>, and G<sup>b</sup>. The lyrics are: "O come, Em - man - u - el."

# Feelin' Like Christmas

Words and Music by  
JUSTIN EBACH, JACOB OSWALD,  
NICHOLAS OSWALD and ZACHARY OSWALD  
*Arranged by Daniel Semser*

**40** Pop (♩ = 132)

1

C F C

*f*

4

F Am F Am

8

CHOIR *mf* GIRLS

Can you see it? Ev-'ry-bod-y's got

F C F

*mf*

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11 *ALL*

hope in their eyes, got hope in their eyes. Can you hear it?

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "hope in their eyes, got hope in their eyes. Can you hear it?". The piano accompaniment starts with a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

C F Am

This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as C, F, and Am.

14 *GIRLS* **42** *ALL*

All the an-gels sing-in' out in the night, sing-in' out in the night. There's a

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "All the an-gels sing-in' out in the night, sing-in' out in the night. There's a". The piano accompaniment starts with a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

F Am F

This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as F, Am, and F.

17 *(throw it away)*

star in the north sky burn-in' like a sun - rise— dawn-in' of a new day.

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "star in the north sky burn-in' like a sun - rise— dawn-in' of a new day.". The piano accompaniment starts with a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

C F C

This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as C, F, and C.

62  
20

43

Ev - 'ry-thing's a - bout to change! Here it

F Am F

23

*f*

comes! Here it comes! Can you feel it in the air?

Am F C

26

*GIRLS*

Can you feel it in the air? It's feel - in' like

F C F



29

Christ - mas. It's feel - in' like Christ - mas. Christ - mas. Christ - mas.

*GUYS*

Am F Am

32

Yeah, yeah, yeah. Yeah! It's feel - in' like,

*p* *ALL* *f*

F C F

35

it's feel - in' like,

F Am

64  
38 **45**

*mf*

it's feel-in' like Christ - mas! Christ - mas! Can you be -

F Am F

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords F, Am, and F. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

lieve it? King of All born to us in a man - ger, born to

C F C

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords C, F, and C. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

us in a man - ger. Set - ting your eyes on the  
Can you im - ag - ine?

F Am F

This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords F, Am, and F. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

(throw it away)

47 **46**

face of our Sav - ior, on the face of our Sav - ior. There's a star in the north sky, star in the north sky,

Am F C

50

burn - in' like a sun - rise— dawn - in' of a new day.

C

52

**47**

Ev - ry - thing's a - bout to change! Here it

F Am F

66

55

*f*

comes! Here it comes! Can you feel it in the

Am F

57

air? Can you feel it in the air?

C F C

60

GIRLS

It's feel-in' like Christ - mas. It's feel-in' like  
GIRLS It's feel-in' like Christ - mas.  
GIRLS

GIRLS

F Am F

63 **48**

*p*  $\text{---}$  *f* <sup>ALL</sup>

Christ - mas. Christ - mas. Yeah, yeah, yeah. Yeah!

Am *8va* C

66

It's feel - in' like, it's feel - in' like,

F C F

**49**

69

it's feel - in' like Christ - mas! Christ - mas!

Am F Am

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68

72

Can you feel it in the air? Can you feel it in the

F C F

This system contains the first two systems of music for measures 68-72. The first system shows the vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chords F, C, and F.

75

air? It's feel - in' like Christ - mas. It's feel - in' like

GIRLS GUY'S

C F Am

This system contains the second and third systems of music for measures 75-77. The lyrics are split between 'GIRLS' and 'GUY'S'. The piano accompaniment includes chords C, F, and Am.

78

50

Christ - mas. It's feel - in' like Christ - mas. Christ - mas. Yeah, yeah, yeah. Yeah!

*p* *f*

F Am F

This system contains the third and fourth systems of music for measures 78-80. It includes dynamic markings *p* and *f*, and piano accompaniment with chords F, Am, and F.

81

It's feel - in' like,

C F C

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chords C, F, and C are indicated above the piano staff.

84

it's feel - in' like, it's feel - in' like

F Am F

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chords F, Am, and F are indicated above the piano staff.

87

Christ - mas! Christ - mas! It's feel - in' like Christ - mas!

Am F

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chords Am and F are indicated above the piano staff.

# Messiah

Words and Music by  
 JEFF PARDO,  
 FRANCESCA BATTISTELLI  
 and MOLLY REED  
 Arranged by Daniel Semsén

**51** Ballad (♩ = 75)

1 *p* D Em7  
 D

3 D Em7  
 D

5 *SOLO mp* D Em7  
 D  
 Long - a - wait - ed, pre - cious Prom - ise,

7 D Em7  
 D  
 Son of God and Son of Man.

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9

Heav - en's Glo - ry in a man - ger

Bm G

11

**52**

*CHOIR*  
*mp*

has come to us in Beth - le - hem. Oh! Mes-

D G A/G G

14

si - ah, Mes - si - ah, a Ba - by born to save us

D G/B D/A

*mp*

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72  
17

all. \_\_\_\_\_ Mes - si - ah, Mes - si - ah, on our

Em7 D F# G2(#4) G

This system contains measures 72 through 19. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two sharps (F# and C#). The lyrics are "all. \_\_\_\_\_ Mes - si - ah, Mes - si - ah, on our". The chord chart shows Em7, D F#, G2(#4), and G.

20

knees we \_\_\_\_\_ fall. \_\_\_\_\_

D A A D Em7 D

53

This system contains measures 20 through 22. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "knees we \_\_\_\_\_ fall. \_\_\_\_\_". The chord chart shows D A, A, D, Em7, and D. A rehearsal mark "53" is placed above measure 20. The piano part includes a *p* dynamic marking.

23

*mf* All we longed for, all we need - ed, shin - ing in a Child's

D Em7 D D

*mf*

This system contains measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "All we longed for, all we need - ed, shin - ing in a Child's". The chord chart shows D, Em7, D, and D. The piano part includes a *mf* dynamic marking.

26

eyes. Hope for - ev - er, death de - feat - ed

Em7 D Bm G

29

54

be - cause of this one ho - ly night. Mes -

D G6

31

si - ah, Mes - si - ah, a Ba - by

D G B

74  
33

born to save us all. Mes - si - ah, Mes -

D/A Em7 D/F#

36

si - ah, on our knees we fall. O

**55** *f*

G2(#4) G D/A A D

39

O COME, LET US ADORE HIM (Traditional)

come, let us a - dore Him. O come, let us a -

G A Bm7 D/F# G A

42

dore Him. O come, let us a - dore Him,

Bm D F# G A F#m G

Musical notation for measures 42-45, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "dore Him. O come, let us a - dore Him,"

45

*mf* **56**

Christ, the Lord.

D G A D Em7 D

*subito p*

Musical notation for measures 45-48, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Christ, the Lord." A dynamic marking of *mf* and a rehearsal mark **56** are present. A *subito p* marking appears in the piano part.

48

*SOLO*  
*p*

Long - a - wait - ed, pre - cious Prom - ise,

D Em7 D

Musical notation for measures 48-51, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Long - a - wait - ed, pre - cious Prom - ise,". A *SOLO* and *p* marking are present.

CHOIR

76  
50

57

*ff*

com - ing back a - gain. Mes - si - ah, Mes -

D Em7/D D

*ff*

53

si - ah, a Ba - by born to save us

G/B D/A

*ff*

55

all Mes - si - ah, Mes - si - ah, on our

Em7 D/F# G2(#4) G

*ff*

58

58

58  
knees we fall. On our

D  
A A Bm

Musical score for measures 58-59. The vocal line (treble clef) has lyrics "knees we fall. On our". The piano accompaniment (treble and bass clefs) includes chords D, A, and Bm. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

60

60  
knees we fall.

D A B Em7  
A D

*mp*

Musical score for measures 60-62. The vocal line (treble clef) has lyrics "knees we fall.". The piano accompaniment (treble and bass clefs) includes chords D, A, B, and Em7/D. A dynamic marking *mp* is present. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

63

63

D G D D

Musical score for measures 63-65. The piano accompaniment (treble and bass clefs) includes chords D, G, and D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.