

Come You Unfaithful

Latin Hymn

Music by John Francis Wade

New Words and Music by

MICHAEL BOGGS and JOSH NICHOLS

Arranged and Orchestrated by

Cliff Duren

Reverently ♩ = 97

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Oboe cues *(play)*

Bells *Sus. Cymbal*

A2 *E₄ G₄* *E₄ A* *E₄ B* *A₂ C₄* *E₂ B* *A₂(#4)* *A₂* *B(add)₄ A* *E₄ A* *E₄ B*

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

add subtle Bass, Elec. Gtr. & Cymbals
Piano as written

1 2 3 4 5 6 7 8 9

Come You Unfaithful - Score - Page 2 of 14

CHOIR
mp

Choir: Come, you un - faith - ful. Come, all you un - wor - thy. O come, you with noth - ing to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *p* *staccato only* *staccato but with some motion*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

10 11 12 13 14 15

FOR PREVIEW ONLY

Come You Unfaithful - Score - Page 3 of 14

Choir of - fer Him. Come, you un - righ - teous. Come, you un - de - serv - ing. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

Sus. Cymbal

16 17 18 19 20 21

Come You Unfaithful - Score - Page 4 of 14

FOR PREVIEW ONLY

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

22 23 24 25 26 27 28 29

p *mp* *p* *mp* *p* *mp* *p* *mp*

A₂ C₄² E₄ B A E₄ A₄ B C₄m E₄ A B₄ B

Choir Lord.

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1, 2 *p* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba. *p* *mp*

Perc. 1, 2 *mp*

Timp. *Timpani* *p*

Hp.

Rhy. *E* *E* *E* *E*
add snare, Bass, Elec. Gtr. & Cymbals
Piano as written

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs. *p* *mp*

30 31 32 33

CHOIR
mp

Choir: Come, all you anx - ious, wait - ing, and want - ing. O come, if your bur - dens are

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mp (Piano only (no motion))

Vln. 1, 2

Vla.

Vcl.
SOLO
p

Str. Bs.
mp

E B² D₄ A maj7 E B G#7 B₄ C#m E₄ A₄

34 35 36 37 38 39

Choir all you can bring, wear - y from si - lence and ques - tions with - out an - swers. Re -

Fl. 1, 2 *mp* *mf*

Ob.

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. B B7sus Bsus B E² G² E G² Esus A E A E² A² B *mf*

Vln. 1, 2

Vla.

Vcl. *mp* *tutti* *mp*

Str. Bs.

40 41 42 43 44 45

Come You Unfaithful - Score - Page 8 of 14

[illegible]

FL. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Chimes
mf

Perc. 1, 2
mf

Timp.
mf

Hrp.
mf

Rhy.
mf

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

54 55 56 57 58 59 60 61

Choir arms are for the low - ly. His blood is for the lost. His mer - cy's ev - er - reach - ing. His love is for us — all. So

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

62 63 64 65 66 67 68 69

Choir come, all you pride - ful, boast - ing in your pow - er. O come, if you're trust - ing in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp (Piano only (non approach to verse 1))

E B2 D#4 A maj7 E B G#7 B#4 C#m E# A#

70 71 72 73 74 75

Choir strength you bring. Come, self - suf - fi - cient, and you with all the an - swers. Re - *mp*

Fl. 1, 2 *mp*

Ob. *Flute cues mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. B *7sus* B *sus* B E2 G# E G# E *sus* A E A E# A# B
add subtle Elec. Gtr. texture

Vln. 1, 2 *mp*

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81

Come You Unfaithful - Score - Page 13 of 14

[illegible]

Choir Lord. The Lord. *rit.*

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1, 2 *p* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba. *p* *mp*

Perc. 1, 2 *mp*

Timp.

Hp. *p*

Rhy. *p* (Pianos as written) *add gui strong*

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs. *p* *mp*

91 92 93 94 95 96 97