

Come, Thou Almighty King

Words: Unknown
New Words by DEBORA CAHOON
Music by FELICE DE GIARDINI
Arranged and Orchestrated by
Debora Cahoon

Slow and broad ♩ = 86

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with vocal lines and lyrics. Below are the woodwinds (Flute 1, 2, Piccolo, Oboe, Clarinet 1, 2), brass (Horn 1, 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba), and percussion (Percussion 1, 2, Timpani, Harp, Rhythm). The string section includes Fiddle, Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes various performance instructions such as dynamics (p, mp, mf, nf), articulation (accents, slurs), and specific techniques like 'slide into note' and 'Breathes music system fade in'. The piece is in a 3/4 time signature and begins with a key signature of one sharp (F#).

1 2 3 4 5 6 7 8

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p
Choir
Ooo

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
mp

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf

Timp.

Hp.
mf

Rhy.
D(m3)
add more LOW synths
add BASS
mf PIANO line
Play spacious

Fdl.

Vln. 1
mf *mp*

Vln. 2
mf *mp*

Vla.
(slide into note)
mf *mp*

Vcl.
mf *mp*

Str. Bs.
mp

9 10 11 12 13 14

With Celtic energy (♩ = 58)

Choir

Fl. 1, 2 (Picc.) *mf*

Ob. *fp*

Cl. 1, 2 *fp* *mf*

Hr. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *fp* *fp* *fp* *fp*

Tbn. 3 *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp*

Perc. 1, 2 *mf*
Snare
Claps

Timp.

Hp.

Rhy. *mf* *D(no3)* *Dsus* *D(no3)* *Dsus*

Fdl.

Vln. 1 *mf* *f* *mf*

Vln. 2 *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vel. *f* *mf* *f* *mf*

Str. Bs. *f* *mf* *f* *mf*

21 22 23 24

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WOMEN
mf

Choir
Come, Thou Al - might - y King, help us Thy name ——— to sing.

Fl. 1, 2
(Picc.)
mf
Flute Solo

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Congas

Perc. 1, 2

Timp.

Hp.
mf

Rhy.
D(m3) Dsus D(m3) Dsus
Ac. Gtr. Strumming
Irish Bouzouki play dotted pattern
Drums (spacious) on first 2 8ths
BASS (long spaced)

Fdl.

Vln. 1
ord.
mf

Vln. 2
ord.
mf

Vla.
ord.
mf

Vel.
mf

Str. Bs.
mf

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ALL
mf

Choir
Fa - ther all - glo - ri - ous, o'er all vic - to - ri - ous, come and reign o - ver us, An - cient of

Fl. 1, 2 (Picc.)
(Flute 1) 2 Flutes
mf

Ob.
mf

Cl. 1, 2
mf

Hr. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
sub. p *mf*

Timp.
mp

Hp.
mp

Rhy.
Em D F# G C (no3)
mf

Fdl.

Vln. 1
f *mp*

Vln. 2
f *mp*

Vla.
mf *f* *mp*

Vcl.
mf *f* *mp*

Str. Bs.
f *mp*

33 34 35 36

Choir
Days.

Fl. 1, 2 (Picc.)
mf

Ob.

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mp

Tba.
mf

Perc. 1, 2
mf
Crash Cymbals
Sus. Cymbal

Timp.
mf

Hp.

Rhy.
D(no3) Dsus 2 D(no3) Dsus

Fdl.
2

Vln. 1
mf

Vln. 2
mf

Vla.
mf
div. unis.

Vcl.
mf

Str. Bs.
mf

Come, Thou Almighty King - Score - Page 9 of 26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Carries the vocal line with lyrics: "Come, Thou in - car - nate Word, take on Thy might - y sword." Dynamics include *mf*.
- Fl. 1, 2 (Picc.):** Flute parts with dynamics *mf*.
- Ob.:** Oboe part with dynamics *mf*.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts, including snare and tom-toms. Dynamics include *mp*.
- Timp.:** Timpani part.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with guitar (D(m3), Dsus), bass (TOM and SNARE), and drums. Dynamics include *mf*.
- Fdl.:** Fiddle part with dynamics *sub. p*, *p*, and *mf*.
- Vln. 1, 2:** Violin parts with dynamics *f* and *mf*.
- Vla.:** Viola part with dynamics *f* and *mf*.
- Vcl.:** Violoncello part with dynamics *f* and *sub. p*.
- Str. Bs.:** String Bass part.

The score spans measures 41 to 44. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Choir
In bat - tles dark - est night, guide us in truth and light. Now with Thy Spir - it's might on us de - scend.

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
f

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
Claps
Sus. Cymbal

Timp.
p

Hp.
3

Rhy.
Em G C

Fdl.
mp

Vln. 1
fp mf

Vln. 2
fp mf

Vla.
fp mf

Vcl.
mf

Str. Bs.
mf

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This page of the musical score includes parts for the following instruments and voices:

- Choir
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Timp.
- Hp.
- Rhy. (with chords: D(no3), Dsus, D(no3), Dsus)
- Fdl.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). The page number is 12, and the measures shown are 54, 55, 56, and 57.

FOR PREVIEW ONLY

mf

Choir
Thou who Al - might - y art, now rule in ev - 'ry heart; nev - er from us de - part, e - ter - nal

Fl. 1, 2 (Picc.) *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hr. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *sub p* *mf*

Timp. *mp*

Hp.

Rhy. *mf* *Em* *D* *G* *C (no3)*
**** Score in pattern (on beat two) ****

Fdl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir
God.

Fl. 1, 2 (Picc.)
a2

Ob.
Solo

Cl. 1, 2

Hr. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
mf

Perc. 1, 2
Crash Cymbals
mf

Sus Cymbal

Timp.
mf

Hp.

Rhy.
D(no3) f TOMS
Dsus 2 SNARE
D
D7sus SNARE and B.D.

Fdl.
2

Vln. 1
f

Vln. 2
f

Vcl.
f

Str. Bs.
f

62 63 64 65

66

67

68

69

70

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Includes vocal lines for the choir and a specific line for *MEN* with the lyrics "Sing to the Al - might - y".
- Fl. 1, 2 (Picc.):** Flute parts with *mf* dynamics and *a2* markings.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts, with *mf* dynamics and *Clarinet 1 Only* / *2 Clarinets* markings.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts with *mf* dynamics and *a2* markings.
- Tpt. 3:** Third trumpet part with *mf* dynamics.
- Tbn. 1, 2:** Trombone parts with *mf* dynamics.
- Tbn. 3:** Third trombone part with *mf* dynamics.
- Tba.:** Tuba part with *mf* dynamics.
- Perc. 1, 2:** Percussion parts, including *Sus. Cymbal* with *mp* dynamics.
- Timp.:** Timpani part.
- Hp.:** Harp part with *mf* dynamics and triplet markings.
- Rhy.:** Rhythm section with *mf* dynamics, *BAND IN* marking, and *Snare Roll* marking.
- Fdl.:** Fiddle part.
- Vln. 1, 2:** Violin parts with *mf* dynamics.
- Vla.:** Viola part with *mf* dynamics and *unison* marking.
- Vcl.:** Violoncello part with *mf* dynamics.
- Str. Bs.:** String Bass part with *mf* dynamics.

Slower $\text{♩} = 49$

WOMEN

Choir
Wor - ship the Great Three in One, Fa - ther, Spir - it, Son.

King! Wor - ship the Great Three in One, Fa - ther, Spir - it and

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *a2* *mf*

Tpt. 1, 2 *f* *a2* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f* *mf*

Snare and Conga (Bongo plays first two 8th notes of each m. only)

Perc. 1, 2 *f*

Timp.

Hp.

Rhy. *f* Play spacious and heavy! Snare Heavy

Fdl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

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Choir His sov - reign maj - es - ty may we in glo - ry sec, and to e - ter - ni - ty prais - es sing.

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f* *mf* *a2*

Tpt. 3

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. *Fm7* *E♭ G* *A♭* *D♭*
TOM and B.D. *SNARE*

Fdl.

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

Str. Bs.

Quickly, with urgency! ♩. = 120 (♩ = ♩)

Choir
sing.

Flute / Picc.

Ob.

Cl. 1, 2
mf

Hr. 1, 2
mf

Tpt. 1, 2
sfz

Tpt. 3
sfz

Tbn. 1, 2
sub. mf

Tbn. 3
sub. mf

Tba.
sub. mf

Perc. 1, 2
Conga and Bongo
f

Timp.
f

Hp.
mf

Rhy.
E♭(no3) *f*
E♭sus
f

Fdl.

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

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93 94 95 96

Choir
Sing to the Al - mighty y

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
sub. mf

Timp.
mf

Hp.
mf

Rhy.
E^(no3) f C^b D^b

Fdl.
mf

Vln. 1
mf

Vln. 2
mf

Vcl.
mf

Str. Bs.
mf

King!

Choir
King! Sing His praise!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2
mf

Hr. 1, 2

Tpt. 1, 2
sfz *f* *sfz* *f*

Tpt. 3
sfz *f* *sfz* *f*

Tbn. 1, 2
sub. mf *f*

Tbn. 3
sub. mf *f*

Tba.
sub. mf *f*

Perc. 1, 2
f

Timp.
f *p* *f*

Hp.
mf

Rhy.
E!(no3) E!sus

Fdl.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
Al - mighty

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
E^b(no3) C^b D^b

Fdl.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

FOR PREVIEW ONLY

Choir

Fl. 1, 2 (Picc.) *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

Hn. 1, 2 *sfz* *ff*

Tpt. 1, 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Tba. *sfz* *ff*

Perc. 1, 2 *mf* *ff*

Timp. *fp* *ff*

Hp.

Rhy. *fp* *ff*

Fdl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

114 115 116 117 118 119