

Come, Thou Almighty King

FOR PREVIEW ONLY



SEMSEN
MUSIC

Arranged and Orchestrated
by **Debora Cahoon**

Come, Thou Almighty King

Words: Unknown
New Words by DEBORA CAHOON
Music by FELICE DE GIARDINI
Arranged by Debora Cahoon

1 Slow and broad (♩ = 86)

1 *p* (slide into note)

Ooo

D(no3)

p

6 D(no3)

10 *p*

Ooo

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:42

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15

D(no3) Gm6 D(no3) A(no3)

rit.

2 With Celtic energy (♩ = 58)

21

D(no3) Dsus

mf

23

D(no3) Dsus

25

mf WOMEN

Come, Thou Al - might - y King, help us Thy name__ to

D(no3) Dsus D(no3)

4
28

4
28

sing. Hon - or and praise be to the Lord of all

Dsus D(no3) Dsus D(no3) A(no3)

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31

31

3

grace. Fa - ther all - glo - ri - ous,

D(no3) D(no3) Em

ALL *mf*

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34

34

o - ver all vie - to - ri - ous, come and reign o - ver us, An - cient of

D F# G C(no3)

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37

4

Days.

f

D(no3) Dsus D(no3) Dsus

41

mf

Come, Thou in - car - nate Word, take on Thy might - y

mf

D(no3) Dsus D(no3)

44

sword. Our prayer at - tend, from e - vil's pow - er de -

Dsus D(no3) Dsus D(no3) A(no3)

6
47

5

First system of musical notation. It includes a vocal line with lyrics "fend. In bat - tles dark - est night," and a piano accompaniment. The piano part features a treble clef with notes and a bass clef with chords. Chord labels "D(no3)", "D(no3)", and "Em" are placed above the piano staff. The dynamic marking "mf" is in the bass staff.

50

Second system of musical notation. It includes a vocal line with lyrics "guide us in truth and light. Now with Thy Spir - it's might" and a piano accompaniment. The piano part features a treble clef with notes and a bass clef with chords. Chord labels "D F#" and "G" are placed above the piano staff.

52

Third system of musical notation. It includes a vocal line with lyrics "on us, on us de - scend." and "on us de - scend." and a piano accompaniment. The piano part features a treble clef with notes and a bass clef with chords. Chord labels "C" and "D(no3)" are placed above the piano staff. The dynamic marking "f" is in the bass staff.

55

6

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps (D major). Chord markings above the piano part are Dsus, D(no3), and Dsus. The vocal line has rests in measures 55 and 56, and a whole note in measure 57.

58

mf

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps (D major). Chord markings above the piano part are Em and D F#. The vocal line has lyrics: "Thou who Al - might - y art, now rule in ev - 'ry heart;". The piano part includes a *mf* dynamic marking.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps (D major). Chord markings above the piano part are G, C(no3), D(no3), and Dsus. The vocal line has lyrics: "nev - er from us de-part, e - ter - nal God.". The piano part includes a *f* dynamic marking.

64 D D7sus D(no3) Dsus

69 C/D C G

72 Am 7 A^b B^b A^b/B^b

75 Slower (♩ = 49) WOMEN f

MEN f Sing to the Al - might - y Wor - ship the Great Three in King! _____

B^b E^b(no3) f

77

One, _____ Fa - ther, Spir - it, Son. _____
Wor - ship the Great Three in One, _____ Fa - ther, Spir - it and

E^bsus E^b A^b2 B^b

80

Al-might-y King, na - tions will bow be-fore Him.
Son! Na - tions will bow be-fore Him.

Cm7 A^b E^b B^b E^b E^b2 E^b

84

His sov-'reign maj - es - ty may we in glo - ry see, and to e - ter - ni - ty

Fm7 E^b/G A^b

10
87

prais - es sing. His sov - 'reign maj - es - ty

D^b A^b Fm

90

9

may we in glo - ry see, and to e - ter - m - ty prais - es

E^b G A^b D^b
ff

Quickly, with urgency! (♩. = 120)

93

(♩. = ♩.) *f*

sing.

(♩. = ♩.) E^b(no3)

E^bsus

f

97

10

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Sing to the Al - might - y". The piano accompaniment features a melody in the right hand and chords in the left hand. Chord labels above the piano part are E^b(no3), C^b, and D^b.

King!

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "King! Sing His praise!". The piano accompaniment features a melody in the right hand and chords in the left hand. Chord labels above the piano part are E^b(no3) and E^bsus.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and chords in the left hand. Chord labels above the piano part are E^b(no3), C^b, and D^b.

12
108

Al - might - y King!

N.C. E^b(no3) D^b/
E^b

112

E^b(no3) D^b/
E^b

117

fp *ff*